

BFA Auditions will be held each semester.

Actors will prepare two memorized monologues of two minutes each, one light in nature, the other serious. One selection should be a play written prior to 1800 with some element of "style." Shakespeare is preferred. Non-dramatic material such as letters, poems and novels, as well as original material, are not acceptable. Plot explanation is not necessary.

In addition, candidates for the musical theatre program must sing a selection from the musical theatre repertory and make arrangements for a dance evaluation.

Candidates for the design program will submit a portfolio of their work in the theatre and related areas. Should the student not possess such materials, the design faculty may determine a portfolio project.