Why we’re proud of this individual:

Kara Walker is a New York-based artist Kara Walker is best known for her candid investigation of race, gender, sexuality, and violence through silhouetted figures that have appeared in numerous exhibitions worldwide. Born in Stockton, California in 1969, Walker was raised in Atlanta, Georgia from the age of 13. She studied at the Atlanta College of Art (BFA, 1991) and the Rhode Island School of Design (MFA, 1994). She is the recipient of many awards, notably the John D. and Catherine T. MacArthur Foundation Achievement Award in 1997 and the United States Artists, Eileen Harris Norton Fellowship in 2008. In 2012, Walker became a member of the American Academy of Arts and Letters. In 2015, she was named the Tepper Chair in Visual Arts at the Mason Gross School of the Arts at Rutgers University. Her work can be found in museums and public collections throughout the United States and Europe including The Solomon R. Guggenheim Museum, New York; The Museum of Modern Art, New York; The Metropolitan Museum of Art, New York; The Tate Gallery, London; the Museo Nazionale delle Arti del XXI Secolo (MAXXI), Rome; and Deutsche Bank, Frankfurt.

http://www.karawalkerstudio.com/biography/

Other Observances in Month:

- **August 10, 1874**—Herbert Hoover (1874-1964) the 31st U.S. President was born in West Branch, Iowa.

- **August 1, 1944**—Anne Frank penned her last entry into her diary. “[I] keep on trying to find a way of becoming what I would like to be, and what I could be, if... there weren’t any other people living in the world.” Three days later, Anne and her family were sent to Nazi concentration camps.

- **August 14, 1945**—V-J Day, commemorating President Truman’s announcement that Japan had surrendered to the Allies.