



INSIDE THE CLARION UNIVERSITY LIBRARIES



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In This Issue

- 1,000+ Scholarly Journals Added
- What Is CQ Researcher?
- iPads At The Libraries
- Browsing Book: *Home Work: a Memoir of My Hollywood Years*
- The S.W.A.T. Minion's Tip: *The Perfect Email*
- Cranial Candy: Word Of The Week ... *unmitigated*
- Something To Think About

CU Libraries' Links:

[Inside The Clarion University Libraries](#)

[Read back issues of the Libraries' newsletter](#)

Library Home

[Your link to all of the Libraries' resources](#)

Online Catalog

We publish *INSIDE The CU Libraries* weekly, when classes are in session. Here we share information about our services and resources with the campus community.

Current and back issues are available online through the NEWS link on the [Libraries' homepage](#).

1,000+ Scholarly Journals Added!



Clarion University Libraries has added electronic access to more than 1,000 peer-reviewed scholarly journals from SAGE Publishing.

They contain more than 1 million articles spanning the humanities, social sciences, sciences, technology and medicine. These high-impact research journals are published in partnership with more than 500 key scholarly professional societies and associations.

The span of subject areas include: communication and media studies, criminology, cultural studies, education, history, human resources, management and organizational studies, mental health, nursing and public health, politics and international studies, psychology, rehabilitation, social work, sociology, sports medicine, woman's studies, and many more fields.

Access to these journals and the articles they contain is available through the search box on the [Libraries Homepage](#). If you want to browse the contents of a specific journal, consult the [Journals A-Z](#) list through a link in the green "Research" box on the library homepage.

If you have questions or need assistance, stop by the Libraries or call Carlson Library at 393-2490. Clarion Online distance education students may call toll-free at 866-272-5612 (press 5 for Library). Our Chat and other online services are available at the [Ask a Librarian! / LibAnswers!](#) link on our Website.

What Is CQ Researcher?



[CQ Researcher Online](#) is an in-depth, unbiased information resource with coverage of topics relating to:

- Health
- Social Trends
- Criminal Justice
- International Affairs
- Education
- The Environment
- Technology
- The Economy

Each single-themed, 12,000-word report has been researched and written by a professional journalist, and provides:

- An Introductory Overview
- Background and Chronology on the Topic
- Assessment of the Current Situation
- Tables and Maps
- Pro/Con Statements from Representatives of Opposing Positions
- Bibliographies of Key Sources

Shorter "Hot Topics" articles provide a solid introduction to subjects most in demand by students.

[Search the Libraries' online catalog](#)

Databases A-Z

[Search the Libraries' extensive collection of electronic journals and e-books](#)

Contact Us

[Dr. Terry Latour](#)
Dean of Libraries

CQ Researcher is available through the [Libraries Homepage](#). In the green "Research" box, click on the [Databases A-Z](#) link, then scroll down the alphabetical list or use the link to jump to the "C" section of databases.

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iPads at the Libraries



Carlson and Suhr Libraries have iPads that students may borrow for up to a week.

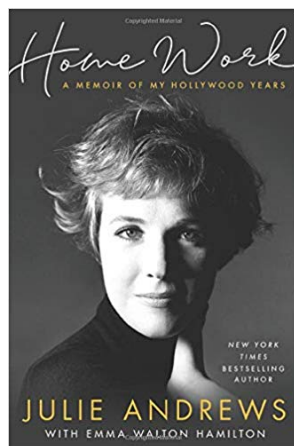
Each iPad comes with a carrying case, power cord, protective cover, and is pre-loaded with basic apps. If you want to load additional apps, you can. When the iPad is returned, your apps are removed. However, they are still available at the iTunes Store.

Once each semester, iPad borrowers are asked to read and sign a borrowing agreement that outlines what you need to know about borrowing an iPad:

- You can keep it for a week
- Late fees are \$10 per day
- Fees for damaged equipment may be assessed
- Lost iPads will cost you \$600

As always, loans are based upon availability and positive identification with a Clarion ID card. The iPad loan program is made possible by Student Technology Fees and the Center for Computing Services.

Carlson Library Browsing Books



Home Work: a Memoir of My Hollywood Years by Julie Andrews. Hachette Books, 2019.

This is the follow up to *Home*, the best-selling first installment of Julie Andrews's autobiography. In *Home Work*, the Tony-, Emmy-, and Oscar-winning actress and singer describes three decades of her life and career beginning in 1963 when she made her screen debut in Walt Disney's *Mary Poppins*. Her autobiography reads partly like an account of the lifestyles of the rich and famous— Andrews is forever hopping on planes for concert tours, films, or to reunite with family members parked in Switzerland, England, or Malibu. She and her husband of forty-one years, the brilliant, mercurial director/producer Blake Edwards of *Breakfast at Tiffany's* and the *Pink Panther* films, owned homes in all of those places.

They also owned a yacht that their "boat broker" found for them. To maintain this peripatetic, affluent lifestyle and to sustain their show business careers, these two gifted, creative people worked like dogs.

Andrews somehow managed a successful film and stage career despite that fact that her husband, a frequent abuser of pain killers, was a hypochondriac subject to episodes of black depression; her busy schedule meant that her two step-children, her daughter, and two adopted Vietnamese orphans often had to compete with their mother's career for her attention; and she had an alcoholic mother, a drug-addicted brother, and other family problems back in England that were constant worries. These domestic bits that are the "home work" of the title are interspersed with humorous insights and anecdotes about the film industry. In addition to her film and stage work, Andrews writes children's books and has been involved in international humanitarian efforts. In 2000, Queen Elizabeth, recognizing her lifetime achievements in the arts and humanities, bestowed on Julie Andrews the title of Dame Commander of the British Empire. "I have been lucky. I am profoundly blessed," Andrews says.

Home Work can be found in the Browsing Collection of Carlson Library, shelf location number PN 2598 .A65 A3 2019.

The S.W.A.T. Minion's Tip: *The Perfect Email*



Okay, here's a little test. See if you can decide which email is most likely to elicit a response:

1. Hey, I was thinking about you earlier. Do you want to get pizza?

2. Hey, I'd definitely like to get together next week. Do you want to get pizza?

3. Hey, it would be really great to see you and catch up. Do you want to get pizza?

4. Hey! It would be absolutely wonderful to see you! Do you want to get pizza? I'm so excited!

The correct answer is—*drumroll*—the second one. It's in the Goldilocks zone of email tonality: not too positive, not too negative, not flat-out neutral. Just right. That's according to a new analysis by the email-efficiency service [Boomerang](#). The company anonymized and aggregated data from more than 5.3 million messages, and figured out which qualities made an email most likely to prompt a response.

Back to all those pizza emails: The first one was too neutral. The third one was better than the first one but not as good as the second one. And the fourth one? Not bad, but not the best. Too enthusiastic is about as effective as seeming emotionless.

Boomerang found that emails that were slightly positive or slightly negative were most likely to get responses. Asking a couple of questions is good, but more than three starts working against you. "Flattery works, but excessive flattery doesn't," they wrote in [a blog post](#) about the findings.

So, for instance, if you want to get the attention of a store manager, Boomerang does not advise an email that ends with, "I hope you die in agony." Instead, try: "I had an awful experience at your store today. The clerk was very rude. Please do something to make it right."

So, you know, play it cool. But not too cool. Also, no need to write long. The optimum length for an email is 50 to 125 words.



WORST

unmitigated

PRONUNCIATION:

un MID uh gay did

MEANING:

When you mitigate something, you make it less bad, less hostile, or less troublesome. So, something unmitigated is **just as bad, hostile, or troublesome as it can possibly be**: nothing has happened to make it any *less* so.

PART OF SPEECH:

Adjective.

Adjectives are describing words, like "large" or "late."

They can be used in two ways:

1. Right before a noun, as in "an unmitigated disgrace."
2. After a linking verb, as in "The disgrace was unmitigated."

USAGE:

Sometimes you use this word in a positive sense to mean "absolute, utter, or complete," in which case you talk about an unmitigated success, unmitigated praise, unmitigated joy or excitement, an unmitigated desire to reach your goals, and so on.

But more often, this word has a negative tone: talk about unmitigated disasters and defeats, unmitigated grief or depression, unmitigated anger or boredom or distress, unmitigated hatred or evil or savagery, unmitigated racism or discrimination, etc.

Although we do not "repair" computers, the **S.W.A.T. Team** (Students Who Assist [with] Technology) on Level A of Carlson Library is always happy to help. Having an issue? Let us take a *swat* at it!

Something To Think About



When you really pay attention, everything is your teacher.

- Ezra Bayda