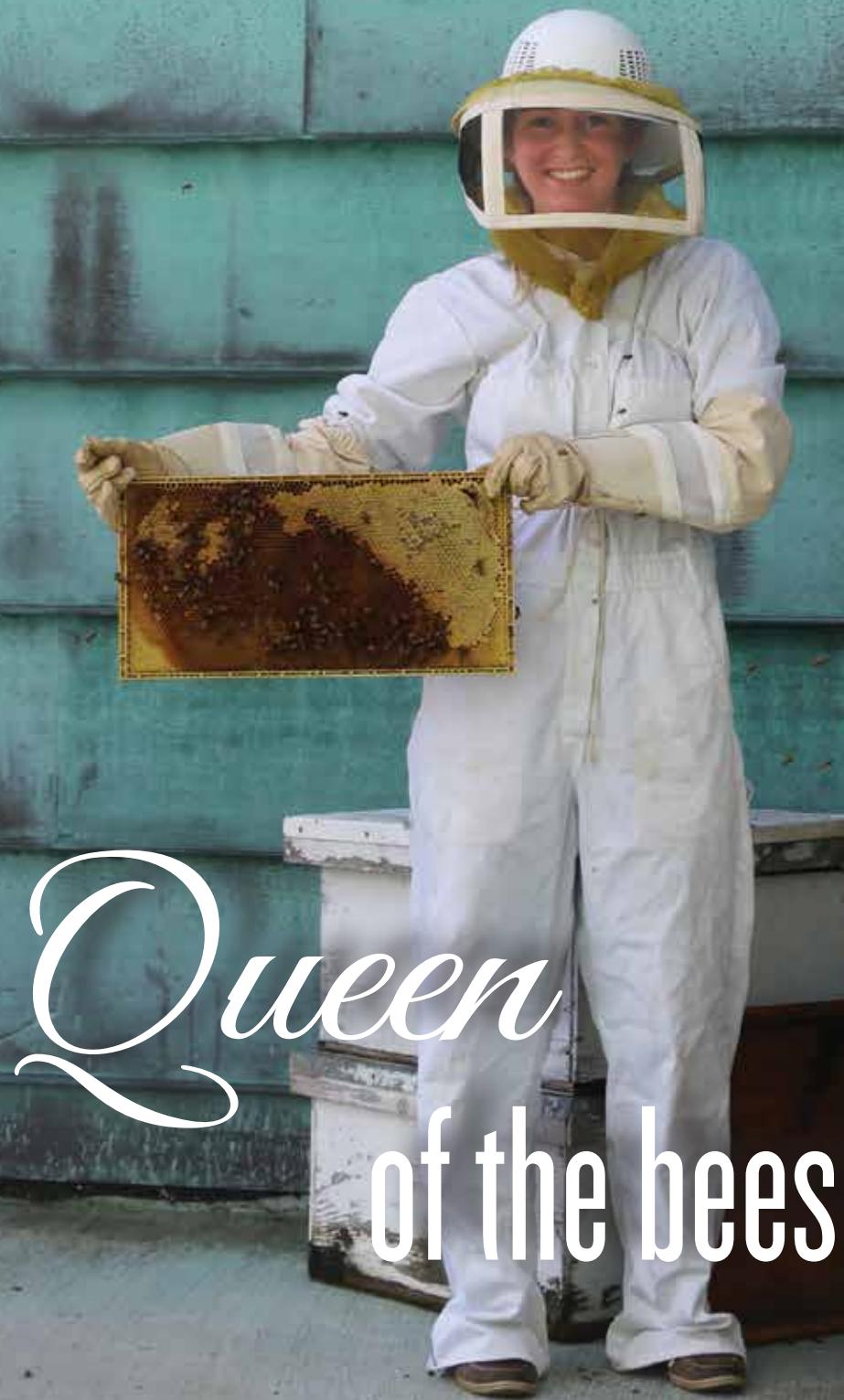


CLARION
UNIVERSITY MAGAZINE
WINTER 2018



*Queen
of the bees*

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40 Class notes

48 Courageous Endeavors

In the racially tumultuous 1960s, three black women looked fear in the eye and pursued their educational dreams.

THE VOICE OF THE GOLDEN EAGLES

When you talk to Clarion alum **Mike Kalinowski ('92, '96)**, you'd probably expect him to be on the radio. His voice has a depth that is commanding, but gentle enough to make you feel like you're in the company of a friend.

And that's probably the best way to describe Kalinowski – he's a friend to the university. As Clarion University's announcer for football for the past 31 years, he delivers play-by-play and color commentary, all while staying positive about the team and university he loves.

"As an alumnus, I want to see the school be successful and the football team be successful," Kalinowski said.

His love of the broadcasting game started early...

Read more at www.clarion.edu/kalinowski



CLARION UNIVERSITY MAGAZINE

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Clarion University Magazine is published by the
Division for University Advancement for alumni,
families of current students and friends of Clarion
University. Alumni information is also located
at www.clarion.edu/alumni.

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Six honored with Distinguished Awards

Clarion University Alumni Association
honored five alumni and a faculty member
at the 2018 Distinguished Awards
Banquet Oct. 5.

Nominations for 2019 Distinguished
Awards are now being accepted.
Visit www.clarion.edu/awards.

Awardees are:

Distinguished Alumni



Mark S.
Andrekovich ('84)



Charles F.
Klingensmith ('61)



Ronald J.
Sylvester ('85)

Distinguished Venango Alumni



Thomas N.
Cole ('86, '88)

Distinguished Faculty



Dr. Susan C.
Prezzano

Distinguished Service



Terri "Tiki"
Kahle ('87)

LETTER FROM THE PRESIDENT



Greetings Clarion community,

It's almost time to ring in a new year. Every year I take stock and make some meaningful resolution. Making a resolution provides an opportunity to take a good look internally and think about how to grow as a person and then make a plan on how to reach that goal.

The same holds true for our university. The time has never been more critical for us to work together to ensure that we continue to meet the changing needs of our current and future students – be they on our Clarion main campus, our Venango site or from anywhere in the world through our online programs. That's what our True North Initiative is all about. Our TNI will help us create our three-year plan of action. This plan will move the university in the direction we, as a community, decide is our best path.

What direction, you ask? That's up to you.

A task force representing faculty, staff, students, alumni and the community will develop five or six university-wide priorities that will guide us toward the resolutions – or goals – we set. Every single university stakeholder is encouraged to share ideas on what those goals will be. Visit www.clarion.edu/truenorth to stay updated and for opportunities to help shape the future of your university.

One area that we know is important to our Clarion family is athletics. As the renovation of Tippin proceeds, we have launched Golden Eagles Rising, a campaign to support student-athletes, the programs in which they participate and the facilities where they train, practice and compete. Combined, the investment in Tippin and the Golden Eagles Rising campaign poised Clarion to achieve competitive excellence in the PSAC and nationally. Learn more at www.clarion.edu/supportgoldeneagles.

We know that it will take a lot of hard work to succeed in meeting these goals, but we can do it. Our campaign is named Eagles Rising, and we want to continue to give our students what they need as they launch in life. Our Clarion University is rising. I look forward to a year of great things to come.

Dr. Dale-Elizabeth Pehrsson

President
Clarion University



ZUZZIO APPOINTED *student* TRUSTEE

Gov. Tom Wolf has appointed Tree Zuzzio, a junior business management/political science major from Camp Hill, as student trustee for Clarion University. He will serve until his May 2020 graduation.

The Council of Trustees is responsible for the establishment of academic programs and schools for consideration by the Board of Governors; review and approval of annual operating and capital budgets, fees, purchases and contracts; participation in university and System-wide strategic planning; review and approval of policies and

procedures governing the use of university facilities and property; annual inspection of university facilities; and the annual evaluation of the president.

Zuzzio serves on Student Senate. He is a member of the Campus Safety Committee, Student Relations Committee, Academic Affairs Committee and the Student Affairs Advisory Board. Zuzzio participates in the Honors Program and was the recipient of the Board of Governors Scholarship. He is active in theatre productions and received the Silver Fox Comedy Scholarship in 2017.

MARCH *madness*

We don't mean to toot our own horn, but we have 130 reasons to do so. This year's Golden Eagle Marching Band has surged to 130 members including instrumentalists, color guard and majorettes. Last year, the band had 118 members including all sections; in 2014, there were only 52 members. Dr. Casey C. Teske, who first served as director from 1996 through 2001, has led the band since fall 2014.

"What makes the marching band so successful is the eclectic mix and hard work of the instrumentalists, color guard and majorettes from all majors that make up the group," Teske said.



Clarion ADMITS BEST-PREPARED CLASS IN 10 YEARS

The quality of academic credentials of this year's freshman class is the highest it has been in more than a decade. Grade point averages have been creeping up, from 3.20 in 2005 to 3.43 now.

"Seventy-two percent of the incoming class carries a GPA greater than 3.10," said David Dollins, associate vice president for enrollment management. "In addition, 68 percent of the incoming class ranked in the top half, and 24 percent ranked in the top fifth, of their high school classes."

SAT scores are higher, too, with an average score of 1040, up from last year's average of 1036.

"With the inception of Clarion providing merit scholarships, along with the creation of the director of scholarships position, we have been able to attract some of the best students in the Clarion region and throughout western Pennsylvania. In fact, this freshman class earned more than \$1 million in merit awards, all of which goes toward helping them access the fantastic opportunities here," Dollins said.

THAT'S *a* WRAP

It's a bird! It's a car! No, it's Clarion University President Dale-Elizabeth Pehrsson, whose car recently was transformed, morphing from SUV to Eaglemobile.

Pehrsson hatched the idea to have her red Chevrolet wrapped in blue and gold.

"There are so many reasons to love Clarion University and for our alumni, students, faculty and staff to be proud," Pehrsson said. "My idea behind getting the car wrapped was

to be able to display that Golden Eagle pride wherever I go. My husband – Dr. Bob – and I are thrilled!"

She and her husband footed the bill. Clarion University created the design, and Clark Vinyl Graphics, Shippensburg, printed and applied the wrap.



CHANCELLOR GREENSTEIN MAKES STOP AT *Clarion*

State System Chancellor Daniel Greenstein visited Clarion in October as part of his tour of each of the 14 schools in the system. As part of his visit, Greenstein engaged in an open forum with members of the Clarion community. To open the forum, Greenstein addressed the topic of school closings:

"I didn't come here to close campuses. I wanted to get that off the table so we can have a conversation," he said, adding that closing campuses is counterproductive to the mission of higher education.

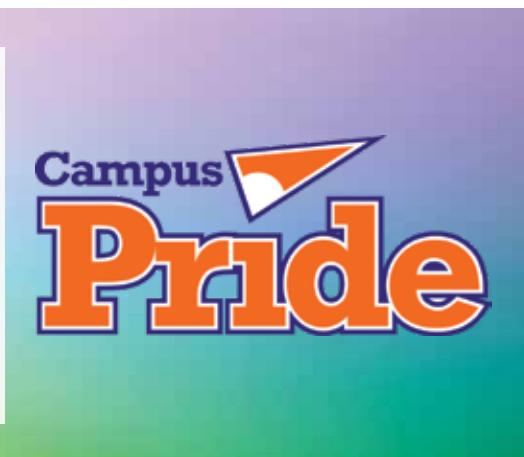
Among Greenstein's system-wide priorities are improving relationships, building enrollment, fostering diversity and student success.



PROUD OF OUR PRIDE

Clarion was awarded a four-star rating by the College Pride Index, a non-profit organization that identifies and rates LGBTQ-friendly colleges to help students find campuses that are welcoming.

Departments across campus answered extensive questions about Clarion's policies and practices, resulting in Clarion earning four out of five stars and being named a Premier Campus, one of only two in western Pennsylvania to earn the distinction.



MU XI WINS REGIONAL *excellence* AWARD

The Mu Xi Chapter of Sigma Global Nursing Excellence, the international honor society of nursing, has earned the Showcase of Regional Excellence Award. The award recognizes the work of chapters in relation to Sigma's presidential call to action in the area of "collaborate." The Collaborate Award signifies a professional service

project that Mu Xi completed last year when, in collaboration with the Emergency Nurses Association of Pennsylvania, state senate and state representatives, and the Clarion community, it presented a conference, "Communities in Crisis: PA's Opioid Epidemic."

MULTIPLE CLARION UNIVERSITY PROGRAMS HAVE BEEN RANKED AMONG THE *best* IN THE STATE AND COUNTRY.

ONLINE BSBA IN REAL ESTATE:

- #1, Best Value Schools, Most Affordable
- #2, BestCollegeReviews.org, Online Bachelor's Degrees in Real Estate
- #5, Collegechoice.net, Best Online Real Estate Degrees
- #5, BestColleges.com, Best Online Bachelor's in Real Estate

ONLINE BACHELOR'S IN ENGLISH

- #6, SR Education Group, Most Affordable Online Colleges

ONLINE BACHELOR'S IN COMMUNICATION

- #11, SR Education Group, Most Affordable Online Colleges

ONLINE BACHELOR'S IN SOCIOLOGY

- #13, SR Education Group, Most Affordable Online Colleges

ONLINE MBA

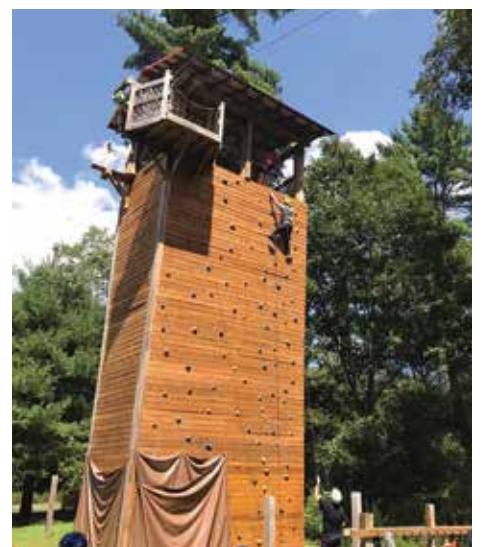
- #13, BestCollegeReviews.org, Best Online MBA Programs





NURSING CLUB RAISES MONEY, *awareness*

The ASN Nursing Club's 5th Annual 5K Walk/Run, held Oct. 11 on Justus Trail, Oil City, raised money for American Cancer Society's Making Strides Against Breast Cancer which funds innovative research, provides free information and support, and helps people reduce their breast cancer risk or find it early, when it's most treatable. The walk raises awareness and brings people together to make a difference for everyone who has been touched by breast cancer. This year's theme was All in for the Fight.



CONFIDENCE BOOST

Move-in weekend included a day of team building and ropes courses at Camp Coffman.



ASN ENROLLMENT

Fall 2018 enrollment in the Associate of Science in Nursing program is at 63 students, the highest enrollment in the past five years.



CU SERVE HOSTS NOLA FEST

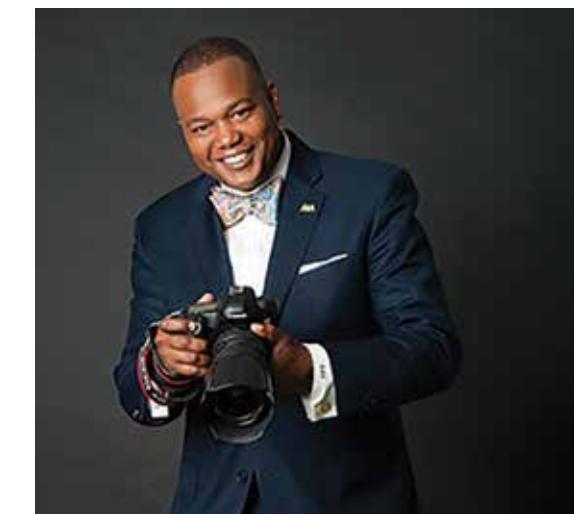
Student organization CU Serve kicked off the Venango Campus Cultural Arts series with a New Orleans feast, trivia and mask decorating Sept. 13, followed by James "Fuzz" Sangiovanni, legendary guitarist who presented the history, music and culture of New Orleans. CU Serve will complete a mission trip to New Orleans in the spring.



TWO *recognized* ON '40 UNDER 40' LISTS

BREANNA GRIFFITH ('11) ADAMS, ENVIRONMENTAL PROTECTION SPECIALIST FOR ERIE COUNTY DEPARTMENT OF HEALTH, AND BRIAN COOK SR. ('03), OWNER OF GOLDEN SKY MEDIA COMPANY, HAVE BEEN HONORED ON "40 UNDER 40" LISTS FOR ERIE AND PITTSBURGH, RESPECTIVELY.

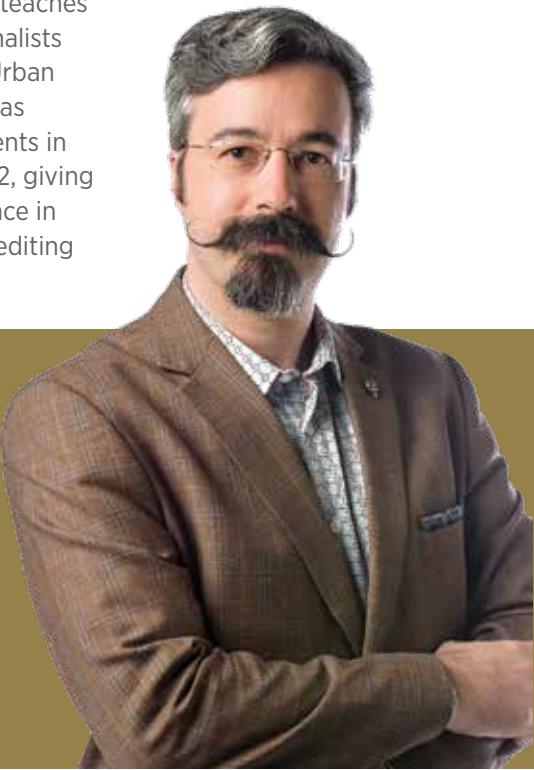
Adams inspects everything from restaurants and pools to campgrounds and body art establishments. Her work has been recognized by the National Network of Public Health Institutes, who awarded her their "Rising Star" honor last May. Outside of work, Adams coordinates the Erie Free Store, ensuring that everyone maintains their right to basic human dignity with access to quality clothing and household items. She was the culture district coordinator for this year's Celebrate Erie.



TOBIN'S BOOK *published*

Thomas Tobin's book, "Reach Everyone, Teach Everyone; Universal Design for Learning in Higher Education," has been published by West Virginia University Press.

Thomas J. Tobin ('02 MSLS) is the conference programming chair at the University of Wisconsin-Madison and the author of "Evaluating Online Teaching" and "Copyright Ninja #1: Rise of the Ninja."





A Timeless Tradition

The theme for the 65th annual Autumn Leaf Festival was fitting for Clarion University's homecoming festivities because it truly is 'A Timeless Tradition' that alumni look forward to each year. This collage includes scenes from CU's Homecoming Alumni Reception, which is always held before the ALF Parade.





Queen of the bees

When it comes to keeping bees, you might say Clarion University junior Riley Bessetti is the queen.

Since last fall, with special permission, Bessetti has been keeping a hive on the third floor of the Grunenwald Science and Technology Center. As a molecular biology and chemistry double major, Bessetti has particular interest in the medicinal properties of propolis, a resin bees create from the buds of cone-bearing trees they use to form their hives.

In addition to propolis, Bessetti is interested in the healing properties of bee venom. Yes, venom.

Bessetti said venom is believed to have anticoagulant properties and promotes healing. Bessetti once sprained her ankle and allowed a bee to sting her in the area of her sprain. She said the bruising was reduced almost completely in less than a day.

Bessetti, whose left forearm bears a bee tattoo, said, "The thing I like about bees is how complicated they are. For such a small organism, there is so much to learn about them. They are truly fascinating."

She's not the only one who has found the appeal.

At the beginning of the semester, swarms of people like to check out the bees from behind locked doors. The bees go about their business of collecting pollen and making honey, while the queen lays eggs, growing the colony. Bessetti estimates that this colony, which started with between 2,000 and 5,000 bees, now has upward of 50,000 to 60,000 bees with 90 pounds of honey.

The first colony Bessetti started last fall died after a particularly wet season. Even though the colony died, it still yielded 45 pounds of honey. This year, her colony seems to be thriving, and it may even grow to the point of needing to be split.

In order to separate the hive, Bessetti moves frames of bees, eggs, nectar, pollen and the queen to the new box to simulate a nature swarm and, in response, the queenless bees raise a queen from the eggs left behind and feed on the remaining food.

"They're triggered by being queenless," Bessetti said.



Bessetti comes from a line of beekeepers. Her father, CU alum Joseph Bessetti ('95, molecular biology), taught her about beekeeping when he took it up as a hobby eight years ago.

"I got into it because of him. It was a hobby we could do together," Bessetti said.

"I was always curious about it. My grandfather kept bees when I was a kid," Joseph Bessetti said.

Joseph Bessetti said his grandfather stopped keeping bees when his bees died, most likely of mites – a pest common to honeybees. His interest in keeping bees was piqued because he wanted to know what killed his grandfather's bees and if he could keep bees without the use of chemical treatments.

Having Riley as part of his hobby was a bonus.

"Riley was always willing to try new things," Joseph Bessetti said.

Now that the semester is in full swing, people have gotten used to having the bees on the third floor balcony and only notice them when they're on their way to and from classes.

"People are typically nervous," Bessetti said of the bees.

Around the STC, you can find signs alerting people to the hive and stating there's nothing to fear.

The bees also got the attention of three of Bessetti's entomology classmates who were working on a project that can affect bees. They thought the access to beeswax could be beneficial to their project.

Seniors Gerald Bickel (geography), Jasmine Hobson (environmental biology) and Mitchell Long (biology with chemistry minor), were interested in a project on greater wax moth larvae after Hobson read an article about them. The greater wax moth larvae can be a pest to bees, because they are interested in consuming beeswax.

"They're typically found in hives not doing well," Bessetti said.

The wax in a bee colony is similar to polyethylene, the main ingredient in plastic shopping bags. The larvae like eating polyethylene, and are able to digest it. According to Bickel and Hobson, the idea is that the larvae will consume the plastic (which is overflowing landfills), then be fed to chickens, provided that harmful plastic byproducts don't remain in the larvae.

Essentially, humans could recycle by eating their own trash, without negative side effects.

The students conducted an initial study on wax moth larvae last year and have submitted a \$650 grant request for funding to purchase additional wax moth larvae, enabling them to complete their research.

"We had a colony (of wax moth larvae) collapse on us," Hobson said.

As for the bees, they are still on the third floor of the STC. Bessetti will soon harvest some of the honey which she shares with those who have supported her beekeeping endeavors, but she will leave enough for the bees to survive the winter.

When observers look at the bees, they shouldn't be alarmed by the number of dead bees on the balcony. It's all part of the bee's life cycle, which varies from bee to bee.

"They live until they burn out their wings," Bessetti said.

Bessetti said bees spend more than half of their life in the hive until they begin making orientation flights with other bees before going on solitary journeys to gather pollen.

Bessetti hopes to research the medicinal properties of bees with her father, who works as a scientist for a biotech company. It will be another chance for them to work together.

Joseph Bessetti said there's no better source of molecular biology study than in a beehive. "It's always going to be a rich opportunity."





Teaching teachers **EXCELLENCE CONTINUES TO BE THE NORM**

Clarion University's legacy of preparing the brightest educators to meet the demands of teaching began with the school's founding in 1867. The university has grown and evolved, but training students to teach is and will continue to be a priority.

"The faculty in the School of Education know and understand, at the deepest levels, the processes involved in and the motivations behind student learning," said Dr. Gwyneth Price, director of the School of Education. "We have been teaching solid instructional design and evidence-based practices since our inception."

The School of Education is committed to preparing new teachers who are ready to tackle the challenges of today's elementary, middle level, secondary and special education classrooms.

"We know that the students sitting in classrooms today are not the same as they were 30, 20 or even 10 years ago," Price said. "There are 21st century skills they need to acquire, differing societal pressures to manage, and an ever increasing number of students with special needs that need to be met. Complicated family structures, a need for a global perspective, and ever-changing technologies drive us to keep pace, developing new programs to prepare our future

teachers to meet the challenges of today's classrooms."

Clarion's faculty stay on the cutting edge by creating certificates and specialized concentrations to make sure Clarion education graduates are top in their field. The programs focus not only on meeting the career and educational expectations of those who want to become teachers, but also on helping those who want to become better, more effective teachers once they enter the classroom.

Through master's degree programs and four state-approved endorsements, Clarion continues to educate in-service teachers through courses that lead to master's degrees, fulfill Level II requirements and provide Act 48 professional development.

Both state approved and nationally accredited, Clarion's programs include the fully online associate in early childhood education, the nationally recognized four-year degree programs at all grade levels and in all content areas, and the Master of Education in Curriculum and Instruction with teacher leadership concentration, the first program of its kind in Pennsylvania.

SPECIAL EDUCATION

Clarion's department of special education has been a leader in the field for more than 54 years. This tradition



of evidence-based excellence and innovation continues through the recent accreditation by the International Dyslexia Association and the newly developed Master of Science in Special Education with focus on applied behavior management.

An increasing number of students are diagnosed with autism spectrum disorder and with other significant, complex learning and behavioral challenges. Special education faculty responded by embedding the Competent Learner Model and applied behavior analysis training into the curriculum for undergraduate- and graduate-level degrees.

Clarion is the only university in Pennsylvania permitted to provide, for college credit, the CLM curriculum, known worldwide for its effectiveness, and it's the only university within a two-hour radius that offers courses in applied behavior analysis and allows its students to sit for certification.

Schools need multi-disciplinary teams to design and deliver evidence-based interventions. The curriculum focuses on applied behavior analysis, which guides future educators

to develop effective teaching procedures while managing maladaptive behaviors.

ONLINE CONVENIENCE

A teacher shortage that is occurring across the country is currently hitting Pennsylvania, so there is a growth of opportunities for employment and advancement in the field of education, according to Price.

"We expect that this will bolster the already increasing numbers of non-traditional students already working full-time, but looking to take advantage of the stability and benefits of a career in education. These students are looking for the convenience and flexibility of online learning," she said. "Several of our programs are relatively unique in the commonwealth, such as our fully online, nationally accredited associate in early childhood, our newly developed master's in special education. We must make these accessible to as diverse an audience as possible."



Pennsylvania School Press Association named **Aaron Fitzpatrick ('08, M.Ed. '10)** of Freedom Area Senior High School as the 2018-19 state Journalism Teacher of the Year. Fitzpatrick advises the Freedom High School Press student newspaper, the Shawnee yearbook, and the Bulldog Beat broadcast program. Both the Freedom High School Press and Shawnee have earned numerous regional, state and national awards. Fitzpatrick is a nationally Certified Journalism Educator through the Journalism Education Association, and also is a Google Certified Educator.

We, the People

Nov. 6 was not just another election day for Sandra Trejos. She's always paid attention to the campaigns and candidates, but as an immigrant she wasn't permitted to vote – until this year: She is now an American citizen.

When Trejos came to the United States in 1992, it was as a student. She and her husband, Gustavo Barboza, had been awarded fully funded scholarships through USAID to complete their master's degrees. Both born and raised in San Jose, Costa Rica, the couple had married the day before leaving for the U.S.

They planned to return to Costa Rica after they finished their master's programs at Oklahoma State University, but the school offered funding, a tuition waiver and teaching assistantships if they would stay and complete their doctorate degrees. They agreed.

The USAID funding, which brings citizens of developing countries to the United States to be educated, required Trejos and Barboza to give back to their home country for two years after their schooling was complete. They returned to Costa Rica in 1998. By then, they were parents of daughters Sofia and Monica.

"We went back and worked at the University of Costa Rica. Both of us worked at an economic research institute and taught classes," Trejos said.

They decided to return to the United States for a year to help them pay off debt from their PhDs. "Once we tested the water, we learned that professors can earn a nice living," Trejos said.

"We had meant to stay in Costa Rica, but it was hard financially," she said. "We had two babies who were American. We had to provide bilingual education, which was more expensive in Costa Rica."

The couple had added a third daughter, Eugenia, after returning to Costa Rica.

AMERICAN DREAM

Barboza was hired in an adjunct faculty position at Wabash State, and Trejos began teaching at IUPUI. Barboza's position was by contract, which was renewed to cover sabbaticals of other faculty. After three years, the contract ended. They went back to the job market.

"That's when we first heard of Clarion," Trejos said. The couple's fourth daughter, Isabela, had been born in June 2003, when she received a call offering a one-year position.
"I couldn't fly or drive. I couldn't interview because of the baby."

When another opportunity arose in Clarion that December, Trejos interviewed for the tenure-track position.

"They offered me the position the following week. We moved to Clarion in June 2004." Barboza taught at Mercyhurst for two years before another position opened at Clarion.



They applied for an H1B visa, which ensures that an applicant's skills are so specialized or unique that they aren't taking jobs from American workers.

GREEN CARD

"(Securing a green card) allowed both of us and Eugenia (the only of their children who wasn't born in the United States) to have permanent residence," Trejos said. "It was a big relief because we were not on visa. There was always the concern it would be denied."

Five years after receiving a green card, an immigrant can apply for citizenship.

"Gustavo filled out the papers and submitted his application in 2015. I postponed," Trejos said. Barboza's citizenship was granted nine months later, in 2016.

Applicants' fingerprints and photo are recorded, and an extensive background check is done. The next appointment is an oral interview in language skills and civics. Trejos said they received a booklet with 100 questions they had to be able to answer.

"They ask 10 questions, and you can only miss four. When you've answered six right, you've passed," she said. "It's emotional. They ask you all kinds of integrity questions and also if you are willing to be at arms for the United States. It's a new country that becomes your country."

Trejos passed the test and was scheduled for the Aug. 24

naturalization ceremony, during which she would affirm her citizenship. She was asked to be the speaker.

In her speech, she said to her fellow citizens, "When I see your faces, I can only imagine the stories behind them, the sacrifices, the struggles, the hard work and tough choices made to deserve the privilege and the honor to become citizens of this great country, a country of freedom and liberty for all, the United States of America."

IMMIGRATION REFORM

Living as a legal immigrant in the United States, Trejos has paid close attention to calls for immigration reform and to conversations about undocumented immigrants.

Trejos agrees that immigration reform is necessary, but she said having a heart for immigration and an understanding of other cultures must be part of the conversation.

"We have stereotypes and stigmas about foreigners. We cannot forget that behind the subject is a human face," she said. "We need to understand why. What is behind their needs? Why would they put their family in such a dangerous position?"

"The (undocumented) economic refugee comes for economic reasons. I don't justify, but I can understand that because of economic conditions, they're really trying to get a better situation," Trejos said. "Ethical behavior has to prevail. As The Constitution of the United States says, 'no one is above the law.'"



U.S. Oath of Citizenship

"I hereby declare, on oath, that I absolutely and entirely renounce and abjure all allegiance and fidelity to any foreign prince, potentate, state, or sovereignty, of whom or which I have heretofore been a subject or citizen;

- that I will support and defend the Constitution and laws of the United States of America against all enemies, foreign and domestic;
- that I will bear true faith and allegiance to the same;
- that I will bear arms on behalf of the United States when required by the law;
- that I will perform noncombatant service in the Armed Forces of the United States when required by the law;
- that I will perform work of national importance under civilian direction when required by the law;
- and that I take this obligation freely, without any mental reservation or purpose of evasion; so help me God."



**"We shape clay into a pot,
but it is the emptiness inside
that holds whatever we want."**

~Tao saying

CLARION UNIVERSITY'S BEST-KEPT SECRET SITS BEHIND MEMORIAL STADIUM.



A Japanese anagama kiln, measuring 160 cubic feet, may be hidden, but its bright flame reveals itself three times a year when a group of ceramic artists convene to fire the kiln and create unique pottery, touched and treated by the fire and ash.

An anagama kiln has a firing chamber at one end of the kiln and a flue at the other. While the fire originates in the firebox, as it is fed, it spreads from the firebox to the entire kiln, encompassing its contents.

Firing the kiln is a labor of love and time.

At the 69th firing of the kiln in August, Clarion University assistant professor of art Gary "Greeny" Greenberg explained the work that goes into firing the kiln and the ceramic pieces it helps to create.

First is the loading of the kiln, which can't be done until all of the pieces are on site. The loading depends on the sizes, number and types of pieces. Several individuals climb inside the kiln, which will become a tight space as more pieces are loaded within.

"People snake pieces in," Greenberg said. "How you put pieces in affects the flow of the shadow."

In other words, those loading the kiln must be wary of overloading or under loading, as both will affect the exposure of the pots to the elements inside the kiln.

"We're looking for odd interactions with glaze," explained Tom Belden of Casa Grande, Arizona. Belden is a retired ceramics professor and gallery director from Central Arizona College.



"God said to the clay 'Beware,' and it was."

~Potter George Ohr

"God made the first pot and it was man." ~Old Spanish saying



Not everyone prefers a glaze on their pottery.

Oil City potter and Clarion alumnus Frank Rodgers ('09) likes to fire some of his pots without glazing them.

"Every clay body has its own inherent glaze to begin with," Rodgers said. "I don't glaze a lot of my porcelain."

Loading and arranging the pieces in the kiln can take 10-12 hours. At the August loading, there were the usual mugs, teapots, urns, pots, plates and vases. Greenberg said often the simplest piece has the best reaction in the kiln.

"Sometimes it'll be a really simple thing, and when it comes out it's the very thing that makes everyone go, 'Oh!'" Greenberg said.

Once the kiln is loaded to everyone's satisfaction, participants start the fire and must continue stoking it for

the next 36 to 48 hours to bring the kiln to the right temperature of 2,400 degrees Fahrenheit.

Rodgers said the fire is so hot that anyone who is adding wood or stoking the flame can't wear polyester, as the temperature will melt their clothes off.

"I've caught on fire three times," Rodgers said.

Greenberg said the process begins by burning two 2-by-4-foot pieces of wood in the kiln every 30 minutes, then, by the end of the process, adding the same amount every two minutes. At that point, the fire consumes the wood as fast someone can throw it in. Greenberg estimates that the process burns two-and-a-half cords of wood.

While the fire is burning, observers will see flames shooting out of its chimney. It is the appearance of this flame that determines the rhythm of stoking.

"Pottery for me is not a pursuit of glory, but a daily discipline of pursuing accuracy."
~Potter Beatrice Wood

Participants at Clarion's August firing began on a Friday evening and finished around noon Sunday. It's those in-between times that Greenberg loves. The participants eat and trade horror stories (of which there are many) from the times when the kiln wasn't so kind to their creations.

"It's one of the reasons I like doing this. People just sit and talk," Greenberg said.

After the burning period, the participants go home and wait for a week.

Greenberg said they could open it after a few days, but the kiln is still too hot so it's better to wait a week. Even then, the back portion of the kiln is still uncomfortably hot, he said.

Potters must be patient, as it takes time to make the creations and really learn the craft. George Tomkins of Yuma, Arizona, said he's still learning things about pottery – and he's retired. Tomkins was a ceramics professor and gallery director at Arizona Western College.

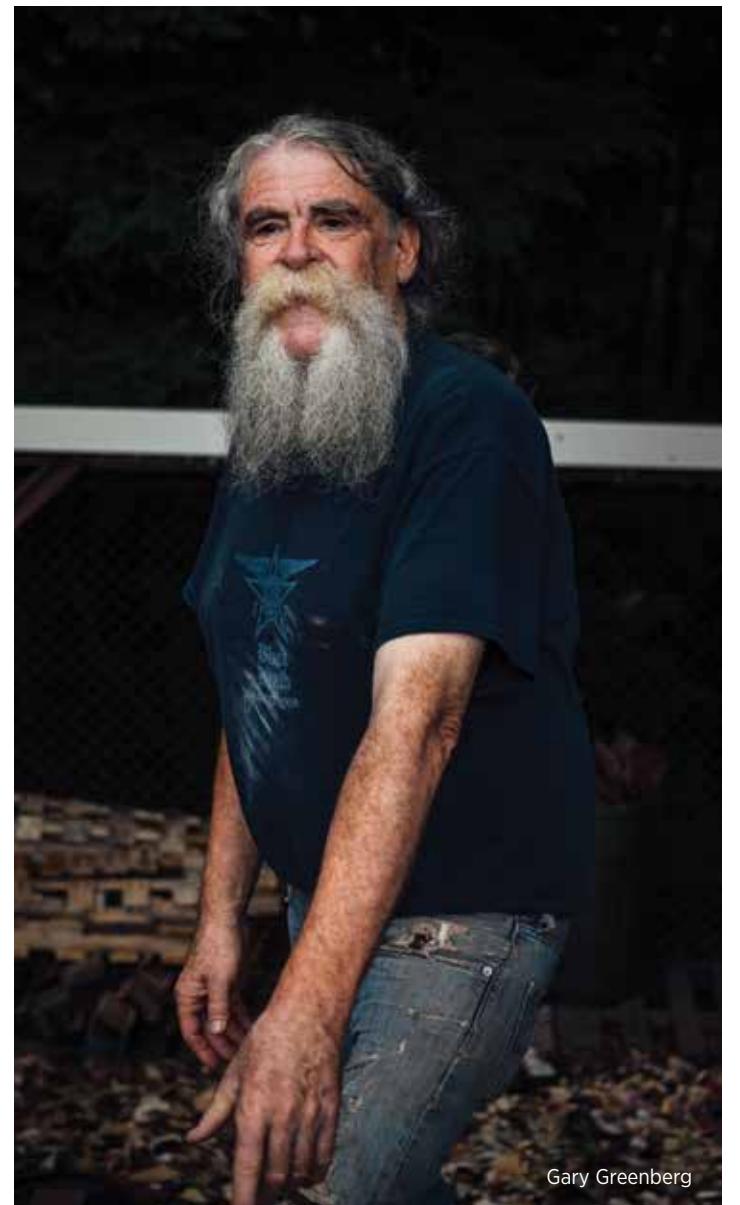
"I've forgotten so much, everything's new," Tomkins quipped.

The national ceramics conference, hosted by the National Council on Education for the Ceramics Arts, was held in Pittsburgh last year, and it drew 6,000 teachers, students and artists, Greenberg said.

Some people might be surprised to discover how many locals are interested in ceramics in the Clarion area.

"It's a pretty interesting cross-section of people," Greenberg said of the ceramics community.

Greenberg, himself, fits the mold of an artist, with long hair and a long, handlebar mustache. He has a method for keeping his mustache out of the crosshairs of the clay and flames. Sometimes he takes a bandana and pulls it up over his face "like an old train robber," he said.



Gary Greenberg



Cup and bowl by Michael Lowrey

Greenberg's look also has been copied by a student who dressed up as him for Halloween one year. The wig from that costume now graces a skeleton – Skully Greenberg – that hangs near the kiln. The skull was crafted by a chainsaw artist who shared a studio with potters who participate in university kiln firings.

In addition to Skully, the university's kiln features other interesting aspects. To the side of the kiln is a pottery graveyard where thousands of ceramic shards have become part of a growing installation of pieces that will never be used for their intended purpose. Instead, they have a new purpose of reminding the artists that some things don't work out as planned.

"Now I just clean out the studio every year," Greenberg said of the pile of pottery shards.

The pile grew after the kiln was slightly over-fired at the August firing. Greenberg said there was too much empty space at the front of the kiln, which made for more heating than usual.

Those are the types of learning experiences to which Greenberg and Tomkins were referring. It's also part of the reason Greenberg enjoys his job.

"I always liked teaching and I always liked clay. The two just came together," Greenberg said.

"I've got a lot of former students at these firings."

His current students are passionate about the art form. At Clarion University's spring Undergraduate and Graduate Research Conference, Sierra Nicholes, Michael Lowrey, DaJanae Drake, Zoe Stone, Richard Hasty, Eric Jones and Markelle Swonger presented "National Council on Education for the Ceramics Arts – Cross Currents: Clay and Culture." There, they explained the significance of pottery in today's world.

"Ceramics is love," Lowrey said. "It's more than just a cup."

His dad uses a coffee mug made of clay from his own property.

"I think there is a distinct connection to our ancestors," Lowrey said.

Lowrey said that each ceramics piece is unique, because you can never fully replicate what the kiln will do to the glaze.



"And I have exposed myself to art so that my work has something beyond just the usual potter." ~Potter Beatrice Wood





Dan Mortland met Cheryl Stark while walking from the library to Tippin Gym on his first day of classes at Clarion University in 1969. They've been together ever since.

Between their two families, they are part of four generations of proud Clarion alumni, beginning with Clarion Normal School.

Dan graduated in 1972 with a bachelor's degree in business administration; Cheryl graduated the same year with a bachelor's degree in secondary education (mathematics). After graduation, the newly married couple moved to York, where Cheryl had secured a teaching position.

Dan sold industrial supplies for a year before moving to a sales position with GTE Sylvania. After five years, he was recruited to work for company that manufactures printed circuit automation equipment. In 1990 Dan joined Kulicke and Soffa Industries, beginning in sales management and later holding director-level management positions. In his career, Dan had the opportunity to work in many areas of North America, Europe and Asia. He retired from K&S in 2006 to open the Fox Meadow Winery.

Cheryl remained in education for a while, but eventually she migrated to the business world, specifically computer education and training. Working with computer software and implementation allowed her to work with education for BOCES in New York state as they learned to use computers in the 1980s. Her last 13 years before retirement were as director of database management and project implementation for a subsidiary of Merck Pharmaceutical.

Dan grew up in Montgomery County, Virginia, outside of Washington, D.C., where his family owned a one-acre lot they used for summer camping trips. After his family stopped using the property, it was deeded to Dan.

Dan and wife Cheryl's life geographically positioned them enough of a distance from the property that they were never able to use it. The only time it crossed their minds was when the tax bill arrived in the mail each year.

Then living in Philadelphia, the Mortlands drove to Virginia to tack up a "for sale" sign. Dan took the opportunity to show his wife places that were important to him as a child.

"We came to Front Royal and saw that there were wineries," Cheryl said. "We were starting to think about opening our own business after retirement, and we thought maybe a winery is something we'd like to do."

PLANTING THE SEED

On the vineyard's website, the Mortlands tell the story of how they came to open a winery in Virginia:



"Sixteen years ago we visited the area, and fell in love with northern Virginia. We visited some of the local wineries and realized that great wines can be crafted here. After an exhausting search, we found the parcel of land which is now known as Fox Meadow Vineyards. Fox Meadow was once part of Freezeland Orchard, which was almost 100 years old. We could immediately see the potential of this location. It had great possibilities. Once discovering the site, we enlisted some of the finest professionals in the region to consult with to develop Fox Meadow Vineyards. We have now been crafting great wines using traditional wine-making skills and processes for over a decade."

Along with consulting professionals, the Mortlands have attended wine-making seminars to learn the craft.

Son Bob manages the winery. They also employ professional winemaker Tom Payette, whose "understanding of the subtleties of winemaking and his palate are far beyond ours," according to Cheryl.

The grapes determine what kinds of wine a vineyard produces, and the climate and soil determine what kinds of grapes grow well. They hired a vineyard consultant to help them.

"Chardonnay is my favorite, and everywhere you go, it grows well," Cheryl said. "We wanted to grow merlot, but it doesn't grow well. Cabernet franc is the red grape that grows best here. Dan wanted Riesling, our son wanted Vidal."

Fox Meadow Winery currently makes six white wines (one sweet, three semi-dry and two dry) and nine red wines (one sweet and eight dry).

The entire process of making and bottling the wine is done on site.

ON THE VINE

Budbreak – when the buds that become leaves emerge – is in April. In May, the vines get what looks like a tiny grape cluster, and it becomes the flower. A hot, dry summer is ideal weather for the grapes.

The grapes aren't ready for picking until at least early September. Veraison refers to the change in color of the grapes. It's difficult to see that change in white grapes.

"When we see things are ripening, we start testing grapes," Cheryl said. "We have a procedure to go into the field and pull a berry off of the grape cluster. We try to get some from different parts of the cluster – the south side ripens quicker. We'll have a baggie full of grape berries; we crush that to get the juice, and we test for sugar and pH. We want to get a balance between them."

As grapes ripen, both the pH and sugar levels increase. The Mortlands keep an eye on the grape, the health of the



vine and the weather. When the grapes are ready, they schedule a picking crew.

"We pick into 25-pound picking lugs, which are yellow plastic boxes. We put them in the field before the pickers get there," Cheryl said.

RED, WHITE, AND BLUE MOUNTAIN MIST

"With white grapes, we like to do cold pressing. We store them overnight in the wine cellar with the air conditioning on. Some wineries have a cold room, but we do not. The next day, we put the grapes in the press and squeeze the juice. We can get about two tons of grapes into our press. With white grapes, we put in the whole cluster."

Each pressing cycle takes about two hours. The press squeezes to a certain pressure, then it releases and tumbles the grapes, then squeezes and releases, then tumbles. The pressure increases every time it squeezes.

Next, the juice is put into a tank, and chemicals to help the juice are added. The juice sits overnight, a part of the process called cold settling. During that time, solids settle into the bottom, where they are extracted and dumped. The juice is transferred to another tank the next day,

where sugar and acid levels are adjusted, if necessary, and yeast is added.

"Most white wine ferments in the tank. Chardonnay ferments in a white oak barrel. The barrels hold 60 gallons, but with Chardonnay, we put in 50 gallons, as the juice bubbles as it ferments," Cheryl said. "We test the alcohol and sugar levels; the level of sugar determines when fermenting is done. Most white wines ferment in the fall, and we start bottling them in January."

Red grapes aren't chilled after picking.

"We want them warm when we start processing them," Cheryl said.

The grapes go into a crusher/destemmer, then they are placed into one-ton-capacity bins.

"They will ferment in the bins. That's how you get the red color – the skins are still there," she said. "Twice a day, we punch down. As fermentation happens, the skins rise to the top and make a crust. The wine is underneath. We use big, plastic shovels and push the skins into the juice."

During this process, the sugar and yeast are added. If the weather permits, the Mortlands move the bins outside during the day to keep them warm.

"When fermentation is done, the skins will be at the bottom, and the top will be bubbling. The entire contents of the bins go into the grape press to separate the skins from the wine," Cheryl said. "The next day we pump it into barrels."

Red wines age in the barrels from nine to 20 months. After bottling, red wine sits for another six months before

Fox Meadow Winery offers it for sale.

"Winemaker Tom says if it's a well made red wine, it will be good for 10 years after the harvest," Cheryl said. "We're tasting 2005 wines, and they're still good."

When storing wine, the bottles should be placed cork down or on its side to keep the cork moist.

Everything looked fun when Lucy did it, especially stomping grapes to make wine.

Tastingtable.com describes the several-thousand-year-old practice of stomping grapes to release their juice as the "stick shift of the wine world: Sure, a machine could easily do all the work, but that's not nearly as fun."

The site calls the human foot the perfect natural machine for crushing grapes: The pressure is gentle enough that the seeds won't break, releasing an astringent taste into the wine. Nor will the wine have a "foot" taste – human pathogens don't survive in wine, thanks to the balance of acid, sugar and alcohol.

Occasionally Fox Meadow Winery has a festival in which visitors are invited to stomp grapes, just for fun. The Mortlands discard the grapes afterward.



WHAT'S IN A NAME?

The Alcohol and Tobacco Tax and Trade Bureau, part of the Bureau of Alcohol, Tobacco, Firearms and Explosives, dictates how wines are labeled. Most wines are named after the grape if they are a single variety. Chardonnay must be at least 75 percent chardonnay, for example. If no variety of

grape comprises more than 75 percent, it's a blend and gets a fanciful name, Cheryl said. One of the blends Fox Meadow Winery produces is Blue Mountain Mist, a white blend named for Virginia's Blue Ridge Mountains, visible from the vineyard.



2017 Wines of the South

- 2016 FMW Cabernet Franc – Best of Show, Gold Medal
- 2016 FMW Chambourcin – Gold Medal
- 2015 Le Renard Rouge – Silver Medal
- 2015 Reserve Cabernet Franc – Silver Medal
- 2016 Barrel fermented Chardonnay – Silver Medal
- 2016 Blue Mountain Mist – Silver Medal

2017 Virginia Governor's Cup

- 2013 Reserve Merlot – Silver Medal
- 2013 Le Renard Rouge – Silver Medal
- 2014 Le Renard Rouge – Silver Medal
- 2015 Barrel fermented Chardonnay – Silver Medal
- 2014 Cabernet Franc – Bronze Medal
- 2014 Pinot Grigio – Bronze Medal

2017 Atlantic Seabord Wine Competition

- 2016 Pinot Gris – Best of Category, Gold Medal
- 2014 Le Renard Rouge – Gold Medal
- 2015 Cabernet Franc – Silver Medal
- 2013 Reserve Merlot – Silver Medal
- 2015 Syrah – Bronze Medal



Wine Terminology

Blend: When one or more grape varieties is used to produce the wine.

Body: Body is a term used to describe the weight and feel of wine. Full-bodied wines are normally high in alcohol.

Bouquet: Different from perfume, this denotes a mature, or maturing wine with secondary characteristics, other than primary fruit scents.

Breathe: When you allow a wine to breathe, you are giving it air, which improves the perfume and the texture of the wine.

Complex: Complex is an important quality in a great wine. Normally associated with aromatics, the term is used when a myriad of scents or fragrances are found in a wine's perfume.

Crisp: Similar to bright. Fruit that is crisp is usually high in acidity.

Decanting: Decanting is the practice of pouring wine from a bottle into a larger container. Decanting is done for two reasons: Removal of sediment from older wines, or to allow air into a young wine, allowing them to soften in texture and display more aromatics.

Delicate: Light wines are delicate. This is not a quality to seek in Bordeaux. It is better suited for some white wines and Pinot Noir.

Dry Wine: Dry wines are red or white wines in which all the residual sugar has been fermented.

Endnote: The sensation of flavors your palate experiences long after you have already enjoyed and swallowed the wine in your glass. The longer the endnote or finish, in most cases, the better the wine.

Fleshy: Fleshy wines are full bodied, concentrated and round or opulent textures.

Full-bodied: Full-bodied wines are most often high in alcohol, glycerin and concentration.

Legs: The clear, viscous tears that run down the side of your glass after swirling your wine. The tears or legs are formed from the glycerin in the wine. This, along with color are the first two things a taster notices in a wine.

Opulent: Opulent wines offer sensuous textures and richness. This is highly desirable.

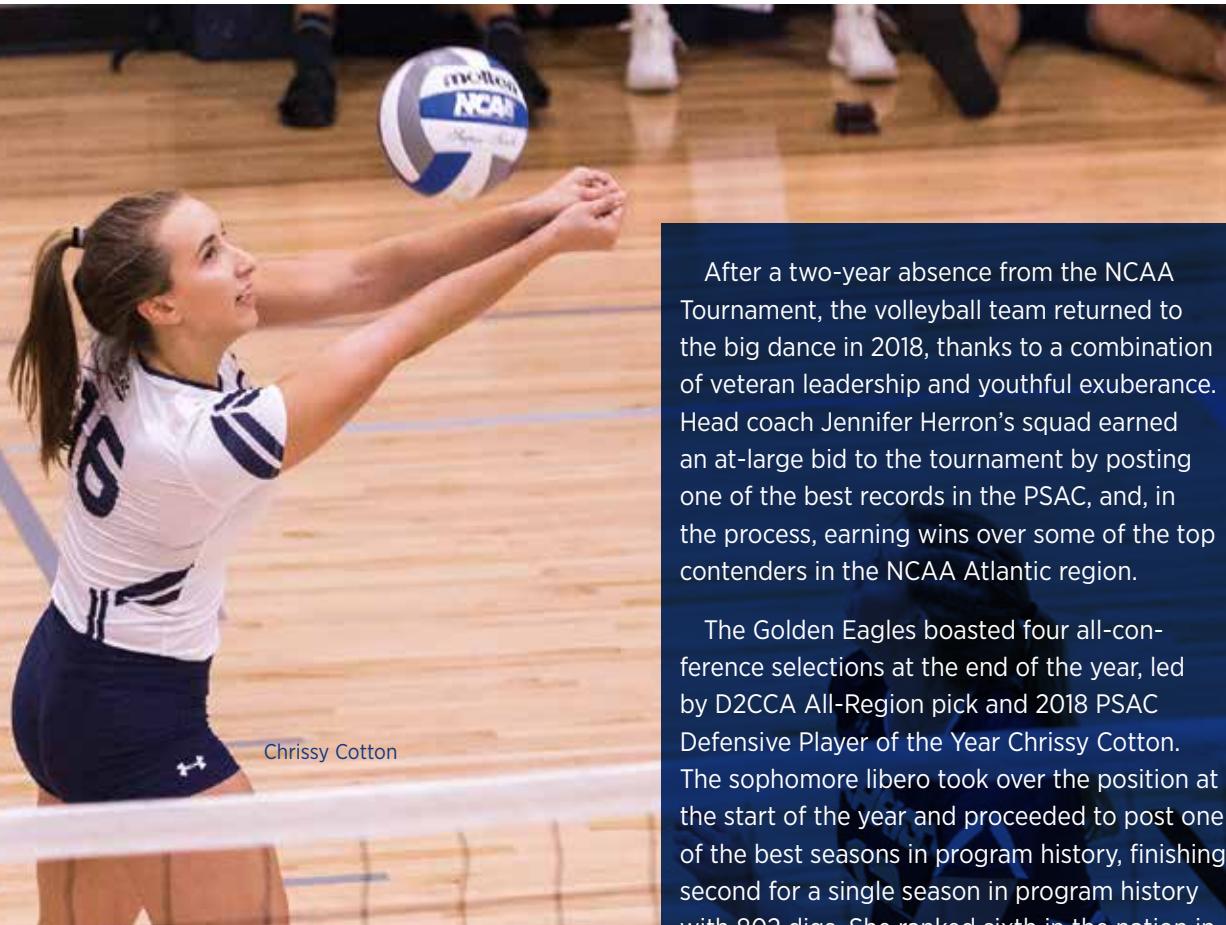
Sweet Wine: Sweet wines are red or white wines which have varying degrees of residual sugar remaining.

Table Wine: Table wines do not denote quality, or a lack thereof. It is a degree of measurement for all wines that range from 11% to 14% alcohol.

Vintage: The specific year in which the grapes were harvested.

Source: www.thewinecellarinsider.com

VOLLEYBALL RETURNS TO NCAA TOURNEY



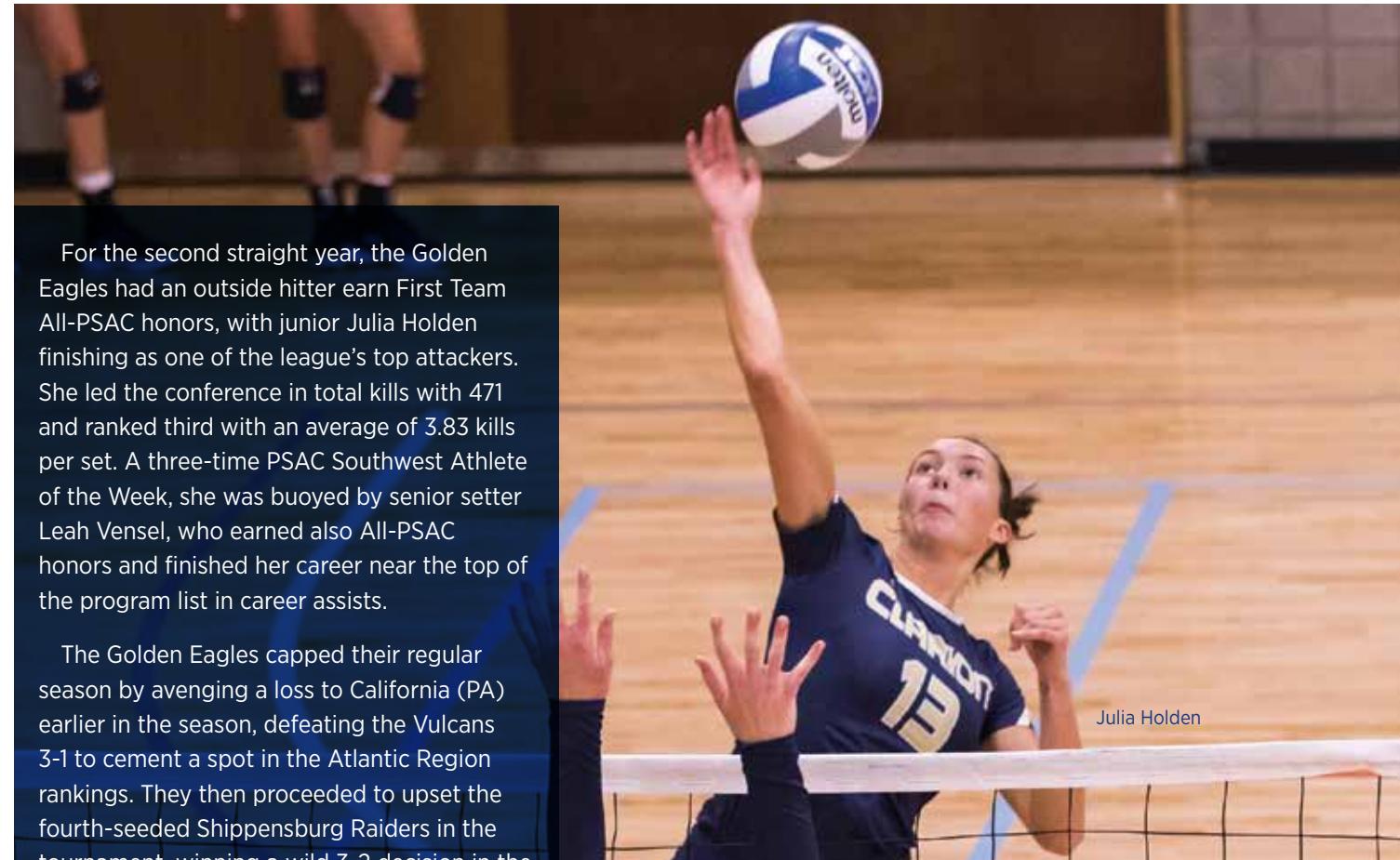
Chrissy Cotton

After a two-year absence from the NCAA Tournament, the volleyball team returned to the big dance in 2018, thanks to a combination of veteran leadership and youthful exuberance. Head coach Jennifer Herron's squad earned an at-large bid to the tournament by posting one of the best records in the PSAC, and, in the process, earning wins over some of the top contenders in the NCAA Atlantic region.

The Golden Eagles boasted four all-conference selections at the end of the year, led by D2CCA All-Region pick and 2018 PSAC Defensive Player of the Year Chrissy Cotton. The sophomore libero took over the position at the start of the year and proceeded to post one of the best seasons in program history, finishing second for a single season in program history with 802 digs. She ranked sixth in the nation in digs by the end of the season with an average of 6.47 digs per set.

Senior Olivia Olson also took home D2CCA All-Region and All-PSAC honors and ranked among the best blockers in the conference and the country. The senior middle blocker had 141 total blocks, which ranked 15th in the nation at the end of Clarion's season, and also set career highs in kills and kills per set.

Olivia Olson



Julia Holden

For the second straight year, the Golden Eagles had an outside hitter earn First Team All-PSAC honors, with junior Julia Holden finishing as one of the league's top attackers. She led the conference in total kills with 471 and ranked third with an average of 3.83 kills per set. A three-time PSAC Southwest Athlete of the Week, she was buoyed by senior setter Leah Vensel, who earned also All-PSAC honors and finished her career near the top of the program list in career assists.

The Golden Eagles capped their regular season by avenging a loss to California (PA) earlier in the season, defeating the Vulcans 3-1 to cement a spot in the Atlantic Region rankings. They then proceeded to upset the fourth-seeded Shippensburg Raiders in the tournament, winning a wild 3-2 decision in the opening round.

With a number of senior starters graduating, the Golden Eagles will lean on their younger players from 2018 to make leaps and bounds heading into 2019.



Leah Vensel

CLOHERTY INDUCTED INTO PENNSYLVANIA SPORTS HALL OF FAME

The story of how Robert Cloherty – “Tick” to his friends – came to Clarion University is not a typical one. Then again, considering Cloherty’s storied life and career, it stands to reason that the beginning of the story would be unique as well.

After a stint in the United States Marine Corps during which he served in Japan from 1955 to 1958, the Swissvale native wanted to be an electrician’s apprentice. But with steel mills in the area closing, Cloherty had time on his hands in the summer of 1958. On a sunny Saturday afternoon, he decided to drive two friends to what was then Clarion State Teachers College so that they could take the entrance exam.

While his friends were taking the exam, Cloherty sat outside on a bench. Dr. Paul Gladstone Chandler, the president of the college at the time, walked by and struck up a conversation with him. He eventually convinced Cloherty to take the entrance exam himself, walking him to the exam room to join the rest of the group.

The following Monday, Cloherty received a phone call.

“They told me two things,” Cloherty said. “First, you’ve passed the entrance exam. Second, we need you to report to football camp as soon as possible.”

With a leave of absence from work, Cloherty reported to training camp and began “the greatest four years of my life.”

Cloherty was like many high school students throughout history, which is to say he could not wait to get out. In his time, students were more concerned with entering the workforce than going to college, and in that regard, he was no exception.

“Back then, college wasn’t the big thing,” Cloherty said. “No one in my family had gone to college, and I had no inkling of ever going myself. Everyone went to work in the steel mills.”

During his senior year of high school, Cloherty received letters from the Los Angeles Rams and the Chicago Bears, offering him professional football tryouts, so it should have been no surprise that he immediately showed himself to be an exceptional lineman for the Golden Eagles. Cloherty immediately earned the respect of teammates and competitors alike, earning four straight All-PSAC honors on the offensive and defensive lines. He served as the team captain in his senior year before earning his Bachelor of Science in Secondary Education in 1962.



After his graduation, Cloherty earned a master’s degree in guidance from Duquesne and spent time as a teacher and football coach at Penn Hills high school. He went on to be a manufacturer’s rep with his brother from 1965 to 1970 and then spent more than 20 years as the business manager for Swissvale – later Woodland Hills – School District.

Throughout it all, though, the love of athletics never left Cloherty, and he began working as a football and basketball official. Doing so gave him a new perspective and appreciation for referees.

“You appreciate the game more because you’re always watching,” Cloherty said. “You saw which coaches had discipline and which didn’t, and how it related to their players.”

Perhaps the biggest difference between coaching and officiating was the level of investment required. Cloherty said that officiating brings a level of separation from individual games that coaches simply cannot have.

“You see the game in a different perspective,” Cloherty said. “You went in, officiated the game, and you were done with it. As a coach, it’s a 24/7 job from the beginning of the season to the end.”

Cloherty left officiating after 35 years when he was named the commissioner of the WPIAL Quad-A Football Officials in 2000, then the classification for the largest high school athletics programs. He assigned officials for 30 schools “from Altoona to Mount Lebanon,” and also evaluated officials crews on their performance. It was around this time that he also took on the role of scoreboard operator at Heinz Field, doing so from 2000 to 2012.

“The sense of community here never left me,” Cloherty said of Clarion. “The brotherhood that I have made because of my time at Clarion is very, very strong.”

The warmth and love that Cloherty feels for the Clarion community is no better illustrated than in his work with the Western chapter of the Pennsylvania Sports Hall of Fame, an august institution that now bears his name. Cloherty served as the president of the chapter for three decades from 1987 to 2016, overseeing the enshrinement of 407 inductees, including 72 that went on to the Pennsylvania Sports Hall of Fame.



Pennsylvania Sports Hall of Fame

1. Jim Alcorn ('68) - 2004 - Football Player
2. Bob Bubb - 1988 - Wrestling Coach
3. John Calipari ('82) - 2009 - Basketball Coach
4. Robert “Tick” Cloherty ('62) - 1997 - Football Official
(also enshrined in PA Sports HOF in 2018)
5. Joe DeGregorio - 2008 - Basketball Coach
6. Dr. Jamie Wolf Jackel ('07) - 2017 - Diving
7. Al Jacks - 1979 - Football Coach
8. Frank Lignelli ('50) - 1986 - Football Player
9. Bill Miller - 1997 - Swimming Coach
10. Margaret “Gie” Parsons - 2011 - Basketball Coach
11. Alex Sandusky ('54) - 2008 - Football Player
(also enshrined in PA State HOF in 2008)
12. Wade Schalles ('74) - 2008 - Wrestler
13. Don Stemmerich ('53) - 1996 - Basketball Coach
14. Art Tragesser ('69) - 2016 - Football Coach
15. Pete Vuckovich - 2003 - Baseball Player
(also enshrined in PA State HOF in 2008)
16. Reggie Wells - 2010 - Basketball Player

Clarion is well-represented in the Western chapter, with 16 Golden Eagles alumni earning induction between 1979 and today. That number ranks as more than any other institution other than, perhaps, the University of Pittsburgh. In addition, Clarion graduate Larry Richert ('81) emcees the induction ceremony. Cloherty deserves a great deal of credit for his championing of his alma mater, and in 2016 he received the immense honor of having the entire chapter renamed the Robert “Tick” Cloherty Western Chapter.

“These things run in cycles,” Cloherty said. “When you combine the right players and the right coaches, you see more and more deserving individuals pop up. Clarion has had some exceptional coaches over the years, and they’ve helped develop athletes that do special things.”

Hall of Fame inductions are no new matter to Cloherty. In 1993 he was inducted into the Clarion Sports Hall of Fame. A year later he was named to the East Boros Chapter of the Pennsylvania Sports Hall of Fame, in 1997 he went into the Western chapter that bears his name today, and in 2017 he was voted to the WPIAL Sports Hall of Fame.

However, perhaps the greatest sports-related honor he received came earlier this year, when on Nov. 3, 2018, he was inducted into the Pennsylvania Sports Hall of Fame. He is just the third Clarion athlete to receive this honor, joining Alex Sandusky (2010), a two-time NFL champion as an offensive lineman on the Baltimore Colts, and Pete Vuckovich (2008), the 1982 AL Cy Young award winner and an 11-year veteran in Major League Baseball.

Friends and family gathered at the Woodlands Resort in Wilkes Barre to celebrate Cloherty’s achievement. Perhaps most poignantly, fraternity brothers from his very first days at Clarion joined him 60 years later.

“I was in a fraternity, Alpha Gamma Phi, and there were six members that came to the induction ceremony,” Cloherty said. “Bill F was the first person I met when I came to Clarion, and we’re still friends. The number of people from Clarion that have supported me is tremendous.”

With the number of lives he’s touched over the years, it should be no shock that the bonds formed are not easily broken.

DEFENSE WAS STRENGTH FOR 2018 GOLDEN EAGLES FOOTBALL



Zack Morris

Under the direction of Head Coach Chris Weibel, the Clarion football team started fast in their 2018 season, but injuries reared their ugly head and eventually had their effect on the remainder of the season.

Graduating just four seniors last season, the Golden Eagles returned many of their starters. Quarterback Jeff Clemens returned to the lineup to lead the offensive for Weibel. The junior signal caller ended the year with over 1,500 yards passing, while tossing six touchdowns. Running back Mylique McGriff returned from a stellar rookie campaign and picked up right where he left off, rushing for 639 yards and seven touchdowns in just eight appearances while dealing with injury issues of his own. A staple in the Golden Eagle passing offense, the running back hauled in 16 catches for 166 yards.

A number of Golden Eagle receivers had breakout seasons, led by junior Dana Jackson. A go-to receiver for Clemens all season, Jackson caught 31 passes for 552 yards and four touchdowns. Fellow receiver Marcus McCoy was equally successful. A deep threat anytime he stepped on the field, McCoy finished the year with 18 receptions for 322 yards and three touchdowns.



Brandon Vocco

Layne Skundrich

Alec Heldreth

Saif Khan

INJURIES TEST ATHLETES' PHYSICAL, MENTAL RESILIENCE

In the 1993 movie "The Program," there is a scene in which a college football coach asks a player in practice, "Are you injured, or are you hurt?" When asked to clarify, he responds that "if you're hurt you can still play, if you're injured, you can't."

While the movie itself is a sensationalized version of college athletics, student-athletes can still recognize a whiff of truth in that moment. Aches, pains, bruises and other maladies that don't rise to the level of serious injury come part and parcel with the experience of competing in sports, and over time many athletes learn to live with what they regard as inconveniences.

THAT'S WHAT HAKEIM MCKENZIE THOUGHT WAS GOING ON DURING THE 2018 FOOTBALL SEASON OPENER.

Playing at Highmark Stadium against Shippensburg, against the backdrop of the Pittsburgh skyline, he thought the pain in his shoulder was something that needed to be overcome rather than examined.

"I had heard about dislocations, so I knew something was wrong once I picked myself up off the field and realized I couldn't pick up my arm," McKenzie said. "When they told me it was a tear, I spent the first month in denial. I was telling Mike (Chesterfield) 'Nah, I'll be back, I'm not missing any time.'" McKenzie told his father the same thing – that he had played through worse before and would be back soon.

But the weeks went on, and eventually McKenzie had surgery to repair his shoulder. That was when the tiniest sliver of doubt crept into his mind. The road back would be long and difficult, and it was going to be paved with the pain of rehabilitation.



Hakeim McKenzie

ERIN BRIGGS NEVER SAW IT COMING.

In 2017, she had earned a starting spot on defense for the Golden Eagle soccer team as a freshman, a rookie surrounded by veterans on what turned out to be one of the best years in program history.

"I was really excited," Briggs said. "I wasn't really expecting to play many minutes at all, but here I was, starting every game. We were taking on tough teams, playing well, and I was really optimistic about how it was going."

Her sixth career start, though, proved to be her last of the season.

In the waning minutes of the first half, Briggs cleared the ball from her own end while a Slippery Rock player bore down on her. Briggs was able to kick it out, but the follow-through on her opponent's kick caught her square in the leg, just as it was touching down on the ground.

"I didn't know what had happened right away, so I tried to just keep running," Briggs said. "Once the adrenaline wore off, I realized something serious happened."



Erin Briggs

Throughout her playing career, Briggs said she had never suffered a significant injury – “never even a twisted ankle” – and as such was not prepared to find out that she had just broken both her tibia and fibula.

UNLIKE BRIGGS AND MCKENZIE, MARISSA ROBERTSON HAD BEEN THERE BEFORE.

A promising three-sport athlete, Robertson suffered an ACL tear in her left leg during her sophomore basketball season at Centennial High School. A 15-year-old going through her first major injury, she was devastated at the thought of missing the opportunity to make an impression on college volleyball and basketball coaches.

After a long rehabilitation, she returned to the court and eventually made her way to Clarion, where she played her first two seasons of college volleyball with nary a scratch. On the last day of spring workouts in 2017, though, her world was turned upside down again.

“It was the very last game of doubles week, and I went to hit, and when I came down on my right leg I felt it pop,” Robertson said. “I knew right away what had happened.”

It’s natural to see injured athletes experience what is commonly referred to as the stages of grief, starting with denial and anger. This time around, Robertson said she skipped right to stage two.

“I was on the ground, screaming and cussing,” Robertson said. “You have no idea how mad I was. I thought about all the progress I had made to that point, all my hard work...how was I going to get that back?”



Marissa Robertson

Through more than three decades as an athletic trainer, Jim Thornton has seen just about everything when it comes to injuries. While the trauma to the body can be devastating, it is the psychological damage that comes with those injuries that often demands the most attention, he said.



Jim Thornton

“One of the things we have always tried to incorporate in our athletic training facility is making sure these athletes understand they are still a part of the team,” Thornton said. “Often these student-athletes feel ostracized because they aren’t on the field or the court playing or participating in the activities they love. They see the rest of the team moving on and getting ready for whatever comes next, and it’s just natural to feel a sense of separation.”

Thornton says that every injury is unique, and, in fact, every athlete’s reaction to injuries are unique as well. Beyond the difference in physical circumstances, two athletes with the same injury could be complete opposites in how they react, how they rehabilitate and how they move past what happened.

“We have many athletes that were big fish in small ponds in high school,” Thornton said. “They come to a college program, and if they get a serious injury, it becomes difficult for them to deal with the fact that they’re no longer the big fish, that they might be limited.”

Briggs said that her coach and teammates went out of their way to support her during the recovery process. After breaking her leg in Slippery Rock, she was transported to Butler Memorial Hospital, and later to a hospital in Pittsburgh for surgery the next day. Head coach Sean Esterhuizen and a contingent of teammates showed up around midnight to show their support and encouragement. When she was confined to a wheelchair for the first two weeks of recovery, her teammates pushed her to

every class and helped her stay on top of her studies.

“I couldn’t have done it without them,” Briggs said. “Coach Sean was so supportive and always made me feel so included.”

The rehabilitation process started as soon as she was able to progress from a wheelchair to crutches. A typical day for Briggs started with an 8 a.m. class followed by a trip to the training room for treatment with athletic trainer Kristen Curreri. She spent roughly two hours per session as she took the rehabilitation process slow and steady, starting with simple exercises to keep her muscles active.

“Kristen kept telling me to take it day by day, every day,” Briggs said. “You could see how the muscles deteriorated over time, but she told me I couldn’t focus on what I was losing – I had to focus on what I was gaining.”

McKenzie tells a similar story about his teammates and coaches. As Thornton alluded, one of the hardest parts of coming back from injury is watching your teammates go on without you, and McKenzie admits as much as he goes through his recovery process.

“Standing out on the field, watching everyone run around having a good time...it sucks, to be honest,” McKenzie said. “Layne Skundrich and the rest of the linebacker corps, they have been with me every step of the way, and my coaches have been supportive, wanting me to get well and back on the field.”

His rehabilitation started the week after his surgery, and it was painful in its own way.

“The first week was the absolute worst,” McKenzie said. “Honestly, the first part of rehabilitation was some of the worst pain I’ve been through.” McKenzie said.

Over time the pain has begun to subside, and now McKenzie can see results.

For Robertson, working hard in rehabilitation isn’t just a test of character, it’s the only way for an athlete to truly come back.

The rehabilitation process for her ACL injury began several weeks after the surgery, with an emphasis on keeping muscles active before further deterioration could occur.

“You have to work on the flexibility of the leg and straighten it out, or else you’re going to have a limp,” Robertson said. “The first step of rehab is getting the mobility in the leg back.”

“I’ve seen people that don’t put the work into rehab and they aren’t the same as they used to be, and it’s because they didn’t put in the effort,” Robertson said. “I knew I wanted to be better than I was before I got hurt, and I knew there was only one way for that to happen.”

Thornton says that the recovery and rehabilitation process is a test of character and discipline. It can be a tedious, frustrating and painful time. Many times, it is the athlete’s response that informs the result.

“Kids that come back from serious injuries show resolve,” Thornton said. “They love the sport they play and are committed individuals. People that rise above hardship are people that we find are very successful in life as well. Regardless of what you do in life, there’s going to be hardship, and for an athlete, injury is a major one.”

While McKenzie’s recovery is still in progress, it’s safe to say that the other two have had happy endings.

In November 2017, Briggs’ protective boot came off, and by the middle of March she was cleared to resume running. By May she was able to kick a ball again, and in August Briggs returned to the practice field as a full participant, nearly a full year after the injury. And when the Golden Eagles stepped on the pitch for the season opener against Gannon, Briggs was back in the starting lineup, 11 months, two broken bones and one metal rod since her last time on the field.

“I was just so excited to be back I didn’t think about it,” Briggs said. “I wasn’t worried about being hit or any sort of contact. I was just so happy to be back on the field.”

Robertson went through yet another difficult rehabilitation in summer 2017 but was with her team every step of the way. Despite the fact she couldn’t get on the court, she took it upon herself to be a leader in her own way, firing up the bench and keeping spirits high during matches.

“It was very important to me that I stay upbeat with the team,” Robertson said. “I didn’t want anyone to see me looking down, or lose their focus on the game. It became my job to support the team any way I can.”

She returned to the practice floor late in the 2017-18 school year and was back in her regular spot in the lineup the following season, helping lead the Golden Eagles to the NCAA Tournament for the first time since her freshman campaign in 2015. After her second major knee surgery, breaking a two-year drought was a piece of cake.

A look back...



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ALUMNI NOTES *Winter 2018*

1976

Deborah (James MSLS '81) Hendrickson is a school librarian (teacher-librarian) for Allegany County Public Schools, Westminster, Md. She was recently reappointed to the Board of Trustees of the Allegany County Public Library System (Maryland) and serves as treasurer. She resides in Cumberland, Md., with her husband, Gary. They have two children, Lindsey and Alex.

1988

Gary and Dr. Sara (Hawkinson) Sawtelle reside in Warren. Sara is a science teacher for Forest Area Schools, Tionesta.

1990

Jennifer (Maine) Sizemore is a vice president of membership for Girl Scouts of Western Pennsylvania, Pittsburgh. She resides in Murrysville with her son Jacob.

1997

Sean (M.Ed. '01) and Antoinette (Parker '00) McDonald reside in Woodbridge, Va., with their children: Seani, Nia and Sean II. Antoinette is an elementary school principal for Prince William County Schools. Sean is an administrative coordinator of classified employment for Prince William County Schools.

1999

Mark Watts is a principal for Saint Mary Magdalene School, Columbus, Ohio. He resides in Columbus with his wife, Nichole, and daughters: Claire, Abigail and Quinn.

2000

Ashleigh Jade Kozup is a marketing director for urban syndicated programming for iHeart Radio Media, Sherman Oaks, Calif. She resides in Santa Clarita, Calif.

2005

Cody Cope is manager of talent acquisition for Account-Staff, Pittsburgh. He resides in Pittsburgh with his daughter, Kinsley.

William Hermann is chief executive officer for Wilshire Phoenix Capital, New York City. He resides in New York City.

2006

Carla (Brockway) Elder is a licensed practical nurse for Altoona VA Medical Center, Altoona. She resides in Philipsburg with her husband, James, and children: Ayden, Joseph and Jacob.

2007

Milena Smith is a kindergarten teacher for Norfolk Public Schools, Norfolk, Va. She resides in Norfolk.

Dr. Inger Birgitta Sundell-Ranby received a Ph.D. from Umea University, Sweden. She received a B.A. and M.A. from Wayne State University. Although retired, Dr. Sundell-Ranby still produces scientific papers and has contributed to many published papers. She resides in Grosse Pointe Park, Mich., and has a

son, Otto.

2009

Lindsay Grystar is employed by Brunner, Pittsburgh. She resides in Pittsburgh.

Stephanie (Desmond) Couillard resides in Pittsburgh with her husband, Matthew.

2011

Michael and Danielle (DiPerna '10) Bryan reside in Poland, Ohio, with their daughter, Aubrey. Michael is employed with Dearing Compressors.

2013

Justine Shaffer studied the ecology of steppe ecosystems with a focus on the Pallas' cat, Przewalski's horse and participatory conservation media in Mongolia. She is a graduate student in Miami University's Global Field Program, Oxford, Ohio. Justine resides in Laramie, Wyo.

2015

Madison Shobert is a systems administrator for Miller Welding and Machine Company, Brookville. He resides in Punxsutawney.

Tonya (Shaffer) Otto is a virtual learning/outreach/reference librarian at Clarion University, Clarion. She resides in DuBois with her husband, Jacob.

2016

Lauren Bovard is a human resource generalist for Graham

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Packaging, Lancaster. She resides in Lancaster.

2017

Katie Hillman works in the office of Pennsylvania State Senator Dan Laughlin, where she is responsible for constituent outreach and social media. At Clarion, she majored in communication with a concentration in journalism and was active in The Clarion Call, Eagle Media, and as a student writer in the Office of Marketing and Communication. She lives in Erie.

2018

Madeleine Richardson is an eighth grade special education teacher for McKeesport Area School District, McKeesport. She resides in Pittsburgh.

Elyse (Fenstermacher '11, MS '13) and Bill King ('11) were married June 23 in Butler. The couple met while students at Clarion. Elyse is a speech-language pathologist, and Bill teaches high school English. In lieu of favors, the newlyweds made a donation in honor of their guests to Clarion University.

Alumni who attended are:
(front row, from left)

Amy Slicker ('11), Rachel Skolny ('11), bride Elyse, Andrea (Porco '12) Kapp, Christopher "CJ" Reed ('15), groom Bill, Ross Harter ('12), Maria (Filippelli '97) Householder, Carla (Kostelic '99) Forney, Jen (Sliper '00) Bechdel; (middle row) Sara (Lapczynski '11) Stasik, Elaina Fenstermacher, Jessica (Coffield '10) McClellan, Carly Chamberlain ('15), Breanna (Griffith '11) Adams, Courtney Mottes ('12), Danielle Pugliese ('11), Samantha (Christian '11) Smith, Matt McHugh, Molly Smathers ('09), Andrew Naugle ('12), Stephen King ('14), Josh Garrett ('14); (back row) Michael Lynch ('10), Jarad McClellan ('11), Robert Adams ('11), Benjamin Trodden ('11), Ryan Smith ('11), William Kelsey King ('78), Greg Hoover ('08, '10), Kevin Reed ('14), Jay Householder ('98).



The 1978 cheerleading squad included: (back row, from left) Crystal Marousis, Barb Chiapelli, Renee Carney, Linda Kruse, Marilee Ruffo; (front row) Amber Leffingwell, Judy McHenry, Rosalyn Finlayson and Vicci Kemmerer.



MARRIAGES

Jacob Otto and
Tonya Shaffer '15, M.S.L.S. '16,
May 26, 2018



IN MEMORIAM

1940s

Sarah J. ('48 Harnish) Augustine,
Oct. 28, 2018

1950s

Janice (Weigel '51) Boucher,
Aug. 21, 2018

Joyce (Kapp '51) Lehman,
Sept. 16, 2018

Carl M. Servey ('52),
Sept. 27, 2018

Anna (Weaver '54) Coulter,
Aug. 5, 2018

J. Kenneth Wyse ('56),
Sept. 14, 2018 (retired faculty)

Eileen (Hull '56) McKean,
Oct. 23, 2018

Donald E. Holquist ('57),
Oct. 16, 2018

Diane E. (Walter '58) Schrecengost,
Aug. 11, 2018

Joan Susan (Alexander '58) Smith,
Sept. 25, 2018

1960s

Norman B. Hulse ('64),
Oct. 24, 2018

Linda (Kean '66) Beichner,
Sept. 6, 2018

Victor L. Ziegler ('69),
Aug. 16, 2018

Shirley L. (Wiant '69) McWilliams,
Aug. 18, 2018

1970s

Mark R. Slotta ('70),
April 26, 2018

Robert H. Myers ('70),
June 1, 2018

Stanley H. Kukla ('70),
Sept. 18, 2018

James M. Rarick ('72),
Oct. 7, 2018

Susan M. (Wynkoop '73) Goss,
Oct. 16, 2018

Cara (Longaker '74) Birge,
July 20, 2018

Raymond L. Puller ('75),
Oct. 3, 2018 (retired administrator)

Richard A. Reiter ('76),
Oct. 4, 2018

Roy M. Johnson ('79),
Sept. 5, 2018

1980s

Patricia K. (Thomas '81) Morgan,
Oct. 19, 2018

Kevin A. Baird ('82),
Nov. 3, 2018

Laurie J. (Foringer '83) Collett,
Oct. 15, 2018

Georgia K. (Alcorn '85) Alberter,
May 19, 2018

Matthew N. Moyer ('87),
Sept. 19, 2018

1990s

Anne Elisabeth Dargitz ('90),
Oct. 31, 2018

Lance Marshall ('92),
Jan. 6, 2018

John C. Traube ('93),
Feb. 4, 2018

Kathleen A. Eckley ('93),
Aug. 20, 2018

Susan (Painter '95) Snyder,
Sept. 28, 2018

Margo J. Wimer ('97),
Oct. 25, 2018

2000s

Allison Alaine (Rilling '00),
Crawford, Sept. 6, 2018

2010s

Dennis M. Lavery ('10),
June 24, 2018

Nathan Daniel Smith ('14),
Sept. 3, 2018

Friends

Terry P. Caesar,
Feb. 19, 2018 (retired faculty)

Emma Elaine Weatherby,
April 13, 2018 (student)

Marilouise Michel,
Sept. 24, 2018 (faculty)

Patty H. Laswick,
Sept. 28, 2018 (retired faculty)

Dawn Kidney,
Aug. 3, 2018

Richard Grimm,
Aug. 9, 2018

Carlton A. Males,
Aug. 4, 2018 (retired staff)

David Humphrey,
Sept. 15, 2018

Dianne Phillips,
Sept. 22, 2018

Charles D. Klingensmith,
Oct. 12, 2018

Jack Callen,
Oct. 19, 2018

Milburn L. Cooper,
Oct. 23, 2018 (retired staff)

Louis Kraft,
Nov. 9, 2018

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Our gift to baby Eagles of Clarion alumni is a dashing new bib!

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Questions?

Call the Office of Alumni Engagement at 814-393-2572.



Dela Anne Bloom, daughter of **Hadley (Hammers '08)** and Doug Bloom, born Sept. 17, 2017



Alivia Marie Crum, daughter of **Ashlee (Noca '06)** and Matthew Crum, born Oct. 12, 2017



Arya Jean Gilliland, daughter of **Amy (Denison '11)** and Travis Gilliland, born Jan. 4, 2018



Mya Kate Hanlon, daughter of Sean and **Carly (Shook '11) Hanlon**, born Jan. 18, 2018



Raegan Carol Willison, daughter of **Kristoffer Willison ('96)** and Lacy Needham, born Jan. 22, 2018



August Joseph Heimerman, son of **Ambri (Alexander '10)** and Dane Heimerman, born April 24, 2018



Linnea Rey Morris, daughter of **Bob ('06)** and **Ashton (Wright '09) Morris**, born May 14, 2018



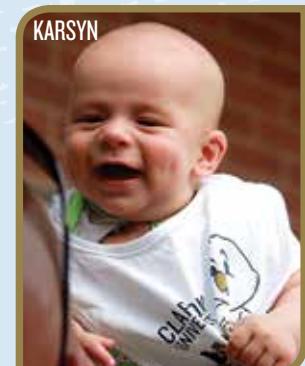
Cecilia Lynette Dandoy, daughter of Correy and **Justin Dandoy ('07)**, born May 16, 2018



Knox Alexander Monrean, son of Aubree and **Andrew ('07) Monrean**, born May 16, 2018



Grace Kathryn Wagner, daughter of **Kathryn (DePree '08)** and Cory Wagner, born May 18, 2018



Karsyn James "KJ" Wintucki, son of **Erin (Stovich '12, MEd '15)** and **Kyle Witucki (MS '13)**, born May 20, 2018



Dominic Joseph Denton, son of Brian and **Christina (Liverani '09, MS '10) Denton**, born June 4, 2018



Dawson Randall Reed, son of **David ('09)** and **Kayla (Rush '09) Reed**, born July 17, 2018



Anderson James Justice, son of **Ryan ('13)** and **Kaitlyn (Anderson '14) Justice**, born July 20, 2018



Weston Nash Allen, son of **Lucas ('11)** and **Laura (Ferruchie '08) Allen**, born July 24, 2018

BLAST FROM THE PAST



In its heyday, Clarion's chapter of the Phi Sigma Epsilon fraternity was, to put it in slang terms, da bomb.

According to brothers Larry McElwain ('62) and Clarence Tabler ('64), Phi Sigs were leaders on campus in the 1960s. Members were athletes, scholars, musicians, and "regular guys." Their frat house, at the corner of South Street and Seventh Avenue, complete with house band "The Count and the Valiants," was the place to be.

Phi Sig chapters across the country were noted for having small, carbide cannons which would be fired at football games when the chapters' teams scored. Clarion's Phi Sigs decided to go big with their own cannon.

One of their frat house landlords owned Clarion Drilling and Blasting Company. Tabler directed the construction. Machinists fabricated a solid bar of steel into a barrel, drilled into it and welded a steel ball on the end. A small hole toward one end held a fuse. The brothers found some old wagon wheels and used them for the cannon's carriage. They tested the cannon with varying amounts of gunpowder and wadding, seeking the biggest boom.

They debuted the cannon in the 1963 football season, celebrating touchdowns and field goals at both home and away games with an earth-shaking blast. The cannon became an integral part of game day and remained so until the late 1960s when a brother was injured in an accident while firing it. The college banned the use of the cannon and ordered it to be dismantled.

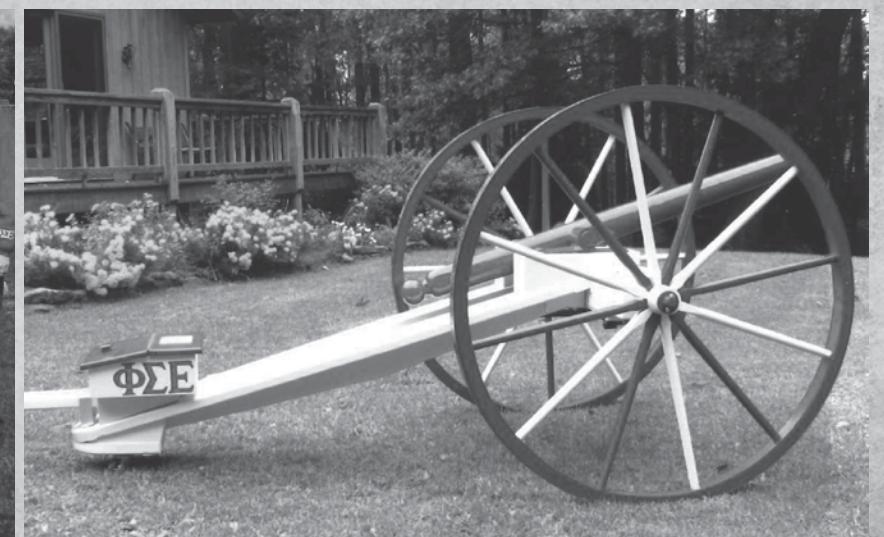
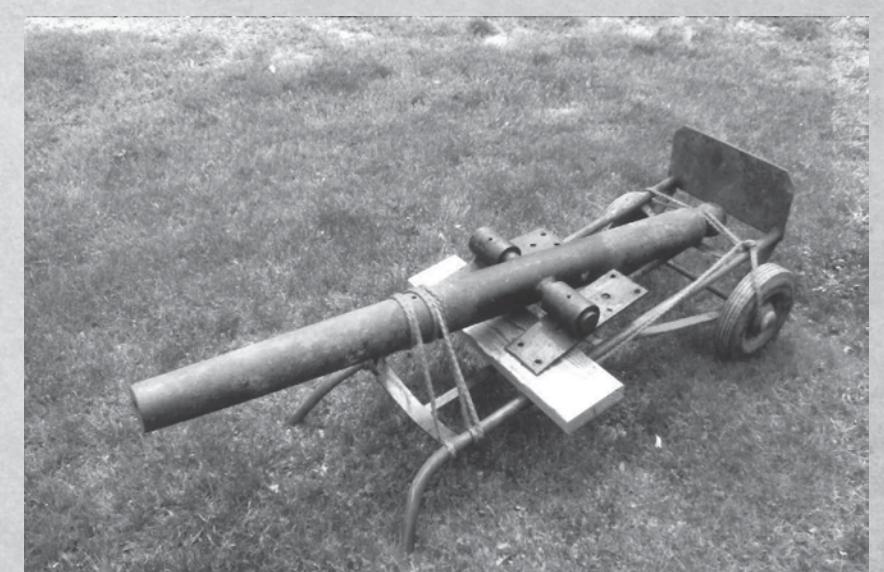
By the mid 1970s, Clarion's Phi Sig chapter, too, was dismantled.

THE LEGEND RETURNS

In 2000, brothers Jerry Marterer ('67) and Dale Richards ('64) ran into each other at homecoming. They shared a desire to reunite the fraternity and began planning reunions. More and more brothers became involved, but something was missing: the cannon.

Rumor had it that the cannon had been dumped into the Clarion River, but they followed up on leads, eventually finding the original barrel in Franklin. McElwain negotiated the purchase and took the barrel to his Georgia home and workshop, where he refinished the barrel and built a new carriage. Wagon wheels bought from the Amish completed the restoration. The cannon made its second debut in the 2006 homecoming parade.

The restored cannon has become a focal point of Phi Sig homecoming gatherings. Although it isn't fired at public events, the cannon remains capable of the same earth-shaking blast as 43 years prior. It rides, along with its creators, in the parade every fall. Brothers walk alongside, handing to spectators red and silver Mardi Gras-style beads that symbolize, as the Phi Sigs' red and white jackets did in the 60s, the unbreakable bond of brotherhood.



COURAGEOUS endeavors

A TUMULTUOUS TIME



Signora Hall-Watson (back), Priscilla Collins (left) and Dr. Carol Scott visit Clarion to watch some Golden Eagles football and see what's changed on campus.

In the tumultuous 1960s, racial tension was high. It was a time that saw the Alabama governor try to block, with his own body, two black students from registering for college; marches for civil rights were common; legislation was passed to equalize opportunities for African Americans; and three civil rights leaders – Medgar Evers, Malcolm X and Martin Luther King Jr. – were assassinated.

During that time, at what was then Clarion State College, three young black women enrolled as students, looking fear in the eye and pursuing their own dreams.

Signora Hall-Watson ('64), Priscilla Collins ('68) and Dr. Carol Scott ('68) were among the handful of African American students on campus. The three agree that although they weren't treated with active discrimination, it wasn't the most welcoming place.

"We weren't expected to be here," Scott said.

The black basketball players were more accepted on campus, but one young man who lived off campus was shot at through his living room window.

Watson, Collins and Scott, though, were used to navigating a world in which they were either the only black person or were among very few black people.

"We were our own community," Collins said.

"When we moved to Givan Hall, we had a third roommate. She was white and was from outside of Erie," Scott said. The three women got along well. "The house-mother asked her how she was getting along with us, but she never asked us how we were getting along with her. I found that interesting."

The black students roomed together, studied together, ate together. They focused on their education, which they said was good.

"We didn't have a chance to grow up as young ladies. We were like grandparents. We didn't even think about drinking," Scott said.

Watson graduated in 1964, and Collins and Scott graduated in 1968, all with degrees in education.



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85	7.8%	8.3%
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80 & 88	6.3%	6.8%
85 & 90	7.3%	8.0%
90 & 93	8.7%	9.3%

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MONDAY, JANUARY 21 **PUNTA GORDA**

RIVER CITY GRILL

COCKTAILS/DINNER 5:30 p.m. • 6:30 p.m.
131 W Marion Ave, Punta Gorda, FL 33950

Meet our new president, Dr. Dale-Elizabeth Pehrsson

TUESDAY, JANUARY 22 **PORT CHARLOTTE**

KINGSWAY COUNTRY CLUB

LUNCH BUFFET	11:15 a.m.	\$15
GOLF SCRABBLE	12:30 p.m.	\$45
DINNER BUFFET	6:30 p.m.	\$45

13625 SW Kingsway Cir, Lake Suzy, FL 34269

Music will be provided by Al Holland, former member of The Platters, and David C. Johnson, current vocalist and guitarist with Aaron Neville Quintet. Come join us for any or all of the events: lunch, golf or dinner.

Rooms will be available at a reduced rate at the Holiday Inn Express. Ask for Clarion's rate by January 17, 2019. 941-764-0056
Take I-75 exit 170; Go east; hotel is 1/10 of a mile on the right.

RSVP to attend by January 17, 2019 to:
Wayne Norris 888-327-0280 • Jack Bertani 941-627-0162