

CLARION UNIVERSITY OF PENNSYLVANIA
College of Arts & Sciences

Minor*: Music

Name _____

Student ID# _____

Advisor _____

CUP Entrance Date _____

Program Entry Date _____

REQUIREMENTS FOR MINOR IN Music: 20 CREDITS

	<u>CR.</u>	<u>SEMESTER</u>	
		<u>GR.</u>	<u>COMPLETED</u>
1. Music Theory (4 credits)			
MUS 125: Foundations of Musicianship**	3	_____	_____
MUS 128: Aural Skills I**	1	_____	_____
2. Music Survey and Literature (3 credits)			
MUS 113: History of Rock Music	3	_____	_____
MUS 114: Introduction to World Music	3	_____	_____
MUS 253: History of Jazz	3	_____	_____
3. Music Skills/Techniques (3 credits)			
MUS 160: Piano Class I*	1	_____	_____
MUS 161: Piano Class II*	1	_____	_____
MUS 220: Piano Class III*	1	_____	_____
MUS 182: Voice Class*	1	_____	_____
MUS 243: Brass Class	1	_____	_____
MUS 244: String Class	1	_____	_____
MUS 245: Percussion Class	1	_____	_____
MUS 246: Guitar Class	1	_____	_____
MUS 247: Woodwind Class	1	_____	_____
MUSA 110: Applied Music: Violin I**	1	_____	_____
MUSA 111: Applied Music: Viola I**	1	_____	_____
MUSA 112: Applied Music: Cello I**	1	_____	_____
MUSA 113: Applied Music: Double Bass I**	1	_____	_____
MUSA 114: Applied Music: Flute I**	1	_____	_____
MUSA 115: Applied Music: Oboe I**	1	_____	_____
MUSA 116: Applied Music: Clarinet I**	1	_____	_____
MUSA 117: Applied Music: Saxophone I**	1	_____	_____
MUSA 118: Applied Music: Bassoon I**	1	_____	_____
MUSA 119: Applied Music: Trumpet I**	1	_____	_____
MUSA 120: Applied Music: French Horn I**	1	_____	_____
MUSA 121: Applied Music: Euphonium I**	1	_____	_____
MUSA 122: Applied Music: Trombone I**	1	_____	_____
MUSA 123: Applied Music: Tuba I**	1	_____	_____
MUSA 124: Applied Music: Percussion I**	1	_____	_____
MUSA 125: Applied Music: Piano I**	1	_____	_____
MUSA 126: Applied Music: Voice I**	1	_____	_____
4. Music Electives (3 credits)			
MUS 111: Introduction to Music	3	_____	_____

MUS 126: Music Theory I*	2	_____	_____
MUS 127: Music Theory II**	2	_____	_____
MUS 129: Aural Skills II*	1	_____	_____
MUS 131: Fundamentals of Music	3	_____	_____
MUS 224: Music in the Elementary Classroom (If not required by El. Ed. degree program)	3	_____	_____
MUS 226: Music Theory III*	2	_____	_____
MUS 228: Aural Skills III*	1	_____	_____
MUS 229: Aural Skills IV*	1	_____	_____
MUS 333: Elementary Music Methods*	2	_____	_____
MUS 360: Basic Conducting**	1	_____	_____
MUS 362: Instrumental Methods*	2	_____	_____
MUS 363: Vocal Methods*	2	_____	_____
MUS 365: Instrumental Conducting*	2	_____	_____
MUS 366: Choral Conducting*	2	_____	_____
MUS 490: Independent Study**	1-3	_____	_____

5. Music Ensembles – Select 2 courses (4 credits)

Audition may be required

MUSA 130: Concert Choir	0-1	_____	_____
MUSA 131: Chamber Singers	0-1	_____	_____
MUSA 135: Symphony Orchestra	0-1	_____	_____
MUSA 136: Marching Band	0-1	_____	_____
MUSA 137: Symphonic Band	0-1	_____	_____
MUSA 138: Wind Ensemble	0-1	_____	_____
MUSA 139: Jazz Band	0-1	_____	_____
MUSA 142: Woodwind Ensemble	0-1	_____	_____
MUSA 143: Brass Ensemble	0-1	_____	_____
MUSA 144: String Ensemble	0-1	_____	_____
MUSA 145: Percussion Ensemble	0-1	_____	_____

6. Music History and Culture (3) (Capstone)

MUS 301: Survey of Western Music History	3	_____	_____
MUS 345: Music from 1750-1900*/**	3	_____	_____
MUS 346: Music from Antiquity to 1750*/**	2	_____	_____
MUS 347: Twentieth Century Music*/**	3	_____	_____

* Prerequisite(s) required

** Permission of Instructor required

** To officially add/change/drop a minor - a "Change of Status" form needs to be submitted to the minor department.

Signatures (upon completion of the minor requirements):

Minor Advisor

Date

Department Chairperson

Date

Fall 2017