Welcome! In choosing to study at Clarion University, you have access to a wide array of high quality academic programs, many of which have earned specialized accreditation or approval. This undergraduate catalog is a valuable tool that can unlock the wealth of learning opportunities that await you here at Clarion. It has detailed information about the university’s policies and requirements, general descriptions of courses of study and individual course content, and information about our faculty, administrators, and academic support programs.

Used in conjunction with regular academic advising, this catalog will help you make informed choices about your degree and major as well as elective courses that will provide you with a well-rounded course of study. Meeting with your advisor on a regular basis is an important part of accepting responsibility for your own education and progress. Our faculty and staff are committed to helping you develop your talents, expand your knowledge and creative abilities, and develop an enthusiasm for life-long learning. But remember—the completion of your degree must be your top priority.

May this catalog serve as a key resource as you consider and develop your educational goals. I look forward to shaking your hand when you cross the stage on your graduation day!

Karen M. Whitney
President

Clarion University of Pennsylvania
840 Wood Street, Clarion, PA 16214
814-393-2000
www.clarion.edu
Navigating the Catalog

Organization

Clarion University is comprised of four colleges (Arts and Sciences, Business Administration, Education, Human Services) and Venango College, and one division (Graduate Studies). Each of these units consists of smaller subunits called departments or programs. The academic year is divided into two terms: (Fall, Spring), three summer sessions and one winter intersession.

Where to find it

The catalog is composed of two main sections. The first contains information about the academic calendar, admissions, registration, tuition and fees, financial aid, student services, and student activities.

The second section describes the university’s academic programs. The curriculum section begins with a description of the General Education program, which every student receiving an undergraduate degree from Clarion completes. Next, each of the five major units of Clarion University (the four colleges and the Graduate Studies Division) is described. Each unit’s description is composed of a brief overview of the division followed by more in-depth descriptions of the departments and programs making up that division. Within each unit, departments and programs are presented in alphabetical order. For example, in the College of Arts and Sciences, the first program listed is anthropology. The anthropology description describes the field, and lists the required courses for majoring in that field. An alphabetical listing of course descriptions for all academic programs is located in the back of the catalog.

Still can’t find it?

In addition to the Table of Contents, an index is included at the back of the catalog. If you are having trouble finding information about an academic program, consult the Index.

Definitions

The academic terms defined below are used throughout this catalog.

Academic credit. A measure of the total time commitment an average student is expected to devote to learning per week of study. Generally, one unit of credit represents a total of three hours per week of in-class and out-of-class work (Carnegie Unit of Credit). At Clarion University, a three-credit lecture class is generally required to meet for 2,250 minutes, excluding the final examination period.

Course. A subject, or an instructional subdivision of a subject, offered through a single term. Each course offered by the university is assigned a course level. Courses numbered 000-099 cannot be applied toward graduation; courses numbered 100-299 are lower division, and courses numbered 300-499 are upper division.

Curriculum. An organized program of study arranged to provide integrated cultural or professional education.

Discipline. A branch of learning or field of study, e.g., mathematics, history, psychology.

Electives. Courses that students may choose to take, as contrasted with required courses.

Interdisciplinary or Multidisciplinary. A course of study from two or more academic disciplines.

Major. A primary undergraduate or graduate field of specialized study.

Minor. A secondary undergraduate field of specialized study.

Prerequisite. A course or other educational requirement that must be completed prior to another course or before proceeding to more advanced study.

Semester. One-half the academic year, excluding summer sessions and intersessions. At Clarion, an academic year is comprised of a Fall and Spring semester.

Seminar. A small group of students studying a subject with direction from a faculty member. Although practices vary, students may do original research and exchange results through informal lectures, reports, and discussions.

Sequence. Two or three closely related courses that typically must be taken in a specified order.

Quality-Point Average (QPA). QPA is a quality-point average. It can range from 0.00 (all Es) to 4.00 (all As).
Student Responsibility for Academic Requirements

Provisions in the Clarion Undergraduate Catalog cannot be considered an irrevocable contract between the university and the student.

The university makes every effort to keep information in the catalog current. It must reserve the right, however, to amend any academic, administrative, or disciplinary policies or regulations and to update fees or service charges described in this catalog without prior notice to people affected. Students are held responsible for reading and understanding the academic, administrative, and disciplinary policies or regulations and for understanding general education requirements. They are held responsible for the requirements of a major in effect at the time they officially declare a major. If students change majors, they are responsible for the requirements of the major in effect when they officially change majors.

Requirements for graduation as well as those for various curricula and degree programs may change after students matriculate at Clarion. In most instances, such changes will not be retroactive, although students will have the option to elect to meet the new program requirements, if desired. Exceptions may be necessary when changes in professional certification or licensure standards mandate such changes in requirements or programs.

For the most recent catalog, please go to our website at www.clarion.edu/catalog

Clarion University of Pennsylvania is authorized under federal law to enroll non-immigrant alien students.

Vol. XCIII
August 2013
No. 1

Published biennially by the Council of Trustees
Accreditations, Approvals, Certifications, Affiliations and Registrations

AACSB International—The Association to Advance Collegiate Schools of Business
  College of Business Administration/Baccalaureate and Master’s degree programs

Accreditation Association for Ambulatory Health Care
  Division of Student and University Affairs/Keeling Student Health Center

Accreditation Commission for Education in Nursing, Inc. (ACEN)
  School of Nursing/Associate Degree Program
  School of Nursing/Baccalaureate Degree Program
  School of Nursing/Master’s Degree Program

American Bar Association (ABA)
  College of Business Administration/Department of Finance/Paralegal Studies

American Chemical Society
  College of Arts & Sciences/B.S. Chemistry (approved)

American Library Association (ALA)
  College of Education and Human Services/Dept. of Library Science/Master of Science in Library Science

Association of Small Business Development Centers (ASBDC)
  Small Business Development Center

Certified Financial Planner Board of Standards, Inc.
  College of Business Administration/BS Business Administration

College Reading and Learning Association (CRLA)
  College of Arts and Sciences/Department of English/Writing Center Tutoring Program (certified)
  Division of Enrollment Management/Center for Academic Enrichment Tutoring Program (certified)
  Venango College/Learning Support Centers (certified)

Council for Exceptional Children (CEC)
  College of Education and Human Services/Special Education

Council for Standards in Human Service Education
  College of Education/Rehabilitative Sciences and Human Services

Council on Academic Accreditation in Audiology and Speech-Language Pathology (CAA)
  of the American Speech Language Hearing Association
  Department of Communication Sciences and Disorders/Master’s Degree in Speech Language Pathology

Council on Academic Accreditation of the American Speech Language Hearing Association (ASHA)
  Department of Speech Pathology and Audiology/Master’s Degree in Speech Language Pathology

International Association of Counseling Services Inc. (IACS)
  Division of Student and University Affairs/Department of Counseling Services

International Reading Association (IRA)
  College of Education and Human Services/Reading

Middle States Commission on Higher Education
  3624 Market Street, Philadelphia, PA 19104-2680
  Phone: 215-662-5606

National Association for the Education of Young Children (NAEYC)
  College of Education and Human Services/Department of Education/Early Childhood Program

National Association of Schools of Art and Design (NASAD)
  College of Arts and Sciences/Dept. of Art/BA in Art; BFA in Art

National Council for Accreditation of Coaching Education (NCACE)
  Division of Student and University Affairs/Department of Athletic Training, Sports, and Wellness/Coaching Education Program

National Council for Accreditation of Teacher Education (NCATE)
  College of Education and Human Services
National Council for the Social Studies (NCSS)
  College of Education and Human Services/Social Studies
National Council of Teachers of English (NCTE)
  College of Education and Human Services/English
National Council of Teachers of Mathematics (NCTM)
  College of Education and Human Services/Mathematics
National Council of Teachers of Mathematics (NCTM)
  College of Education and Human Services/Secondary Mathematics
National Science Teachers Association (NSTA)
  College of Education and Human Services/Secondary Education
National Science Teachers Association (NSTA)
  College of Education and Human Services/Science Education and Secondary Science Education
Pennsylvania Department of Education/College of Education & Human Services/
  Teacher Certification Programs (approved)
  U.S. Department of Veterans Affairs (approved)

It is the policy of Clarion University of Pennsylvania that there shall be equal opportunity in all of its educational programs, services, and benefits, and there shall be no discrimination with regard to a student’s or prospective student’s race, color, religion, sex, national origin, disability, age, sexual orientation/affection, gender identity, veteran status or other classifications that are protected under Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and other pertinent state and federal laws and regulations. Direct equal opportunity inquiries to: Assistant to the President for Social Equity, Clarion University of Pennsylvania, 207 Carrier Administration Building, Clarion, PA 16214-1232, 814-393-2109, and direct inquiries regarding services or facility accessibility to 504/ADA Coordinator (Assistant Director for Social Equity), 207 Carrier Administration Building, Clarion, PA 16214-1232, 814-393-2000; (or to the Director of the Office for Civil Rights, Department of Education, 330 Independence Avenue, SW, Washington, DC 20201).
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Mission
Clarion University of Pennsylvania provides transformative, life-long learning opportunities through innovative, nationally-recognized programs delivered in inclusive, student-centered environments.

Vision
Clarion University will be a leader in high-impact educational practices that benefit students, employers, and community partners.

Core Values
Students, faculty, staff and alumni of Clarion University value learning, accomplishment, encouragement, diversity, civility, civic engagement and public higher education.

Non-Discrimination Statement
It is the policy of Clarion University of Pennsylvania that there shall be equal opportunity in all of its educational programs, services, and benefits, and there shall be no discrimination with regard to a student’s or prospective student’s race, color, religion, sex, national origin, disability, age, sexual orientation/affection, gender identity, veteran status, or other classifications that are protected under Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and other pertinent state and federal laws and regulations. Direct equal opportunity inquiries to: Assistant to the President for Social Equity, 207 Carrier Administration Building, 840 Wood Street, Clarion, PA 16214-1232, 814-393-2109; and direct inquiries regarding services or facility accessibility to the compliance specialist, 207 Carrier Administration Building, 840 Wood Street, Clarion, PA 16214-1232, 814-393-2000; (or to the Director of the Office for Civil Rights, Department of Education, 330 Independence Avenue, SW, Washington, DC 20201).

Correspondence
The address for all administrative correspondence may be sent to the following:

Clarion University of Pennsylvania
840 Wood Street
Clarion, PA 16214-1232
Telephone: 814-393-2000
Clarion University

Academic Calendar 2013-14
(Revised June 2013; Subject to change without notice)

Fall Semester 2013

Classes begin—8 a.m. ................................................................. Monday, August 26
Labor Day Holiday ................................................................. Monday, September 2
Mid-semester break begins—10 p.m. ........................................................ Thursday, September 26
Mid-semester break ends—8 a.m. ........................................................ Monday, September 30
Friday classes meet in place of Tuesday classes ............................... Tuesday, November 26
Thanksgiving holiday begins—10 p.m. ................................................ Tuesday, November 26
Thanksgiving holiday ends—8 a.m. ................................................. Monday, December 2
Classes end—10 p.m. ................................................................. Friday, December 6
Final examination period begins .................................................. Monday, December 9
Final examination period ends—10 p.m. ........................................... Friday, December 13
Semester ends—10 p.m. ............................................................... Friday, December 13
Winter Commencement ............................................................. Saturday, December 14
Semester grades due from faculty—Noon .................................. Wednesday, December 18

Winter Intersession

Registration ................................................................. Monday, December 16
Classes begin ................................................................. Monday, December 16
Final Exams ................................................................. Wednesday, January 15
Semester grades due from faculty—Noon .................................. Friday, January 17

Spring Semester 2014

Classes begin—8 a.m. ................................................................. Tuesday, January 21
Winter holiday begins—10 p.m. .................................................. Friday, March 14
Winter holiday ends—8 a.m. ........................................................ Monday, March 24
Classes end—10 p.m. ................................................................. Monday, May 5
Final examination period begins—8 a.m. ....................................... Tuesday, May 6
Final examination period ends—10 p.m. ........................................ Friday, May 9
Semester ends—10 p.m. ............................................................. Friday, May 9
Spring Commencement .......................................................... Saturday, May 10
Semester grades due from faculty—Noon .................................. Wednesday, May 14

Summer Sessions—2014

Session 1 .............................................................................. May 12–May 30
Session 2 .............................................................................. June 2–July 3
Session 3 .............................................................................. July 7–August 7

Academic Calendar 2014-15
See Office of the Registrar website: www.clarion.edu/registrar
Clarion Campus

Now well into its second century of service to the people of Pennsylvania, Clarion University has successively been Carrier Seminary, a state normal school, a state teachers’ college, a state college, and beginning July 1, 1983, a university in the Pennsylvania State System of Higher Education. Each phase of this development has marked a stage in the continuing effort of the institution to respond to the educational needs and aspirations of increasing numbers of students.

Today, Clarion University is a multi-purpose institution with an enrollment of more than 6,200 students offering associate’s degrees in five areas; more than 110 baccalaureate programs leading to degrees in the arts, fine arts, nursing, and sciences; and 21 graduate programs leading to master’s degrees in the business administration, education, library science, nursing, and sciences. Clarion University is recognized by 28 accrediting agencies.

TheClarion Campus of the university contains 128 acres and 43 buildings. Beyond the Clarion Campus, situated at the west end of the town of Clarion, is a 27-acre athletic complex with football, baseball, and practice fields and Memorial Stadium, seating 5,000 spectators. The university is within the Borough of Clarion approximately two miles north of Interstate 80 at Exits 62 and 64 and is approximately 2 1/2 hours’ driving time from the urban centers of Pittsburgh, Erie, and Youngstown. High on the Allegheny Plateau overlooking the Clarion River, the rural setting is in the midst of one of Pennsylvania’s most scenic resort areas.

Among facilities supporting programs and students at Clarion University are the Carlson and Suhr libraries, the George R. Lewis Center for Computing Services, more than two dozen computer laboratories, a planetarium, modern science laboratories having excellent instrumentation; a modern business administration building; technologically equipped classrooms for library science; radio and television studios and experimental audio-visual facilities in the Department of Communication; a writing center, tutorial services, and a counseling center to assist students who can benefit from these services; a state-of-the-art recreation center; residence halls that are completely wired for high speed Internet access; a modern student center; and excellent food services across the campus.
Venango College of Clarion University

Venango College of Clarion University, established in 1961, was the first branch campus in the Pennsylvania State System of Higher Education. Located in Oil City, Venango College is scenically situated on 62 acres surrounded by heavily-wooded foothills overlooking the Allegheny River.

Venango College offers a personal and challenging academic experience with small classes that maximize student-faculty interaction and student success. The college’s programs and services are designed to meet a wide range of needs and are offered with the flexibility that is required for a diverse community of learners. Many academic programs utilize partnerships with medical, business, industrial, and educational organizations that bring real-world, technical expertise and resources into its curriculum. Students and faculty utilize the latest in electronically enhanced learning and teaching tools and the fully wireless campus provides students the flexibility of accessing university resources anywhere on campus. A wide range of cultural events and activities, including a comprehensive intramurals and outdoor recreation program and nationally competing club sports teams, offer students and community members opportunities for engagement and personal enrichment.

To earn a Clarion University associate degree, a minimum of 30 credit hours must be completed at Clarion University. Venango College offers programs for both part-time and full-time students. Students may study toward associate degrees in administration technology, allied health, arts and sciences, business administration, criminal justice, industrial technology, paralegal studies, nursing, rehabilitative services, and respiratory care. An Honors Program for students with high academic potential offers an enhanced college experience. Students may also complete the first two years of study toward any of Clarion University’s bachelor’s degree programs. Complete baccalaureate degrees offered at Venango College of Clarion University include allied health, applied technology, medical imaging sciences with multiple concentrations, nursing, rehabilitative sciences court and community concentration and liberal studies. A post baccalaureate forensic nursing certificate and Master of Science in Nursing with a Family Nurse Practitioner (FNP) concentration are offered.

Other programs offered at Venango College include 13 certificates that can be completed in one year or less and a variety of continuing education courses and seminars.

Clarion University–Online Programs

Clarion University, combines its academic tradition of excellence with online educational technology to provide programs that are—accredited and accessible anywhere. Clarion has been offering classes off the Clarion Campus using a variety of technologies since 1996. There are currently several undergraduate degree and certificate programs available fully online. The courses required to support these degrees meet the same curricular and instructional standards and are taught by the same faculty as classes delivered on the Clarion Campus. As a result, the degree you earn online through the Online Programs offers the same quality and accreditation as a degree you would earn through the university’s traditional on-campus program.

All classes are delivered over the Internet and are designed to allow students flexibility to complete their course work at times convenient to them. Students also have access to extensive online resources including online library materials and databases.

Information on the availability of specific degrees online is indicated under each of the degree program areas. A list of current course offering and online undergraduate programs is available on the Web at www.clarion.edu/virtualcampus.
The Division of Student Affairs advances and complements the educational mission of the university through the collaborative efforts of four centers and the Department of Auxiliary Operations. The four centers include Leadership and Involvement, Residence Life Services, Sports and Recreation and Student Development.

The division works collaboratively with members of the university community to support student personal, educational and professional growth by creating and fostering an integrated learning environment where civility, social responsibility, diversity and institutional loyalty are valued. The division strives to provide quality services, programs and facilities that advance a Clarion education as a common good, while setting the standard for accountability and assessment within the institution.

The Division of Student Affairs continues its affiliation with the Clarion Students’ Association in support of student organizations and activities.

---

**Center for Leadership and Involvement**

Shawn Hoke, Director
251 James Gemmell Student Complex
Telephone: 814-393-2714
E-mail address: shoke@clarion.edu
Website: www.clarion.edu/cli

The Center for Leadership and Involvement is responsible for promoting community service opportunities to and tracking the service hours of the student body; working collaboratively with the Clarion Students’ Association (CSA) on issues related to the student activity fee and recognized university organizations (RUOs); engaging students in leadership development opportunities; ensuring that fun and entertaining programming and events occur for students; providing organizational advising services to the Advisory Board for Leadership and Engagement (ABLE), Student Senate, the University Activities Board and the fraternity and sorority community, and assistance to recognized student organizations (RSOs).
Clarion Students’ Association (CSA)
Shelly Wilson, Executive Director
278 James Gemmell Student Complex
Telephone: 814-393-2211
E-mail Address: swilson@clarion.edu

The Clarion Students’ Association (CSA) is a 501(c) 3 charitable organization, whose board of directors consists of students (8), faculty (2) and alumni (2) representatives. Per Act 188 of 1982, CSA sets the student activity fee and supervises its collection and distribution, in cooperation with the president of Clarion University. CSA also oversees the Clarion University Store management contract with Neebo and uses any profits and/or income derived from the operation of the store for the purpose of supporting the athletic, cultural, recreational, social and integrated learning activities of the University.

Fraternity and Sorority Affairs
Brian Hoover, Assistant Director
(Interfraternity Council Adviser)
269 James Gemmell Student Complex
Telephone: 814-393-2356
E-mail Address: bhoover@clarion.edu

Kelly Ryan, Assistant Director
(Panhellenic Council Adviser)
265 James Gemmell Student Complex
Telephone: 814-393-1688
E-mail address: kryan@clarion.edu
Website: www.clarion.edu/greeklife

The mission of the Fraternity and Sorority Affairs program is to provide support, programs and services for students affiliated with general fraternities and sororities, which help them to achieve their academic goals and aid in their personal growth and development. The efforts of the staff of the Center for Leadership and Involvement emphasize scholarship, service, leadership, involvement, diversity, community building, self-governance and lifelong membership, and challenge each undergraduate member to incorporate the ideals expressed in the ritual of his or her fraternity or sorority into their daily lives.

James Gemmell Student Complex

The James Gemmell Student Complex is the student center. It serves as a meeting and gathering place for our students, as well as the central location for campus organizations to hold events. The building is home to the Clarion University Store powered by Neebo, the Gemmell Food Court (featuring Mondo Subs, Pazzelli’s Pizza, Big Smash Burgers, The Natural Chicken Sandwiches, Budget Bites and Outtakes), the Denny’s All Nighter (coming in 2013), meeting rooms, the multi-purpose room, three racquetball courts and a television lounge.

Administrative offices located in the student center include: the Center for Leadership and Involvement, the Clarion Students’ Association, Conference and Event Services and the Pennsylvania State Employees Credit Union (PSECU) e-Center. Six student organizations also have offices in the student center, including: the Black Student Union, the Clarion Call student-run newspaper, the Interfraternity and Panhellenic councils, Interhall Council, Student Senate and the University Activities Board (UAB). An information desk is located on the second floor of the student center and serves as a central location to sign up for RSO trips and events and purchase tickets for university activities, such as the CampusFest concert.

Leadership and Community Service

Kelly Ryan, Assistant Director
265 James Gemmell Student Complex
Telephone: 814-393-1688
E-mail address: kryan@clarion.edu
Website: www.clarion.edu/leadserve

The Leadership and Community Service program provides leadership development training programs and community service opportunities for students. The staff coordinates the Student Leader Empowerment Program (SLEP); the Mary Walter Leadership Development Speakers Series; the Emerging Leaders Program; the Leaders in Action Conference; the Low Ropes Challenge Course; and the fall and spring community service days. The staff also conducts workshops and retreats focusing on team building, communication, visioning and goal setting when requested by RSOs.
The University Activities Board (UAB) provides a wide range of programs and leadership opportunities for Clarion University students. UAB plans approximately 150 programs each year and organizes a majority of the Every Friday and Saturday Night (EFSN) weekend programs. Big-name concerts, lecture experiences and numerous other programs are organized by a variety of UAB committees such as Arts, CampusFest, Collaboration/Community Service, Gemmell Activities, Lecture, Multicultural, Recreation, Special Events and Weekend Programming. The UAB adviser also provides leadership for the Programming Advisory Board (PAB). PAB meets bi-weekly each semester to discuss collaborative programming efforts with all interested students and staff members. PAB also develops the EFSN program schedule, which has a social program in the James Gemmell Student Complex every Friday and Saturday night. These programs are sponsored and supported by a variety of student organizations.

Residence Life

Clarion University houses approximately 1,500 students in six residence halls. Offered are residence hall suites, traditional residence halls and, at Reinhard Villages, apartment style living. Combined, we provide approximately 2,100 beds for Clarion students.

First-time-in-college-students and transfer students with less than 24 earned credits whose permanent address is greater than 30 miles from campus are required to live in university-affiliated housing for their first four semesters. You may choose to live in our traditional residence halls, residence hall suites, or in an apartment at Reinhard Villages.

All of our housing provides a cross-section of students representing most aspects of a highly diverse student body. Housing assignments and roommate information is emailed in mid-July for students requesting housing in August and mid-December/early January for students requesting housing in January.

Traditional rooms and suites are furnished with beds, desks, chairs, dressers, and closets or wardrobes. Additionally, the common area of the suites provides a sofa, chair, coffee and end tables. Apartments at Reinhard are completely furnished and include a washer/dryer, dishwasher, and garbage disposal.

Students should plan to furnish linens, blankets, pillows, bedding, desk lamps, a landline telephone, (not Reinhard Villages) and other personal items. Cable and high speed Internet are provided in all housing, with local telephone included in the traditional halls and suites. Residence halls and suites offer coin/Eagle Dollar operated laundry facilities and vending machines, as well as TV and study lounges. Kitchen facilities and/or microwave ovens are available for student use.

Graduate assistants and undergraduate Community Assistants, under the guidance and supervision of professional area coordinators, staff the residence halls. The campus is served by a 24-hour service desk located in the lobby of Givan Hall. The desk is open 24 hours a day, seven days a week, when school is in session. The desk serves many roles for our residence hall students including but not limited to: primary contact point for the residence hall staff, package pick up for residence hall students, computer labs, equipment sign out, and temporary key sign out.

A room may be occupied only by the students to whom it is assigned and the agreement may not be transferred. The residence hall agreement is in effect for the entire academic year, unless otherwise specified.

Residence hall applications must be submitted annually, and returning students will be notified of the times these are available online. For incoming students, applications will be accepted on a rolling basis. Housing information and on-line applications will be made available to new students once they have committed to attending Clarion University through their paid deposit.

Fees for housing and food services are due and payable at the same time as other university fees. Refunds cannot be made unless the student withdraws from the university or is granted an agreement release. The Center for Residence Life Services follows the University Refund Schedule, however after the start of the semester housing and/or meal plans will be pro-rated.

Campus residence halls are closed during university vacations and between semesters.
The Center for Sports and Recreation is the development of students through intercollegiate and recreational sports and fitness promotion for all students. Recreational programs such as intramurals are also under the supervision of the center.

Intercollegiate Athletics
Website: www.clariongoldeneagles.com

Intercollegiate athletic competition plays an important role in the lives of Clarion students. Clarion University is affiliated with the National Collegiate Athletic Association (Division II), Pennsylvania State Athletic Conference and the Eastern Wrestling League. The present athletics program includes six men’s and 10 women’s varsity programs. The men’s programs are baseball, basketball, football, golf, swimming and diving and Division I wrestling. The women’s programs are basketball, cross-country, golf, soccer, softball, swimming and diving, tennis, indoor and outdoor track and field and volleyball.

Facilities for intercollegiate athletics include Memorial Stadium and the Waldo S. Tippin Gymnasium-Natatorium. The stadium seats approximately 6,500 spectators. The football field is surrounded by an all-weather track. The facility also includes a baseball field, softball field, soccer field, practice football fields and parking areas. The gymnasium-natatorium, seating approximately 4,000 spectators, is used for both physical education and athletic activities. A weight room, located in the gym, is used for intercollegiate athletics and physical education classes.

Intramurals, Recreation, Fitness and Club Sports Program
Douglas Knepp, Director of Intramurals, Recreation, Fitness and Club Sports
106 Student Recreation Center
Telephone: 814-393-1667
E-mail address: dknepp@clarion.edu
Website: www.clarion.edu/clubsports or www.clarion.edu/intramurals

Intramural and recreational programs are provided for students through student activity fees allocated by Student Senate. Programs are planned and supervised by the Office of Intramurals, Recreation, Fitness and Club Sports. Intramural competition is available for more than 50 activities, including flag football, soccer, volleyball, chess, bowling, table tennis, basketball, wrestling, badminton, billiards, swimming, softball, in-line hockey, water basketball, golf and racquetball. The program is housed in the Student Recreation Center and many of the intramural events are held in the facility. The program also offers a fitness component intended to help students develop and maintain a healthy and physically fit body through instructional strength-training programs, aerobics, body fat percentage screening tests and ongoing fitness counseling.

Club sports are administered by the Office of Intramurals, Recreation, Fitness and Club Sports located in the Student Recreation Center. The designation of club sport is given to recognized student organizations (RSOs) choosing to participate in athletic competition with outside organizations in a non-varsity status. To obtain club-sport status, an organization must meet stipulations set forth by the Intramural, Recreation, and Club Sport (IRCS) Committee. Club sports operate on a year-to-year basis contingent upon student interest. Examples of club-sport programs at Clarion are men’s and women’s rugby, equestrian, ultimate frisbee, roller hockey, men’s volleyball and soccer.
**Student Recreation Center**

**Lori Sabatose, Manager**  
104 Student Recreation Center  
Telephone: 814-393-1667  
E-mail address: lsabatose@clarion.edu  
Website: www.clarion.edu/reccenter

The student fee-funded Student Recreation Center facility houses three multi-purpose courts that may be used for basketball, volleyball, tennis, soccer, floor hockey or badminton. It also contains a four-lane running/walking track, a 32-foot-by-25-foot climbing wall with seven belay stations, a stretching area, cardiovascular area and a 4,700-square-foot weight room. Equipment includes elliptical cross trainers with personal viewing screens, steppers, treadmills, Expresso fitness bikes with personal viewing screens, stationary bicycles and a rowing machine. A variety of daily group fitness and aerobic classes are offered free to students. A small fee is charged to the campus community for these activities.

The weight room combines free weights, plate-loaded stations and variable-resistance, weight-training machines. Outdoor recreation equipment, such as camping gear, cross-country skis and roller blades may be checked out for a minimal fee. In order to accommodate student needs, the SRC has indoor equipment such as basketballs, volleyballs, footballs, dodge balls, soccer balls, playground balls, tennis racquets and balls, badminton equipment, ping pong equipment, Frisbees, hockey equipment, boxing gloves, jump ropes and weight belts.

The center also contains men’s and women’s locker/shower rooms, a multi-use room, a meeting room and office space for the recreation center director and the intramural, recreation and fitness director. A majority of intramurals, fitness and club sports programs are held in the Student Recreation Center and have priority over student groups for court usage. There are over 100 hours of open recreation time per week. All students enrolled at the Clarion Campus that have paid a recreation center fee are admitted free to the facility and have use of all equipment by simply presenting a valid Clarion University ID card. This facility is student run and operated. Students do not need to pay an extra fee to use the climbing wall. Memberships are available to non-students and online students.

For hours of operation, visit www.clarion.edu/rechours.

**Career Development Center**

**Andrea Grata Domachowski, Director**  
114 Egbert Hall  
Telephone: 814-393-2323  
E-mail address: careers@clarion.edu  
Website: www.clarion.edu/career

Clarion University offers a number of services to assist students with their career plans. The Career Development Center works individually with students and through programs and classroom presentations to assist them in developing life-long career planning and job search skills. Students can obtain career and job search information in person or online.

The Career Development Center provides students with information regarding experiential education opportunities related to their personal interests, course requirements or career exploration needs. The center serves as a clearinghouse for opportunities related to part-time jobs and internships.

The Career Development Center offers a number of resources for students as they prepare to enter the workforce. Students can develop job-search skills by participating in programs and utilizing services. The center also helps students make connections with employers by arranging on-campus interviews, offering an online career services registration and resume posting service, providing a resume search for employers, coordinating a database of employment opportunities and sponsoring a number of career events throughout the academic year.

**Counseling Services**

**Jennifer Barch, Interim Clinical Supervisor**  
148 Egbert Hall  
Telephone: 814-393-2255  
E-mail address: jbarch@clarion.edu  
Website: www.clarion.edu/counseling

The Department of Counseling Services offers short-term episodic individual, couple and group counseling to all students at no charge. Counseling Services provides professional help with personal, social and career concerns.

Students may request counseling on their own initiative or may be referred by faculty, staff or other students. In keeping with accepted professional practice, counseling contacts are strictly confidential unless there is a clear, immediate threat to one’s self or others.

Appointments can be made by calling the counseling center at 814-393-2255 or by stopping by the office in 148 Egbert Hall. Counseling services are available Monday through Friday during the fall and spring semesters.

**Center for Student Development**

**Susan Bornak, Dean of Student Development**  
118 Egbert Hall  
Telephone: 814-393-1616  
E-mail address: sbornak@clarion.edu  
Website: www.clarion.edu/studentdev

The Center for Student Development creates opportunities for personal, intellectual and career development, modifies or removes barriers to learning and promotes social, civic and educational responsibility.
The Office of Health Promotions, located in the Keeling Health Center, delivers health and wellness information to students across the campus. Through presentations, wellness programs and fitness activities, students have opportunities to learn about the importance of healthy choices and healthy living.

The office supports Healthy Campus 2020 which serves as a foundation for developing and implementing programs on topics such as alcohol awareness, women’s health, safe sex/STD, tobacco, mental wellness and nutrition/exercise. It also coordinates the CHAMPS Life Skills Program and conducts presentations for student athletes.

The Office of Health Promotions collaborates with the Office of Judicial and Mediation Services and oversees mandated drug and alcohol programs for students violating university policy.

Keeling Health Center
Keeling Health Center
Telephone: 814-393-2121
Website: www.clarion.edu/healthservices

Keeling Health Center, accredited by the Accreditation Association for Ambulatory Health Centers (AAAHC), provides health services and wellness promotion to the student community of Clarion University. The health center is located at the northwest corner of the campus near Givan Hall. A highly credentialed staff, including contracted physicians, certified registered nurse practitioners and registered nurses certified in college health, provide specialized student health services. Operating hours are 8:30 a.m. to 4:45 p.m., Monday through Friday. After-hours and emergency services are available from a variety of community providers.

The services of the health center are similar to those provided in a physician’s office. Specific services include: physical examinations, immunizations, allergy injections, medication and prescriptions, pregnancy testing, treatment of acute and chronic illnesses and injuries and referral to appropriate community resources. Proper immunization is highly recommended prior to university entrance.

Pennsylvania Senate Bill 955, which was passed into law on June 28, 2002, mandates that all university students living in residence halls be immunized against meningitis or sign an informed declination statement. The American College Health Association also supports the meningitis vaccine.

A small co-payment is assessed for each visit. In addition, there may be charges for medications or procedures associated with the visit. Students are strongly encouraged to contact their primary insurance carrier to determine the conditions and limitations, if any, on medical treatment away from home.

Health Insurance
The health services fee includes basic provider services within the Keeling Health Center. A small co-payment is assessed for each visit. Charges for laboratory, X-ray, outpatient or inpatient services at other facilities, and medications are not covered and are the responsibility of the individual student. Health insurance coverage is strongly encouraged prior to enrollment at Clarion University. In an attempt to offer students an affordable health insurance option, Clarion University has collaborated with 12 other universities in the Pennsylvania State System of Higher Education to offer an economical and comprehensive insurance policy to students not covered by their parents’ policy. Consolidated Health Plans (www.consolidatedhealthplan.com) has been selected as the insurance provider and students may choose from a variety of options.

Parents who plan to keep a son or daughter on family insurance plans should contact their insurance provider to determine the effects of university entrance on dependent coverage, particularly under managed care plans.

University policy requires students have medical insurance coverage to be eligible for participation in university-sanctioned, sponsored and/or approved activities, including intercollegiate sports. The assumption is students participating in such activities are covered by medical insurance and proof of coverage can be produced upon the university’s request. Students interested in obtaining insurance from Consolidated Health Plans should go to www.chpstudent.com.

Athletic Training, Sports, and Wellness (ATSW)

Douglas Knepp, Ph.D., Chair
106 Student Recreation Center
Telephone: 814-393-1667
E-mail address: dknepp@clarion.edu
Website: www.clarion.edu/athletic-training
www.clarion.edu/sportsmgmt
www.clarion.edu/coach (for Athletic Coaching Program)


The Athletic Training, Sports, and Wellness (ATSW) programs currently offer three distinct areas of specialization: Athletic Training Education, Sports Management, and Athletic Coaching Education. Each of these exceptional programs has been designed to give the student a solid foundation for success in these ever expanding fields. Graduates may work as athletic trainers, athletic administrators, fitness directors, facility managers, manage sports teams, run municipal recreation departments, and serve as coaches at all levels. Students can choose from a variety of specialization levels including either the Bachelor of Science degree program in Liberal Studies and Concentrations in Athletic Training, Sports Management or Athletic Coaching. A Minor degree program is available for Sports Management and Athletic Coaching (which includes the National Level III certification). And an Athletic Coaching
Verification Program is an option for education majors who will pursue a career in teaching. Please speak with an academic advisor or check specific websites for details, updates, and requirements for each program.

**Athletic Training Education Program**

**Athletic Training Profession**

Certified athletic trainers (ATC) are board certified health care professionals who specialize in preventing, recognizing, managing and rehabilitating injuries that result from physical activity. As part of a complete health care team, the certified athletic trainer works under the direction of a licensed physician and in cooperation with other health care professionals, athletics administrators, coaches, and parents. Certified athletic trainers can be found in various work settings such as secondary schools, colleges and universities, professional sports, hospitals, clinics, physician offices, sports medicine, military and law enforcement, industrial and commercial and the performing arts.

**Athletic Training Program**

Through a collaborative agreement with California University of Pennsylvania, Clarion University students can earn a B.S. degree in athletic training from California University. Concurrently, students are able to take a series of general education courses allowing them the opportunity to complete a B.S. degree in liberal studies with a concentration in athletic training from Clarion University.

**Admission into the Athletic Training Program**

During the first year, students planning to apply for admission into the Athletic Training Program must complete specific courses, including Anatomy & Physiology I and II, General Psychology, Health Education and Introduction to Athletic Training. Students must obtain a QPA of 3.0 to be eligible to apply for the Athletic Training Program. During the freshman year, pre-professional students must also complete a pre-professional observation experience. These observation experiences must take place on the Clarion Campus during practices and games with Clarion’s varsity teams.

**Curriculum**

The Athletic Training Program consists of 120 credits and can be completed in four years. Of the 72 credits, which must be completed in the arts and sciences, all but 22 are encompassed by the core classes in Athletic Training. These additional 22 credits can be comprised of any arts and sciences courses. The 48 credits required in General Education are structured to fulfill the requirements of both the B.S. in Liberal Studies at Clarion University and the B.S. in Athletic Training at California University of Pennsylvania.

**ATHLETIC TRAINING REQUIREMENTS**

**First Semester**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>BIOL 251/261</td>
<td>Anatomy &amp; Physiology I (with lab)</td>
<td>4</td>
</tr>
<tr>
<td>ENG 111</td>
<td>Writing II</td>
<td>3</td>
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<tr>
<td>CMST 113</td>
<td>Public Speaking</td>
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<tr>
<td>PSY 211</td>
<td>General Psychology</td>
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**Second Semester**

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<tr>
<td>BIOL 252/262</td>
<td>Anatomy &amp; Physiology II (with lab)</td>
<td>4</td>
</tr>
<tr>
<td>ATSW 150</td>
<td>Introduction to Athletic Training</td>
<td>3</td>
</tr>
<tr>
<td>HPE 111</td>
<td>Health Education</td>
<td>2</td>
</tr>
<tr>
<td>HPE 186</td>
<td>Personal Performance</td>
<td>1</td>
</tr>
<tr>
<td>ENG 130</td>
<td>Literary Experience or</td>
<td>3</td>
</tr>
<tr>
<td>ENG 200</td>
<td>Composition and Literature or</td>
<td>3</td>
</tr>
<tr>
<td>ENG 307</td>
<td>Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>CIS 110</td>
<td>Intro to Computer Info. Systems or</td>
<td>3</td>
</tr>
<tr>
<td>CIS 217</td>
<td>Applications of Microcomputers</td>
<td>3</td>
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**Third Semester**

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<tr>
<td>ATE 204</td>
<td>Athletic Training Clinical Ed. I</td>
<td>2</td>
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<tr>
<td>ATE 225</td>
<td>Evaluation Techniques I</td>
<td>4</td>
</tr>
<tr>
<td>HSC 275</td>
<td>Functional Kinesiology</td>
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<tr>
<td>ATSW 300</td>
<td>Emergency Medical Technician</td>
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<tr>
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**Fourth Semester**

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<tr>
<td>ATE 204</td>
<td>Athletic Training Clinical Ed. I</td>
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<tr>
<td>AE 265</td>
<td>Evaluative Techniques II</td>
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<td>HSC 290</td>
<td>Therapeutic Modality and Lab</td>
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<tr>
<td>Soc 211</td>
<td>Principles of Sociology</td>
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**Fifth Semester**

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<td>ATE 305</td>
<td>Athletic Training Clinical Ed. II</td>
<td>2</td>
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<tr>
<td>ATE 330</td>
<td>Therapeutic Exercise and Lab</td>
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<tr>
<td>ATE 425</td>
<td>Admin. Strategies in Ath. Training</td>
<td>3</td>
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<tr>
<td>Science Elective</td>
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<td></td>
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<tr>
<td>Social/Behavioral science elective</td>
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**Sixth Semester**

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<td>Athletic Training Clinical Ed II</td>
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</tr>
<tr>
<td>ATE 315</td>
<td>General Medical Assessment</td>
<td>3</td>
</tr>
<tr>
<td>HSC 325</td>
<td>Physiology of Exercise</td>
<td>3</td>
</tr>
<tr>
<td>FIT 400</td>
<td>Int. Sport Performance Training</td>
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<tr>
<td>Humanities elective</td>
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**Seventh Semester**

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<td>ATE 400</td>
<td>Ortho. Evaluations in Sport Medicine</td>
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<tr>
<td>ATE 405</td>
<td>Athletic Training Clinical Ed. III</td>
<td>2</td>
</tr>
<tr>
<td>ATE 440</td>
<td>Pharmacology</td>
<td>2</td>
</tr>
<tr>
<td>ATE 460</td>
<td>Sports Medicine Research</td>
<td>3</td>
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<tr>
<td>Humanities elective</td>
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<tr>
<td>Arts and science elective</td>
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**Eighth Semester**

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<td>ATE 400</td>
<td>Ortho. Evaluations in Sport Medicine</td>
<td>1</td>
</tr>
<tr>
<td>ATE 405</td>
<td>Athletic Training Clinical Ed. III</td>
<td>2</td>
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<tr>
<td>Arts and sciences electives</td>
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Athletic Coaching Education Program

The athletic coaching education program is comprised of three distinct levels of specialization designed to meet the needs of all students interested in pursuing an education in the mastery of coaching. The minimum requirement for the athletic coaching program “Verification” is 13 credits. A total of 18 credits is required for successful completion of the athletic coaching program “Minor” which includes the Nationally Accredited Level III Athletic Coaching Certification. The B.S. Liberal Studies degree is also available with a concentration in Athletic Coaching. These programs were developed for students who intend to coach in interscholastic programs, youth sport or community recreation programs. It is not a degree program in physical education, but rather a specialized curriculum designed to provide those interested in coaching with a fundamental, educationally sound basis from which to pursue their coaching goals. The program is open to all students; however, the athletic coaching verification was specifically designed for education majors who want to combine coaching expertise with a teaching degree. Many non-education majors have found the athletic coaching program minor and certification to be an excellent addition to their current major. The B.S. Liberal Studies degree with a Concentration in Athletic Coaching is geared toward students who wish to pursue athletic coaching as a fulltime career in the collegiate or professional ranks.

Athletic Coaching Verification, Minor, National Level III Certification, and Concentration

Athletic Coaching (verification) requirements are 13 credits.

- Athletic Coaching (minor) and nationally accredited Level III certification requirements are 18 credits.
- B.S. in liberal studies with concentration in athletic coaching requires 29 credits in ATSW coaching courses.

**ATSW 406** Athletic Injuries: Prevention, Recognition, and Evaluation ......................... 4
**ATSW 307** Physiological Foundations of Coaching .................. 3
**ATSW 408** Principles and Problems of Athletic Coaching .................. 3
**ATSW 409** Kinesiological Foundations of Coaching .................. 3

**MINOR IN ATHLETIC COACHING AND NATIONAL LEVEL III CERTIFICATION IN ATHLETIC COACHING .................. 18 credits**

- Must include the courses above for the athletic coaching verification plus one of the following theory and techniques courses:
- **ATSW 350** Theory and Techniques of Coaching .................. 2
- **ATSW 351** Theory and Techniques of Coaching
  - Basketball .................. 2
- **ATSW 352** Theory and Techniques of Coaching
  - Baseball and Softball .................. 2
- **ATSW 354** Theory and Techniques of Coaching
  - Football .................. 2

**Required Athletic Coaching Field Experience:**

**COOP 444** Athletic Coaching Internship .................. 3

**B.S. LIBERAL STUDIES WITH CONCENTRATION IN ATHLETIC COACHING.**

- Must include the courses listed above for the athletic coaching minor plus one additional theory and techniques course and:
  - **ATSW 333** Fitness for Wellness .................. 3
  - **ATSW 334** Food, Fitness, and Weight Management .................. 3
  - **ATSW 440** Sports Facility and Event Management .................. 3

Sports Management Program

The Sports Management Program is comprised of two curricular choices: B.S. Liberal Studies degree with a Concentration in Sports Management, and a Minor in Sports Management. Both choices offer a focused curriculum designed to provide students with the knowledge and skills specifically applicable to sports and recreation organizations. The B.S. Liberal Studies degree with a Concentration in Sports Management requires dedicated coursework including anchor courses such as Sports Management and Sports Facilities and Event Management. A minimum of 39 credits on the right side of the check sheet must be 300 level courses or above. With the emphasis on a health conscious society today, there is a growing need to have individuals capable of efficiently and effectively managing a variety of sport facilities ranging from YMCAs to fitness clubs. Clarion has made it possible to complete the Sports Management Program as a supplement to your choice of any academic major. Students pursuing a Sports Management Minor will likely pursue entry-level jobs in the field or continue to graduate programs in Sports Management. Additionally, the skills and knowledge acquired in the program are applicable in many other industries. The requirement for the Sports Management Minor is 21 credits. Please consult your advisor and/or check sheet for specific requirements.

**Sports Management (BSLS) Degree Outcomes**

1. Students graduating from Clarion University with an BS LS Degree in Sports Management will be able to develop a comprehensive plan for a sport team that includes basic sport management elements such as a marketing strategy, promotional materials, game day management, personnel management, budget planning, risk management, and equipment management.

2. Students graduating from Clarion University with an BS LS Degree in Sports Management will be able to design a marketing and promotional plan for a competitive sport season that will result in increased attendance at the competition/event.

3. Students graduating from Clarion University with an BS LS Degree in Sports Management will be able to publicly communicate a marketing and promotional plan to a group of people.

4. Students graduating from Clarion University with an BS LS Degree in Sports Management will be able to identify career opportunities in sport management and provide strategies for pursuing employment.
Requirements

**Sports Management Minor** ................................................. 21 credits

**Required:**
- ACTG 201 Intro to Accounting Survey ............................... 3
- ECON 175 Economics of Free Enterprise and Public Policy .......... 3
- SOC 410 Sociology of Sports ........................................ 3
- or
- ATSW 380 Fundamentals of Sport in American Society .............. 3
- ATSW 408 Principles and Problems of Athletic Coaching .......... 3
- ATSW/MGMT 430 Sports Management ................................. 3
- ATSW 440 Sports Facility and Event Management .................. 3
- COOP 447 Co-op Experience ......................................... 3

**B.S. Liberal Studies with Concentration in Sports Management**

A minimum of 39 credits on the right side of the check sheet must be at or above the 300 level.
- ATSW 370 Women in Sport .............................................. 3
- ATSW 380Fundamentals of Sport in American Society ............... 3
- ATSW/MGMT 430 Sports Management ................................. 3
- ATSW 440 Sports Facility and Event Management .................. 3
- MGMT 320 Management Theory and Practice ........................ 3
- COOP 447 Co-op Experience ......................................... 3

Choose one of the following:
- ECON 175, ECON 211 or ECON 212 ................................. 3

**Department of Auxiliary Operations**

**G. Chad Thomas, Director of Auxiliary Operations**

206 Egbert Hall
Telephone: 814-393-1859
E-mail address: cthomas@clarion.edu
Website: www.clarion.edu/events

The Department of Auxiliary Operations supports the daily functions of the centers within the Division of Student and University Affairs. This area coordinates the maintenance, housekeeping and renovation of all the auxiliary buildings including traditional residence halls, suite-style residence halls, the Student Recreation Center, James Gemmell Student Complex and Eagle Commons dining facility. This area also oversees the contract for all dining services on campus and includes the Office of Conference and Event Services.

**Conference and Event Services**

**Carolyn Nick, Event Scheduler**

**Carl Callenburg, Auditoria Manager**

Telephone: 814-393-2705
E-mail address: spacerequest@clarion.edu
Website: www.clarion.edu/events

The Office of Conference and Event Services schedules campus event space for non-academic events. The office assists recognized student organizations and administrative offices with the planning and coordination of their events and also contracts with external groups for camps and conferences. The space request process is handled online through the website.

**Other Student-Related Services**

**University Libraries**

**Terry S. Latour, Ph.D., Dean of University Libraries**

125 Carlson Library Building
Telephone: 814-393-2343
E-mail address: tlatour@clarion.edu
Website: www.clarion.edu/library

**Department Faculty:**

- M. Buchanan, S. Chen, L. Cheresnowski, N. Clemente, C. Glotfelty, S. Johnson, B. Martin

Carlson Library on the Clarion Campus and Suhr Library at Venango College have combined collections of more than 1.7 million items in various formats, including books, e-books, microforms, journals, e-journals, media, streaming video, and electronic databases. Materials not held by the two libraries may be accessed through interlibrary loan services offered at both libraries or directly online through the libraries’ Webpage. The libraries are committed to providing excellent service to users. Qualified library faculty and staff are available in the libraries’ public service areas and via phone, chat, and e-mail to assist users in locating information, satisfying research needs, and effectively using instructional technologies. Library faculty also provide instruction on general library use and on research resources and strategies which are discipline specific. The libraries’ Webpage (www.clarion.edu/library) provides a gateway to scholarly resources including services which provide full-text access to thousands of academic journals and services for distance learners.

The mission of the Clarion University Libraries is to:

- assist university undergraduate and graduate students, faculty, staff, and administration in conveniently locating and accessing the university’s information resources and those of other sources;
- develop and provide timely and responsive services, programs, and tools that facilitate translation of information into knowledge and support research, scholarship, teaching, and learning;
- build, select, and preserve, in cooperation with university faculty, a collection of information resources commensurate with the current and anticipated discipline needs of the university’s instructional programs and supportive of teaching and learning processes;
- contribute to progress of the university and the profession; and
- participate in addressing the information resource needs of local and rural communities in Pennsylvania.

Carlson Library on the Clarion Campus is a state-of-the-art facility. Extensive connectivity to the campus network and the Internet is provided through building-wide wireless and standard data networks. There are four computer laboratories with PCs, Macs, and printers available for student use. Laptop computers are available for use in the library. The Carlson Library building is home to the university’s Center for Academic Excellence as well as the University Art Gallery.
The Department of Library Science, a department in the university’s College of Education and Human Services, has its offices, classrooms, and computer laboratory in the facility. Suhr Library at Venango College provides an inviting research and study environment. It is a wireless zone containing a computer lab and providing laptop computers for both library and off-site use. Suhr Library houses the Barbara Morgan Harvey Center for the Study of Oil Heritage, which sponsors a range of activities and contains primary source information on the region.

Music Program
Stephen Johnson, Ph.D., Chair, Department of Music
221 Marwick-Boyd Fine Arts Center
Telephone: 814-393-2287
E-mail address: stjohnson@clarion.edu

Music ensembles are available to all members of the Clarion University community.

- **Brass Ensemble** offers members the opportunity to study and perform chamber music for brass instruments. Repertoire is varied, with a concentration on early music and music of the 20th century. Membership is by audition.
- **Concert Choir** offers all members of the university community who enjoy and appreciate choral music the opportunity to sing large choral ensemble repertoire from the Renaissance to the 20th century. Audition not required.
- **Jazz Band** performs representative works for jazz band, with an emphasis on recent trends in composition and arranging. Membership is by audition.
- **Chamber Singers** is a group of approximately 20 members who perform significant works from the choral chamber repertoire. Membership is by audition.
- **Marching Band** repertoire ranges from classics to contemporary to jazz. The Golden Eagles Marching Band appears at all home football games, headlines regional marching festivals, and leads the annual Autumn Leaf Festival Parade. Audition not required.
- **Percussion Ensemble** offers members the opportunity to study and perform chamber music for percussion instruments, including contemporary works, transcriptions of early music, and music of various cultures. Membership is by audition.
- **String Ensemble** provides members the opportunity to perform chamber works for strings. Membership is by audition.
- **Symphonic Band** is an ensemble that performs representative works for band drawn from traditional and contemporary literature. Audition not required.
- **Symphony Orchestra** brings together string and wind players performing orchestral literature. Membership is by audition.
- **Wind Ensemble** provides wind and percussion players the opportunity to perform significant wind literature from the Renaissance to the 20th century. Membership is by audition.

- **Woodwind Ensemble** offers members the opportunity to perform chamber literature for woodwind instruments. Membership is by audition.

Dramatic Organizations
Robert G. Levy, M.F.A., Chair, Department of Theatre
149 Marwick-Boyd Fine Arts Building
Telephone: 814-393-2283
Website: www.clarion.edu/theatre

**Alpha Psi Omega** is a national honorary dramatics fraternity. This organization attempts to further the student’s knowledge of and involvement with theatre. The chapter sponsors the Alpha Psi Omega memorial scholarship fund which grants theatre awards to deserving students.

**University Theatre**, the campus dramatic organization, is open to all students interested in gaining experience in performance and technical aspects of theatre. Students are welcome to participate in the four major productions, student-directed plays, and the Summer Drama Workshop.

Debate
Myrna Kuehn, Ph.D., Chair, Department of Communication
Telephone: 814-393-2284
E-mail address: kuehn@clarion.edu
Website: www.clarion.edu/debate

**Speech and Debate Team** is open to any student interested in competitive speaking events. Members compete in persuasive, informative, humorous, extemporaneous, and impromptu speaking as well as oral interpretation. Debaters argue various topics and compete in parliamentary and policy debate. Members of the Speech and Debate Team can compete in on-campus events, public debates, and travel to regional and national tournaments hosted by other colleges and universities.

Parking and Automobile Regulations
All provisions of the Vehicle Code of the Commonwealth of Pennsylvania as supplemented by parking regulations issued by the chancellor, State System of Higher Education, and Clarion University, will be strictly enforced on the Clarion University Campus. Authority for such enforcement rests with the director of public safety. Vehicles may be immobilized for unpaid tickets.

Students who park a vehicle on university property in an area requiring a permit must register with the Department of Public Safety. A valid university parking permit must be hung down from the inside rear-view mirror and clearly be visible from the front and rear of the vehicle when the vehicle is parked in a lot requiring a permit. The enforcement of parking permit regulations for employee lots, commuter lots, and metered parking shall be from 8 a.m. until 4:30 p.m., prevailing time, Monday through Friday, unless otherwise designated. For more information on parking, visit the parking Website at www.clarion.edu/parking.
The Division of University Advancement is comprised of the offices of marketing and communication, sports information and printing services. Responsibilities lie in advancing the general interests of Clarion University while building a base of support that enriches and sustains the university.

The focus of the division lies in telling the story of our vibrant academic institution in its unique western Pennsylvania setting along with promoting strong collaborative relationships among internal and external constituencies. Audiences served include prospective and current students, parents, more than 50,000 alumni, faculty, staff, community partners, friends of the university and the region at large.

In accomplishing its mission, the Division of University Advancement seeks the involvement of university-affiliated organizations including the Clarion University Foundation, Inc., and Clarion University Alumni Association.

**Marketing and Communication**
*David Love, Director, Marketing and Communication*
211 Seifert Mooney Center
Telephone: 814-393-2659
E-mail address: dlove@clarion.edu
Website: www.clarion.edu/mktgcomm

The Office of Marketing and Communication promotes Clarion University through integrated marketing initiatives, which include advertising and public relations. Efforts are part of a branding strategy that shapes the image of the university as it reaches various constituents.
The office works with university leaders in establishing and promoting the official position of the university to media outlets and its various audiences, including current and prospective students, faculty and staff, alumni and friends and the community and government. The office also oversees the development of marketing and advertising campaigns created by outside agencies.

Positioning is also supported by the marketing and communication office through web design and development in accordance with established standards and guidelines.

In serving as the university’s news bureau, the office releases information through various outlets including: print, radio and television; the university’s website; Clarion and Beyond magazine; Community Connections newsletter; electronic communications, Newswire and E-eagle; and a variety of social media venues. The department also assists in emergency communications and special projects.

**Printing and Graphics Express Service (PAGES)**

**Brian DiFonzo, Director, Printing Services**

Central Services  
Telephone: 814-393-2679  
E-mail address: bdifonzo@clarion.edu  
Website: www.clarion.edu/PAGES

PAGES is responsible for the development and printing of official university publications and other print materials. The department operates a copy center and provides design and digital services. PAGES works closely with marketing and communication on the incorporation of the university brand into print projects. PAGES also offers specialized mailing services and other promotional items, including portfolios, shirts, etc.

**Sports Information**

**Rich Herman, Director, Sports Information**

225 Ralston Hall  
Telephone: 814-393-2651  
E-mail address: rherman@clarion.edu  
Website: www.clariongoldeneagles.com

All official news releases and media relations relating to athletics are coordinated and issued through the Office of Sports Information. This office works closely with the athletic director and coaches and is responsible for the coordination of statistical reports required by the NCAA (National Collegiate Athletic Association) and PSAC (Pennsylvania State Athletic Conference). The university’s athletics website is also maintained by this department.

**Clarion University Alumni Association, Inc.**

**Laura King, Director of Alumni Relations and Annual Funds/Executive Director**

103 Seifert-Mooney Center for Advancement  
Telephone: 814-393-2572  
E-mail address: lking@cuf-inc.org  
Website: www.clarion.edu/alumni

An integral part of the foundation, the Clarion University Alumni Association is led by its board of directors (the voice of more than 50,000 living alumni) and executive director and supported by student Eagle Ambassadors. The association is actively involved in the efforts of the university and the Clarion University Foundation, Inc., in serving alumni, friends, parents and the university community at large. The office is involved in attracting students, establishing a base of financial support, fostering lifelong affiliations with alumni (beginning with current students) and continuing in outreach programming to all alumni.

**Clarion University Foundation, Inc.**

**Michael Keefer, Chief Executive Officer**

220 Seifert-Mooney Center for Advancement  
Telephone: 814-393-2572  
E-mail address: mkeefer@cuf-inc.org  
Website: www.clarion.edu/foundation

The Clarion University Foundation, Inc., a Pennsylvania not-for-profit corporation founded in 1969, is charged with promoting the educational purposes of, or at the request of, Clarion University. The organization, further described as a tax-exempt charity by section 501(c)(3) of the Internal Revenue Code, has been designated by the council of trustees to receive and manage private sector gifts on behalf of Clarion University.

As charged, the foundation is responsible for coordinating all university program requests for financial support from the private sector. Campaigns for support include annual, capital, planned gifts and other special appeals. Sources of private support include alumni, employees, retirees, parents, students, friends, businesses, corporations and foundations.

The foundation board of directors, through its CEO, oversees the management and operation of the organization including distribution of resources, management of assets, student housing operations and personnel.
Admissions
William Bailey, Dean of Enrollment Management
Telephone: 814-393-2306; 800-672-7171 (extension 1)
E-mail address: admissions@clarion.edu
Website: www.clarion.edu/admiss

Admission of Freshmen
In accordance with the principles governing admission adopted by the university, six general requirements have been established for admission to Clarion University:

1. Strength of curriculum
2. High school class rank
3. Grade-point average
4. High school profile
5. SAT or ACT test score
6. Recommendations

Applicants to the university are evaluated on these six areas. Applicants must be graduates of an approved secondary school or hold a General Education Development (GED) high school equivalency diploma issued by the Pennsylvania (or associated state) Department of Education. Home-schooled applicants must be a graduate of a Department of Education-approved home-school association program.

Steps to Apply for Freshman Admission
Applicants for admission should read and observe carefully the following procedure:

1. Contact the Admissions Office of the university for an application for admission or access it on the Web at www.clarion.edu/admiss.
2. Send the application form to the university along with an application fee of $35 payable to Clarion University of Pennsylvania. The fee is not refundable. The high school transcript must be sent directly to the university by the guidance counselor or other school official. A medical form is to be completed after the applicant has been accepted.
3. A deposit of $100 is required when the accepted applicant makes the decision to attend Clarion. This fee
is not refundable but is credited toward the student’s first semester bill.

4. Clarion University applicants may ask for a decision as early as July 1 following their junior year in high school. This would require the applicant to have taken the Scholastic Assessment Test (SAT) or the American College Test (ACT) in the junior year.

5. All applicants who intend to major in music education must complete a music audition through the Department of Music.

6. Applicants for the Associate of Science degree in Nursing—please see Specialized Admission Requirements for the Associate of Science Degree in Nursing on page 110.

Transferring to Clarion

Clarion University welcomes applications from students who wish to transfer to Clarion from another college or university. Transfer information, including transfer guides for community colleges within the state and region, can be found at www.clarion.edu/transfer and transfer course equivalencies for many colleges nationwide can be found at www.pacollegetransfer.com.

Transfer Policy

Clarion University will accept transfer courses (except remedial/developmental) from regionally accredited two- and four-year institutions (e.g., Middle States Association of Colleges and Schools, North Central Association of Colleges and Schools) that are a grade of C- or better.

Transfer credits that are applied toward a specific major must be approved by the appropriate college dean or director and the department chair of the academic area in which the degree is to be granted. When applying transfer credits, all accepted courses will at least be applied as elective hours. Depending on a student’s major and the number of credits, and compatibility of these credits with the student’s chosen major, a student may complete her/his degree with credits beyond those required for graduation. Please note the following:

1. Students seeking to transfer must be in good academic and social standing at the transferring institution. It is the applicant’s responsibility to submit official transcripts and other necessary materials for evaluation.

2. Credits are transferable, but grades and quality points are not.

3. All courses transferred must be recognized in content and quality.

4. Students who wish to challenge a course equivalency can appeal to the dean of their program of study. Students are requested to provide a course syllabus which gives more detail than just a catalog description. The course is then reevaluated by the appropriate academic department.

5. Transfer students must fill out the regular application for admission to the university, have high school and college transcripts sent to the Admissions Office, and pay the non-refundable application fee.

6. Applicants who hold the associate of science or arts degree from a Pennsylvania community college will be accepted by the university and granted transfer credits as outlined in the Academic Passport Principles (see the Credit Transfer Policy section.)

7. Applicants from Pennsylvania community colleges without the associate degree of science or arts will be processed in accordance with regular transfer guidelines.

8. First-time bachelor’s degree-seeking students are to complete at least 30 of the last 45 credits and at least 50 percent of the credits in their major from Clarion University. (See “Residence Requirements”).

9. To ensure proper placement of transfer credits taken at another institution, students enrolled at Clarion University are strongly encouraged to request written permission from their college dean to take courses at another institution for transfer back to Clarion. Grades and quality points for courses taken elsewhere do not transfer and cannot be used as repeats for grades previously earned at Clarion.

Credit Transfer Policy

Transfer and Articulation Oversight Committee (TAOC)

Clarion University follows the guidelines set forth by the Pennsylvania Public School Code of 1949 requiring the commonwealth’s 14 state-owned universities and the 14 community colleges to develop statewide articulation agreements that will allow students to transfer full Associate of Arts (AA) and Associate of Science (AS) degrees into parallel bachelor degree programs with junior standing. The committee reports to the Pennsylvania Department of Education who has developed an ePortal system (www.pacollegetransfer.com) that serves as a public entryway to data and information relevant to transfer and articulation.

Starting in Fall 2012, TAOC had the following Pennsylvania associate degrees approved for parallel transfer into Clarion University: Biology, Business, Chemistry, Computer Science, Earth Science, English, Mathematics and Statistics, Environmental Geoscience, Geology, Physics, PK-4 Education and Psychology. Ten additional programs are pending approval at the time of this catalog publication. Please utilize the ePortal system www.pacollegetransfer.com for the most up-to-date information.

Academic Passport Principles

Clarion University affirms its commitment to maximize access to higher education for all Pennsylvanians through the Academic Passport to the Pennsylvania State System of Higher Education (PASSHE). Community college students who are not in a TAOC approved program but have earned an Associate of Arts (A.A.), the Associate of Science (A.S.), or the Associate of Applied Science (A.A.S) degree in a program containing a minimum of 30 credits of liberal arts courses, or PASSHE university students, who transfer from one PASSHE
university to another with a 2.0 minimum cumulative quality-point average (QPA) in all course work and a minimum of 12 credit hours, shall be considered to have an Academic Passport which will allow them to transfer to any PASSHE university.

It is understood that the academic passport does not guarantee admission into specific majors. Some academic programs may have additional requirements such as satisfactory scores on Praxis exams or a higher QPA.

In the acceptance and application of credits for students holding an Academic Passport, the receiving university shall look first to apply as many credits as possible toward the satisfaction of lower-division general education requirements. Next, the receiving university shall look toward applying any appropriate credits to satisfy requirements in the major. Last, credits may be applied to satisfy elective requirements. It is the intent of the passport that credits earned as part of a qualifying degree program at a community college or state system university should be accepted and applied toward completion for the baccalaureate degree.

It is recognized that in certain circumstances, such as a change in major or specialized programs of study, it may not be possible to apply all transfer credits earned toward the four-year degree; however, absent legitimate academic reasons, the intent of this policy is to make full and complete use of credits earned in qualified A.A., A.S., or A.A.S. degree programs. Transfer students shall not be required to repeat or retake courses that they have already successfully completed at another accredited institution.

In accepting the Academic Passport, Clarion University shall follow these principles:

1. Clarion University will recognize and honor the Academic Passport by admitting qualified students and shall apply credit toward graduation for all equivalent college course work completed for the associate’s degree.

2. Students seeking to transfer to a PASSHE university and who are admissible shall receive an evaluation of credits prior to enrollment and payment of tuition and fees. (Application fees may still be required.)

3. Transfer students who meet the conditions of published articulation agreements shall not be required to take a higher number of credits for the baccalaureate degree than indigenous students of the receiving institution.

4. Up to a maximum of 45 general education credits and liberal arts course credits shall be used to meet lower division general education requirements, even if the receiving university does not offer the specific course being transferred or has not designated that course appropriate for general education. A course-by-course match shall not be required.

5. Students who transfer with 60 or more credits will be entitled to the same rights and privileges accorded PASSHE students with junior status (i.e., scheduling, internships, etc.).

### Transfer Credit Appeal

Students who feel the need to appeal a course equivalency on the degree audit may do so by meeting with the dean of their college. Students who appeal an equivalency are asked to provide a course syllabus which provides more detailed information than catalog descriptions. The course is then re-evaluated by the appropriate academic department.

### Admission with Advanced Standing

#### Advanced Placement—Credit by Examination

1. **The College-Level Examination Program**

   A maximum of 60 credits may be earned through the College-Level Examination Program (CLEP). No more than 30 of the 60 credits may be earned after admission. These examinations, administered by the College Entrance Examination Board, may be taken at Venango College of Clarion University on pre-scheduled testing dates. They are designed for students who have gained college-level knowledge through prior education or training. The CLEP includes 36 subject examinations, which, if successfully passed, will earn the student three credits per examination. Listed below are the general and subject examinations, minimum acceptable scores, and credits available to earn:

   | Course                          | Equivalent | Min. Scores | Cr |
---|--------------------------------|------------|-------------|----|
| English Composition            | ENG        | 50          | 3  |
| Humanities                     | CMST       | 50          | 3  |
| Mathematics                    | MATH       | 50          | 3  |
| Natural Sciences               | PHSC       | 50          | 3  |
| Social Science and History     | Social Science |          |     |
|                                | Elective   | 50          | 3  |

#### Subject Exams

| Course                          | Equivalent | Scores | Cr |
---|--------------------------------|------------|------|----|
| American Government             | PS         | 50      | 3   |
| History of the United States I  | HIST       | 50      | 3   |
| History of the United States II | HIST       | 50      | 3   |
| Educational Psychology          | ED         | 50      | 3   |
| Introduction to Psychology      | PSY        | 50      | 3   |
| Human Growth and Development    | PSY        | 50      | 3   |
| Principles of Macroeconomics    | ECON       | 50      | 3   |
| Principles of Microeconomics    | ECON       | 50      | 3   |
| Introductory Sociology          | SOC        | 50      | 3   |
| Western Civilization to 1648    | HIST       | 50      | 3   |
| Western Civilization 1648 to Present | HIST     | 50      | 3   |
| College French Level 1          | FR         | 50      | 3   |
| College French Level 2          | FR         | 50      | 3   |
| College German Level 1          | GER        | 50      | 3   |
| College German Level 2          | GER        | 50      | 3   |
| College Spanish Level 1         | SPAN 151  | 50      | 6   |
| College Spanish Level 2         | SPAN 251  | 63      | 6   |
| American Literature             | ENG        | 50      | 3   |
| Analyzing and Interpreting Literature | ENG   | 50      | 3   |
| Freshman College Composition    | ENG        | 50      | 3   |
| English Literature              | ENG        | 50      | 3   |
| Calculus                        | MATH       | 50      | 3   |
| College Algebra                 | MATH       | 50      | 3   |
| Precalculus                     | MATH       | 50      | 3   |
| Biology                         | BIOL       | 50      | 4   |
| Chemistry                       | CHEM       | 50      | 3   |
| Information Systems and Computer Applications | CIS  | 50      | 3   |
| Financial Accounting            | ACTG       | 50      | 3   |
| Introductory Business Law       | BSAD       | 50      | 3   |
| Principles of Management        | MGMT       | 50      | 3   |
| Principles of Marketing         | MKTG       | 50      | 3   |
For additional information and a CLEP registration form, contact: Tammy Beach, CLEP Certified Test Administrator, Venango College of Clarion University, 1801 West First Street, Oil City, PA 16301. To have CLEP scores evaluated for credit, submit an official transcript of scores to: Dean of Enrollment Management, Clarion University of Pennsylvania, 840 Wood Street, Clarion, PA 16214-1232.

2. Advanced Placement Program and Credit by Examination

Students also may earn credit and advanced standing through the Advanced Placement Program of the College Entrance Examination Board. The program is designed for high school students who expect to enter college and who have participated in one or more of the advanced classes while in high school. There are 31 subject areas in the program, and any high school student who earns a score of three or better in a subject area will be granted at least three credits. The National Advanced Placement Examinations are given in May of each year.

Advanced Placement Examination | Advanced Placement Grade Req. | Number Credits Awarded | Course Typically Waived | Course Equivalent
--- | --- | --- | --- | ---
U.S. History | 4 or 5 | 6 | HIST 120 and 121 | Typically
U.S. History | 3 | 3 | HIST 120 or 121 | Waived
Art History | 4 or 5 | 6 | ART 211 and 212 | Typically
Art Studio—Drawing* | 4 or 5 | 3 | ART 121 | Waived
Art 2-D Design* | 4 or 5 | 3 | ART 125 | Typically
Art 3-D Design* | 4 or 5 | 3 | ART 126 | Waived
Biology | 5 | 8 | BIOL 155/165, 156/166 | Typically
Biology | 4 | 4 | BIOL 155/165, 156/166 | Waived
Biography | 3 | 3 | A free elective | Typically
Calculus AB | 3 | 3 | MATH 232 | Waived
Calculus AB | 4 or 5 | 4 | MATH 270 | Typically
Calculus BC | 3 | 4 | MATH 270 | Waived
Calculus BC | 4 or 5 | 8 | MATH 270 and 271 | Typically
Chemistry | 3, 4, or 5 | 6 | CHEM 153 and 154 | Waived
Chemistry | Completed AP Lab Reports | | | Typical

Comparative Government Politics | 3, 4, or 5 | 3 | PS 210 | Typically
Computer Science A | 3, 4, or 5 | 3 | CIS 165 | Typically
Computer Science AB | 3, 4, or 5 | 6 | CIS 163 and 244 | Typically
English Language and Composition | 3, 4, or 5 | 3 | ENG 200 | Typically
English Literature and Composition | 3, 4, or 5 | 3 | ENG 130 | Typically
Environmental Science | 3, 4, or 5 | 3 | ENVR 275 | Typically
European History | 4 or 5 | 6 | HIST 112 and 113 | Typically
European History | 3 | 3 | HIST 112 or 113 | Waived
French—Language | 5 | 12 | FR 151, 152, 251, 252 | Typically
French—Language | 4 | 9 | FR 151, 152, 251 | Waived
French—Language | 3 | 6 | FR 151 and 152 | Typically
German—Language | 5 | 12 | GER 151, 152, 251, 252 | Typically
German—Language | 4 | 9 | GER 151, 152, 251 | Waived
German—Language | 3 | 6 | GER 151 and 152 | Typically
Human Geography | 3, 4, or 5 | 3 | GEOG 100 | Typically
Macroeconomics | 3, 4, or 5 | 3 | ECON 211 | Typically
Microeconomics | 3, 4, or 5 | 3 | ECON 212 | Typically
Music—Theory | 3, 4, or 5 | 2 | MUS 126 | Typically
Physics B | 4 or 5 | 8 | PH 251 and 252 | Typically
Physics C—Mechanics | 4 or 5 | 3 | PH 258 | Typically
Physics C—Electricity/4 or 5 | 3 | PH 259 | Typically
Magnetism
Psychology | 3, 4, or 5 | 3 | PSY 211 | Typically
Spanish—Language | 5 | 12 | SPAN 151, 152, 251, 252 | Typically
Spanish—Language | 4 | 9 | SPAN 151, 152, 251 | Waived
Spanish—Language | 3 | 6 | SPAN 151 and 152 | Typically
Spanish—Literature | 3, 4, or 5 | 3 | SPAN 300 level | Typically
Statistics | 3, 4, or 5 | 3 | MATH 221 | Typically
Studio Art | 3, 4, or 5 | 3 | ART elective | Typically

U.S. Government and Policies | 3, 4, or 5 | 3 | PS 211 | Typically
World History | 4 or 5 | 6 | Two courses in 111, 112 or 113 | Typically
World History | 3 | 3 | HIST 111, 112 or 113 | Waived

*Students receiving a score of 3 for Drawing, 2D Design, or 3-D Design can request a departmental portfolio review and credits may be granted.

3. International Baccalaureate Credits

Students presenting International Baccalaureate credits are awarded Clarion credits providing they earn the following scores: 5 or higher for standard level courses; 4 or higher for higher level courses. Equivalencies can be seen at www.clarion.edu/ibc.

<table>
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*Would use HIST 150-History in the Headlines, if we still had it

NOTE: We accept Standard Level (SL) 5 or higher.

NOTE: We accept Higher Level (HL) 4 or higher.

4. Proficiency Examinations

Course credits, not to exceed 38 semester hours, also may be earned by proficiency examination for advanced college work administered by the departments in which the particular proficiency is taught. Enrolled, degree-seeking students who appear to possess a proficiency equal to or greater than that required in a particular course may make application for such an examination in the Office of the Registrar; the chair of the subject area concerned will determine the validity of the application. Minimum qualifications for proficiency examination applications are as follows: first-semester freshmen must have scored 550 or above in the verbal on the SAT; students other than first semester freshmen must have a QPA of 2.50 or above; and in no case may a student earn credit for a course more than once for any given subject. Proficiency exams are not available to students who are otherwise not enrolled at the university during the semester in which the exam is to be taken. Proficiency exams may not be used to repeat courses in which letter grades have previously been awarded.
5. Credit for Life Experience

Clarion University may grant credit for life experience based upon careful evaluation of such experience. For information, students may contact the dean of the college in which they are enrolled.

General Certificate of Education: Advanced Level

Clarion University grants course credits, whenever possible, in subjects in which an A-level pass has been earned. Course equivalencies will be determined by the appropriate college dean based upon information provided by the student.

International Students

Clarion University is authorized under federal law to enroll nonimmigrant students. Clarion University welcomes applications from students from other countries. If you are not a U.S. citizen or are not a resident alien (with a green card) you will apply to Clarion as an international student.

For international students to be considered for admission they are required to submit the following information:

1. The International Undergraduate Application. (www.clarion.edu/international)
2. Official or certified copies of all academic records with an official seal of the school must be provided from secondary school, college, university, and professional institutions, including all courses taken, grades (plus grading scale), graduation date(s), and copies of diplomas, degrees, or other certificates received. For post-secondary work to be evaluated for transfer credit, please provide a course description or syllabus for each course. Submit both official translated and untransated records.
3. Applicants from countries where English is not the official language are required to submit official results for the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS). Applicants from countries where English is the principal language may choose to submit official SAT or ACT scores in lieu of the TOEFL or IELTS.

Admission Guidelines

Basic requirements for admission include a minimum TOEFL score of 500, if it is paper-based, or a score of 173, if it is computer-based, a score of 61 if Internet-based, or a satisfactory SAT/ACT score, or IELTS score of 6.0. Clarion offers an Intensive English Program (IEP) and satisfactory completion of the program meets the university’s English language proficiency requirement.

Students who have graduated from a high school (or equivalent) where the language of instruction is not English will be exempted from any general foreign language requirement at Clarion University. Academic credit and/or life experience credit will only be granted for knowledge of one’s native language in cases when specific courses or examinations offered at Clarion University are successfully completed.

Non-Degree Admissions

Students who wish to enroll as a non-degree seeking student may enroll for up to 12 credit hours as a Quick Admit. Quick Admit forms are available in the Admissions Office. Note: state and federal financial aid is not available to quick-admitted students, because they are non-degree.

After completing coursework as a quick-admitted student, if a student chooses to apply for “regular” admission (in a degree program), they may do so during the semester in which they will complete no more than 12 credit hours. Applying for “regular” admission includes a non-refundable application fee, high school transcripts, and college transcripts, if applicable.

Students who have not been approved for degree candidacy after the completion of 12 credit hours of part-time study will not be permitted to continue at the university.

Early Admissions Program

Clarion University offers the opportunity for qualified high school students to enroll in classes at the university while they are still in high school. The Dual Enrollment Program provides high school students the opportunity to experience college coursework prior to high school graduation. The coursework provides depth and a greater challenge than their high school curriculum.

The guidelines for the program follow.

Dual Enrollment

Admissions Criteria

The following criteria determine admission of high school students to Dual Enrollment at Clarion University:

1. Completion of the freshman year in high school.
2. Completion of the Dual Enrollment online application.
3. Official transcripts that show enrollment in the academic or college preparatory program in high school while achieving the following:
   3.0 cumulative grade-point average (85 percent) or top 20 percent of the class. SAT of at least 950 (CR & M) or ACT of 20. Students can also be considered with a PSAT of 95 or PSSA or Keystone exam scores of proficient or advanced (at least one score must be advanced).
4. Signatures from the guidance counselor, high school principal and parent or guardian to serve as support for the applicant’s motivation, interest, academic ability and social maturity.

The Dean of Enrollment Management may arrange for an interview with the applicant and parents. The final decision rests with the Dean of Enrollment Management.

Credits

Students receive college course credits and are subject to the same rules, regulations, and benefits as other students at Clarion University. Students may enroll in traditional on-campus classes or web-based courses.
Cost
The cost of tuition for these programs are significantly reduced. Contact the admissions office at 1-800-672-7171, ext. 1 or go to www.clarion.edu/leap, for current costs and application materials.

Please direct Dual Enrollment application materials to: Admissions Office, Clarion University, Clarion, PA 16214. Contact the Admissions office at www.clarion.edu/admissions or 814-393-2306 for more information.

Financial Assistance
B-16 Carrier Hall
Telephone: 1-800-672-7171, opt#2
Email Address: stfinservice@clarion.edu
Website: www.clarion.edu/finaid

Current Costs of Enrollment
Students should refer to the Clarion University Student Financial Services (SFS) website at: www.clarion.edu/finaid for current costs of enrollment and detailed billing/payment information.

Student Invoices
Student Invoices (bills) are not mailed to students. Students are billed each term (i.e. summer, fall and spring) and payment is expected by the first day of class each semester. Students can view and print their electronic invoices (bills) via the Student Service Center (https://myclarion.clarion.edu) approximately 30 days prior to the start of the semester. Winter and summer session invoices are available approximately 10 days prior to the start of these sessions.

Monthly Payment Plan
Clarion University offers an alternative to paying your bill in full via our interest free monthly payment plan. There are 12-month and 10-month payment plan options available to choose from at https://clarion.afford.com. A small enrollment fee is the only cost and no credit approval is required. Interested students may obtain additional information about the payment plan on the SFS website: www.clarion.edu/finaid.

Financial Aid Refunds
Refunds from excess financial aid are not available to students until after drop/add is over each semester. The quickest way to gain access to any financial aid refunds you may receive from excess financial aid disbursements is to sign up for direct deposit online on the MyClarion portal. You can get step-by-step directions on how to do this at: http://clarion.edu/267166.pdf.

Financial Aid Application
Financial assistance is available to students in the form of scholarships, grants, loans and student employment. Detailed information and application forms may be secured from the SFS Office. Clarion urges all students to complete an annual Free Application for Federal Student Aid (FAFSA) prior to May 1st each year via the federal website: www.fafsa.ed.gov. Please indicate Clarion’s Title IV code (003318) on the FAFSA form.

New Student Orientation
All new students are expected to attend New Student Orientation prior to their matriculation. New Student Orientation sessions are conducted throughout the year, with sessions generally offered in the spring and summer. Family members and guests are encouraged to attend with their student.

The primary objectives of New Student Orientation are to help entering students make the transition from their previous environment to Clarion University, and to ensure that students and parents complete critical tasks and receive information necessary for a successful entry into college. In order to facilitate this adjustment and allow the students to pursue their education in the best possible manner, the curricular and co-curricular aspects of university life are explored with students and their family members/guests in large and small groups. Students and family members/guests meet with faculty members and students receive academic advisement as they register for classes.

Registration forms and instructions for New Student Orientation program are mailed to all new students.
Academic Year

At Clarion University, an academic year is comprised of a Fall and Spring semester, during which time a full-time student is expected to complete 24 credits. The period of time school is in session consists of 30 weeks of instruction.

Financial Aid Programs

Federal Pell Grant

Pell is the foundation of all aid packages. It is only available to undergraduate students who have not yet earned their first bachelors degree. Eligible students must demonstrate financial need, as determined by the FAFSA application. Congress sets annual minimum and maximum award amounts for Pell Grant awards.

Federal TEACH Grant

Teacher Education Assistance for College and Higher Education (TEACH) grants are based on program of study and cumulative grade point average (3.25 is required) rather than financial need. In order to qualify for this grant at Clarion, students must be enrolled in a bilingual education, foreign language, mathematics, reading specialist, science or special education degree program and have reached their junior/senior year grade level. Applicants must also provide documentation that they have passed their PRAXIS/PAPAS exams.

Interested students should complete a TEACH Grant Preliminary Application (available in the SFS Office). Once approved for the grant, students must complete an annual Agreement To Serve document in which they agree to teach for at least four academic years within the first eight calendar years of completing their TEACH eligible degree. NOTE: TEACH recipients who fail to complete this service obligation will have their TEACH grants convert to 6.8 percent Federal Direct Unsubsidized Stafford Loans. Interest will be assessed retroactive to the date the first TEACH grant disbursed to their account.

Federal SEOG Grant

Federal Supplemental Educational Opportunity Grants (SEOG) are need-based, campus based grants awarded by the SFS Office to Pell eligible students. There is no separate application for the SEOG grant program but, a current year FAFSA form must be on file to determine financial need and Pell grant eligibility. Awards range from $100-$500 per year and are targeted to students who demonstrate significant unmet need who also have very small or zero expected family contributions.

PHEAA State Grant

The Pennsylvania state grant is need based, as determined by the PHEAA's methodology, in conjunction with the federal FAFSA form. Eligible students must be residents of Pennsylvania who have not yet received their first bachelor’s degree. Students must have their FAFSA form submitted by May 1st each year to be considered for this grant. First time students must also complete a student status form at www.pheaa.org. Award amounts vary based on funding levels. Currently students who enroll for more than 50 percent of their classes online in any given semester are not eligible for the state PHEAA grant.

Bachelor degree seeking students are limited to no more than four years of full time funding (eight semesters) and associate degree students are limited to two years (four semesters). PHEAA requires full time students to successfully complete 24 credit hours each academic year in order to qualify for the grant in future terms. Part time students are required to pass at least six credits each semester in which they receive a part-time grant.

Federal Perkins Loan Program

Perkins is a need-based, campus-based loan program for students enrolled at least half-time who demonstrate considerable unmet need. Students must have the current year FAFSA form on file and must also complete a Perkins Loan Application, available in the SFS Office each year after April 15th. Perkins loan amounts may vary, but $1000 per semester is the maximum award for most Clarion students.

The five percent interest loan is non-interest bearing while the student is enrolled at least half-time at the university. Borrowers have a one-time-only nine month “grace” period, during which no payment is required, after they leave Clarion. The standard repayment period of 10 years requires borrowers to make quarterly (four times per year) payments with interest accruing at five percent.

Federal Direct Stafford Loan Program

Stafford Loans provide a maximum of $5,500 per academic year for first-year students, $6,500 for second-year students (30-59 credits), and $7,500 for third, fourth and fifth-year students (60 credits and higher) not to exceed an aggregate undergraduate level of borrowing of $31,000 in total. NOTE: Students who are determined by their current year FAFSA to be “independent”, are eligible to borrow additional “unsubsidized” loan amounts: $4,000 for first and second-year students and $5,000 for third and fourth-year (60 credits and higher). Independent students cannot exceed an aggregate loan limit of $57,500 during their undergraduate enrollment at Clarion.

Borrowers who demonstrate unmet financial need may qualify for a portion of these annual loan amounts to be subsidized (i.e. interest free) during their enrollment at Clarion. However new borrowers who reach the 150 percent of the published length of their educational program, lose their eligibility for the interest subsidy benefits on all previously disbursed subsidized loans that they received on or after 7/1/13.

Students must have a current year FAFSA on file, as well as a Master Promissory Note (MPN) and Entrance Loan Counseling. The one-time-only MPN and entrance counseling are completed online at: www.studentloans.gov.

Stafford loan interest rates vary by year and type of loan (subsidized vs. non-subsidized). However, there is an 8.25 percent maximum interest rate cap on all Direct Stafford Loan
programs. Please check the SFS website at www.clarion.edu/finaid to determine the current interest rate for these loans.

Repayment for Direct Stafford Loans begins six months after the student ceases at least half-time enrollment at the university. During this six month “grace” period, no payment is required. However, monthly repayments start at the end of the one-time-only grace period and extend over a ten year repayment period. Loan deferments are available to eligible students—students should contact their federal loan servicer to obtain additional information if they experience financial hardships during their 10 year repayment period.

**Federal Direct Parent Loan for Undergraduate Students (PLUS)**

PLUS loans are available to parents of dependent students and are not based on financial need. Parents may choose to borrow up to the student’s cost of education minus any other financial aid awarded for the year. There are no aggregate loan limits for this program. The parent who applies for this loan must be the student’s natural or adoptive parent. A stepparent can apply only if his/her information is provided on the current year FAFSA.

Students must have a current year FAFSA on file and parents must complete both a PLUS loan application and a PLUS loan Master Promissory Note (MPN) on the www.studentloans.gov website. Eligible students must be enrolled at least half time to qualify for this loan. Eligible parents must demonstrate no adverse credit history in order to qualify for the loan. NOTE: dependent students’ whose parents are denied access, based on credit history, to participate in the Direct PLUS loan program, are eligible for the additional unsubsidized loan amounts typically restricted to independent students (see information above under Stafford Loans).

PLUS loan interest rates may vary but there is a nine percent maximum cap. Please check the SFS website at www.clarion.edu/finaid to determine the current interest rate for the PLUS loan.

Parents may request an in-school deferment during the PLUS application process. This permits them to waive the requirement to begin repayment no later than 60 days after the loan is fully disbursed to the student’s account. Parents have 10 years in which to repay the loan once their deferment expires and/or the loan is fully disbursed to the student.

**Clarion University Revolving Loan**

This loan fund may only be utilized for educational purposes (books, etc.) and is available to Clarion students who are enrolled on campus at least half time (six credits) and do not currently have a financial hold on their account. On-line students are not eligible to participate in this loan program.

Students who wish to borrow money from this fund to purchase books at the University Book Store must complete a Promissory Note at the Book store within the first two weeks of the semester. Students who need funds for other educational related costs should contact the Director of Student Financial Services in B-16 Carrier Hall to request funds and/or complete a Promissory Note. Loan amounts may vary, but are typically restricted to no more than $350.

The loan is interest-free but must be repaid in its entirety no later than 30 days from the date of issue. Financial aid funds can be utilized to cover this outstanding balance. However, if a borrower does not repay the loan within this time period, the outstanding balance of any unpaid portion will be posted to the student’s university account, along with a $25 late fee. Also, a registration hold will be placed on the student’s account until such time as the loan balance is paid in full.

**Employment**

Employment on a part-time basis is available to the extent that funds are provided by the federal government and the institution. The assignment of students to on or off-campus positions is generally based on financial need. Students interested in student employment should review
the university’s Career Services website at www.clarion.edu/72668/ to identify employment opportunities.

All student employment programs require eligible students to maintain a least half-time enrollment (six credits) during the academic year. Participating students must be paid at least the current federal minimum wage rate and receive their pay on a bi-weekly basis.

**Federal Work-Study Program**

The university participates in the Federal Work-Study Program which permits students with unmet financial need to work while classes are in session. Eligible students must have a current year FAFSA on file. Participating students typically work no more than 10-15 hours per week (as determined by the employer) during the academic year.

**State (Institutional) Employment Program**

Students participating in this program do not need to demonstrate unmet financial need nor is a current year FAFSA required. Hours are typically limited to no more than 10-15 hours per week during the academic year (as determined by the employer).

**Veterans Benefits**

Clarion University is approved to offer training under the various GI Bills. Students who are entitled under one of these bills should contact the Veterans’ Counselor, in the SFS Office, immediately after being accepted for admission to the university in order to secure additional instruction. This procedure is necessary to ensure students receive their monthly benefits. Please contact the SFS Office, B-16 Carrier Hall, at 1-800-672-7171, opt#2 for additional information.

**Conditions Which Accompany Financial Aid**

In order to continue receiving financial aid following initial enrollment at Clarion University of Pennsylvania, students must meet certain conditions each year. One such condition requires students to enroll at least part-time (six credits) for every aid program but the federal Pell Grant program. Also, all federal and state aid applicants must reapply for aid using the FAFSA form each year.

Full time baccalaureate students may receive assistance from most federal Title IV programs for up to six years of attendance or 180 semester hours; full time associate degree students are limited to three years of attendance or 90 semester hours. State programs provide baccalaureate students with up to four years of potential funding and associate degree students with a maximum of two years of funding.

Federal and state regulations require students to maintain “satisfactory academic progress”. In order to demonstrate satisfactory academic progress, part-time and full-time students must successfully complete at least 67 percent of all cumulative attempted credits to date as measured on an annual basis. This percentage is calculated and reviewed each academic year at the end of the spring term, prior to the student’s receipt of any additional federal financial aid monies for the future academic year.

Undergraduate students, regardless of enrollment status, who fail to achieve a cumulative QPA of at least a 2.00, are normally placed on probation or suspension by the Office of Academic Affairs. If a student is suspended by the Office of Academic Affairs, they do not qualify for additional federal aid until such time as they may be reinstated to the university.

NOTE: If the student appeals the suspension action and is permitted to return to Clarion, he/she will receive additional federal financial aid ONLY if he/she also has successfully earned 67 percent of all cumulative attempted credits.

Full time PHEAA state grant recipients must successfully complete at least 24 new semester hours each year to be eligible for additional state grant monies for the upcoming award year. Part-time PHEAA grant recipients must successfully complete at least six credits during each semester in which they received a grant to maintain future award year eligibility.

Federal Direct Stafford Loan recipients must successfully complete a cumulative total of 30 credit hours to qualify for “second year” loan limits. In order to qualify for “third/fourth or fifth year” level loans, recipients must successfully earn a cumulative total of 60 or more credit hours.

**Appeal Procedure**

Students denied financial aid for any reason may appeal the denial as follows:

1. Write to the Student Financial Services Office (SFS), Clarion University, 840 Wood Street, Clarion, PA 16214, noting the denial and stating the reasons why financial aid should not be denied. NOTE: If the student is appealing a lack of satisfactory academic progress (SAP) determination, specific directions on the appeal process are available at: www.clarion.edu/sapp.

2. SFS Office staff will review the denial in terms of information provided by the student.

3. Following the review, the SFS Office staff will inform the student of the status of the appeal (granted/declined).

**Refund Policy**

Students receiving financial assistance from Clarion University are subject to the same refund policies as those who are not aid recipients.

Federal Title IV Regulations dictate the return of federal aid monies. If a recipient of Title IV funds (Pell Grant, SEOG Grant, TEACH Grant, Direct Stafford Loan) withdraws from school after beginning attendance, a portion of the Title IV funds may have to be returned to the U.S. Department of Education (USDE). Title IV funds are awarded to a student under the assumption that the student will attend school for the entire period for which the assistance is awarded. When a student withdraws, the student may no longer be eligible for the full amount of the Title IV funds that the student was originally scheduled to receive.

If a student withdraws before completing 60 percent of the semester, the percentage of Title IV funds earned is equal to the percentage of the semester completed. The university is required to return the unearned portion to USDE.
The percentage of payment period or term completed up to the withdrawal date is determined by dividing the total number of days enrolled up to the date of withdrawal, by the total days in the “standard” payment period or term. (Any break of five days or more is not counted as part of the days in the term.) This percentage is also the percentage of earned aid.

Funds are returned to the appropriate federal program based on the percentage of unearned aid using the following formula: aid to be returned = (100 percent of the aid that could be disbursed minus the percentage of earned aid) multiplied by the total amount of aid that could have been disbursed during the payment period of the term.

If a student earned less aid than was disbursed, the institution would be required to return a portion of the funds and the student would be required to return a portion of the funds. Please note, when Title IV funds are returned, the student borrower may owe a debit balance to the institution.

If a student earned more aid than was disbursed to him/her, the institution would owe the student a post-withdrawal disbursement which must be paid within 120 days of the student’s withdrawal.

The institution must return the amount of the Title IV funds for which it is responsible no later than 45 days after the date of the determination of the date of the student’s withdrawal.

Refunds are allocated in the following order:

- Unsubsidized Direct Stafford Loans
- Subsidized Direct Stafford Loans
- Federal Perkins Loans
- Federal Direct PLUS Loans
- Federal Pell Grants
- Federal SEOG Grants

If a student withdraws after completing 60 percent of the semester, the percentage of Title IV funds earned is 100.

NOTE: Students, who request a 100 percent withdrawal after the term is completed, will be required to repay all refund amounts they received from excess financial aid during the term in question. This repayment must happen before the withdrawal request is finalized.

Students who withdraw after the semester begins or reduce their credit hour load should contact the Student Financial Services Office to determine the impact on their financial aid awards.

NOTE: The university refund policy for tuition and fees is different from the Federal Title IV regulations.

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**Clarion University Undergraduate Student Scholarships**

**Scholarship Administrator**
Admissions Building
Telephone: 814-393-2306
E-mail address: admissions@clarion.edu
Website: www.clarion.edu/scholarships

Clarion University’s endowed, annual, and athletic scholarships provide support to more than 600 students yearly. Scholarships are available to new incoming students as well as currently enrolled students. The following information illustrates the many scholarship opportunities available to students attending Clarion University.

Most of Clarion’s scholarships are funded by private support through the Clarion University Foundation, Inc., and are overseen by the Office of Scholarship Administration, within the Division of Enrollment Management. Clarion University’s Scholarship web pages explain how students are considered for specific scholarship awards, i.e., via automatic consideration, scholarship committee, department decision, and so on. Please note deadlines and scholarship contact persons, when indicated, as well as certain preferences indicated by some donors.

A current list of Clarion University Scholarships can be found on the Web at www.clarion.edu/scholarships. Scholarships are organized on the Website under the following headings:

**Student Scholarships:** Search for scholarships for incoming students and current students; use this tool to find scholarships for specific majors.

**Other scholarships for incoming freshmen:** See a list of scholarships for incoming freshmen that do not specify a major as an eligibility requirement.

**Other scholarships for current students:** See a list of scholarships for current students that do not specify a major as an eligibility requirement.

**Athletic Scholarships:** See a list of scholarships available to athletes attending Clarion University.

**Venango College Scholarships:** See a list of scholarships for students attending Venango College of Clarion University; note: if you are a nursing major, click on the “Student Scholarships” link above to search for nursing scholarships for incoming freshmen and current students.
Clarion University offers combined academic and professional curricula leading to the undergraduate degrees of Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Bachelor of Science in Business Administration, and Bachelor of Science in Education, as well as certification for teaching in the public elementary, middle, and secondary schools of the Commonwealth of Pennsylvania.

Additionally, it offers associate degree programs in Administration Technology, Allied Health, Arts and Sciences, Business Administration, Criminal Justice, Industrial Technology, Nursing, Paralegal Studies, Rehabilitative Services and Respiratory Care at Venango College in Oil City. Venango College also offers bachelor degrees in Allied Health Leadership, Liberal Studies, Medical Imaging Sciences, Nursing, Rehabilitative Sciences and Technology Leadership. See Venango College, page 95.

### Program Listing

**Key:**
- * Concentration only
- ** Certification only
- *** Minor program
- # Post-Master’s Certificate of Advanced Studies
- † Graduate-level Certificate
- ◊ Post Baccalaureate Certificate
- ° Letter of Completion

Updated program information is available at www.clarion.edu/academic

- **Accounting** (page 72) ...................................................... B.S.B.A.
- **Allied Health** (page 113, 114) ........................................ A.S., B.S.
- **Leadership** .......................................................... *
- **Anthropology** (page 47) .............................................. B.A., ***
- **Administration Technology** (page 104) ......................... A.A.S.
- **Art** (page 47) .......................................................... B.A., B.F.A.
- **Art History** ........................................................... ***
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### Academic Opportunities

#### ROTC-Military Science

In partnership with the Military Science Department at Slippery Rock University of Pennsylvania (SRU), Clarion University offers qualified students the opportunity to earn a commission as an officer in the United States Army. The Reserve Officers’ Training Corps (ROTC) Program provides leadership training that students can apply throughout their careers regardless of major.

At Clarion University, your path to leadership excellence starts right here. Our on-campus program offers specialized training through both course and co-curricular activities. Whether you participate for a semester, two years, or a full four years, you’ll learn leadership and management skills. Participation is open to all students, and there are a variety of opportunities for scholarships and financial aid.

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### Honors Program

**Dr. Rod Raeshler, Director**
B-3 Ralston Hall
Telephone: 814-393-2585
E-mail address: honors@clarion.edu
Website: www.clarion.edu/honors

Clarion University’s Honors Program is a community of academically talented students committed to seeking excellence in all areas of higher education. The Honors Program is for those individuals who desire professional success, demand academic excellence, and expect to create the future. The curriculum promotes development of life skills targeted for successful career outcomes. The Honors experience extends beyond the walls of the traditional classroom. Courses have included contemporary topics in the arts and humanities, sciences, and social sciences. Co-curricular themes prepare our Honors Program students to assume leadership roles.

Honors courses satisfy general educational requirements. Courses are taught as special topics and faculty instructors are recruited for their scholarly expertise. Students take a six-credit linked English and speech class and a three-credit humanities course in the freshman year. In the sophomore
year, students take a three-credit mathematics or science course and a three-credit social sciences course. As juniors, students take a seminar that culminates in a project prospectus for the capstone experience. Honors 450 is the Senior Project delivered in a university-wide presentation. The following program standards must be maintained at the end of each academic year:

- Freshman Year: 9 program credits, 3.0 QPA
- Sophomore Year: 15 program credits, 3.25 QPA
- Junior Year: 18 program credits, 3.4 QPA
- Senior Year: 18-plus program credits, 3.4 QPA

Honors students major in every department within the university and receive pre-professional advisement. All course substitutions or changes in academic programs must be approved by the Honors Program director. Successful completion of the program is recognized at Commencement and is also noted on the official transcript. The Honors Program houses the Office of National Scholarship Advisement to promote and support applications for nationally competitive awards. Honors students are eligible for academic scholarships.

Each year a limited number of freshmen are selected for the Honors Program. To be considered for Honors Program admission, entering freshman must have a minimum SAT score of 1150 or equivalent ACT scores, achieve a minimum grade-point average of 3.65 or 92 percent, successfully complete an interview, and provide a short essay. Undergraduate students already enrolled or transfer students may also apply. If a student should fail to maintain the required QPA and course progression, the student will be placed on probation and have one semester to meet the requirements. A student who fails to achieve the required QPA and course progression by the end of the probationary semester will not be allowed to continue in the Honors Program or to continue to receive an Honors scholarship.

Program suspension may be appealed. A letter of appeal must be submitted to the Honors Program director within two weeks of the date in the letter of notification of termination in the program. The appeal will be reviewed by the Honors Council and action taken before the beginning of the following semester. The credit/no record option will not be available for courses carrying Honors credit.

**Honors Program (Clarion Campus) Outcomes**
1. Effective Communication skills (writing & speaking).
2. Critical Reasoning.
3. Practical application of the Liberal Arts.
5. Professional dissemination.

**Study Abroad—International Education**
Clarion University, as part of its mission to serve the educational needs of the citizens of the Commonwealth of Pennsylvania, is dedicated to strengthening the international and intercultural dimensions of its academic programs and activities. The leadership of the university recognizes the interdependence of nations and peoples throughout the world.

Clarion University is committed to providing a variety of study abroad and exchange programs. Study abroad programs offer students the opportunity to maintain enrollment at Clarion while attending an international university. Programs may be offered in both foreign and English language settings and may vary in duration.

The Office of International Programs (OIP) administers and provides services and programs inclusive of two major areas: International Students and Study Abroad. The study abroad-related services and programs include but are not limited to: promotion of student and faculty exchanges, development of sustainable partnership with international universities, and the coordination of student and exchange scholar immigration.

Applications for study abroad and the International Scholars Award are located in the Office of International Programs, B-8 Ralston Hall. Additional information is available at www.clarion.edu/studyabroad.

**Summer Session**
The Summer Session is maintained for the benefit of regular Clarion University students, incoming freshmen, students in good academic standing at other institutions, graduates of approved colleges and universities, teachers who wish to meet certification requirements, certain high school students, and any adults who wish to attend classes. In addition to the regular undergraduate and graduate course offerings, there are also workshops and special programs.

Clarion University and the surrounding area offer numerous opportunities for summer activities. There is one three-week session and two consecutive five-week sessions. Registration begins each spring: schedules are available prior to registration each spring.

**Winter Intersession**
The Winter Intersession was established to enable students to obtain additional credits outside the regular semesters. Only on-line classes are offered and students may take no more than one class during the Winter Intersession.

Classes run for just over three weeks. Dates are noted in the academic calendar. The session follows the standard add/drop refund period. Only limited library, student services, and office services (registrar, bursar, financial aid, etc.) are provided.
**Veterans’ Affairs**

Clarion offers the regular degree curricula to veterans and children of deceased veterans.

Credit for educational experience in the armed services is allowed on the basis of the recommendations of the American Council on Education.

The university grants a maximum of four credits in health and physical education for active military service of four months or more with honorable discharge or continued reserve status. Credit is normally given for HPE 111 (two credits), and two HPE activity courses of one credit each. To ensure credit is granted, veterans should bring an honorable discharge document (Form DD214) to the Office of the Registrar, 122 Carrier.

**Visiting Student Program**

The Visiting Student Program provides students in good academic standing who have completed a minimum of 12 credits in residence the opportunity to take advantage of courses, programs, or experiences offered at the other 13 institutions of the Pennsylvania State System of Higher Education. These experiences require advance approval of the student’s department chairperson and college dean and must not also be offered at Clarion University. Students may take a maximum of 24 credits via the Visiting Student Policy.

Applications and additional information are available at the Office of the Registrar, 122 Carrier Administration.

**Center for Academic Achievement**

103 Ralston Hall  
Telephone: 814-393-2321  
E-mail address: kstephens@clarion.edu

The Mission of the Center for Academic Achievement is to support the retention and graduation of students enrolled at Clarion University of Pennsylvania and its pre-college programs, through a variety of support services that promote academic success, enhance personal development, and provide an equitable educational experience leading to graduation.

**Department for Academic Enrichment**

Chris Hearst, M.S., Chair  
118 Ralston Hall  
Telephone: 814-393-2249  
E-mail address: hearst@clarion.edu  
Website: www.clarion.edu/academicssupport

The university is committed to the academic growth and development of all students. In order to ensure these goals are met, the university established the Department for Academic Enrichment which incorporates student and faculty development, academic advisement, and academic support for students. There are six program units within the Department for Academic Enrichment.

**Academic Skills Courses**

**AE 100: COLLEGE READING AND STUDY SKILLS** 3 s.h.

Develops reading/study skills required at the college level through discussion, problem solving, reading, and writing. Students will organize study plans and develop specific skills in classroom note taking, test reading, test taking, and critical thinking. Students will be introduced to campus resources, including the library, The Writing Center, the counseling center, and others which are necessary to student success.

**AE 101-102: EXPLORATIONS I AND II** 0.5 s.h.

A co-curricular course for first-year students, a cooperative program of student affairs and academic affairs. Intended to acquaint students with many aspects and resources of Clarion University, students will explore and understand themselves interacting in a higher-education environment, identify and utilize campus resources, and develop strategies to facilitate learning. The intent is to forge positive active relationships among students, faculty, and staff; help students be informed self-advocates, and engage in co-curricular and extra-curricular activities, which will enhance personal growth and education. 0.5 credit each semester for a total of 1 credit.

**AE 110: THE STUDENT IN THE UNIVERSITY** 3 s.h.

Enables freshman students to: (1) explore and understand themselves as developing adults interacting in a higher education environment; (2) identify and/or utilize campus and community resources that will enhance their academic program; (3) develop strategies to facilitate the learning process; and (4) apply those strategies in a practical manner in order to build upon a resource base for academic skill transference. Note: Designed for freshman students only and is a general elective under personal development and life skills. As needed.

**AE 260: CAREER EXPLORATION AND PLANNING** 3 s.h.

Focuses on the career planning process that involves: (a) career awareness—students learn to examine the world of work and the occupational alternatives available; (b) self study—students learn to examine their own personalities, interests, needs, achievements, abilities, and values when developing a personal career plan; and (c) career decision-making—students learn to practice the skills necessary to make prudent occupational choices and set realistic goals.

**Center for Academic Enrichment**

Regina Jack, Coordinator  
132 Ralston Hall  
Telephone: 814-393-1875  
E-mail address: rjack@clarion.edu  
Website: www.clarion.edu/academicssupport

The Center for Academic Enrichment provides services to students who may encounter some form of difficulty with their courses and/or need instruction in basic skills development. The Center for Academic Enrichment has two components, the Tutoring Center and the Learning Skills Lab. The two components offer students a comprehensive approach to the development of skills necessary at the collegiate level to ensure academic success. All services are free of charge. Services are available by either appointment and/or by walk-in.

Content tutoring is offered for most lower-level subject areas providing students with the understanding of basic concepts, ideas, and mechanical processes. Tutoring sessions give students the opportunity to secure in-depth clarification and to identify and apply specific reading and study skills required in their academic programs. Most tutoring sessions are one-to-one or small group instruction.
Learning skills instruction provides students with instruction in basic skill development to become independent learners. The Learning Skills Lab staff instructs students in practical study techniques. Students’ reading and study skills are diagnosed to identify individual strengths and weaknesses. Once skill areas are diagnosed, a planned program of instruction is implemented using a variety of instructional aids as well as one-to-one instruction. Students can receive academic assistance in the following areas: time management, note taking, reading comprehension, test taking, vocabulary development, critical thinking skills, and library research.

Disability Support Services
Jennifer, May, M.S., Director
102 Ralston Hall
Telephone: 814-393-2095
E-mail address: jmay@clarion.edu
Website: www.clarion.edu/dss

The Office of Disability Support Services (DSS) functions as the university’s primary vehicle for assisting students with documented disabilities. Students must initiate the process of receiving accommodations by contacting the coordinator of Disability Support Services, located in 102 Ralston Hall to discuss their need for disability related services. Also, as part of the university’s registration process, students are provided with a confidential questionnaire that enables them to notify the university of possible accommodations and services that are related to a disabling condition. In addition, students must contact the Office of DSS to submit proper documentation and discuss requested accommodations. Students should contact the DSS office far enough in advance to allow sufficient time to coordinate accommodations.

Information on services for students with disabilities may be obtained by contacting the coordinator of Disability Support Services, 102 Ralston Hall, 814-393-2095. Additional information can also be found in the section, “Nondiscrimination on Basis of Disability” on page 35.

Inquiries regarding services and facilities accessibility may also be obtained by contacting the Assistant to the President for Social Equity, 207 Carrier Hall, 814-393-2109.

Student Support Services
The TRIO Student Support Services Program is available to students with disabilities who desire additional help in the form of academic advising, freshman seminars, informational workshops, and assistance with study skills. Students accepted into the program must meet eligibility requirements established by the institution and the U.S. Department of Education. Students interested in obtaining information about the program should contact the director, Student Support Services Program, 104 Ralston Hall, 814-393-2347.

Educational Talent Search Program
Rhonda J. McMillen-Toth, M.S., Director
219 Ralston Hall
Telephone: 814-393-2071
E-mail address: rmcmillen@clarion.edu
Website: www.clarion.edu/ets

As part of Clarion University’s mission to serve community residents, Educational Talent Search (ETS) serves 900 participants annually in Clarion, Jefferson, and Venango counties. Talent Search assists people age 11-27 to complete secondary education programs and enroll or re-enroll in post-secondary education.

ETS provides such services as study skill instruction, campus visits, entrance exam preparation, post-secondary and career planning, financial aid information, cultural enrichment programs, and leadership training. Participants are selected based upon eligibility criteria established by the U.S. Department of Education, the program’s funding agent.

TRIO Student Support Services Program
Shelly Silvis, M.Ed., Director
104 Ralston Hall
Telephone: 814-393-2347
E-mail address: ssilvis@clarion.edu
Website: www.clarion.edu/trio

Students admitted to the TRIO Student Support Services Program are provided with developmental services which may include learning skills assistance, academic advising, and career and financial aid counseling. During the academic year, workshops and on-going services which focus on academic survival and learning-to-learn activities are offered. A reserved section of AE 100: Reading/Study Skills, is also offered to program students. Students accepted into the program must meet eligibility requirements established by the institution and the U.S. Department of Education.

TRIO Upward Bound Program
Michele Lagnese, M.A., Director
107 Ralston Hall
Telephone: 814-393-2342
E-mail address: mlagnese@clarion.edu
Website: www.clarion.edu/upwardbound

As part of the university’s commitment to serving the community, the TRIO Upward Bound Program is designed to enhance the overall potential for college success in selected high school students from Clarion, Jefferson, Mercer and Venango counties. The program operates in two segments—the academic year component and the residential summer academy. Services such as tutoring, career exploration, and academic counseling are provided year-round. The six-week summer academy offers participants the opportunity to experience life on campus at Clarion University while receiving academic instruction, experiencing a variety of cultural and social activities, and participating in educational travel. Participants are chosen based on eligibility criteria established by the program in accordance with the U.S. Department of Education.
Minority Student Services
Rogers Laugand, Director
277 James Gemmell Student Complex
Telephone: 814-393-2043
E-mail address: rlaugand@clarion.edu
Website: www.clarion.edu/mss

The Office of Minority Student Services provides programs and opportunities for members of underrepresented groups, including African Americans, Hispanic Americans, Asian Americans and Native Americans, to share their cultures and experiences with each other and with members of other groups. The office supports a number of initiatives and groups, including: Black Student Union, Leadership Institute, Academic Excellence Program, UMOJA publication, Eyes on the Prize, Mentoring Program, Annual Minority Student Recognition Dinner, Minority Student Services Leadership Council, Community Outreach Programs, Men of Color Think Tank, Asian Students International Association, Women United and Project SOAR (a retention program for state system partnership programs).

Student Orientation, Acclimation and Retention (SOAR)
Erin Schuetz, Director
111/112 Ralston
Telephone: 814-363-1766
E-mail address: eschuetz@clarion.edu
Website: www.clarion.edu/soar

The SOAR program is a collaborative effort of the divisions of Academic Affairs and Student and University Affairs. It builds a foundation for first-year students through activities supporting retention initiatives. First-year programs include orientation and Discovery Weekend. The SOAR staff is also involved in planning Activities Day, Around Clarion in 80 Days and Family Day events.

University Advising Services Center
Academic Advising
Telephone: 814-393-1879, 144B Ralston
E-mail address: advising@clarion.edu
Website: www.clarion.edu/advising

University Advising Services Center serves as the primary source for all undecided and liberal studies academic advising. The office provides drop-in academic advising to all university students. Advising Services also serves as a resource for all faculty professional development and answers to advising questions.

Purpose
To assist students in their academic growth and development; promote advisor-advisee relationships characterized by trust, mutual respect, and openness; and establish a climate of purposeful learning which maximizes student growth and minimizes student withdrawal.

Advisor/Advisee Roles and Responsibilities
As an advisee you should:
1. keep in touch with advisor
2. make and keep appointments; email or call if changing an appointment
3. come with specific questions in mind
4. ask about other sources of information
5. be open concerning academic work, study habits, academic progress, etc.
6. build a class schedule which meets necessary academic requirements and is free of time conflicts
7. make decisions concerning careers, choice of majors, and selection of courses

Your advisor should:
1. post office hours
2. keep appointments or call if it is necessary to change or cancel an appointment
3. provide accurate and specific information
4. suggest other sources of information
5. listen and help solve problems
6. check schedule for appropriate selection of courses
7. suggest options concerning careers, choice of majors, and selection of courses

The Writing Center
Christopher McCarrick, D.A., Director
Office: 210C Davis Hall
E-mail address: cmccarrick@clarion.edu or wcdirector@clarion.edu
Website: www.clarion.edu/wc

The Writing Center supports all students in their efforts to become better writers and provides assistance with writing assignments in all subject areas. The Writing Center is not a proofreading or editing service. It is a support service for any writer who values feedback as part of the learning/writing process.

Consultants at The Writing Center assist students at whatever stage of writing they need assistance. Writing consultants aim to motivate rather than control a writer by asking questions, offering feedback, and encouraging writers to talk through the thinking and planning process.

Writing consultants assist writers at the level of the writer’s ability; therefore, written work reflects each writer’s ability as well as personal style. In this way, the center assures faculty that writing turned in for evaluation is the student’s work, and not that of a writing consultant.

Writing consultants are graduate and undergraduate students who undergo a careful screening process and participate in weekly training sessions. Writing consultants who meet training and tutoring hour requirements receive College Reading and Learning Tutor Certification.
Clarion University
Online Programs

Lynne M. Lander Fleisher, Director
131 Harvey Hall
Telephone: 814-393-2778
E-mail address: lfleisher@clarion.edu
Website: www.clarion.edu/virtualcampus

Clarion University, combines its academic tradition of excellence with online educational technology to provide classes and programs that are—accredited and accessible anywhere. Information on the availability of specific degrees online is indicated under each of the degree program areas. A list of current course offerings and online undergraduate programs is available on the Web at www.clarion.edu/virtualcampus.

Off-Campus Courses and Programs
A variety of face-to-face classes and classes, delivered by way of Interactive Video Conferencing (ITV) in specialized programs, are offered around the state at various locations.

General Policies

Student Records
Student academic and personal records are confidential in nature and protected by the Family Educational Rights and Privacy Act (FERPA) of 1974. Records shall be released only to appropriate faculty and administrative personnel and to parents and guardians if the student has provided the Office of the Registrar with a signed written release. Release of these records to others, including institutions or governmental and legal agencies, shall occur only upon approval by the student or graduate, or upon subpoena.

Transcripts of academic work are available to the student or graduate at the Office of the Registrar when requested in writing. There is a limit of three transcripts per request per day. No transcript shall be issued to a student who is financially indebted to the college. All enrolled, degree-seeking students are charged a one-time academic records fee which is added to their statement of charges from the Accounts Receivable Office.

Grade Release Policy
The Family Educational Rights and Privacy Act (FERPA) of 1974 prohibits the release of educational records, other than to certain defined exceptions, without the student’s consent. Therefore, no transcripts, grades, or GPAs shall be released through a telephone call or via facsimile.

The Office of the Registrar will send grades to parents upon request, if the student has completed a Release of Information form. Grades are available via the Web.

Family Educational Rights And Privacy Act (FERPA) Notification Statement
The following notification statement is made available to students enrolled at Clarion University to apprise them of their rights concerning access and review of their education records maintained at the university.

These rights afforded to students through the Family Educational Rights and Privacy Act (FERPA) are:

The right to inspect and review the student’s education records within 45 days of the day the University receives a request for access. Students should submit to the registrar, dean, chairperson, director or other appropriate University official written requests that identify the record(s) they wish to inspect. The university official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the university official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

The right to request the amendment of the student’s education records that the student believes is inaccurate or misleading. Students may ask the university to amend a record that they believe is inaccurate or misleading.

They should write the university official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading. If the university decides not to amend the record as requested by the student, the university will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

The right to consent to disclosures of personally identifiable information contained in the student’s education records, except to the extent that FERPA authorizes disclosure without consent. One exception, which permits disclosure without consent, is disclosure to school officials with legitimate educational interests. A school official is defined as a person employed by the university in an administrative, supervisory, academic or support staff position (including law enforcement and health staff); a person or company with whom the university has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or assisting another school official in performing his or her tasks. The university uses contractors, volunteers, in-service providers to provide university services and functions. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.

Upon request, the university may disclose education records without consent to officials of another school in which a student seeks or intends to enroll.

Examples of this are any collaborative programs that Clarion is involved in with sister PASSHE universities. These collaborative programs result in dual enrollment at both schools and Clarion will disclose certain information from the student’s education records to the other institution under the program.

The right to file a complaint with the U.S. Department of Education concerning failures by the university to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-4605
Directory Information:

Clarion University shall disclose nothing more than “directory information” without the student’s written consent, unless the Family Educational Rights and Privacy Act of 1974 permits the disclosure. One of those permissible disclosures is to faculty who has a legitimate educational interest. The following are considered to be “directory information”: the student’s name, local and permanent addresses and telephone numbers, university e-mail address, age, names of parents, major field of study, dates of registered attendance, enrollment status (e.g., undergraduate or graduate; full-time or part-time), participation in officially recognized activities and sports, any degrees and the date they were conferred, any honors and awards received, and the most recent educational agency or institution attended. A student may refuse to permit disclosure of “directory information” by submitting in person to the Office of the Registrar, 122 Carrier Hall, at any time a written statement of such refusal. However, if the student’s intent is exclusion of his or her information in the yearly printed directory, they must submit this refusal during the first five days of the Fall Semester.

Nondiscrimination on the Basis of Disability

Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and The Americans With Disabilities Amendments Act of 2008 have provided the framework for protecting individuals with disabilities against discrimination. Clarion University, which is a federally funded institution, must provide for nondiscrimination under its federal grants and programs. Thus, “no otherwise qualified individual with a disability in the United States... shall, solely by reason of her or his disability be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving federal financial assistance...” (29 U.S.C. § 794(a), see also 29 U.S.C. § 706(8), see also 42 U.S.C. § 12132, 10102, 12114). An “individual with a disability” has been defined, with certain exceptions, as “any person who (i) has a physical or mental impairment which substantially limits one or more of such person’s major life activities, (ii) has a record of such an impairment, or (iii) is regarded as having such an impairment.” (See 42 U.S.C. § 12101 et. seq., and 29 U.S.C. § 701 et. seq.)

The applications of these laws at Clarion University ensure:

1. No qualified individual with a disability may be excluded solely by such disability from any course, or courses of study.*
2. Classes may be reassigned for those students with mobility impairments if they are scheduled for inaccessible classrooms.*
3. Academic degree or course requirements may be modified in certain instances to ensure full participation by students with disabilities.*
4. Alternate methods of testing and evaluation are available in all courses offered by the university for students with documented requirements for such methods.*
5. Auxiliary aids are made available by the university for students with impaired sensory, manual, or speaking skills.*
6. Certain campus rules and regulations may be waived if they limit the participation of qualified students with disabilities.*
7. Housing opportunities, employment opportunities, and other opportunities for students with disabilities are equal to those of students without disabilities.*

*Note: The university is only legally obligated to provide academic adjustments to a qualified individual with a disability who has made his or her need known and when it has received the appropriate documentation of such disability to support the adjustment. Thus, the students must provide the university with the necessary medical and diagnostic information to support their requests, including specifying what academic adjustments are needed.

Information on services for students with disabilities may be obtained by contacting the coordinator of Disability Support Services, 102 Ralston Hall, 814-393-2095. Additional information can also be found in the section, “Disability Support Services” on page 32 of this catalog.

Inquiries regarding services and facility accessibility may also be obtained by contacting the Office of Assistant to the President for Social Equity, 207 Carrier Administration Building, 814-393-2109.

Academic Policies

Scholarship policy at Clarion University is formulated by the Subcommittee on Academic Standards, which is a subcommittee of Faculty Senate.

Academic Honesty

Students at Clarion University shall maintain a high standard of honesty in scholastic work. As members of the university community, students have a responsibility to be familiar with the conduct regulations found in the university catalogs, Residence Hall Handbook; Student Rights, Regulations, and Procedures Online Handbook, and other university documents. Among the conduct regulations addressed are acts of academic dishonesty, including plagiarism or cheating on assignments, examinations, or other academic work, or without prior approval of the instructor, submitting work already done for another course.

Students shall avoid all forms of academic dishonesty, including but not limited to:

1. Plagiarism—the use of another’s words without attribution and without enclosing the words in quotation marks. Plagiarism may also be defined as the act of taking the ideas or expression of ideas of another person and representing them as one’s own—even if the original paper has been paraphrased or otherwise modified. A close or extended paraphrase may also be considered plagiarism even if the source is named.
2. Collusion—collaborating with another person in the preparation of notes, themes, reports, or other written work offered for credit, unless specifically permitted by the instructor.
3. Cheating on an examination or quiz—giving or receiving information or using prepared material on an examination or quiz.

4. Falsification of data—manufacturing data, falsification of information, including providing false or misleading information, or selective use of data to support a particular conclusion or to avoid conducting actual research.

Complaints of academic dishonesty may be brought against a student by any member of the academic community. Sanctions for academic dishonesty can range from a failing grade on a particular assignment or examination to dismissal from the university, based on the seriousness of the action and whether it is part of a pattern of academic dishonesty. Sanctions extending beyond a particular course, such as suspension or dismissal from an academic program or from the university, can only be imposed as a result of complaints filed under the Disciplinary Procedures Code and addressed through a formal hearing before the Conduct Board.

Instructors imposing a lowered or failing grade on an assignment or course as a result of a charge of academic dishonesty must inform the student in writing of the charge, as well as provide a copy to the Office of Judicial and Mediation Services. Students have the right to appeal instructor decisions related to charges of academic dishonesty either (1) through the grade appeal process outlined above (see Student Rights, Regulations, and Procedures Online Handbook), or (2) directly to the university Conduct Board by contacting the Office of Judicial & Mediation Services. A student may not appeal through both procedures. Should a student appeal through the second option, the board will schedule a hearing at which the faculty member will explain the charge and resultant academic action; the student shall then have an opportunity to address the allegation. The decision of the Conduct Board shall be final.

Rather than imposing a lowered or failing grade on an assignment or for a course, an instructor may choose to report an allegation of academic dishonesty directly to the Office of Judicial & Mediation Services. This process automatically results in a formal hearing before the university Conduct Board. Should the board find the student in violation of the academic honesty policy, the student may appeal the decision and/or penalty to the university president. The decision of the president shall be final.

**Good Academic Standing**

To be in good academic standing at Clarion, undergraduate students must maintain a minimum QPA of 1.75 for both semester and cumulative averages. Individual programs may have higher requirements.

**Grading System**

- A excellent
- B good
- C satisfactory
- D poor
- E failure
- CR credit
- CX credit by examination
- AU audit
- I indicates incomplete work
- P passing
- W indicates withdrawal from a course
- WX indicates withdrawal from the university
- Z grade not submitted (temporary)

Incomplete grades are not given unless a student has been in attendance throughout a semester or session. It indicates the work of a student is incomplete and the final grade is being withheld until the student fulfills all the requirements of the course. Incomplete grades are used only when conditions and circumstances warrant and when evidence is presented to justify its being given.

Students receiving incomplete grades are required to make arrangements with the instructor who submitted the incomplete grade to fulfill the requirements of the course by the end of the following semester, or the incomplete becomes a failing grade. Incompletes are not removed by repeating the course.

**Calculation of Quality-Point Average (QPA)**

Scholastic standing of students is determined on the basis of a quality-point system in which a grade of A equals four quality points per semester hour; B equals three; C equals two; D equals one; and E equals zero. The number of quality points earned in a single course for one semester is determined by multiplying the quality-point value of the course grade by the number of semester hours in the course; thus, a grade of A in a three-semester-hour course has a quality-point value of 12. A student’s QPA at any specific time is determined by dividing the total number of quality points earned in all courses by the total number of quality hours. For example, if a student earned 30 quality points for 15 quality hours of course work in a single semester, his or her QPA for the semester would be 2.00. At the end of each semester, a student’s QPA is calculated for that semester and also for all the course work he or she has taken up to and including the semester just completed. The latter is known as the cumulative QPA.

Scholarship policy for two-year programs requires students earn a minimum QPA of 1.75 their first semester and a 2.00 their second semester and thereafter in order to be in satisfactory academic standing. The cumulative QPA should be 2.00 by the end of the second semester.

**Academic Probation**

To be in good academic standing, undergraduate students must maintain a minimum QPA of 2.00 for both semester and cumulative averages. Students, who have earned 12 quality hours, falling below the 2.00 standard in either the semester or cumulative average will be placed on academic probation effective the next semester of attendance. Students placed on probation will be notified by mail at the end of the Fall or Spring semester. Students on academic probation may not attempt more than 12 to 15 credit hours per semester.

**Academic Suspension**

Undergraduate students who are not in good academic standing, despite probationary measures, will be placed on suspension. Second-semester freshmen on probation with less than a 1.75 cumulative and less than a 2.00 semester average will be suspended. Students, who have earned 12 quality hours or more, on probation with less than a 2.00
cumulative and less than a 2.00 semester average will be suspended. Students who are suspended will be notified by mail at the end of the Fall or Spring semester.

Students notified of academic suspension may attempt readmission in the following ways:

1. The student may attend winter intersession and summer sessions at Clarion. If the student earns the required cumulative average by the end of the summer and provided it was the student’s first suspension, the student will be readmitted. Students who have been suspended two or more times, must appeal in a typed letter to the Academic Standards Committee.

2. The student may appeal the suspension by submitting a typed letter to the Academic Standards Committee. Students may be readmitted if the poor academic performance was caused by unusual circumstances beyond the student’s control or if for other reasons it is not indicative of future performance. Petitions must be filed with the committee through the Office of Academic Affairs by the date specified in the notification of academic suspension.

   Use the following guidelines when appealing a suspension to the Academic Standards Committee. If possible, include independent documentation and/or references in the petition. Statements should address:
   a. why academic performance was poor;
   b. how the student expects to improve his or her academic performance and how he or she intends to correct the problem identified in item 2a;
   c. the projected course of study if a change of major is planned;
   d. what the student has done since last attending Clarion, including course work completed at other institutions; and/or
   e. other evidence believed to be helpful to the committee.

3. The student may apply for readmission by writing to the Office of the Registrar after an absence of one or more semesters, provided the suspension was the student’s first.

4. Students who have been suspended two or more times must appeal in a typed letter to the Academic Standards Committee using the guidelines detailed above. Please contact the Office of the Registrar or the Office of Academic Affairs to obtain appeal deadlines.

5. Suspended students who have been absent from the university for a period of at least four years do not need to file a written appeal to the Academic Standards Committee. Such students may be readmitted through the Office of the Registrar (see “Academic Renewal” on page 40).

   Students on academic probation may not attempt more than 12 to 15 credit hours per semester.

   Suspended students who wish to take credits at another accredited institution should first consult with their dean to ensure the credits will transfer. Clarion accepts credits from accredited institutions, but grades and quality points do not transfer. Clarion permits transfer of these credits provided the credits are applicable to the student’s program and a grade of C or better is earned. Courses in which grades were previously earned at Clarion may not be repeated at another university.

### Academic Honors

Academic honors are recognized with a dean’s list every semester and with the traditional honors designations of cum laude, magna cum laude, and summa cum laude at graduation.

To be included on the semester dean’s list, students must be enrolled for a minimum of 12 graded credits; not including credits by proficiency examinations, incomplete grades, or pass/fail; and achieve a semester QPA of at least 3.50. In order to earn graduation honors, students must have earned at least 32 credits at Clarion. Students who graduate with the following cumulative QPAs will be recognized as honors graduates:

- **Cum laude**: 3.40 – 3.59
- **Magna cum laude**: 3.60 – 3.79
- **Summa cum laude**: 3.80 – 4.00

For the purposes of the commencement ceremony, graduation honors are based on the last graded term prior to commencement. Designation of graduation honors on the academic transcript are determined after submission of final grades and degrees are posted.

For information concerning honorary kinds of recognition that may be accorded by various colleges and departments, students should inquire at the office of their major department and/or the office of the dean of the college in which they are enrolled.

### Class Attendance Policy

Clarion University of Pennsylvania regards student participation in class as essential to the learning process. Therefore, regular classroom attendance is required of all students. Faculty members determine the absence policies for their own classes, except that participation in university sanctioned activities or active military service will be excused and the student will be given reasonable assistance when class work is missed.

It is understood that absence does not excuse the student from course work and the responsibility to complete assignments on time. If a student knows a class must be missed, the instructor should be notified in advance and arrangements made to complete the work. The instructor is not required to give make-up examinations or accept class work missed as a result of an unexcused absence.

In the event of an unexpected prolonged absence such as a serious illness or military deployment, the Office of the Registrar should be notified as soon as possible so instructors can be informed of the reason for a student’s absence. This information is provided to faculty as a courtesy and does not, in and of itself, constitute a valid excuse for the student’s absence from class. A valid excuse will be granted to a student for military deployment following receipt of a copy of the military orders from the student’s military command.
Senior Citizens
People on Social Security or equivalent retirement benefits are given remission of fees for classes where space is available. Courses are recorded as audits with no grades or credits earned. Contact the Office of Admissions at 814-393-2306 to complete the process.

Auditing of Courses
With the permission of the instructor, interested persons may audit courses if there is space available in the course from the first day of class and up until the end of the drop/add period. Students must declare their intentions in writing to the Office of the Registrar prior to the end of the drop/add period. Laboratory courses may not be taken as an audit. Students who enroll in a course for credit may change to an audit grade only during the drop/add period. Likewise, students who enroll in a course to audit may only change to credit during this same period.

Credit-No Record Courses
After students have earned a minimum of 30 semester hours of credit and are in good academic standing, they may schedule a maximum of six courses or 18 semester hours for credit-no record. One such course may be taken each semester or Summer Session. This regulation does not apply to internships in the cooperative education program. All such internships are automatically credit-no record. Courses in one’s major and minor fields may not be taken for credit-no record. Business students are not permitted to take any business courses, MATH 131, or MATH 132 for credit-no record. One such course may be taken each semester or Summer Session. This regulation does not apply for credit-no record courses are counted in determining the course load for a semester.

Individualized Instruction/Independent Study
A student seeking individualized instruction/independent study must initiate the request by completing the Petition for Individual Instruction and Independent Study form obtained from the dean of the college in which the course is offered, after preliminary discussions with both the advisor and possible instructor. Justification is required.

Independent Study
Independent study provides the opportunity to a student for a unique academic experience otherwise not available through regular curricular offerings. Independent study should not be confused with cooperative or internship courses which provide job experiences. A project description must be composed by the student and submitted along with the petition form.

Individualized Instruction
Individualized instruction allows a student to take an unscheduled course required for completion of a program of study. The course must not be offered currently, and it should be shown as not scheduled for offering prior to the student’s intended graduation.

Class Standings
Class standings (freshman, sophomore, etc.) are determined by credits earned rather than by semesters of residence: freshmen, 1-29 credits; sophomores, 30-59 credits; juniors, 60-89 credits; seniors, 90-120 or more credits.

Course Numbering
Courses numbered 100 to 299 inclusive are primarily for freshmen and sophomores; 300 to 499 are primarily for juniors and seniors. Some courses numbered between 400 and 499 are acceptable for graduate credit. Courses numbered above 500 carry graduate credit.

The university reserves the right to change the sequence and number of courses.

Second Major
A student at Clarion University may earn a second major within the same college of the university and within the same degree category (B.S., B.A., or B.F.A.) by completing all requirements of both major programs. In this case, it is not necessary to meet the requirements for the baccalaureate degree, nor is a second baccalaureate degree granted.

Maximum Credit Hour Load
The normal credit-hour load for undergraduate students in good academic standing is 15 to 18 credit hours per semester, three to five credits per three-week Summer Session, six to seven credit hours per five-week Summer Session, and one class during winter intersession. Students on academic probation may not attempt more than 12 to 15 credit hours per semester.

Students wishing to register for 19 to 21 credit hours during any one semester, or more than five credit hours for a three-week Summer Session or seven credit hours for a five-week Summer Session or more than one class during Winter Intersession must have a cumulative QPA of 3.00 or better and the written permission of the appropriate college dean. Students are required to pay for each additional credit over the semester or session limit.

All scholastic standards noted above are subject to change by the university.

Readmission
Students who are absent for one or more semesters and students who are returning after an absence following their first academic suspension must apply for readmission in writing to the Office of the Registrar. The deadline is one week before the beginning of classes. Students seeking readmission following an academic suspension should read the section on
Academic Suspension (page 32). Students readmitted after an absence of two or more years must meet all requirements of their respective degree program as of the date of readmission.

Repeat Grade Policy
Effective with the Fall 2009 semester, undergraduate students will be limited to a maximum of six repeats. Within the six-repeat rule, single course repeat for grade improvement will be limited to three times. Therefore, a single course can only appear in a transcript a total of three times. This policy will not take into account course repeats taken prior to the Fall 2009 semester.

Once a student has graduated from the university, a course cannot be repeated for the purpose of improving one’s cumulative undergraduate or graduate QPA.

The latest repeat grade shall be the counting grade in the QPA prior to graduation. The quality points, quality hours, and earned hours of the original grade received will be subtracted from the student’s cumulative statistics. Grades earned at another institution cannot be used to replace grades previously earned at Clarion.

Withdrawals

Individual Course Withdrawal Policy
An undergraduate student is permitted five individual course withdrawals at Clarion University, which are recorded with a grade of W. Exceptions may be made for withdrawals due to documented extenuating circumstances with approval of the instructor, advisor, and dean of the student’s program.

All class withdrawals must be initiated by completing a class withdrawal form, which is signed by the student’s advisor. If a withdrawal is not made through the Office of the Registrar, a failing grade will be recorded for the affected course(s). Classes a student drops during the period of drop/add will not appear on the student’s record. Course withdrawals may be made between the second and tenth weeks of a regular semester or by the dates listed on the Registrar’s calendar page for winter and summer sessions. Students are limited to 5 class withdrawals within their career.

Appeals for a late course withdrawal may be made by students to the Registrar for withdrawals due to documented extenuating circumstances such as illness or some other unavoidable occurrence. These appeals must be submitted in writing prior to the last day of classes and require approval of the instructor, advisor, and dean of the student’s program.

Withdrawal From the University
Students may withdraw from the university (all courses) through the last day of classes by notifying the Office of the Registrar in writing of his or her intention to withdraw and the reason for withdrawal. University withdrawals, which are recorded with grades of WX, are not included in the limit of five individual course withdrawals. If a withdrawal is not made by the deadline, a failing grade may be recorded for the affected course(s).

Appeals to this procedure must be submitted by the student in writing to the Registrar no later than 30 days following the end of the semester for which the student is submitting the withdrawal. Appeals require review and approval by the Office of Academic Affairs. See section on refunds under financial information for financial implications of withdrawal.

Graduation and Degree Conferral Policy
Students must initiate an Application for Graduation to be considered a candidate for graduation. Applications are available on the Registrar’s Office website. Applications must be approved by the academic advisor, department chair and dean. Deadlines for submitting applications are available on the Registrar website. Details regarding the commencement ceremony can be found on the Commencement web page.

Formal commencement exercises are held in December and May of each year. Participation in the December ceremony is limited to those degree candidates who will complete their degree requirements in fall or winter intersession. Participation in the May ceremony is limited to those degree candidates who will complete their degree requirements in the spring or summer.

Degrees are conferred six times annually – the last day of final exams for the fall semester, winter intersession, spring semester, first summer session, second summer session, and third summer session.

Students who have not successfully completed all degree requirements within 30 days after the last day of final exams will not have their degree awarded until the degree conferral date for the term their requirements have been completed.

Students who do not successfully complete their degree requirements for the term are responsible for reactivating their application for graduation by notifying the Registrar’s Office of their next anticipated date of graduation.

Graduation Requirements
Graduation from Clarion University with a baccalaureate or associate degree requires successful completion of all specified major, degree, and university requirements outlined by the College of Arts and Sciences, the College of Business Administration, the College of Education and Human Services, the School of Nursing and Allied Health, or Venango College.

Undergraduate students must successfully complete a minimum of 120 credits with both a major and cumulative QPA of at least 2.00 except where the requirements of a particular program or college are higher.

All credits, including transfer credits, must be approved by the appropriate college dean or director and the department chair of the academic area in which the degree is to be granted.

Unless exempt, candidates for baccalaureate and associate degrees must successfully complete ENG 111 with a passing grade (education and nursing majors must earn a grade of C or better).

All students are responsible for knowing the major, degree, and university requirements of their respective programs. Students are advised to meet with their academic advisor on a regular basis throughout their undergraduate career.
Residence Requirements

A minimum of 30 of the last 45 credits required for graduation with a baccalaureate degree must be taken at Clarion University. At least 50 percent of major credits must be taken through Clarion University.

Candidates for graduation with an associate degree must complete a minimum of 30 credit hours in residence at Venango College in Oil City, Pa. or online for students in a completely on-line program. Waivers are available through Academic Affairs.

Second Baccalaureate Degree

Students who have earned their first baccalaureate degree from Clarion University may earn a second baccalaureate degree from a different college of the university or different degree (B.S., B.A., or B.F.A.) within the same college. This can be accomplished by completing a minimum of 30 credits, excluding physical education activities, beyond the requirements of the first degree and by completing all of the requirements of the second degree. In this case, the student will receive two diplomas.

Students may also pursue two baccalaureate degrees concurrently by completing a minimum of 30 credits, excluding physical education activities, beyond the requirements of the first degree and by completing all of the requirements of the second degree. Students who have earned their first baccalaureate degree from another institution are responsible for satisfying Clarion University’s residence requirement.

Academic Renewal

The academic renewal policy permits undergraduate students who return to Clarion University after a minimum four-year absence the one-time option of having D and E course work excluded from their quality-point average (QPA) calculation. Students enrolled in a bachelor’s degree program may have up to 18 semester hours excluded from their QPA calculation. Students enrolled in an associate’s degree program may have up to nine semester hours excluded from their QPA calculation. These semester hours must have been completed at Clarion University prior to readmission. The courses, grades, and probationary actions will remain on the transcript with an appropriate notation of academic renewal approved.

Students who have been suspended more than one time and absent from the university for a period of at least four years do not need to file a written appeal to the Academic Standards Committee. These students may be readmitted through the Office of the Registrar. Students must successfully complete a minimum of 30 hours before receiving a baccalaureate degree. Students must successfully complete a minimum of 15 hours before receiving an associate degree.

Students may complete a Request for Academic Renewal form which is available at the Office of the Registrar, 122 Carrier Administration, upon completion of 12 semester hours after readmission. Students must complete a minimum of 12 semester hours with a grade point average of 2.00 in their first 12 semester hours of study after readmission while on provisional status. Students, who do not achieve a minimum of 2.00 while on provisional status in their first 12 semester hours of study, are not eligible for academic renewal.

Removal of up to 18 credits for bachelor’s degrees (up to nine credits for associate degrees) of D and E grades may achieve the required 2.00 QPA for financial aid requirements. All other current financial aid requirements are in effect each semester that the student enrolls at Clarion University.

Special Program Requirements

Special Program Requirements—Medical Technology

To remain in the Medical Technology Program, students must maintain the following QPA: first-semester freshmen, 2.0; second-semester freshmen and first-semester sophomores, 2.5; thereafter 2.5 with a 2.5 in the natural sciences. Exceptions to these requirements must be approved by the coordinator of medical technology.

Admission to the Medical Technology Program at the university does not guarantee admission to the year in the hospital laboratory. Hospital spaces are limited, are under the control of the individual hospitals.

Special Program Requirements—College of Business Administration

Business students pursuing the B.S.B.A. must meet the requirements for admission to the college’s upper division. In addition, business administration students must meet graduation standards beyond general university requirements. The academic standards are fully described under the College of Business Administration beginning on page 70.

Students readmitted to the College of Business Administration after an absence of two years or more must meet all requirements of the college as of the date of readmission.

Students who transfer from other regionally accredited universities or colleges must have a minimum cumulative QPA of 2.50 in all previous course work to enter the College of Business Administration.

This applies to all course work taken at all universities prior to attending Clarion University. Clarion students transferring from majors outside the COBA must have earned a minimum cumulative QPA of 2.50 to enter the COBA. Clarion students who do not have a cumulative QPA of 2.50 at the time of the request for transfer into the COBA must have achieved a 2.50 QPA in their most recent 12 credits completed at Clarion University.

Students transferring to Clarion University must take more than 50 percent of their business credits at Clarion. In addition, transfer students must complete a minimum of 15 credits (out of 24) in their specific business major in residence at Clarion University. For additional information, please see the college’s policy on QPA and Residency Requirements for Transfer Students.
Credits for courses completed at other universities or colleges are transferable to Clarion University, but the grades and quality points are not. Therefore, grades earned in courses accepted by the COBA to satisfy requirements of the lower- or upper-division core will not be used in the computation of the QPAs required by the academic standards of the College of Business Administration.

Clarion University students whose major is outside of the College of Business Administration may take no more than 25 percent of their total credits in courses offered by the College of Business Administration. This would amount to a maximum of 32 credits in a 128-credit hour program or 30 credits in a 120-credit hour program. Students who are enrolled in the business minor may be permitted to exceed this limit, dependent upon individual situations, with the approval of the dean of the College of Business Administration. Economics courses taken by majors in the Bachelor of Arts in Economics degree are excluded from this restriction.

**College of Education and Human Services**

**Selection, Retention, and Graduation Standards**

**I. Student responsibilities in all college programs**

A. Complete admission, legal, and medical requirements
   1. First year
      a. Complete all clearances
         1) Act 33/151
         2) Act 34
         3) FBI clearance
      b. Complete a physical exam and a TB (Mantoux) test through campus health center
      c. Teacher certification students must complete at least one professional education course with a grade of C or better
   2. Student teaching/internship/externship experience
      a. PRAXIS II tests must be passed before graduation
   3. Graduation (from the university)
   4. Certification, where appropriate, from the Commonwealth of Pennsylvania

B. Meet with advisors on a regular basis for career and program counseling as well as at the appropriate checkpoints in the program to obtain the appropriate forms. Although your advisor should be able to answer your questions, it is the student’s responsibility to be informed of the General Education requirements specific to his/her program.

**II. Admission to all certification programs**

A. Complete admission, legal, and medical requirements
   1. First year
      a. Complete all clearances
         1) Act 33/151
         2) Act 34
         3) FBI clearance
      b. Complete a physical exam and a TB (Mantoux) test through campus health center
   2. PRAXIS II tests must be passed before graduation
   3. Graduation (from the university)
   4. Certification, where appropriate, from the Commonwealth of Pennsylvania

B. Complete a speech and hearing screening. This screening is given once every semester—dates and times are posted. While it is preferred you have the screening when applying for program admission, it will not keep you from program admission IF you have completed the other entrance requirements. You may complete the speech and hearing screening the next semester.

C. ACT 33/151, ACT 34, and FBI clearances are required for program admission. **Forms are available online.**

D. PRAXIS I Tests: Complete and meet state-mandated minimum scores (PASS) on the following PRAXIS I tests: Pre-Professional Skills: Reading, Writing, and Mathematics.

E. Removal of any academic, physical, or mental deficiencies noted at any point in the student’s program that would prevent the candidate from fulfilling the responsibilities of the certification area.

F. Possession of a QPA—specific to the student’s major at the time of application.

G. Two (2) college-level English courses are required: ENG 111 (Composition) and one literature course (complete before program admission).

H. Two (2) college-level math courses are required by all majors. The required math competency (listed below) and a higher-level math course. **Mid-level and early childhood majors must meet the math requirements of MATH 111 and MATH 211 with a grade of C or higher and before program admission.**

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<th>MAJOR</th>
<th>MATH REQUIREMENT</th>
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<tbody>
<tr>
<td>Mid-level and Early Childhood</td>
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<tr>
<td>(two college-level MATHs required)</td>
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<tr>
<td>and (Prerequisite for any DUAL certification which includes Early Childhood)</td>
<td>MATH 111, 211</td>
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<tr>
<td>Speech Pathology and Audiology</td>
<td>MATH 112 or higher +</td>
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<td>MATH 221 or PSY 230</td>
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</tbody>
</table>
Special Education ....................... MA TH 111 + 1 higher level
Rehabilitative Sciences .............. MA TH 112
Library Science .......................... MA TH 112 + 1 higher level
Music Education (K-12) .............. MA TH 112 + 1 higher level
Secondary Education:
  English, French, Spanish,
  Social Studies ........................ MATH 112 + 1 higher level
Biology, Earth and Space
  Science.................................. MATH 171 + 1 higher level
Chemistry .................................. MATH 270, MATH 271
General Science ...................... MATH 171, MATH 221
or 321
Mathematics .............................. CIS 163
Physics MATH ............................ 270 + 1 higher level

PLEASE NOTE:
MATH 010 or MATH 050 does not count toward General Education requirements or toward graduation.
MATH 110 does not satisfy math requirement for education majors. It counts ONLY under Liberal Education Electives. It does not count as the second required college-level math course.
Elementary and early childhood majors must meet the math requirements (MATH 111 and MATH 211) with a grade of C or higher before taking ELED 324.
ALL students must complete both English requirements, both mathematics requirements, and CMST 113 (Public Speaking) with at least a grade of C prior to student teaching/ internship.
Transfers and readmits must also meet the above requirements, but will be treated on a case-by-case basis.

III. Retention in a program
A. Maintenance of required cumulative QPA.
B. Attainment of a grade of C or higher in all required professional courses and all required courses (including content competency courses and proficiency courses in secondary) in major areas.
C. Removal of any academic, physical, or mental deficiencies identified after admission to program before being permitted to continue in the program.
D. Completion of all program requirements.

IV. Qualifications for student teaching/internship/ externship
A. Completion of 90 semester hours of university credit in designated program, including all teaching methods courses.
B. PRAXIS II (Content Knowledge and Specialty Tests). Student teachers must provide verification of PRAXIS II tests being passed before graduation.
C. A grade of C or higher in all required professional courses and all required major courses in area. Mid-level and early childhood majors must also have C or higher (or equivalent) in content competency courses and 11-credit emphasis courses.
D. An overall cumulative QPA of 3.00.
E. Satisfactory completion of all tests and clearances (Criminal Record, Child Abuse, and FBI) necessary for field placement.

V. Graduation requirements
A. Fulfillment of all university standards for graduation.
B. An overall appropriate cumulative QPA.
C. A grade of C or higher in all required professional courses and all required courses in major area. In addition, content competency courses in mid-level and early childhood. All proficiency courses also require a C or higher or equivalent.

VI. Pennsylvania certification requirements at Clarion University
A. Complete admission, legal, and medical requirements
1. First year
   a. Complete all clearances
      1) Act 33/151
      2) Act 34
      3) FBI clearance
   b. Complete a physical exam and a TB (Mantoux) test through campus health center
   c. Teacher certification students must complete at least one professional education course with a grade of C or better
B. Pass the appropriate examinations (in effect at the time the tests are completed) required by the Pennsylvania Department of Education. All Pre-K–4, Mid-level 4–8, Pre-K–8 Special Education, and K–12 majors (library science, music, and modern language) are also required to take:
   1. Fundamental Subjects—Content Knowledge
   In addition, all majors take:
   2. Specialty Area Exam(s)
C. Complete application for certification.
D. Certify U.S. citizenship or hold an immigrant visa which permits employment within the United States and declares an intent to become a U.S. citizen.
E. Certify no habitual use of narcotic drugs in any form or excessive amounts of intoxicating beverages and not be under indictment nor have a conviction for a criminal offense.
F. Provide verification of a valid health examination (within one year) and negative tuberculin test (within two years) at the date the application is processed.
G. Receive recommendation for certification from the dean, College of Education and Human Services.
How do you want to be different at the end of your time in college?

The undergraduate educational journey will help you develop your intellectual skills, expand your knowledge, and help you clarify your values. All undergraduate curricula, with the exception of the two-year Associate of Science curriculum in Nursing, the Associate of Arts, and Associate of Science degrees, lead to a bachelor’s degree and have a common core of 48 semester hours in general education. General education courses will complement the courses in your major to create an integrated educational experience. Careful consultation with your advisor will help you to create a coherent plan of study. Each course, as well as your co-curricular and extra-curricular experiences, can purposefully build toward reaching your goals of who you want to be when you graduate. Welcome to the Clarion journey.

Undergraduate education at Clarion University begins with course offerings and expands to co-curricular activities, student living arrangements, special cultural events at the university and in the larger community, and opportunities for relevant work through participation in assistantships, internships, undergraduate research, and student and community organizations. The university’s curriculum enables you to acquire skills, knowledge and values necessary to attain your life’s goals. We believe that you should graduate with a distinguished level of ability and with attitudes necessary to continue developing and refining those abilities. Thus, as a student of Clarion, we will provide learning opportunities for you, so that when you graduate, you will be able to:

1. Reason effectively
2. Communicate effectively
3. Write effectively
4. Use information effectively
5. Use technology effectively
6. Know a natural scientific method for understanding the world
7. Effectively apply your knowledge of the natural sciences
8. Know a social scientific method for understanding the world
9. Effectively apply your knowledge of the social sciences
10. Know an artistic/humanistic method for understanding the world
11. Effectively apply your knowledge of the arts/humanities
12. Understand the value of and be respectful of diversity
13. Understand appropriate ethical and professional behavior
14. Know and appreciate the importance of wellness
15. Effectively apply your knowledge of wellness
16. Work independently and interact effectively with others.
Goals and Purpose
A Clarion University education provides students with both a specialized and a liberal education. A specialized education provides a student with depth of knowledge in a particular vocation, profession, academic discipline, or area of study. General education aims to assist the student’s development of skills which apply to all career areas and disciplines, and development as a person and an informed citizen for life within and beyond the university.

Students have the freedom to select an academic major for their area of specialization and elective courses in which they are interested. The general education curriculum provides students with the opportunity to explore a variety of subjects and develop skills that not only serve their interests but community needs as well. Here is an outline of general education requirements:

General Education Requirements
I. Liberal Education Skills (in writing, mathematics, and communication)—12 credit hours to include:
   A. College writing and information literacy
   B. A mathematics course
   C. A selection of courses from academic support, computer information science, communication, elementary foreign language, English composition, logic, mathematics, and speech communication.

II. Liberal Knowledge (about society, its individuals, culture, and environment)—27 credit hours distributed among three categories:
   A. Physical and biological sciences 9 credits
   B. Social and behavioral sciences 9 credits
   C. Arts and humanities 9 credits
      At least two disciplines must be represented within each of the three categories.

III. Health and Personal Performance (with focus on wellness, creative activities, and use of leisure time)—three credits to include:
   A. Health and wellness (one course) 2 credits
   B. Personal performance (one course) 1 credit

IV. General Education Electives (for further exploration of areas of interest and continued broadening of studies)—sufficient course work to bring the total for general education to 48 credits from an approved list in areas of skills or liberal knowledge. These may not be in your major, and only one additional hour of personal performance is permitted.

General Education Flags
Among the courses meeting requirements in both general education and the major, there are courses having “flags” or special designations.

These flags denote courses that address such practical qualities as the ability to understand and discuss values, to write effectively, to engage in quantitative reasoning, and to be information literate. You will need to be sure courses selected in general education and in the major show a total of six flags in the following categories:

In general education:
* One first-year Values Flag—promotes reflections on personal values, interpersonal values, and societal values.
* One Basic Information Literacy Flag—shapes ability to gather, access, and critically evaluate information. Usually fulfilled by first-year writing competency course.

In the major or general education:
* A second Values Flag—encourages exploration in human values, applied values, or ethics in a particular context.
* Two Writing Intensive Flags—engage in higher order reasoning and communication in specific disciplines. These two writing courses count for credit beyond general education as part of the total academic experience, either in the major or in support courses for the major.
* A Quantitative Reasoning Flag—to develop skills associated with learning from data, quantitative expression, evidence and assertions, and quantitative intuition.
* One Applied Information Literacy Flag—ability to use information to accomplish specific purposes, incorporate information into knowledge base and value system, and understand the legal and ethical issues of accessing and using information.

Students have the freedom to select the academic major and elective courses that are of interest. The general education curriculum provides the opportunity to explore a variety of subjects that not only serve student interests but community needs as well. Students may wish to consult the registrar website at www.clarion.edu/registrar for a list of courses that satisfy general education requirements.
COLLEGE OF
ARTS and SCIENCES

James C. Foster, Ph.D., Interim Dean
Office: 222 Founders Hall
Telephone: 814-393-2328
E-mail address: jafoster@clarion.edu
Website: www.clarion.edu/artsci

Accreditations
American Chemical Society (ACS)—Degree Certification
College Reading and Learning Center (CRLC)
National Association of Schools of Art and Design (NASAD)
**Degree Listing**

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<th>Program</th>
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<tr>
<td>Anthropology (B.A.)</td>
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<tr>
<td>Anthropology (Minor)</td>
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<tr>
<td>Latin American and Caribbean Studies (Minor)</td>
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<tr>
<td>Art (B.A., B.F.A.)</td>
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<td>Art (Minor)</td>
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<tr>
<td>Art History (Minor)</td>
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<td>Graphic Design*</td>
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<tr>
<td>Biology (B.S.)</td>
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<tr>
<td>Ecology and Evolutionary Biology (minor)*</td>
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<tr>
<td>Environmental Biology (B.S.)</td>
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<td>Medical Technology (B.S.)</td>
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<td>Molecular Biology/Biotechnology (B.S.)</td>
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<td>Professional Writing and Rhetoric (Minor)</td>
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<td>Environmental Geoscience (B.S.)</td>
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<td>Film Studies (Minor)</td>
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<td>French (B.A., B.S.Ed.)</td>
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<td>Geography Sustainable Planning*</td>
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<td>Geology (B.S.)</td>
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<td>Environmental Sustainability: Science and Policy (Minor)</td>
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<td>Spanish (Minor)</td>
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<td>Theatre (B.A., B.F.A.)</td>
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<td>Design/Technical Director*</td>
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<tr>
<td>Technical (Minor)</td>
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<td>Women and Gender Studies (Minor)</td>
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*academic concentrations

The College of Arts and Sciences offers pre-professional advisement programs in the fields of business (pre-M.B.A.), engineering, law, medicine, dentistry, pharmacy, and veterinary medicine. The college cooperates in its engineering program with the Schools of Engineering at the University of Pittsburgh and Case-Western Reserve University in Cleveland.

The College of Arts and Sciences also cooperates with the Department of Library Science and the College of Education and Human Services to provide certification programs in library science and in secondary education which may be earned concurrently with a B.A. or B.S. degree.

The specific requirements of each of these programs are listed in the pages that follow. Additional information may be obtained from the dean or department chair. All B.A. programs require either second-year proficiency in a foreign language or an approved alternative as specified by each major.

**Liberal Arts Degree Plus Teacher Certification**

Liberal arts students can gain teacher certification in secondary education by taking required education courses and meeting the requirements for a teaching major. Course requirements leading to a B.A. or B.S., however, do not automatically satisfy the requirements for a teaching major and certification. Details are available in the Office of the Dean of the College of Education and Human Services.
Anthropology
Department of Anthropology, Geography, and Earth Science (AGES), Anthony Vega, P.D., Chair
389 Science and Technology Center
Telephone: 814-393-2317
E-mail address: avega@clarion.edu
Website: www.clarion.edu/ages

Department Faculty: J. Occhipinti, S. Prezzano

Do you ever wonder what it means to be human? Anthropologists seek to answer this question by investigating the human condition in all times and all places. Human genetics, the origin of our species, the rise and fall of civilizations, world languages, and the wide diversities of peoples, cultures, and religions are just some of the topics you can explore through anthropology. This discipline is the broadest social science and is unique in its cross-cultural and holistic perspectives. The program offers courses in all four of the anthropological sub-disciplines: biological anthropology, anthropological linguistics, archaeology, and cultural anthropology.

A major in anthropology provides a firm basis for exploring careers in museums, aid agencies, business, government, forensics, and teaching. Both majors and non-majors can take part in local and international field and laboratory experiences that provide the opportunity to contribute to current anthropological research. Completing the archaeological field school gives students hands-on experience in excavating an archaeological site. This course trains participants for immediate employment in public archaeology.

Anthropology (B.A.) Degree Outcomes

1. Recognize what it means to be human and how biological, archaeological, ethnographic, and linguistic knowledge contributes to that understanding.

2. Identify the major theoretical and methodical approaches in the study of human biology and evolution, culture, language, and the archaeological past.

3. Demonstrate skills in communicating anthropological knowledge effectively through writing, oral presentation, and data presentation.

4. Apply both qualitative and quantitative research methods to anthropological problems, complying with the ethical practices within the discipline.

5. Explain the holistic anthropological viewpoint on issues of cultural and ethnic diversity in past and present societies and draw comparisons between different cultures, describe cultural processes, and examine social issues from an anthropological perspective.

Requirements

**Anthropology, B.A.** ................................................................. 33-51 credits

**Required:** ANTH 211, 213, 362, 380, and 21 additional credits in anthropology chosen in consultation with a departmental advisor. In addition to 30 credits in anthropology, the following courses are required: SOC 211, GEOG 100, and 15 additional credits chosen from biology, history, earth science, geography, or sociology. Students may choose either foreign language competency or quantitative methods core.

**Anthropology, Minor** .............................................................. 18 credits

In addition to ANTH 211, anthropology students will complete nine credits of anthropology courses at the 300-level and an additional six credits of anthropology courses.

**Latin American and Caribbean Studies, Minor** ............... 18 credits

**Required:** 18 credits, chosen from a menu of interdisciplinary course.

Courses must be chosen from at least two academic disciplines; at least nine credits must be at the 300- or 400-level.

**Art**

Department of Art, Kaersten Colvin-Woodruff, M.F.A., Chair
112 Marwick-Boyd Fine Arts Building
Telephone: 814-393-2291
E-mail address: kcolvin@clarion.edu
Website: www.clarion.edu/art

**Department Faculty:** J. Boyle, V. Clark, K. Colvin-Woodruff, M. Franchino, G. Greenberg, M. Kuntz, J. Rose

Are you a problem-solver? Do you imagine what hasn’t been? Do you want to give form to your ideas? You may be an artist! Or perhaps you would just like to learn more about art in order to visit museums, start a collection, improve your visual literacy, or broaden your understanding of the world and its possibilities. Art is about all of these things. Living in a culture where visual communication is increasingly important, it’s more critical than ever to understand how and why art affects the viewer.

The Clarion University Art Department boasts a diverse collection of faculty with a broad range of backgrounds and interests. The department’s small student-faculty ratio ensures that you receive individual attention. Co-curricular professional opportunities are available through internships and employment in the department. Through art, learn to use your imagination, ambition, and talent to realize your ideas and become a citizen in a visual world.

**Art, B.A.** ................................................................. 51 credits

**Required:** ART 121, 124, 125, 126; ART 222 and 12 additional credits of 200-level ART courses; six credits of 300-level ART courses; ART 491 and three additional credits of 400-level ART courses; ART 110, 111; six additional credits in art history (one of which must be ARTH 414 or a special topics course on contemporary art); foundation review; progress review; portfolio review; and foreign language competency.

**Art, B.F.A.** ................................................................. 72 credits

**Required:** ART 121, 124, 125, 126, ART 222 and 18 additional credits of 200-level ART courses; 15 credits of 300-level ART courses; ART 491 and six additional credits of 400-level ART courses; ART 110, 111; nine additional credits in art history (one of which must be ARTH 414 or a special topics course on contemporary art); foundation review; progress review; portfolio review; and foreign language competency.

**Art, B.F.A. with Concentration in Graphic Design** ....... 72 credits

**Required:** ART 121, 124, 125, 126, ART 222, 250 and 15 additional credits of 200-level ART courses; ART 350, 351, 355 and six credits of 300-level ART courses; ART 491; six credits of ART 451 or three credits of 451 and three credits of 455; ART 110, 111; nine additional credits in art history (one of which must be ARTH 414 or a special topics course on contemporary art); foundation review; progress review; exhibition review.

**Art, B.F.A. with Concentration in Graphic Design** ....... 72 credits

**Required:** ART 121, 124, 125, 126, ART 222, 250 and 15 additional credits of 200-level ART courses; ART 350, 351, 355 and six credits of 300-level ART courses; ART 491; six credits of ART 451 or three credits of 451 and three credits of 455; ART 110, 111; nine additional credits in art history (one of which must be ARTH 414 or a special topics course on contemporary art); foundation review; progress review; portfolio review.

**Art, Minor** ................................................................. 21 credits

**Required:** two of the following: ART 121, 124, 125, 126; nine additional credits in ART; ART 110; three additional credits in ARTH.

**Art History, Minor** ........................................................ 18 credits

**Required:** ART 110, 111; nine additional credits in ARTH; three credits in ART.
Biology

Department of Biology, Steve Harris, Chair
255 Science and Technology Center
Telephone: 814-393-2273
E-mail address: harris@clarion.edu
Website: www.clarion.edu/biology

Department Faculty: W. Barnes, S. Boyden, H. Hampikian, S. Harris, A. Keth, S. Nix, K. Regester, C. Scott, D. Smith, A. Turner

The Department of Biology offers students several degree options depending on interest and long-term career goals. Four Bachelor of Science degrees are offered: biology, environmental biology, medical technology, and molecular biology/biotechnology. The major requirements for all degrees are similar in the first two years, allowing students to switch between degree options and to readjust career objectives. All degrees are designed to prepare the student for success in the job market or pursuing advanced studies. For those students interested in a career in teaching, the Biology Department offers a secondary education—biology degree and a secondary education—general science degree through the Department of Education. Also available is a Teaching Certificate in Environmental Education for grades K–12. The Biology Department programs prepare students for a variety of health careers including pre-medical, pre-veterinary, pre-chiropractic, and pre-dental. The necessary training to pursue other careers in the health sciences is also available through the Pre-Professional Program. Students more interested in ecology may choose the ecology and evolutionary biology concentration within the biology B.S. degree. Three minors, two in biology, with options in either cellular/organismal biology or ecology/evolutionary biology, and one in biotechnology are available to non-majors interested in a more in-depth study of these aspects of biology. There is also an opportunity for students to continue their education within the Biology Department by pursuing a Master of Science degree in biology. There are thesis and non-thesis options as well as

Biology (BS) Degree Outcomes

1. Students graduating with a degree in Biology will have the technical knowledge and practical skills to conduct quality science in the field and laboratory.

2. Students graduating with a degree in Biology will have the analytical and quantitative skills to understand, and create meaning for, graphical and quantitative representations of data.

3. Students graduating with a degree in Biology will know the theories, major concepts and mechanisms which underlie and explain observed biological phenomena.

4. Students graduating with a degree in Biology will know how to locate meaningful scientific information, evaluate, and use needed information effectively.

5. Students graduating with a degree in Biology will understand different forms of communication within Biology, and will know how to communicate scientific information in appropriate ways (verbal, written, etc.).

6. Students graduating with a degree in Biology will understand what constitutes a testable hypothesis, and components of effective experimental design.

7. Students graduating with a degree in Biology will understand the difference between science, scientific practice, and other ways of knowing and learning.

Requirements

Biology, B.S. ................................................................. 53-69 credits

Required: BIOL 155/165, 156/166, 201, 202, 203, 205, 405, 493 or 494. A three-credit field experience competency is required, which can be fulfilled by taking a course at an approved field station or by completing one of the following: ANTH 375, BIOL 410 or 499, COOP 308/408, or ES 455. Also required are 12 to 16 credits of electives selected from the following: BIOL 305, 306, 307, 341, 382, 400, 402, 411, 425, 427, 428, 432, 440, 451, 452, 456, 459, 460, 470, 471, 473, 477, 492, 493, 494, 497, 499; ENVR 475; COOP 308/408; ES 400, 425, 470; ANTH 375. In addition to these 36 to 41 credits in environmental biology, the following supplemental courses are required: MATH 171 (or MATH 260 or 270), 221 or 222 or BIOL 402, ES 150, 150, 260, 280 or 330, 400, or 470; CHEM 153, 154, 163, 164, 251/261 or 254/264, 351/361 or 353/363 or 358/368. In some instances, students may be advised to substitute CHEM 151, 151, 152, or 162 for CHEM 153, 163, 154, and 164; PH 251 and 252, or PH 258, 259, 268 and 269.

Environmental Biology, B.S. ............................... 56-72 credits

Required: BIOL 155/165, 156/166, 201 or 341, 202, 405, 493 or 494. Three-credit field experience competency is required, which can be fulfilled by taking a course at an approved field station or by completing one of the following: ANTH 375, BIOL 410 or 499, COOP 308/408, or ES 455. Also required are 12 to 16 credits of electives selected from the following: BIOL 305, 306, 307, 341, 382, 400, 402, 411, 425, 427, 428, 432, 440, 451, 452, 456, 459, 460, 470, 471, 473, 477, 492, 493, 494, 497, 499; ENVR 475; COOP 308/408; ES 400, 425, 470; ANTH 375. In addition to these 36 to 41 credits in environmental biology, the following supplemental courses are required: MATH 171 (or MATH 260 or 270), 221 or 222 or BIOL 402, ES 150, 150, 260, 280 or 330, 400, or 470; CHEM 153, 154, 163, 164, 251/261 or 254/264, 351/361 or 353/363 or 358/368. In some instances, students may be advised to substitute CHEM 151, 151, 152, or 162 for CHEM 153, 163, 154, and 164.

Molecular Biology and Biotechnology, B.S. .......................... 50-71 credits

Required: BIOL 155/165, 156/166, 201, 203, 341, 450, 483, 485, 495, and nine to 12 credits from approved biology electives. In addition to these 41 to 44 credits in biology, the following supplemental courses are required: MATH 221 or 222 or BIOL 402, and MATH 260 or 270; CHEM 153, 163, 154, 164, 251, 252, 252, 262, 453, 463; in some instances, students may be advised to substitute CHEM 151, 161, 152, and 162 for CHEM 153, 163, 154, and 164.

Medical Technology, B.S. ........................................ 62-70 credits

The Medical Technology Program includes an academic preparation of three years (88 semester hours including general education) at Clarion and a 12-month course of clinical study in a hospital-based school of medical technology accredited by the National Accrediting Agency for Clinical Laboratory Sciences, (NAACLS), (32 semester hours). Upon successful completion of two years of prescribed courses at Clarion, the student is eligible to apply for admission to the hospital school. Although application is made through the office of the coordinator of medical technology at Clarion, acceptance is at the discretion of the staff of the clinical school. Clinical school spaces are limited, and admission to the Medical Technology Program at Clarion does not guarantee admission to the clinical school year. Clarion University maintains affiliations with six clinical schools;
students may apply to accredited, non-affiliated schools, also. After graduation from Clarion University the student is eligible to take any of several certification examinations. Successful completion of the exam permits practice of the profession in most of the United States. A few states require a state examination for licensure. Further information on the exams can be obtained from the coordinator of medical technology. The following courses are required during the three years at Clarion: BIOL 155, 156, 165, 166, 201, 203, 341, 444; CHEM 153, 163, 154, 164; eight additional hours of chemistry chosen from CHEM 251, 252, 261, 262, 353, 358, 363, 368, and BCHM 453,463; either BIOL 203 or BCHM 453; and MATH 171, and 221 or 222. Substitutions for the above courses must be approved in writing by the coordinator of medical technology. Students in the program must maintain the following GPAs: first-semester freshmen, 2.0 overall; second-semester freshmen and first-semester sophomores, 2.5 overall; thereafter 2.5 overall with a 2.5 in the natural sciences. Exceptions to these requirements must be approved by the coordinator of medical technology. Specific information about courses, standards, and requirements established by the affiliate hospital schools are provided to enrolled students by the coordinator of medical technology. Students wishing to transfer into the program schools are provided to enrolled students by the coordinator of medical technology. Students in the program must maintain the above courses must be approved in writing by the coordinator of medical technology and must plan to spend two years on the Clarion Campus. Hospital affiliates are Altoona Hospital, Altoona, Pa.; Williamsport Hospital, Williamsport, Pa.; Saint Vincent Health Center, Erie, Pa.; Guthrie Health Systems, Sayre, Pa.; Conemaugh Health System, Johnstown, Pa.; Women’s Christian Association Hospital, Jamestown, N.Y.; Rochester General Hospital, Rochester, N.Y.; New York Methodist Hospital, Brooklyn, N.Y.; Lancaster General Hospital, Lancaster, PA.

SECONDARY EDUCATION, B.S.ED.
Certification for grades 7-12, Biology (see under Secondary Education, Biology), page 84.

ECOLOGY AND EVOLUTIONARY BIOLOGY, CONCENTRATION WITHIN THE B.S. BIOLOGY
The concentration is designed for those biology students interested in ecology and evolutionary biology, but desiring a means of maximizing their efforts in the applied aspects of the field. Required: BIOL 155/165, 156/166, 201, 202, 203, 382, 493 or 494 and 12 to 14 credits from approved biology electives. In addition, the following courses are required: CHEM 153/154, 163/164, CHEM 251/261, 252/262; in some instances, students may be advised to substitute CHEM 151, 161, 152, and 162 for CHEM 153, 163, 154, and 164; and one additional chemistry elective excluding CHEM 205 and 211; MATH 221 or 222 or BIOL 402, and 260 or 270; PH 251 and 252; and six credits of electives in the sciences.

BIOLOGY MINOR, MOLECULAR/CELULAR/ORGANISMAL

BIOLGY TRACK
This minor provides students in chemistry, physics, pre-engineering, mathematics, and computer science a working knowledge of biology at all levels, but with an emphasis on cell and molecular biology. The cross-disciplinary experience allows them to apply the expertise from their majors to emerging fields in nanobiology, biotechnology, genetic engineering, genomics, computational biology, and others.

BIOLOGY MINOR, ECOSYSTEM/EVOLUTIONARY

BIOLGY TRACK
This program is designed for students who are in other majors but require a general knowledge of the fundamental concepts of biology, but with a focus on ecology/evolutionary biology aspects. These students will be provided with additional skills and experience to enhance their education.
Required: BIOL 156/166, 202, and 11-12 credits from the following: BIOL 382, 402, 425, 427, 428, 432, 456, 471, 473, 492, 493, 494, or 495.

Environmental Studies
The Environmental Studies Program introduces students to environmental problems confronting contemporary society and examines these problems from a multidisciplinary point of view. Students have the opportunity to learn the role of science in various environmental situations, as well as management policies. The departments of Physics, Anthropology, Geography, and Earth Sciences (AGES), Chemistry, Biology and the Science Education Program are participants in the Environmental Studies program. As well, Clarion University is a member of the Regional Science Consortium. Located at the Tom Ridge Center at Presque Island, Clarion University’s membership in the consortium allows students and faculty access to research and educational facilities on Lake Erie.

PRE-PROFESSIONAL STUDIES IN HEALTH CAREERS
The Biology Department offers a number of programs specifically designed to prepare students planning to enter a professional school in the healing arts, including pre-chiropractic, pre-dentistry, pre-medicine, pre-optometry, pre-pharmacy, pre-veterinary, and pre-podiatry. Qualified biology majors interested in a career in medicine have a unique opportunity to apply for early acceptance to begin their medical training through a “3+4” or “4+4” affiliation agreement with Lake Erie College of Osteopathic Medicine (LECOM) in Erie, Pa. Another affiliation agreement with LECOM School of Dentistry provides qualified students in pursuing a “4+4” dental program. Another affiliation agreement with the LECOM School of Pharmacy provides qualified students with the option of pursuing a “2+3” or “3+3” accelerated pharmacy program. Those students interested in pursuing a career in chiropractic have the opportunity of a “3+3” program with Logan College of Chiropractic in Chesterfield, Mo. For more details on these programs, see page 64.

Pymatuning Laboratory of Ecology
Through a unique cooperative program with the University of Pittsburgh, Clarion University offers a program of study in field ecology at the Pymatuning Laboratory of Ecology (PLE). Courses are taught by faculty from cooperating institutions. Sessions at Pymatuning are open to undergraduate and graduate students, are three weeks in length, and students normally reside on site. The PLE is a field station dedicated to environmental education and ecological research. In PLE courses, direct observation and hands-on experience with living organisms under field conditions are combined with modern laboratory and computer techniques in the discovery of structure and function in ecological systems. PLE is located within Pymatuning State Park and overlooks Sanctuary Lake, part of an 11,000 acre tract of water, wetlands, and forest. The
region contains many natural lakes, marshes, streams, and intact forests, making it an ideal location to study field biology.

**Secondary Education—Biology/General Science**

The Biology Department offers in conjunction with the Education Department a program in secondary education—Biology. (page 84 for more details). Also available is a multidisciplinary secondary education degree in general science (page 85 for details). A Teaching Certificate in Environmental Education Grades 7-12 is also available.

**Chemistry**

**Department of Chemistry and Biochemistry, Jonathan Touster, Ph.D., Chair**

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**Department Faculty:** D. Clark, J. Knaust, A. Lockwood, J. Overly, J. Touster

Chemistry is the study of the properties and behavior of matter, which provides an important understanding of our world and how it works. A chemistry degree is a powerful springboard that can launch you into a fascinating and rewarding career. A bachelor’s-level graduate in chemistry is able to assume a variety of positions in industry, government, or academia. Students can complete a B.S. in chemistry, or a more extensive major resulting in a B.S. in chemistry certified by the American Chemical Society. Other options include a B.S. in chemistry with a biochemistry concentration, certification to teach secondary school chemistry, a cooperative program in chemical engineering, a B.S. in chemistry with a pre-MBA path, or just a minor in chemistry.

The Clarion University chemistry curriculum, approved by the Committee on Professional Training of the American Chemical Society, provides a strong foundation for further studies at the graduate level or a career in the chemical industry. The program provides students with a rigorous introduction to the fields of chemistry and biochemistry. The curriculum emphasizes experience with modern chemical instrumentation, current developments in chemistry, independent chemical research, and professional growth. The department is small, which allows for a personal, caring atmosphere and an environment that encourages both intellectual growth and academic achievement.

**Chemistry and Biochemistry (B.S.) Degree Outcomes**

1. A graduate of this program will be able to demonstrate effective command of fundamental chemical concepts and application of those concepts to solve chemical problems.
2. A graduate of this program will understand the theory and operation of chemical/biochemical instrumentation/techniques used in modern clinical and research labs. In addition, graduates will have a practical level of ability in the evaluation and interpretation of data obtained from these instruments.
3. A graduate of this program will be able to effectively communicate in a scientifically appropriate style.

**Requirements**

**Chemistry, B.S.** .......................................................... 68 credits

Required: CHEM 151, 161, 152, 162, 251, 261, 252, 257, 262, 270, 271, 353, 354, 355, 358, 363, 364, 368, and 470. In addition to these 40 credits of chemistry, the following courses are required: MATH 270, 271; PH 251 or 258, and 252 or 259; plus 12 credits of approved science/mathematics electives. Graduates who have met the above requirements and would like to earn a degree certified by the American Chemical Society must also take BCHM 453 and 463 and complete 500 total laboratory hours.

**Chemistry Major with Biochemistry Concentration, B.S.** .......................................................... 68 credits

Required: CHEM 151, 161, 152, 162, 251, 261, 252, 257, 262, 354, 358, 363, 364, 368, and BCHM 453, 463. In addition to these credits of chemistry, the following courses are required: MATH 270, 271; PH 251 or 258, and 252 or 259; and BIOL 155, 165, 201, 203, 483.

**Secondary Education, B.S.Ed.**

Certification for grades 7-12, Chemistry (see under Secondary Education, Chemistry), page 85.

**Chemistry Minor** .......................................................... 19-20 credits

Required: CHEM 251, 252, 261, 262, 353, 354, 363, and 364, and three to four credits from either CHEM 355; CHEM 358, 368; BCHM 453, 463; or CHEM 265.

The Chemistry Department also offers a cooperative chemical engineering program, a program in secondary education, and pre-professional programs in pharmacy, medicine, and business.

**Communication**

**Department of Communication, Myrna Kuehn, Ph.D., Chair**

E-mail address: kuehn@clarion.edu
Website: www.clarion.edu/comm

**Departmental Offices:**

130 Becker Hall
Telephone: 814-393-2245
149 Marwick Boyd Fine Arts Center
Telephone: 814-393-2284

**Department Faculty:** J. Crespo, M. Kuehn, S. Kuehn, A. Lingwall, J. Lyle, L. Miller, B. O’Neil, R. Prioleau, M. Torres, H. Yang

A degree in communication offers many opportunities for students in a variety of exciting and rapidly expanding careers. The Department of Communication offers students a unique blend of broad-based communication and writing skills with the opportunity to concentrate in one of three specialty areas: digital media, journalism, and strategic communication. Students prepare for their specialties through a strong core of required courses that reflect the foundations of the discipline. Once inside the concentration, students rely on this broad background as they immerse themselves in their chosen career area. Capstone experiences such as internships provide a transition between the classroom and the professional world.
Expert faculty, outstanding equipment and facilities, and strong curriculum make the Department of Communication one of the stellar programs in the country. Our graduates have found work in major broadcast markets, newspapers, advertising and public relations firms, video production, internal and external corporate communication areas, graphic design and Web publishing, photography, event planning, sales, and non-profit organizations. Students also have been very successful in entering graduate school.

Communication/MMAJ (B.S. & M.S.) Degree Outcomes

1. Students will demonstrate oral and nonverbal communication skills in forms and styles that are clear, accurate, thorough, cogent, fair and appropriate for communication professions, audiences and purposes they serve.

2. Students will demonstrate the ability to write in forms and styles that are clear, accurate, thorough, cogent and fair, and appropriate for scholarly research as well as for communication professions, audiences and purposes they serve.

3. Students will demonstrate the ability to think critically, creatively, and independently as they consider the persuasive nature of communication and the role of strategic planning for communication events.

4. Students will demonstrate an awareness and appreciation of the diversity of groups in a global society in relationship to communication.

5. Students will demonstrate the ability to gather and critically evaluate information from diverse and varied sources.

6. Students will demonstrate an understanding of the history and development of communication and the ways in which this history has affected individuals and society.

7. Students will demonstrate the ability to edit or produce communication material that is clear, accurate, thorough, cogent and fair.

8. Students will demonstrate an understanding of current media technologies and their capabilities, limitations and implications from multiple perspectives, including that of producer, artist and audience.

9. Students will demonstrate appreciation for the pervasive nature of communication by acknowledging the interdependence and intertwining of all disciplines with communication.

10. Students will demonstrate an awareness and appreciation of the foundations of the First Amendment and ethical issues in the media in order to realize their democratic potential, exhibit robust citizenship, and conduct their endeavors with civility and integrity.

Requirements

B.S. in Communication ........................................ 72 credits

Required: MMAJ 100 or 101, MMAJ 140, 270, 320, 422, CMST 110, 113; choose three Global Communication and Diversity courses from: CMST 160, 200, 217, 312, 320, 321, 420, MMAJ 339, 426, WGS 100, SOC 356, 362, PHIL 115, 215, 357, PS 210, PSY 300, 340, ECON 161; choose three Integrative & Applied Learning courses from advisement; choose one Analysis course from: MMAJ 324, 331, 339, 424, 425, 426, 427, 430, CMST 210, 281, 322, 331, 333, 410, 421, 430; complete six credits of MMAJ 482/CMST 475 Internship and a senior portfolio by advisement. Students must earn a “C” or better in MMAJ 100 or MMAJ 101, MMAJ 140, CMST 110, and CMST 113 to continue in upper division 300-400 level MMAJ and CMST courses and Communication majors must attain the minimum grade requirement of C or better in 300-400 level, upper division or graduate level CMST and MMAJ courses; 42 out of 120 credits required for degree must be at 300/400 level.

Digital Media Concentration: Complete MMAJ 351, 370 or 442, 208 or 311, 202 or 302; choose two courses from: MMAJ 353, 354, 355, 357, 445, 450, 455, 473, 476; and choose two courses from: MMAJ 249, 340, 344, 370, 372, 442.

Journalism Concentration: Complete MMAJ 249, 313, 341, 344; choose two courses from MMAJ 371, 443, 444, 474, ART 125, 145, 250; choose two courses from MMAJ 340, 345, 441, 442, 443.


Minor In Speech Communication

Required: CMST 110, choose two courses from CMST 113, 200, 210, 213, 214, 215, 217, 260, 281, THE 155, 251; choose two courses from CMST 300, 311, 312, 320, 321, 331, 332, 360, 410, 411, 420, 421; choose one capstone course from CMST 411, 420.

Computer Information Science

Department of Computer Information Science,
Jon O'Donnell, Ph.D., Chair

130 Becker Hall
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E-mail address: jodonnell@clarion.edu
Website: www.clarion.edu/CIS

Department Faculty: S. Agyei-Mensah, J. Childs, S. Kim, J. O’Donnell, J. Wyatt

Welcome to the eye of the hurricane! In a world going through dramatic change, the field of Computer Information Science (CIS) stands at the center of the turmoil, designing, creating, and maintaining the technology and the systems that are central to the way the world works. Whether it’s e-commerce, information retrieval via the World Wide Web, financial transactions at a local bank, or rockets blasting into space, computer scientists and information specialists are responsible for the hardware and software systems used for these endeavors. And although the changes in the world seem chaotic, there is calm at the center of the turmoil where the computer scientist and information specialist proceed methodically using the tools of industry, logic and mathematics and an evolving engineering discipline to shape this new world being built.

At Clarion, we have faculty who have many years of real world experience and many years of teaching and sharing that experience with students. Students develop software for a variety of computing platforms including mainframe and
personal computers and the networks linking them together. Software experience includes C#, Java and others. At Clarion, the CIS student gets the full attention of the faculty who are in the classroom and in the labs helping the students learn. There is a dramatic need for people to come join the ranks of the professionals that are quietly changing the world. If you are bright, energetic, and persistent and love to solve difficult problems in creative ways, come join us.

**Computer Science (B.S.) Degree Outcomes**
1. Students will be proficient in at least two modern, commercial programming languages.
2. Students will demonstrate an understanding of the complete System Development Lifecycle from planning and problem analysis through implementation and documentation.

**Information Systems (B.S.) Degree Outcomes**
1. Students will acquire a breadth of knowledge in computer hardware, software, networking, systems analysis, and business administration.
2. Students will demonstrate an understanding of the complete System Development Lifecycle from planning and problem analysis through implementation and documentation.

**Requirements**

**Computer Science, B.S.** ............................................. 64 credits
- **Required:** CIS 140, 202, 244, 253, 254, 306, 355, 356, 375, 411, 412, 460; MATH 260 or 270; ECON 221, PHIL 311; and 18 credits of approved CIS electives.

**Information Systems, B.S.** ............................................. 60 credits
- **Required:** CIS 110, 202, 206, 217, 301, 303, 317, 330, 402, 403, 411; MATH 131, 232; ECON 211, 212; ECON 221 or MATH 221; ACTG 251, 252, FIN 370; MGMT 320; MKTG 360; and 9 credits of approved CIS electives.

**Computer Science, Minor** ............................................. 18 credits
- **Required:** CIS 202, 244, 254; and 9 credits of approved CIS electives.

**Information Systems, Minor** ............................................. 18 credits
- **Required:** CIS 202, 301, and either CIS 110 or CIS 317 plus 9 credits of approved CIS electives.

**Web Development, Minor** ............................................. 24 credits
- **Required:** CIS 202, CIS 270, CIS 370, MMAJ 371, MMAJ 444, ART 124, ART 250 and 3 credits of approved Web Development electives.

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**Cooperative Engineering Program**

**Coordinator:** John Heard, Ph.D.

**Department Faculty:** V. Aravind, C. Childers, J. Heard, J. Touster

Clarion University has cooperative engineering agreements with the School of Engineering at the University of Pittsburgh and with the Case Institute of Technology of Case Western Reserve University. Students in this program attend Clarion for three years and one of the engineering schools for two years, earning a B.S. degree in physics, chemistry, or mathematics from Clarion and an engineering degree from the engineering school. Students with a cumulative 3.0 QPA are virtually guaranteed admission to the engineering school. Students with a cumulative QPA between 2.75 and 3.0 are considered for admission to the engineering school.

**Economics**

Economics is the social science that studies human material needs, and how to maximize well-being with available resources. Household, government and business decisions are studied, as are trade and specialization among individuals and nations.

Clarion’s Bachelor of Arts (B.A.) in Economics degree provides a traditional liberal arts education by combining economics courses with courses in other social sciences, such as history and political science. Students find this program suitable for postgraduate work in law, business and economics, or for beginning a career immediately after graduation. Many positions are open to economics graduates. A minor in economics is also offered, which complements many arts and science majors.

The Economics Department at Clarion has an exceptionally high Ph.D. coverage, and its low student-faculty ratio for majors promotes high-quality instruction and personal attention. Internships tailored to students’ personal interests can be arranged with business, government and nonprofit institutions. Located in Still Hall, the departm has excellent classroom and computer facilities.

The Economics Department sponsors PEACE and a chapter of Omicron Delta Epsilon, the international honor society in economics.

**Economics, B.A.** ............................................. 45 credits
- **Required:** ECON 211, 212, 310, 311 and 21 credits of 300- and 400-level economics courses chosen in consultation with a department advisor. In addition to these 33 credits, the following are required:
  a. PS 210, PS 211
  b. One course from HIST 120 or 121
  c. One course from ANTH 211, SOC 211, PHIL 311

In addition, the B.A. degree requires a competency in either foreign language [the student must pass the final exam for the second year (Intermediate II) or an equivalent thereof] or quantitative skills (the student must take ECON 221, ECON 222, and demonstrate mathematics competency on the level of MATH 232 or MATH 270).

**Engineering**

See Cooperative Engineering Program, on this page, and Pre-professional Studies in Engineering, page 63.
**English**

**Department of English, Elizabeth MacDaniel, Ph.D., Chair**

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E-mail address: emacdaniel@clarion.edu  
Website: www.clarion.edu/english

**Department Faculty:**  

There are few undergraduate majors that provide a person with the critical literacy and multicultural awareness essential for success in any field as does English. Since writing and reading literature are forms of self-discovery, as an English major you will learn how to express your own insights, values, and opinions. In addition you also will deepen your appreciation and knowledge of the world. Close reading, analytical writing, and critical/creative thinking are universally important skills that will serve the English major well in a variety of rewarding and competitive careers. The worlds of education, teaching, law, human services, marketing, advertising, publishing, public relations, and management welcome with open arms the literate, critical thinker who can write, read comprehensively, and develop convincing arguments with coherence and sharp focus.

As an English major at Clarion University, you will work with professors who are committed to teaching excellence. Our faculty is sensitive to the mosaic of critical and creative writing, literature, and multiculturalism that English studies offers students. As an English major at Clarion, you may choose among many fields of study: Literature (American, British, World, Women’s, Multi-Ethnic, Young Adult); Writing (Creative, Critical, Professional); Linguistics; Culture Studies (Film, Folklore, Critical Theory). Beyond course work, you can become active in our English Club, Sigma Tau Delta (the International English Honor Society), Study-Abroad Program, student magazine (Tobeco), and the Visiting Writers Program. Your personal and professional growth as a Clarion English major will prepare you to meet the world with confidence, critical literacy, and sophistication.

**English (B.A.) Degree Outcomes**

1. Read wide range of literary texts.
2. Write in rhetorical/critical modes.
3. Compare, evaluate, apply rhetorical strategies.
5. Compare, evaluate, apply critical strategies.

**Requirements**

**English, B.A.** ........................................... 54 credits

**Required:** ENG 198; ENG 199; ENG 221 or 222; ENG 225 or 226; ENG 227 or 228 (NOTE: at least one of the surveys must come from the first half of a sequence, and at least one of the surveys must come from the second half of the sequence); ENG 262; 355; one American literature course at 300-400-level; one English literature course at 300-400-level; one world literature course at 300-400-level; ENG 499.

In addition to these 39 credits, the students must also, in consultation with their advisor, select 15 hours, nine of which must be at the 300-400-level, that reflect one of the following areas of specialization:

- **General literature:** Two additional 200-level surveys plus three additional literature courses at the 300-400-level.
- **Comprehensive:** Two additional 200-level surveys, two additional literature courses at the 300-400-level, and a linguistics course, preferably ENG 458.
- **Writing:** 15 credits. Choose from the following writing courses: ENG 200, 202, 207, 297, 298, 301, 303, 304, 306, 307, 356, 381, 404, 480, and 482.
- **Multicultural literature:** ENG 230 and 365 are required (6 credits); one additional multicultural literature course from among the following: ENG 227, 228, 231, 241; two additional multicultural literature courses from among the following offerings: ENG 331, 354, and 454.
- **Cultural studies:** Three courses (9 credits) from among the following offerings: ENG 242, 250, and 353; two additional courses—any one of the preceding not already used, ENG 350, and 352.
- **Linguistics:** ENG 262, 353, 457, 458, 459, 462, 463; ENG 380/ANTH 380.
- **Movie studies and drama:** One movie studies course (ENG 256, 350), one drama course (ENG 140, 342, 343, 344, 345, 455), one Shakespeare course (ENG 412, 413), plus any two additional courses in movie studies, drama, and/or Shakespeare.

An additional, nine hours of 300-400-level English electives must also be taken.

*Excluding linguistics, folklore, and movie studies*

**Secondary Education, B.S.Ed.**

Certification for grades 3-12 English (see under Secondary Education English), page 85.

In addition, the English Department offers four minors, one in literature and three in writing.

**English: Literature, Minor......................................................... 18 credits**

Students pursuing the minor in English: Literature must successfully complete two of the 200-level survey courses listed below (B).

A. ENG 199: Introduction to English Studies  
   This course is required of all students pursuing the minor in English: Literature. Ideally, it should be taken as the initial course in the program.

B. ENG 221: English Literature: Beginnings to 1800  
   ENG 222: English Literature: 1800 to Present  
   ENG 225: American Literature: Beginnings to 1860  
   ENG 226: American Literature: 1860 to the Present  
   ENG 227: World Literature: Backgrounds and Traditions  
   ENG 228: Modern and Contemporary World Literature  
   ENG 230: Introduction to African-American Literature

C. Students must also successfully complete any three literature courses to be selected from ENG 311 through ENG 455 (except ENG 353 and ENG 356).

**English: Professional Writing & Rhetoric, Minor.......................... 18 credits**

A. Required Writing Course (3 credits)  
   ENG 207: Research Methodology and Writing

B. Additional Writing Courses (15 credits; at least nine of which must be at the 300-400 level)  
   ENG 263: English Grammar and Usage  
   ENG 297: Writing and Visual Rhetoric  
   ENG 298: Argument and Persuasion  
   ENG 301: Writing Non-Fiction Prose  
   ENG 306: Scientific and Technical Writing  
   ENG 307: Business Writing  
   ENG 356: Rhetorical Theory for Writers  
   ENG 381: Documentary Writing

* Recommended
ECON 202, ENVR 275, GEOG 115, 310, PHIL 358, CMST 333.

Geography, Minor .................................................. 18 credits

There are no required courses, however students will have to complete nine credits at the 300 level and at least three credits in each of the following areas: human geography, physical geography, and techniques in geography.

Geography Information Systems, Minor ....................... 18 credits

Students choose either GEOG/ES 125 or GEOG/ES 345; then three from this list: GEOG/ES 400, 425, 470 and 490, as well as two additional courses from mathematics (MATH 100-499) and/or CIS (except for CIS 110 and 120).

Geography Sustainable Planning, Minor ....................... 19 credits

Required: ENVR/PH 261, ENVR 490; 1 hour credit in BIOL 499, CHEM 465 or 466, ECON 491, PH 498 or 499, HON 450; two courses in BIOL 202, 211, 405, ES 260, 301, 320, GEOG 301, 320; two courses in BSAD 340, 341, ECON 202, ENVR 275, GEOG 115, 310, PHIL 358, CMST 333.

Geography/Earth Science

Anthropology, Geography, and Earth Science

Department, Anthony Vega, Ph.D., Chair

389 Science and Technology Center

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Department Faculty: P. Ryberg, A. Vega, F. Vento, C. Zamzow

Have you ever wondered how a mountain forms? Or where the water you drink comes from? Or where we are going to safely put the huge quantities of waste materials a modern society produces? Or why “fossil fuels” are called that? Or been captivated by dinosaurs or gemstones? Have you wondered about earthquakes, or landslides, or floods? If so, you may want to investigate geography—the science that studies all of these and much more. As an intellectual field of study, geology attempts to understand how all the features of the earth are formed and in what historical sequence. As an applied field of study, geologists take the basic understanding of earth processes and attempt to predict where oil, gas, coal, and other earth resources are located and how best to extract them. They may also help to locate and predict geologic hazards such as earthquakes, volcanic eruptions, and landslides. Others may apply the knowledge of geologic processes to predicting human occupation sites for archaeologists, and then

French

FRENCH, B.A. SEE MODERN LANGUAGES AND CULTURES.

Geography

Department of Anthropology, Geography, and Earth Science (AGES), Anthony Vega, Ph.D., Chair

389 Science and Technology Center

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Department Faculty: Y. Ayad, V. James, G. Thomas

People have always sought to understand the world they inhabit. Geography begins with this curiosity about both the familiar and the remote, but it does not stop with a simple list of what is where. It seeks to know why things are where they are. Geography is an integrative discipline concerned with the nature and significance of the patterns, places, and landscapes that make up the earth’s surface. It embraces both the natural and human and is particularly concerned with how humans interact with the earth’s natural systems. The last 15 years have seen a resurgence of geographical study at all levels. Economic globalization has made geographical knowledge increasingly crucial. In addition, the digital revolution has transformed geography’s traditional mapping tools into geographic information systems (GIS) that can combine and analyze satellite and other kinds of data. Today there is a large and expanding job market for graduates with GIS skills. Geographers’ multidimensional training allows them to work in the environmental field, as well as in business, planning, and education. There is also a demand for students in geography graduate programs where most students are fully supported.

As part of the AGES Department, the geography program at Clarion is diverse and cross-disciplinary. The faculty is engaged in local and international research. Students often work as interns and collaborate on faculty projects. The department maintains a state-of-the-art GIS laboratory as well as a map library.

Geography, Minor .................................................. 18 credits

There are no required courses, however students will have to complete nine credits at the 300 level and at least three credits in each of the following areas: human geography, physical geography, and techniques in geography.

Geography Information Systems, Minor ....................... 18 credits

Students choose either GEOG/ES 125 or GEOG/ES 345; then three from this list: GEOG/ES 400, 425, 470 and 490, as well as two additional courses from mathematics (MATH 100-499) and/or CIS (except for CIS 110 and 120).

Geography Sustainable Planning, Minor ....................... 19 credits

Required: ENVR/PH 261, ENVR 490; 1 hour credit in BIOL 499, CHEM 465 or 466, ECON 491, PH 498 or 499, HON 450; two courses in BIOL 202, 211, 405, ES 260, 301, 320, GEOG 301, 320; two courses in BSAD 340, 341, ECON 202, ENVR 275, GEOG 115, 310, PHIL 358, CMST 333.

Geography/Earth Science

Anthropology, Geography, and Earth Science

Department, Anthony Vega, Ph.D., Chair

389 Science and Technology Center

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Website: www.clarion.edu/ages

Department Faculty: P. Ryberg, A. Vega, F. Vento, C. Zamzow

Have you ever wondered how a mountain forms? Or where the water you drink comes from? Or where we are going to safely put the huge quantities of waste materials a modern society produces? Or why “fossil fuels” are called that? Or been captivated by dinosaurs or gemstones? Have you wondered about earthquakes, or landslides, or floods? If so, you may want to investigate geology—the science that studies all of these and much more. As an intellectual field of study, geology attempts to understand how all the features of the earth are formed and in what historical sequence. As an applied field of study, geologists take the basic understanding of earth processes and attempt to predict where oil, gas, coal, and other earth resources are located and how best to extract them. They may also help to locate and predict geologic hazards such as earthquakes, volcanic eruptions, and landslides. Others may apply the knowledge of geologic processes to predicting human occupation sites for archaeologists, and then

French

FRENCH, B.A. SEE MODERN LANGUAGES AND CULTURES.
help interpret the environment when the site was occupied. Others, sometimes more correctly called planetologists, use knowledge of planet earth to understand other planets in the solar system. A few even assist in solving crimes. Clearly, geology is a varied field of study with hundreds of sub-specialties within it.

In the AGES Department, students can get a strong foundation in the basics of geology with the geology degree, a beginning that would prepare them for graduate studies and employment in a number of commercial firms and governmental agencies. Those with a specific interest in environmental applications may wish to enroll in the environmental geoscience program. This is specifically designed to prepare students to work in the rapidly expanding environmental consulting field. Individuals who would like to teach in the public schools will want to investigate the Secondary Education—Earth and Space Science program. Those who would like to combine an interest in the earth with another field of study may want to enroll in a dual major or a minor in earth science. A distinctive feature of the geology program at Clarion is the opportunity to include GIS (Geographic Information Systems) classes, which add a powerful mapping and spatial analysis tool to the skills of our graduates.

Geology (B.S.) Outcomes
1. To understand the scientific method and theory development and demonstrate the ability to follow and/or generate standard scientific procedure.
2. To understand physical earth processes and their manifestations.
3. To apply knowledge of earth processes in problem solving.
4. To effectively communicate information relative to the discipline.

Environmental Geoscience (B.S.) Outcomes
1. To understand the scientific method and theory development and demonstrate the ability to follow and/or generate standard scientific procedure.
2. To understand physical earth and environmental processes and their manifestations.
3. To understand major environmental concerns and human related issues.
4. To apply knowledge of earth and environmental processes in problem solving.
5. To obtain technical ability relative to environmental and geophysical data manipulation, analysis, and interpretation.
6. To effectively communicate information relative to the discipline.

Requirements
Geology, B.S. .................................................... 54-66 credits
Required: ES 150, 250, 255, 350, 355, 360, 370, 390; 15 additional hours must be elected from the following courses, GEOG/ES 345, 385, 400, 425, 450, 470, 490; ES 260, 270, 280, 300, 330, 375, 404; GEOG 125; BIOL 111, 155/165, 156/166, 202; CHEM 351 or Field Camp.* In addition to these 46 credits, the following courses are required: CHEM 153/163, 154/164; PH 251, 252; MATH 260.
*In cooperation with another college or university.

Secondary Education, B.S.Ed.
Certification for grades 7-12, Earth Science (see under Secondary Education Earth Science), page 85.

Environmental Geoscience, B.S. ............................. 54-66 credits
Required: ES 150, 255, 260, 280, 330, 455, 470; BIOL 155/165, 156/166, 202; CHEM 153/163, 154/164, and MATH 221; and 18 credits in one (or more) of the following tracks:
Hydrogeology track: ES 250, 345, 350, 360, 370, 390, 404, GEOG/ES 490; CHEM 351/361; MATH 171, 260; BSAD 340, PH 251, 252.

The AGES Department also offers a program in secondary education; page 85.

German
GermAn, MiNor, see ModErn LanGuAges And CultuRes.

History
Department of History, Robert M. Frakes, Ph.D., Chair
313 Founders Hall
Telephone: 814-393-2546
E-mail address: rfrakes@clarion.edu
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Department Faculty: R. Frakes, C. Kennedy, G. LaRue, K. McIntyre, T. Pfannestiel, S. Piott, M. Robinson

History is the discipline of critical inquiry into the human past. The history major introduces students to the study of causes and consequences of change through an examination of social, political, economic, cultural, and intellectual developments over time. The enterprise of history is much more than a recitation of facts and dates. It encourages students to examine the values of their society and those of other societies. It prepares students to read critically, think analytically, and argue logically about the events and forces that have shaped past and present worlds. These skills have served students well in a wide range of careers in business, law, public policy and advocacy, education, journalism historical societies, museums, and archives.

The department’s goal is to help students view issues from a variety of perspectives. To assure breadth and depth, the history faculty offer courses in areas that span the globe as well as time. Students can take courses in the history of the United States, Europe, Russia, Asia, Africa, and Latin America. Students can also explore history through a number of distinctive specializations such as women’s history, labor history, the history of religion, and African American history, as well as through methods courses in historical research and historiography. In addition, the History Department offers minors in ancient Mediterranean studies and black studies.

The black studies minor invites students to investigate the variety of black experiences in Africa and the African diaspora including North America, South America, the Caribbean, Europe, and Australia. At Clarion, students can study history as the foundation of a comprehensive, challenging liberal arts education while preparing themselves for numerous career opportunities.
History Department: History (B.A.) Outcomes
1. Students graduating from Clarion University with a B.A. in History will demonstrate breadth of knowledge in U.S. History.
2. Students graduating from Clarion University with a B.A. in History will demonstrate breadth of knowledge in European History.
3. Students graduating from Clarion University with a B.A. in History will demonstrate breadth of knowledge in Non-Western History.
4. Students graduating from Clarion University with a B.A. in History will demonstrate critical thinking skills in the historical method including the importance of primary sources, historical context, and cause and effect in a chronological sense.
5. Students graduating from Clarion University with a B.A. in History will demonstrate appropriate writing skills to develop a well-supported historical argument with proper use of citations.

Requirements
History, B.A. ................................................................. 51 credits
- Required: U.S. history—12 credits; European history—15 credits; history of other geographical areas—6 credits; and 12 credits of history electives. HIST 410 and 298 are required. Students must complete a foreign language requirement.

Secondary Education, B.S.Ed.
Certification for grades 7-12, Social Studies (see under Secondary Education Social Studies), page 85.

History, Minor ............................................................. 18 credits
- Required: 18 credits (nine of which must be at 300- or 400-level).

History, Minor in Ancient Mediterranean Studies 18 credits
- Required: 18 credits chosen from a menu of interdisciplinary courses.

History, Minor in Black Studies ................................. 18 credits
- Required: 6 credits in history and 12 credits chosen from a menu of interdisciplinary courses.

Liberal Studies
Liberal Studies is a multidisciplinary degree program administered by the office of the dean in the College of Arts and Sciences, the College of Education and Human Services, the College of Business, and Student Affairs. The B.S. in liberal studies is a major program designed to provide (1) a structured program that encourages students to explore a diversity of academic skills and disciplines, (2) a liberal arts program for students who have not decided upon a specific school or major, and (3) an option for students who have a desire to specialize in a combination of courses for which a dedicated major does not already exist. It is not necessary for students who enter the university undecided about a major to continue in liberal studies through graduation. Many students who begin in the liberal studies program develop interests that lead them to declare a specific major. Conversely, some students who have completed the core of a degree program opt for liberal studies when their career goals change. In order for students to pursue a dual degree or dual major with liberal studies as a baccalaureate student they must pursue a specific liberal studies concentration that does not duplicate their other degree or major. In the case of a post-baccalaureate student pursuing a liberal studies degree, he or she also must pursue a specific liberal studies concentration that does not in essence duplicate their existing degree.

General Requirements
Admission requirements for the B.S. in liberal studies are the same as those for admission to the university. The degree is based upon the standard eight-semester sequence of courses and requires a minimum of 120 semester hours for graduation.

Academic standards for good standing in the program are the same as the university standards for good standing. To earn the B.S. in liberal studies, the student must complete 48 credits and have a minimum cumulative quality-point average of 2.00 for all course work.

Specific Requirements
Forty-eight credits are general education classes as required by the university constituting courses in specific categories within arts and sciences. In addition to general education classes, liberal studies students complete 24 credits of lower-level (100-200) and 24 credits of upper-level (300 and above) Arts and Sciences courses. An additional 24 credits of elective coursework may be selected from any discipline. Maximum course work in a single discipline is limited to 39 credit hours. All courses must be selected in consultation with an advisor.

Programs Administered Through the College of Arts and Sciences

Library Studies, B.S.,
Requirements in major .............................................. 48 credits
A minimum of 24 credits must be earned in the College of Arts and Sciences at or above the 300 level. No more than 39 credits may be represented in a single discipline.

Library Studies, B.S.,
Concentration in Communication
- Required: MMAJ 100 or 101, MMAJ 140, CMST 110; 21 credits in courses numbered 100-higher; 30 credits in College of Arts & Sciences courses numbered 300 or higher; 12 credits of Elective Courses in the Communication Department with at least nine of these credits at the 300/400 level.

Library Studies, B.S.,
Concentration in Education ................................. 72 credits
- Required: ED 110, 121 or 122, 225, 327, 329, 417, and SPED 418; a minimum of 51 credits must be earned in the College of Arts and Sciences; a minimum of 30 credits must be at or above the 300 level. Restricted to seniors.

Library Studies, B.S.,
Concentration in English ................................. 72 credits
- Required: Two courses from ENG 199, 130, 140, 160, 221, 222, 225, 226, 227, 228, 230, 231, 242, 243, 244, 249, 250, 254, 262, 265; Two writing courses from ENG 200, 202, 207, 263, 297, 298, 301, 303, 304, 306, 307, 381, 404, 480. The same course may not be used to fulfill two core requirements. English electives: 12 credits at a 300-400 level. 15 additional English credits can be placed under free electives.

Library Studies, B.S., Concentration in Geography and Sustainable Planning 72 credits
- Required: GEOG 100, 257, 310, GEOG/ES 385, 400, 470, and ES 150. One course from GEOG 250, 252, or 490; one course from GEOG 260, 265, or 310; one course from GEOG/ES 345, 425, 490; 39 additional credits at the 300 level or above.
LIBERAL STUDIES, B.S.,
CONCENTRATION IN GLOBAL UNDERSTANDING ....... 72 Credits
Required: Introductory course in Global Understanding
GC/MST 160: Six credits of intermediate language courses; 12 Credits in
Cultural Studies chosen from the following: ANTH 211, 216, 218,
245, 357; ARTH 111, 215, 216, 217; CMST 312, 320, 360, 420;
ENG 227, 228, 380; FR 101-499; GER 101-499; SPAN 101-499;
Arabic 103,104, 151, 152, Chinese 103, GEOG 250, 254, 256, 260,
310, 315; HIST 217, 254, 255, 275, 286, 303, 305, 370; HON 240;
MAAJ 339; PHIL 215; PS 311, 35; 27 credits of general elective
coursework to complete the major (at least 24 total credits in sections
B, C, D of the major must be in College of Arts & Sciences courses
numbered 300-350). Free electives to complete 120 credit degree
requirement.

LIBERAL STUDIES, B.S.,
CONCENTRATION IN THEATRE............................. 72 credits
Required: THE 161, 253, 254, 359, 360; two courses from THE
155, 201, 204, 301, 310, 311, 321, 352, 361, 368, 369, 370, 461;
one course from THE 350 or 351; two courses from THE 251, 262,
271, 362, 363, 366, 367, 371; one course from THE 300-499; two
courses from ENG 140, 342, 343, 344, 345, 412, 413; three credits
from THE 103 (maximum 2 credits) or 104. Remaining 30 credits
from College of Arts and Sciences courses numbered 100-499.

LIBERAL STUDIES, B.S.,
CONCENTRATION IN WRITING ............................ 72 credits
Required: 24 credits in English writing courses; 15 credits in non-
writing English courses (literature, drama, movie studies, folklore,
linguistics); 33 additional credits in Arts and Sciences courses,
excluding English.

LIBERAL STUDIES, B.S.,
CONCENTRATION IN WOMEN AND GENDER STUDIES ... 72 credits
Required: 21 credits of women and gender studies courses; WGS
100: Survey of Women and Gender Studies; at least twelve other
credits at the 300-400 levels. Eighteen credits to be selected from
ANTH 216, 315; ART 216; ED/WGS 406; ENG 265, 365; GEOG
315; HIST 230; HPE 370; PHIL 357; PSY 220, 340, 390; CMST
281, 320; SOC 311, 352, 362, 452; WGS 200, 300, 311.

Programs Administered Through the
College of Education and Human Services

LIBERAL STUDIES, B.S., CONCENTRATION
IN LIBRARY SCIENCE ........................................... 48 credits
The B.S. in liberal studies with a concentration in library science prepares students to work as paraprofessionals and
provisional librarians in a variety of settings, including public libraries in Pennsylvania. It introduces students to the
exciting worlds of information management and information transfer, in both traditional and emerging venues. The B.S.
in liberal studies with a concentration in library science serves as an excellent preparation for studying toward a master’s
degree in library science (such as Clarion’s American Library Association-accredited MLS degree), which is the recognized
professional credential for the practice of librarianship.

Liberal Studies (Library Science concentration) Outcomes
1. Students will demonstrate knowledge of principles of
libraries and information organizations in a contemporary
society.
2. Students will demonstrate knowledge of public and
technical services performed under the supervision of a
librarian or information professional.

3. Under the supervision of a librarian or information
professional students will be able to develop and implement
programs and services appropriate to specific user groups,
e.g., children, senior citizens, etc.

Requirements
Required: LS 255, 257, 258, 357, 361, and 385. A minimum of 15
credits must be at the 300 level or above.

Programs Administered Through the
Division of Student Affairs

LIBERAL STUDIES, B.S., CONCENTRATION IN SPORTS MANAGEMENT
Required: ATSW 370, ATSW 380, ATSW/MGMT 430, ATSW 440,
MGMT 320, COOP 447, and choose either ECON 175, 211 or 212.
A minimum of 39 credits on the right side of the check sheet must be
at or above the 300 level. Students enrolled in this concentration are not eligible to receive the Sport Management Minor.

LIBERAL STUDIES, B.S., CONCENTRATION IN ATHLETIC COACHING
Required: ATSW 406, ATSW 407, ATSW 408, ATSW 409, (choose two
of the following ATSW 350, 351, 352, or 354), ATSW 333, ATSW
334, ATSW 440, COOP 444. A minimum of 39 credits must be at or
above the 300 level. Students enrolled in this concentration are not eligible to receive the Minor or Verification in Athletic Coaching.

LIBERAL STUDIES, B.S., CONCENTRATION IN ATHLETIC TRAINING
EDUCATION
Required: ATSW 150, ATSW 300, ATE 204, ATE 225, ATE 265, ATE
305, ATE 315, ATE 330, ATE 400, ATE 405, ATE 425, ATE 440,
ATE 460, COBL (FIT) 400, COBL (HSC) 275, COBL (HSC) 290,
COBL (HSC) 325, BIOL 251/261, BIOL 252/262, PSY 211, HPE
111, HPE 186, SOC 211, CMST 113, ENG 111 (or 130, 200, 307),
CIS 110 or 217.

Library Science
Liberal arts students, regardless of their major, may qualify
as provisional librarians under the Pennsylvania Library Code
by successfully completing at least 12 library science credits
(semester hours).

Mathematics
Department of Mathematics, Adam E. Roberts, Ph.D.,
Chair
155 Science and Technology Center
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Website: www.clarion.edu/math

Department Faculty: J. Beal, D. Bhattacharya, K. Bolinger, C.
Childers, D. Farnsworth, S. Gendler, D. Hipfel, B. Jackson, D.
Madison, M. McConnell, K. Overmoyer, A. Roberts, D. Shifflet

Mathematics is the science of numbers and the abstract
formulation of their operations. Quantitative skills acquired
through this study are useful in career fields which include
computer science, business, actuarial science, engineering,
life and physical sciences, medicine, and research. Actuaries
concentrate on the study of actuarial science and usually work
for the government, an insurance agency, or a consulting firm.
They interpret statistics to determine the likelihood of injury,
sickness, death, or loss of property among various population
groups and develop insurance rates and plans for these groups.
A departmental microcomputer lab provides mathematics students with hands-on computer experience. The department is a part of the 3/2 Engineering Program with University of Pittsburgh and Case-Western Reserve University.

Allied activities include a Mathematics Club open to all students, a weekly problem contest (at the end of the semester a prize is awarded to the student who solves the most problems), and Pi Mu Epsilon, a national mathematics honorary.

Entry-level jobs available to graduates in this field include: actuary, computer programmer, engineer, internal revenue agent, military intelligence officer, pension administrator, rate analyst, research mathematician, statistician, systems analyst, cryptanalyst, and teacher. Among the employers who hire graduates: banks, computer services, consulting firms, corporations, educational institutions, engineering firms, government agencies, insurance companies, manufacturing firms, pharmaceutical companies, and research and development laboratories. Most mathematics graduates go directly into the field where they can earn good salaries, even at entry level. A few go immediately into graduate schools for further study.

High school students who are interested in a mathematics career should take at least five years of mathematics: geometry, trigonometry, two years of algebra, and a third year of algebra or precalculus. It is not necessary to study calculus in high school.

Mathematics (B.S.) Outcomes
1. Students will demonstrate proficiency in mathematics content.
2. Students will be able to formulate and communicate proofs in mathematics.
3. Students will be able to read and evaluate mathematical writing.
4. Students will be able to communicate mathematics knowledge in both written and oral forms.

Requirements
Mathematics, B.S. in Mathematics........................................57 credits
Required: MATH 270, 271, 272, 300, 390, seminar, and 30 credits in mathematics electives from 300-level courses and above, at least 12 credits of which must be at the 400 level. Additional required courses include: CPSC 201, 301, and PH 258. A minimum of C grade in MATH 270, 271, 272 and ENG 111 is required.

Mathematics (Cooperative Engineering Program) ..........66 credits
Required: MATH 270, 271, 272, 300, 350, 370, and 18 credits in mathematics or approved engineering electives. In addition to these 39 credits, the following courses are required: PH 258, 268, 259, 269, 351, 352; CHEM 151, 161, 152, 162; CPSC 201. See also the Cooperative Engineering Program description on page 52.

Secondary Education, B.S.Ed.
Certification for grades 7-12, Mathematics (see under Secondary Education Mathematics), page 85.

Mathematics (Minor) .............................................................20 credits
Required: MATH 270 or 260, MATH 271, and 12 credits of 272-level or higher mathematics courses.

Military Science-ROTC
Capt. Stephen Peters, Program Director,
Army Reserve Officers’ Training Program and
Minor in Leadership-Military Science Track
Thorn 11
Telephone: 814-393-2527
E-mail address: speters@clarion.edu
Website: www.clarion.edu/rotc

Department Faculty: LTC J. Alessi, Capt. S. Peters

Clarion University, in partnership with the Military Science Department at Slippery Rock University of Pennsylvania (SRU), offers qualified students the opportunity to earn a commission as an officer in the U.S. Army. Students who complete both the Basic Course program and the Advanced Course program receive a minor in leadership-military science track from Clarion University. Students who complete the Basic Course program (or have validated it), the Advanced Course program, and the ROTC Leadership Development and Assessment Course receive a commission as an officer in the U.S. Army. The ROTC program and the minor provide leadership training that students can apply throughout their careers, be they in business, industry, technology, education, the physical sciences, or the humanities.

The ROTC program and the minor are divided into two phases: the Basic Course (freshman and sophomore years) and the Advanced Course (junior and senior years).

Students who enroll in the ROTC program have the following benefits:

- ROTC offers a comprehensive academic program in military leadership and teaches practical skills such as self-defense, adventure training, rappelling, marksmanship, orienteering, and first aid techniques.
- The end-state of completing both the Basic Course ROTC Program (MS 110, MS 112, MS 201, and MS 202) and the Advanced Course ROTC program (MS 301, MS 302, MS 401, and MS 402) results in receiving a minor in leadership-military science track.
- Equipment, ROTC textbooks, and uniforms are issued, without cost, to enrolled students.
- Students enrolled in the Basic Course (MS 110, MS 112, MS 201, and MS 202) may become eligible for full-tuition scholarships and enrollment in the ROTC Advanced Course.
- Students formally enrolled in the Advanced Course (MS 301, MS 302, MS 401, and MS 402) receive a cash stipend ($300-$500) each month for 10 months during the academic year and receive $900 each year for books.
- Students who complete the advanced course and graduate from the university receive commissions as second lieutenants and serve in one of the three army components: Active Army, National Guard, or Army Reserve.
ROTC/Minor in Leadership-Military Science Track Basic Course Program

The first two years of military science (MS 110, 112, 201, and 202) provide a background of the historical role of military forces as well as current national military objectives. In addition, students develop basic leadership skills in problem solving and decision making and learn survival techniques, map reading, self-defense, rappelling, and marksmanship. Participants of the basic course incur no commitment to enroll in the ROTC Advanced Course and incur no obligation for military service. Students may enroll or withdraw from any of the four courses in the ROTC Basic Course under the same provisions and in the same manner as the other academic courses at Clarion. Veterans of armed forces, junior ROTC and civil air patrol graduates, and students who complete the ROTC Basic Camp at Ft. Knox, Kcvv., may receive exemption from the ROTC Basic Course if approved by the professor of military science but they will not automatically receive academic credit for the course.

Required courses: Four (all courses include concurrent labs)
MS 110: Introduction to Military Science
MS 112: Fundamentals of Military Science
MS 201: Fundamental Tactical Operations and Leadership Techniques
MS 202: National Security and Fundamentals of Military Topography

ROTC Advanced Course Program (requires ROTC Basic Course validation)

To validate the ROTC Basic Course, a student must meet one of the following criteria:
• Complete MS 110, 112, 201, and 202
• Have served previously on active duty in the armed forces and received an honorable discharge
• Currently serve in the National Guard or Reserve and have completed basic training
• Have completed three or four continuous years of an accredited Junior ROTC or Civil Air Patrol program
• Complete the ROTC Leader’s Training Course during the summer between their sophomore and junior years. This option makes the ROTC program available to students with no previous military experience.

Qualified students complete the ROTC Advanced Course as they fulfill the requirements for their undergraduate degree from Clarion University. Enrollment occurs in Fall of the junior year and, in addition to attending physical fitness training three times a week, students attend one seminar and one lab per week at Clarion Campus. Students who pursue graduate degrees at Clarion can also apply for the program as long as the graduate program is at least four semesters long. Students who complete the ROTC program can earn a commission as a second lieutenant and receive placement in one of 17 professional officer specialties in the U.S. Army, including military intelligence, military police, signal, medical service, and the corps of engineers. To learn more about the program, go to the Clarion Army ROTC Website at www.clarion.edu/rotc.

Four military science courses taken over two years (MS 301, 302, 401, and 402) plus attendance at the ROTC Leadership Development and Assessment Course comprise the ROTC Advanced Course and lead to a commission as an officer in the U.S. Army. To be eligible to enroll in the Advanced Course, a student must validate the ROTC Basic Course and meet these criteria: be a citizen of the United States, be physically fit and pass a physical examination, be an enrolled academic junior with at least a 2.0 GPA, be not less than 17 years of age but less than 30 by the anticipated graduation date, and be accepted by the professor of military science.

Required courses: Five (four include concurrent labs)
MS 301: Leadership and Modern Learning
MS 302: Study of Advanced Leadership Planning and Execution of Modern Combat Operations
MS 401: Management of the Military Complex
MS 402: Seminar in Military Management and Analysis
Summer: ROTC Leadership Development and Assessment Course (LDAC) five weeks in summer

Program Benefits

ROTC offers a comprehensive academic program in military leadership, adventure training, rappelling, marksmanship, land navigation, and first aid techniques. The Military Science Department provides equipment, ROTC textbooks, and uniforms without cost to enrolled students. Students enrolled in the Advanced Course receive a cash stipend ($300-$500 each month) for 10 months during the academic year and receive $900 each year for books. Students who complete the Advanced Course and graduate from the university receive commissions as second lieutenants in the active army, national guard, or army reserve.

Scholarships

All students, to include those who have completed the ROTC Leader’s Training Course and graduate students, may apply for one- to four-year scholarships through ROTC. To be fully eligible, applicants must meet these criteria: 2.5 GPA, full-time student, U.S. citizen, physically qualified, and administratively qualified. ROTC scholarships provide these benefits for each year the scholarship is in effect: full tuition, $900 for books, and $300-$500 per month for 10 months of the school year. Call 814-393-2527 for application instructions.
Modern Languages and Cultures

Department of Modern Languages and Cultures, Yun Shao, Ph.D., Chair
208B Davis Hall
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E-mail address: yshao@clarion.edu
Website: www.clarion.edu/modern-lang

Department Faculty: E. Donato, K. O’Donnell, Y. Shao, E. ter Horst

Students who want to enhance their marketability upon graduation should learn a foreign language and become familiar with other world cultures. The study of languages and the development of cross-cultural understanding transform students into more enlightened, culturally sensitive citizens who can better perform in the global community and the world marketplace. To ensure Clarion University graduates are familiar with other world cultures, the Department of Modern Languages and Cultures offers the following courses and programs:

- B.A. in Modern Languages with Concentrations in French, German and Spanish
- Minor in French, German, Spanish, Film Studies, and Global Understanding
- B.S. in French or Spanish Education for students who intend to teach
- Courses that fulfill foreign language, general education, or values flag requirements

We recommend students opt for a double major or a minor, combining two languages, or a language with other fields, such as business, communication, fine arts, the sciences, and the humanities. Recent graduates of the program have found employment as teachers throughout the nation. Others have gone to graduate school, or are pursuing careers with international corporations, the government, the military, or the foreign service.

Unique features of the program include:
- Competent and dedicated faculty—well-trained professionals who are native or near-native speakers of the language they teach, or have studied and lived extensively in countries where it is spoken. All are highly dedicated teachers who are on the cutting edge of foreign language pedagogy, and whose research interests are relevant to, and enhance their teaching.
- Low student-faculty ratio allows faculty to be accessible to students and to give them individual attention.
- Language center offers students the opportunity to practice their aural/oral skills, and to have access to computer-enhanced and Internet-based activities. An extensive video library is available to students, either as support to courses, or for personal enrichment.
- Overseas travel and study abroad programs for one summer, one semester, or an academic year are available for students of French, German, or Spanish.
- Language clubs provide many special social and cultural events, including films, conversation and game nights, guest speakers, and field trips.
- National language honorary society, Alpha Mu Gamma, initiates outstanding language students each year.

Modern Languages (B.A. – concentrations in French, German, Spanish) Outcomes

1. Students will acquire and demonstrate listening, speaking, reading, and writing skills at the Intermediate-High level of the target language (French, German, Spanish) consistent with the National Standards for Foreign Language Education.
2. Students will acquire and demonstrate skills necessary to analyze and compare cultural products and practices of the target culture (French/Francophone, German/Hispanic) with their own culture.
3. Students will be able to identify and analyze major literary, historical, and cultural products of the target culture and situate those products within a broad historical framework.
4. Students will demonstrate the ability to use library and technological resources that allow them to access and analyze literary works, and cultural products and practices related to the target language.

Requirements

B.A. IN MODERN LANGUAGES ........................................... 42 credits
B.A. IN MODERN LANGUAGES ........................................... 42 credits
Spanish, B.A. ................................................................. 42 credits
Spanish, B.A. ................................................................. 42 credits
Quantity of credits to be divided among nine required credits (FR/GER/SPAN 152, 250, 251, and 252), nine credits of 200-level courses, and three credits of 300-level courses.

FRENCH, GERMAN, OR SPANISH, MINOR ..................... 21 credits
French, German, or Spanish, Minor ................................. 21 credits

Required: French Concentration
Spanish Concentration

SPANISH, B.A. ................................................................. 42 credits
SPANISH, B.A. ................................................................. 42 credits
Required: SPAN 251, 252 (or 250*), 280, 281, 282, 301, and 18 additional credits from courses numbered 253-499 excluding courses taught in English. In addition to these 30 credits of Spanish, ENG 262, and nine additional credits in Iberian and/or Latin American geography and history, and/or ENG 457 and 458 and/or other courses by advisement are required.

SECONDARY EDUCATION, B.S.Ed.
Certification for grades K-12, French (see under Secondary Education French), page 85.
Certification for grades K-12, Spanish (see under Secondary Education Spanish), page 85.

FRENCH, GERMAN, OR SPANISH, MINOR ..................... 21 credits
French, German, or Spanish, Minor ................................. 21 credits

Required in either French, German, or Spanish:
Credits to be divided among nine required credits (FR/GER/SPAN 152, 250, 251, and 252), nine credits of 200-level courses, and three credits of 300-level courses.

FILM STUDIES, MINOR .................................................... 18 credits
Film Studies, Minor ............................................................. 18 credits

Offering students an opportunity to study film from various points of view ranging from the aesthetic approach to an investigation of film’s philosophical or sociological content. Gives students the opportunity to study film critically and to have a hands-on experience in film making.
**Music**  
*Department of Music, Stephen R. Johnson, Chair*  
221 Marwick Boyd Fine Arts Center  
Telephone: 814-393-2287  
E-mail address: stjohnson@clarion.edu  
Website: www.clarion.edu/music

**Department Faculty**: H. Alviani, P. Amrod, S. Johnson, B. Register, C. Teske, H. Toney, J. Wardlaw.

**Bachelor of Science in Education in Music Education**  
See Music Education program description under the College of Education and Human Services, page 87.

**Music, Minor** .................................................. 18-21 credits  
*Required*: MUS 111 and 131, plus 12-15 credits from four additional categories. Contact the Department of Music for additional information.

**Philosophy**  
*Department of Political Science and Philosophy (PSP), Todd Lavin, Ph.D., Chair*  
319 Founders Hall  
Telephone: 814-393-2555  
E-mail address: tlavine@clarion.edu  
Website: www.clarion.edu/philosophy

**Department Faculty**: J. Aaron, T. Lavin, J. Phillips

Philosophy is unlike other disciplines in the breadth of its subject matter. Since philosophy discusses all aspects of life, it provides an opportunity to think about topics that range from the existence of God to the confirmation of scientific theories. Additionally, philosophy asks the “big” questions that form the foundation of our belief systems and are rarely discussed. Philosophy challenges you to answer questions ranging from “What is the nature of consciousness?” and “What makes life truly meaningful?” to “Why should I be moral?” Philosophy can help you to understand those issues that are most fundamental to your experiences.

The Clarion University faculty can provide you with an experience you cannot get from most other departments of philosophy—two very different philosophical methods. Clarion’s faculty members are trained in analytic philosophy, the most popular style of philosophy within the United States, as well as continental philosophy, one of the most popular European styles, giving students the chance to use two very different approaches in their own studies. Thus, studying philosophy at Clarion will help you to understand those issues most fundamental to your own personal existence from a broad philosophical perspective.

**Philosophy (B.A.) Outcomes**

1. Students graduating with a B.A. in Philosophy will be able to identify multiple sides of complex philosophical issues
2. Students graduating with a B.A. in Philosophy will be able to effectively construct and evaluate arguments in order to resolve complex philosophical issues
3. Students graduating with a B.A. in Philosophy will be able to correctly identify and effectively evaluate the ethical aspects of complex philosophical issues
4. Students graduating with a B.A. in Philosophy will be able to effectively apply historically important philosophical theories and schools of thought in order to resolve complex philosophical issues

**Requirements**

**Philosophy, B.A.** ........................................... 30 credits  
*Required*: PHIL 115 or 211; PHIL 300 or 306; Philosophy electives 15 credits

**Philosophy, Minor** ............................................. 18 credits  
*Required*: PHIL 115 or 211; PHIL 300 or 306, and nine credits of philosophy electives at the 300- or 400-level.

**Physics**  
*Department of Physics, Sharon Montgomery, Ph.D., Chair*  
187 Science and Technology Center  
Telephone: 814-393-2571  
E-mail address: smontgomery@clarion.edu  
Website: www.clarion.edu/physics

**Department Faculty**: V. Aravind, J. Heard, C. Li, S. Montgomery

Physics is the science of matter, energy, and motion. It encompasses everything in nature from the behavior of the fundamental building blocks of matter to the large-scale evolution of the universe, galaxies, and black holes. Technological breakthroughs such as superconductivity, nanotechnology, and lasers would not have been possible without physics and physicists who have learned to use their knowledge of basic physical laws in novel and creative ways. At Clarion University, students will gain appreciation for nature by using the scientific method of investigation, and learn to effectively communicate their ideas both orally and in written form.

Our small student-to-faculty ratio allows for greater one-on-one instruction. Current faculty at Clarion University specialize in astrophysics, plasma physics, materials physics, nanotechnology, and energy sustainability. Graduates from Clarion University pursue a variety of careers or go on to earn advanced degrees in physics, engineering, medicine, or related fields. Some of our students choose to take advantage of our cooperative engineering program with the University of Pittsburgh and Case Western Reserve University, while others choose to apply their major to our highly successful program in secondary education. The physics department also offers a concentration in astrophysics and minors in nanotechnology and environmental sustainability.
Physics (B.S.); Physics (B.S. – Astrophysics concentration) Outcomes

1. The student will demonstrate a scientific knowledge of the core physics principles in Mechanics, Electromagnetism, Modern Physics, and Optics.

2. The student will determine the appropriate level of technology for use in: a) experimental design and implementation, b) analysis of experimental data, and c) numerical and mathematical methods in problem solutions.

3. The student will effectively communicate their knowledge of physics from basic concepts to specific detailed presentations through a variety of oral, written, and computational modalities.

4. The student will demonstrate a purposeful knowledge of scientific literature and ethical issues related to physics.

In addition:

(Astrophysics concentration only): The student will present detailed knowledge of astrophysical phenomena, research procedures, and associated skills specifically involved in astrophysical research.

(Cooperative Engineering concentration only): The student will demonstrate the ability to integrate scientific principles into real-world problems in engineering school.

Requirements

Physics, B.S. .......................................................... 66 credits

Required: PH 258, 268, 269, 271, 372, 461, and four additional physics courses at the 300 level or higher. In addition to these courses in physics, the following are required: MATH 270, 271, 272, 350; CHEM 153, 163; and three other courses selected from the sciences, mathematics, or computer science, not including physics.

Secondary Education, B.S.Ed.

Certification for grades 7-12, Physics (see under Secondary Education Physics), page 85.

Physics, B.S., Astrophysics Concentration ...................... 72 credits

Required: PH 258, 268, 269, 301, 302, 351, 353, 354, 355, 356, 371, 461 and one course at the 300 level or higher. In addition to these courses in physics, the following are required: MATH 270, 271, 272, 350; CHEM 153, 163, 154, 164; and ES 201. Also take two of the following three courses: ES 200, ES 150, CPS 201. This concentration is designed for physics students who are interested in applying the underlying principles of physics to the planets, stars, and galaxies. It is appropriate for all physics majors and strongly recommended for students planning to attend graduate school in either astronomy or astrophysics.

Physics, Minor .......................................................... 25 credits

Required: (PH 251, 252) or (PH 258, 268, 259, 269), MATH 270 and 271, and three additional physics courses at the 300 level or higher. Note that some mathematics and physics courses are prerequisites or co-requisites of some of the upper-level classes. The minor in physics is designed for students from other science disciplines like biology, chemistry and mathematics who wish to see the interrelations of matter and energy at a higher level than provided in the introductory courses.

Nanotechnology, Minor ........................................... 38 credits

Required: (PH 251, 252) or (PH 258, 268, 259, 269), PH 254, 270, and three additional science courses at the 300 level or higher. These three courses may be selected from the list of approximately 20 courses appearing on the minor’s checklist. The minor in nanotechnology is designed for students from all disciplines in science and mathematics who wish to know more about the revolutionary breakthroughs in physics that allow scientists to organize and manipulate matter at the atomic scale. The minor in nanotechnology prepares students to perform interdisciplinary research on the biological, chemical, environmental, and mathematical aspects of nanoscience.

Environmental Sustainability: Science and Policy, Minor ......................................................... 18 credits

Required: PH 261, BIOL 202, BIOL 405, and three courses from the list of sustainable science and policy courses on the minor’s checklist. Sustainability is society’s ability to meet the needs of the present without compromising future generations’ ability to meet their own needs. This interdisciplinary minor is designed to give both science and non-science students the opportunity to study complex environmental concerns and to synthesize the analytical skills of scientific disciplines with the policy skills necessary to solve real-world environmental problems.

The cooperative engineering programs in various fields of engineering, other than chemical and petroleum engineering, are also administered by the Physics Department, page 52.

Political Science

Department of Political Science and Philosophy (PSP), Todd Lavin, Ph.D., Chair

319 Founders Hall
Telephone: 814-393-2555
E-mail address: tlavin@clarion.edu
Website: www.clarion.edu/political

Department Faculty: T. Rourke, B. Sweet, K. Yenerall

Twenty-four centuries ago, the great philosopher Aristotle argued that politics was “the master science” because it determined how the knowledge obtained in all other disciplines is socially used. In our era of globalization, in which decisions made by the government of one country have increasing political, economic, and social ramifications in others, the validity of Aristotle’s argument is even more glaring. Moreover, the demand for graduates who understand local, national, and global politics is greatly increasing. The political science major provides students with the tools necessary to understand the range of factors shaping the local, national, and global environments in which we live, to think critically and independently concerning pressing political issues, and to come to critically reasoned conclusions as to how we can organize the life we share with our fellow citizens and millions of people around the world.

Clarion University provides an especially favorable environment for the study of political science. An energetic, dedicated, and involved faculty instructs students in small classroom settings which permits a significant degree of faculty-student interaction. A favorable faculty-student ratio also permits considerable student access to faculty for the purposes of consultation, advising, and career planning. The small size of the program contributes to a sense of camaraderie and guarantees the individual attention students need. The political science faculty offer robust courses spanning a broad range of contemporary political science: American politics, constitutional law, state and local politics, international and comparative politics, political philosophy, politics and film, public administration, and political methodology.
Criminal Justice Concentration

Students with an interest in criminal justice have the option of pursuing a criminal justice concentration within the political science major. For students choosing the criminal justice concentration, degree requirements for the political science major are slightly different, as indicated below.

Internships

Political Science majors are encouraged to acquire experience through internships. In pursuit of that end, the Political Science Division offers a variety of internship experiences on a yearly basis. Past internship experiences have included working on political campaigns, field experiences with local and county government institutions, and working with interest groups. In addition, interested students are encouraged to participate in opportunities available in our nation’s capital through a variety of internships and programs such as those offered by The Washington Center. Students receive academic credit for working as interns.

Political Science (B.A.) Outcomes

1. Students will demonstrate knowledge of the constitutional framework and primary functions of the legislative, executive and judicial branches of government.
2. Students will demonstrate knowledge of the role of pluralism, political parties, and organized interests in the American political system.
3. Students will demonstrate proficiency in democratic theory and practice, including its historical development
4. Students will demonstrate knowledge and awareness of political citizenship and public service, and the skills necessary to be engaged citizens in the political system.

Requirements

**Political Science, B.A.** .............................................. 51 credits

*Required:* PS 110 or PS 210, 211, 311 or 352, 365 or 366, and 18 credits of political science electives. In addition to these 30 credits in political science, the following courses are required: ECON 211, 212; SOC 211; and 12 credits from history, anthropology, or psychology. Students must demonstrate competence in either a foreign language or computer competency.

**Political Science, B.A., Concentration in Criminal Justice** ................................ 39 credits

*Required:* PS 110 or PS 210, 211, 18 hours in PS 300-499; CRJT 110, 12 hours in additional criminal justice coursework. Students must additionally demonstrate competence in either a foreign language or quantitative skills.

**Political Science, Minor** ........................................ 18 credits

*Required:* PS 110 or PS 210, 211, 311 or 352, and nine additional credits to be selected at the 300 or 400 level.

Pre-Professional Studies

Pre-Professional studies involves your university preparation for pursuing a career in many different career fields such as engineering, law, business administration, and the careers in the healing arts. It is more than just course work and majors; it is the guiding and instructing of the student who wishes more: to be more.

Clarion University has various affiliation agreements with other specific universities and their associated post-baccalaureate degree to a student who enters into the specific affiliation agreement and completes all the affiliation requirements. Most of the programs require two to three years at Clarion and then one to four years at the affiliated institution. Upon successful completion of studies at the accredited and affiliated school, the student will receive a baccalaureate degree from Clarion University. For specific information about the various affiliations with Clarion, see below and contact the coordinator or department in charge of the specific program.

Students must complete all requirements associated with the prescribed affiliation and must apply for graduation prior to entering the professional school. Students eligible to receive the baccalaureate degree shall be permitted to participate in the Clarion University graduation ceremony.

Pre-Engineering

Since curricular requirements vary among engineering schools and fields of specialization, students planning to transfer to a school of engineering must give careful consideration to the requirements of the institutions to which they intend to apply and, with the exception of those in the Cooperative Engineering Program, should plan to transfer no later than at the completion of their sophomore year. The following courses should be included in their programs at Clarion: MATH 270, 271, 272, 350, 370; CHEM 151, 152, 161, 162; CPSC 201; PH 258/268 and 259/269. Interested students should contact the Physics Department.

Pre-Law Studies

No particular major is required for admission to law school because law schools desire a broad-based undergraduate education that will prepare a student to read, write, and think. However, because law deals with human institutions and values, some courses are recommended. English language and literature courses are indispensable. Students also should be aware of the institutional processes by which laws are made, and thus courses in political science and history are vital. Economics and accounting are helpful as well. Philosophy and computer science courses can help develop essential logic and problem solving skills. For specific course recommendations or further information, interested students are strongly urged to contact the pre-law advisor in the Department of Political Science and Philosophy. Additionally, Clarion University students are also eligible to participate in “3+3” early admission and/or joint degree programs with Widener University School of Law and Duquesne University School of Law.

Pre-Master of Business Administration Option

The College of Arts and Sciences, in cooperation with the College of Business Administration, has prepared a program at the baccalaureate level which provides the basic courses needed for further graduate training for business careers. Undergraduate students intending to complete the
pre-M.B.A option will meet the university’s general education and special College of Business Administration requirements, will complete an arts and sciences major of choice, and will be advised to enroll in specific business administration and related core courses. Students completing the suggested courses in business may meet the requirements for a business administration minor. Requests to declare this minor should be filed in the dean’s office of the College of Business Administration. However, completion of the suggested undergraduate courses does not guarantee admission to any graduate business program. The courses provide the student with a background suitable for study at the graduate level.

The student, through consultation with the pre-M.B.A. advisor, will first take lower-division skills and general knowledge courses. These courses should help students assess their ability and interest in business subjects and may also provide background preparation for assistantships during their graduate study. The courses, or approved equivalents, include: ECON 211, 212; ECON 221 or MATH 221; ECON 222; CIS 217; MATH 131; ACTG 251, 252; and BSAD 240.

The upper-division courses suggested for the Pre-M.B.A. are FIN 370; MGMT 320, 425; and MKTG 360. Achievement of a 2.75 QPA is generally considered to be minimally acceptable for admission to the M.B.A. Program. Students seeking admission to the M.B.A. Program are encouraged to take the GMAT or GRE during the first semester of the senior year.

The arts and sciences pre-M.B.A. student may not take more than 30 undergraduate credits in the College of Business Administration at Clarion unless formally admitted to Clarion’s M.B.A. Program. Changes in the requirements for admission to the upper-division courses, as well as in the list of suggested appropriate courses, may be made upon approval. Students should consult the pre-M.B.A. advisor before registration each term.

**Pre-Medicine, Pre-Chiropractic, and Related Fields**

Students who enroll at Clarion intending to enter a professional school for the study of medicine, dentistry, optometry, podiatry, chiropractic, veterinary medicine, or pharmacy, are advised by the Pre-Professional Committee. While students may choose any academic major, they must complete sufficient course work in the sciences, mathematics, and liberal arts to meet admission requirements established by the professional schools. In addition to academic requirements, many professional schools expect applicants to have engaged in specific kinds of services related to the profession and to be able to demonstrate a knowledge of the profession through these services. Students must also take an admissions examination designed by the professional association to assist admissions committees in evaluating the applicant’s preparation for that profession. Such examinations (MCAT, DAT, GRE, etc.) normally are taken near the end of the junior year or the beginning of the senior year at Clarion. Clarion University has entered into a “3+4” and “4+4” affiliation agreement with Lake Erie College of Osteopathic Medicine (LECOM), whereby qualified Clarion students are guaranteed a seat at LECOM upon completion of the affiliation requirements. Clarion University has entered into a “2+3” and “3+3” affiliation agreement with LECOM School of Pharmacy, whereby qualified Clarion students are guaranteed a seat at LECOM upon completion of the affiliation requirements. Clarion University also has a “3+3” affiliation agreement with Logan College of Chiropractic whereby qualified Clarion students can complete their final year of college while beginning their chiropractic training.

Because the following courses usually are required by professional schools, it is recommended students complete the following work at Clarion:

- **Biol 155:** Principles of Biology I
- **Biol 165:** Principles of Biology I Laboratory
- **Chem 153/163:** General Chemistry I
- **Chem 151/161:** Chemical Principles I
- **Chem 251/262:** Organic Chemistry I
- **Ph 251:** General Physics I
- **Math 270:** Calculus I
- **Eng 111:** Writing II
- **Chem 154/164:** General Chemistry II
- **Chem 152/162:** Chemical Principles II
- **Chem 252/262:** Organic Chemistry II
- **Ph 252:** General Physics II

Students also must complete requirements for an academic major within a specific department. If the student chooses to major in one of the sciences, the above courses may be included in the major.

Requirements for admission to specific professional schools vary slightly; thus, the student must determine such requirements through the Pre-Professional Committee.

The Pre-Professional Committee will assist students in arranging to take admissions examinations and preparing admissions materials. For information, send inquiries to Department of Biology, Chair, Pre-Professional Committee.

To ensure proper advisement, students must contact the Pre-Professional Committee at once.

**Pre-Pharmacy**

When applying to Clarion University, students may apply for admission into a “3+3” accelerated pharmacy program in affiliation with Lake Erie College of Osteopathic Medicine (LECOM) School of Pharmacy. In this program, students will spend three years at Clarion University (Phase I) as a Chemistry major with a concentration in Biochemistry and will have a guaranteed seat at LECOM upon successful completion of Phase I. At LECOM (Phase II), courses from the first year will count toward completion of the BS in Chemistry at Clarion. This program is highly competitive and high school seniors applying to Clarion should contact, the Admissions Office for details. Clarion also advises students who are applying to other pharmacy schools, or who wish to apply to LECOM but are not in the 3+3 program.
Psychology

Department of Psychology, Randall Potter, Chair
237 Harvey Hall
Telephone: 814-393-2295
E-mail address: rpotter@clarion.edu
Website: www.clarion.edu/psych


Are you interested in what makes people tick? For example, why do people help when you’re standing by a country road, but don’t when you’re stranded on the interstate? Why do some people eat when they’re depressed and others lose their appetites? What do humans and other animals have in common? What is the relationship between your early childhood experiences and your later adult life? Is your behavior determined more by your genes or your experience? If these kinds of questions are of interest to you, psychology may be the major for you. Psychologists study many issues relevant to the human condition. While some focus on how to help people with problems, others work to better select and train employees. While some psychologists are interested in how the brain determines behavior, others study how behavior changes as we age. Psychologists can be found in human service agencies, schools, industry, advertising, hospitals, and research laboratories. Furthermore, a background in psychology can give you a good foundation for careers in business, law, medicine, or religion.

The Psychology Department is a friendly department with dedicated teachers and advisors. It offers three majors and one minor to fit students’ varying career interests. The department’s faculty will help you prepare for your future career with individual attention, research opportunities, and supervised internships. While you might fall through the cracks at a larger school, you won’t at Clarion. This is a great place to learn about psychology and yourself.

Psychology (B.S.) Outcomes
1. Demonstrate psychology information literacy
2. Interpret, design, and conduct basic psychological research
3. Apply ethical standards to evaluate psychological science and practice
4. Adopt values that contribute to community building at both the local and global levels
5. Demonstrate effective writing in multiple formats
6. Exhibit effective presentation skills in multiple formats
7. Enhance team work capacity
8. Develop meaningful professional direction for life after graduation
9. Describe key concepts, principles, and overarching themes in psychology
10. Develop a working knowledge of the content domains of psychology
11. Describe applications that employ discipline-based problem solving

Requirements

Psychology, B.S. ................................. 48 credits
Required: ........................................ 39 credits

Psychology, B.A. ................................. 39 credits
Required: ........................................ 42 credits

Sociology and Social Work

Department of Sociology, Mary Jo Reef, Ph.D., Chair
103 Founders Hall
Telephone: 814-393-2400
E-mail address: reef@clarion.edu
Website: www.clarion.edu/sociology

Department Faculty: C. Petrissans, M. Reef

The field of sociology explores the social and cultural influences on social behavior, the dynamics of social interaction and inequality, social institutions, change, and social problems. The sociology major is beneficial to anyone who is interested in working closely with people and, in this sense, career possibilities are practically unlimited. Types of entry-level jobs available to graduates in sociology include: social service agencies, community organizations, and government agencies, as well as business. Sociology also teaches skills that are beneficial and related to further studies in law, criminology, teaching, social work, and business.

The sociology program provides students with knowledge in areas such as theory, research methods, inequality, family, social problems, deviance, and conflict resolution. The interdisciplinary nature of our department offers students the unique opportunity of taking social work classes as part
of the sociology degree. We offer students a Bachelor of Arts in Sociology, as well as minors in sociology and social work. Internships are required of all social work minors and highly recommended for all sociology majors and minors. Professional organizations for majors include Alpha Kappa Delta, a national sociology honorary society and the Sociology/Social Work Club.

**Sociology (B.A.) Outcomes**

1. Students will be able to communicate effectively using oral and written communication.
2. Students will demonstrate knowledge of social theory
3. Students will demonstrate knowledge of the scientific method and demonstrate the ability to critically analyze written information within sociology.
4. Graduates will recognize diversity and inequality in American society and its implication for social change and social justice.
5. Graduates of the BA degree in Sociology will develop skills useful in future employment and civic engagement.

**Requirements**

**Sociology, B.A.** ..........................................................52-53 credits

Required: SOC 211, 310, 450, and 24 additional credits in sociology, up to 12 credits in social work courses can be counted toward the major and chosen in consultation with a departmental advisor. In addition, the following courses are required: ANTH 211, HIST 113, PSY 211, PS 211, either ECON 211 or 212, ECON 221 or MATH 221 or PSY 230. Students must demonstrate competence in either a foreign language or computer science (CIS110, 202, 217, 301).

**Sociology, Minor** ..................................................18-19 credits

Required: 18 credits, SOC 211 and five other sociology courses (three of which must be at 300 or 400 level).

**Social Work, Minor** .................................................18 credits

Required: SW 211, 212 and SW/SOC 499. Additional required courses (six credits from the following) SW 225; SOC 318, 340, 351, 352, 361, 362, and SW/SOC 499 (may take an additional three credits beyond the required three credits).

**Spanish**

SPANISH, B.A. SEE MODERN LANGUAGES AND CULTURES.

**Theatre**

Department of Theatre, Robert G. Levy, M.F.A., Chair
149 Marwick-Boyd Fine Arts Building
Telephone: 814-393-2283
Website: www.clarion.edu/theatre

**Department Faculty:** R. Bullington, R. Levy, M. Michel, E. Powers

The Department of Theatre at Clarion University is an undergraduate program offering both the Bachelor of Arts and Bachelor of Fine Arts degrees. The program provides classroom and practical experience that enriches the lives of students and produces live theatre that enhances the cultural life of the university and the surrounding community. Education takes place not only in the classroom but also in theatrical laboratories and the world at large. Practical experience through dynamic and ambitious theatrical productions supplement classroom training. Many graduates are currently working in professional theatres.

Minor programs in theatre with concentration areas of acting and technical theatre are available to students regardless of major. Participation in most departmental activities is open to all students regardless of major.

The Bachelor of Fine Arts degree is open only to students through prepared audition or portfolio review. Dates for these auditions are scheduled each semester. Contact the Department of Theatre for more information.

**Theatre (B.A.) Outcomes**

1. Students graduating from Clarion University with a B.A. in Theatre will be knowledgeable of the role of Theatre in society throughout the major eras of Western History.
2. Students graduating from Clarion University with a B.A. in Theatre will have basic understanding of production methods used today.
3. Students graduating from Clarion University with a B.A. in Theatre will have knowledge of the variety of Dramatic Literature from different periods, genres and styles.
4. Students graduating from Clarion University with a B.A. in Theatre will have practical experience in production.

**Theatre (B.F.A.) outcomes**

1. Students graduating from Clarion University with a B.F.A. in Theatre will be knowledgeable of the role of Theatre in society throughout the major eras of Western History.
2. Students graduating from Clarion University with a B.F.A. in Theatre will have demonstrated research skills and ability to put them into practice.
3. Students graduating from Clarion University with a B.F.A. in Theatre will have the ability to analyze the variety of Dramatic Literature in order to develop a critique, performance or design.
4. Students graduating from Clarion University with a B.F.A. in Theatre will have demonstrated the ability through technique and theory to communicate effectively to an audience.
5. Students graduating from Clarion University with a B.F.A. in Theatre will be able to work cooperatively with others, contribute artistically and lead.

**Requirements**

**Theatre, B.A.** .......................................................... 48 credits


**Theatre, B.F.A.** ........................................................... 72 credits

(1) **Concentration in Acting:** Required: THE 104, 155, 161, 201, 204, 251, 253, 254, 352, 359, 360, 361, 363, 368, 369, 370, 403, 461, ENG 140; three credits selected from THE 262, 271, 364, 366, 367; and three credits from ENG 254, 263, 339, 342, 343, 344, 345, 412, 413; nine credits chosen from COOP 384, 484, THE 120, 261, 262, 271, 301, 310, 311, 321, 322, 333,
344, 350 or 351, 352, 356, 364, 366, 367, 371, 388, ENG 254, 263, 339, 342, 343, 344, 345, 412, 413, and MUS 131. Also required are an audition and an approved graduation project.

(2) Concentration in Musical Theatre: Required: THE 104, 201, 204, 253, 254, 301, 304, 310, 311, 312, 350, 351, 356, 368, 403, 461, MUS 111, 125, 128, 131, 160, 161, 182, MUSA 126/226; six credits selected from THE 344, 359, 360, three credits from a combination of four credits from the following: MUSA 130/330, 131/132 or 331 and three credits from THE 161, 261, 262, 271, 322, 333, 344, 352, 356, 363, 366, 367, 370, 371, 388, 490, COOP 384, 484. Also required are an audition and an approved graduation project.

(3) Concentration in Technical Theatre: Required: CMST 113; ENG 140; THE 104, 161, 253, 254, 261, 262, 271, 350, 351, 359, 360, 362, 363, 364, 366, 367, 371, 404; three credits selected from ART 211, 212, HIST 111, 112, ANTH 211; (Design Track) nine credits chosen from ART 121, 124, 125, 126, 222, 224, 230, 250, 280, 355, MIVIAJ 208; six credits selected from THE 322, 344, 352, 388, ART 260, 270, ENG 130, 254; (Stage Management Track) nine credits chosen from MMAJ 101, MMAJ 208, MMAJ 320; CMST 214, 311, 312; and six credits from THE 322, 344, 352, 388, ENG 130, 202, 254, ECON 140. Also required is a portfolio review and an approved graduation project.

(4) Selection/Retention Standards for B.F.A/theatre majors:

Students must demonstrate potential for excellence in acting or technical design by means of an assessment audition and/or a portfolio of designs during their first semester on campus. Auditions to assess progress are held annually.

After completing a total of 60 credit hours, or prior to entering their junior year, B.F.A. students must appear before the theatre staff and demonstrate the following: a minimum 2.50 QPA in at least 12 credits within the required core curriculum and a written statement of career goals. At the time of this review, the theatre staff will inform the B.F.A. theatre student of any program deficiencies and specify a time limit for removing the deficiencies. Students who fail to meet the retention standard will be dropped from the B.F.A./theatre program. Students may appeal the decision of the theatre staff to the vice president for academic affairs.

All B.F.A. candidates must complete a graduation project. The project is assigned by the faculty, or approved by the faculty if it involves an off-campus internship, and must be completed during the student’s last three semesters. Students must register for THE 403, 404, or 495 and work under the supervision of a project advisor. The goal of the B.F.A. graduation project is to provide evidence of critical thinking, enthusiasm for process, and a deep understanding of the student’s work in their specific area of concentration.

Theatre: Acting, Minor

Theatre: Technical, Minor

Women and Gender Studies Program

Dr. Karen Smith, Director
210 Harvey Hall
Telephone: 814-393-2720
E-mail address: ksmith1@clarion.edu
Website: www.clarion.edu/gender

The Women and Gender Studies Program at Clarion University is an interdisciplinary community where students gain an understanding of gender issues across cultures. Our values include respect for diversity, open-mindedness, and self-exploration. We strive to cultivate supportive relationships between you and faculty, to make connections between personal experience and intellectual development, and to take action for social justice. Our programs enhance your preparation no matter what your major and we prepare you to be an involved, informed and empowered citizen.

Women and Gender Studies courses in humanities, education, business and social sciences promote peer interaction, knowledge application, and contribution to societal change. By studying knowledge about women and gender that in the past has been omitted, distorted, or minimized in the university curriculum, you learn to think critically and creatively. Outstanding professors from across disciplines teach students how to think locally and globally about the intersections of sex and gender with race, ethnicity, sexuality, class, ability, religion, age, and nationality.

With a minor or concentration in women and gender studies, you develop problem-solving and cross-cultural communication skills that are highly sought by employers and where women and girls or men and boys make up the majority of the customer base or clientele.

Women and Gender Studies Minor

To earn a minor in women and gender studies, the student must complete 18 credits of women and gender studies courses, including WGS 100: Survey of Women Studies; WGS 490: Seminar in Women Studies; and at least six other credits at the 300-400 level. Twelve credits are to be selected from ANTH 216, 315; ART 216; ED/WGS 406; ENG 265, 365; GEOG 315; HIST 230; HPE 370; PHIL 357; PSY 220, 340, 390; CMST 281, 320; SOC311,352,362, 452; WGS 200, 300, 311.

Students enrolled in the liberal studies degree program may earn a concentration in women and gender studies by completing 21 credits of women and gender studies courses, including WGS 100: Survey of Women and Gender Studies; and at least nine other credits at the 300-400 level. Eighteen credits are to be selected from ANTH 216, 315; ART 216; ED/WGS 406; ENG 265, 365; GEOG 315; HIST 230; HPE 370; PHIL 357; PSY 220, 340, 390; CMST 281, 320; SOC311,352, 362, 452; WGS 200, 300, 311, 490.
COLLEGE OF BUSINESS ADMINISTRATION

Phillip Frese, Ph.D., Dean
330 Still Hall
Telephone: 814-393-2600
E-mail address: COBA@clarion.edu
Website: www.clarion.edu/COBA

Accreditations
AACSB International—The Association to Advance Collegiate Schools of Business
Clarion University’s College of Business Administration is accredited by AACSB International. Fewer than 10 percent of the universities offering business administration and management education are AACSB International accredited. Clarion is the first university in the Pennsylvania State System of Higher Education to achieve AACSB International accreditation of all its business degree programs including the master’s degree. The accreditation provides external validation of the internationally competitive educational experience Clarion offers. This means that students, and the families that send them to Clarion, can be assured they are receiving solid business preparation that meets and exceeds international standards.

Association of Small Business Development Centers (ASBDC)

Approved and Registered Programs
The Paralegal Studies program is approved by the American Bar Association (ABA).
The Personal Financial Planning Program is registered with the Certified Financial Planning Board of Standards, Inc., as meeting the academic requirements necessary to qualify a student to sit for the CFP examination.
**Degree Listing**

**Philosophy**

The College of Business Administration (COBA) offers curricula leading to the degree of Bachelor of Science in Business Administration, Master of Business Administration, Associate of Science in Business Administration, and Associate of Science in Paralegal Studies degrees. The College of Business Administration also offers a minor program in business administration for non-business majors, and offers minors in accounting, economics, international business, leadership and marketing for all majors. The description below is concerned mainly with the undergraduate curriculum. For full information concerning the M.B.A. program, refer to the Graduate Catalog and the M.B.A. website at www.clarion.edu/mba. The descriptions of the Associate of Science degree programs are found on page 101.

All candidates for the Bachelor of Science or Associate of Science degrees in business administration are required to take a broad program of business foundation subjects and then choose a business field of specialization in one of the following areas:

- Accounting (B.S.B.A.)
- Business Administration (A.S.)
- Business Economics (B.S.B.A.)
- Finance (B.S.B.A.)
- Human Resources Management (B.S.B.A.)
- International Business (B.S.B.A.)
- Paralegal Studies (A.S.)
- Management (B.S.B.A.)
- Marketing (B.S.B.A.)
- Real Estate (B.S.B.A.)

The curriculum leading to the degree of Bachelor of Science in Business Administration is designed to assist students in arriving at a better understanding of the complex relationships inherent in the rapidly changing domestic and international world of business, industry, and government; to provide educational experience that will help students develop their potential for leadership and service; to stimulate the growth of students as individuals and citizens; and to provide a qualitative environment in which educational enrichment can take place.

Supplemented by broad general requirements in the humanities, the social sciences, and the natural sciences, the business curriculum offers a well-balanced program of courses in business administration and economics which will not only help prepare students for careers in business, industry, and government, but also will give preparatory training to students who plan graduate study in business, economics, or law.

Although there is opportunity to develop depth in certain areas, i.e., accountancy, economics, finance, human resources, international business, management, marketing, and real estate, emphasis in the program is not on deep specialization but rather on the development of analytical ability, intellectual toughness, imagination, the ability to communicate ideas, and adaptability so that technological change does not render the education obsolete.

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**Mission Statement**

The College of Business Administration at Clarion University of Pennsylvania is committed to preparing its students for success as ethical business leaders and professionals in a dynamic, complex global environment through high quality, challenging academic and related programs, while serving the academic and business communities through effective teaching, scholarly contributions, and appropriate service to the university and the region. (Revised 4/27/10)

**Emphasis Statement**

The faculty and staff of the College of Business Administration at Clarion University recognize that we exist, above all, to serve the students. We are dedicated to offering and delivering high quality undergraduate and graduate education that prepares the next generation of principled leaders and professionals in the areas of business, industry, and government. Both an undergraduate business education, with associate and bachelor’s degrees, and a Master of Business Administration are administered through campuses in Clarion and Oil City, with a primary service area of western Pennsylvania. We strive for continuous improvement in all of our programs and curricula. This is accomplished through effective teaching and practical applications; technological literacy; research that is relevant to the learning mission of the university, including intellectual contributions that primarily advance practice and enhance disciplinary knowledge, but also improve learning and pedagogy; professional development activities; and service to the university and community. In addition, we exhibit leadership; develop strong partnerships with regional business, industry and government organizations; and promote a diverse student body and faculty. We recognize that we must foster a spirit of intellectual inquiry, equity, and tolerance in the classroom and workplace, and hold integrity as the cornerstone of our actions. (Revised 4/27/10)

**Objectives of Degree Program**

1. Ensure each student has a general education composed of liberal knowledge, skills, applications, values, health, and personal performance experiences.
2. Ensure each student has a thorough knowledge of fundamental business concepts of appropriate breadth and depth and has the opportunity to integrate business disciplinary knowledge.
3. Ensure each student has a thorough knowledge of concepts within a particular business specialty.
4. Ensure each student has a thorough knowledge of the international and ethical dimensions of business management.
5. Prepare undergraduate students for entry-level professional positions in business, industry, and government.
6. Provide opportunities for business study for non-business majors at Clarion University.
7. Prepare aspiring, high-achieving students for entry into graduate programs.
8. Provide a reasonable level of direct contact with businesses and organizations to enhance application of learned classroom concepts.
9. Ensure academic programs adapt to changing requirements in business professions, adapt to changing expectations of businesses and other employers, are current with national educational trends, and are reflective of educational debate within professional associations.

**Academic Standards**

Business students pursuing the B.S.B.A. must meet the requirements for admission to the college’s upper division. In addition, business administration students must meet graduation standards beyond general university requirements.

Students who are readmitted to the College of Business Administration after an absence of two years or more must meet all requirements of the college as of the date of readmission.

Students who transfer from other regionally accredited universities or colleges must have a minimum cumulative quality point average (QPA) of 2.50 in all previous course work to enter the COBA. The QPA requirement applies to all course work taken at all universities prior to attending Clarion University.

Clarion students transferring from majors outside the COBA must have earned a minimum cumulative QPA of 2.50 to enter the COBA. Clarion students who do not have a cumulative QPA of 2.50 at the time of the request for transfer into the COBA must have achieved a 2.50 QPA in their most recent 12 credits completed at Clarion University. For additional information, please see the college’s policy on QPA and Residency Requirements for Transfer Students.

Credits for courses completed at other universities or colleges may be transferable to Clarion University, but the grades and quality points are not. Therefore, grades earned in courses accepted by the College of Business Administration to satisfy requirements of the lower- or upper-division core will not be used in the computation of the QPAs required by the academic standards of the College of Business Administration.

1. Mathematics requirements: All students in the College of Business Administration are required to take MATH 131 and 232. For MATH 232, students may substitute MATH 260, 270, 271, or 272.

2. Separation of upper- and lower-division programs of study: All business students must meet the requirements for admission to the upper-division course of study in the College of Business Administration. The upper-division consists of all 300-level and above. No business student is permitted to take any 300- or 400-level courses in the College of Business Administration until the student has met the following requirements:
   a. completed not less than 50 hours with a minimum 2.00/4.00 QPA;
   b. completed mathematics requirements listed above;
   c. completed CIS 217;
   d. Completed all required courses in the business core with a 100 or 200 level designation (ECON 211, ECON 212, ACTG 251, ACTG 252, ECON 221, ECON 222, BSAD 240, MGMT 120) and MATH 131 and MATH 232 with a minimum QPA of 2.00/4.00.

**Note:** Eligible students may use ECON 215 in place of ECON 211 and ECON 212 and may use ECON 230 in place of ECON 221 and ECON 222.

Every business student must complete the courses in the upper-division business core (ECON 310, MGMT 320, MKTG 360, FIN 370, MGMT 425, and BSAD 490), with a minimum 2.00/4.00 QPA, in order to meet graduation requirements.

3. Courses within the major: In order to graduate, students must meet university requirements, the above standards, and achieve a minimum grade of C in each course presented as meeting the requirements for the major. There are 24 credits required of each business student to be placed in the “major area.” Either 18 or 21 of these credits must come from the specific area of concentration which has been declared by the student. A list of the requirements for each of the business majors is available in the College of Business Administration dean’s office.

The other three (or six) credits necessary to complete the 24-credit requirement must be business electives at the 300/400 level or BSAD 241. Additionally, at least one business course with international content must be included within the 24-credit block of “major courses” and a minimum grade of C must be earned in this course.

4. Each business student must complete six credits in courses with international content. At least three of these must be business credits and must be included within the 24 credits which apply to the major area of concentration (as detailed in number three above). The additional three credits may be utilized to satisfy requirements in general education or free electives. Courses taken to satisfy this requirement are to be selected from the approved international course list. Students should consult their advisor or may obtain a copy of this list from the College of Business Administration Dean’s Office, 340 Still Hall.

5. Business students are not permitted to take business courses for credit-no record.

**General Education Requirements**

The general education program required for all students in the university is presented on page 44. Students must satisfy general education requirements which include flagged courses in lower- and upper-division business courses and in the major area. Students are urged to consult with their advisor about general education requirements listed earlier in this catalog. Students majoring in business administration must include six credits in mathematics (at least MATH 131 and MATH 232 or its equivalent); three credits for CIS 217, in fulfilling general education or free elective requirements; and six credits in economics (ECON 211 and 212). The general education requirements are summarized as follows:

- Liberal education skills ........................................... 12 credits
- Liberal knowledge:
  - Physical and biological sciences ............................ 9 credits
  - Social and behavioral sciences ............................... 9 credits
  - Arts and humanities ............................................ 9 credits
- Health and personal performance ............................ 3 credits
- General education electives .................................. 6 credits
- **TOTAL** ......................................................... 48 credits
**Business Foundation Requirements**

Regardless of the major chosen, all students of business administration must take 33 hours of foundation subjects. These have been selected with the following primary objective in mind:

1. To give students an insight into the major functions of organizations, whether they be private business firms or local, state, or federal government agencies.
2. To give students an understanding of the major problems within organizations as they pursue their goals.
3. To assist students in using the insights and methods of the humanities, social sciences, and natural sciences to analyze and illuminate these problems. Each of the foundation subjects either deals with an important aspect of organization or provides a tool which can be used in attacking problems faced by individuals in organizations. The courses, as a whole, comprise a common body of knowledge in business and administration.
4. To provide students with an understanding of the domestic and worldwide environment of business.

The following foundation courses are required of all business administration students:

**General Education**

ECON 211: Principles of Macroeconomics .......... 3 credits
ECON 212: Principles of Microeconomics .......... 3 credits

**Accounting and Quantitative**

ACTG 251: Financial Accounting ..................... 3 credits
ACTG 252: Managerial Accounting ..................... 3 credits
ECON 221: Economic and Business Statistics I ...... 3 credits
ECON 222: Economic and Business Statistics II ...... 3 credits

**Environmental**

BSAD 240: Legal Environment I ..................... 3 credits
ECON 310: Intermediate Microeconomic Theory .... 3 credits

**Functions**

MGMT 320: Management Theory and Practice ...... 3 credits
MKTG 360: Principles of Marketing ................ 3 credits
FIN 370: Financial Management ..................... 3 credits
MGMT 425: Production Management ................ 3 credits

**Administrative Process**

BSAD 490: Administrative Decision-Making ........ 3 credits

**Accounting**

Department of Accountancy
334 Still Hall
Telephone: 814-393-2628
Website: www.clarion.edu/coba/accy

**Department Faculty:** A. Grenci, T. Oliver

Accounting is the theory and practice of organizing, maintaining, and auditing the financial records of an organization or an individual. There are three main types of accountants: management accountants, who handle records of the companies they work for; public accountants, who work for or own independent accounting firms; and not-for-profit accountants, who work for governmental agencies and some health care organizations. Full or part-time internships are available to qualified students. The department recommends a graduate-level M.B.A. program to fulfill the 150 credit hour requirement for CPA licensure. Graduates go into the areas of public, corporate, or not-for-profit accounting.

**Accountancy (B.S.B.A.) Degree Outcomes**

1. Students will be able to generate, analyze, and communicate accounting information for internal and external use.
2. Students will demonstrate analytical thinking skills through the interpretation of evidence and formulation of warranted conclusions.
3. Students will be able to employ technology to support data analysis and business decision making.
4. Students will show an awareness of the ethical dimensions of business through the ability to examine ethical issues and understand social forces shaping the environment of business.
5. Students will demonstrate interdisciplinary competence across accounting, economics, finance, management, and marketing.
### Requirements

**Accounting, B.S.B.A.** .......................................................... 24 credits

**Required:** Intermediate Accounting (ACTG 350); Accounting for Equities (Acct 351); Cost Accounting (ACTG 352); Federal Taxes (ACTG 353); and Auditing (ACTG 354). Six credits of accounting electives and three credits of accounting or business electives are also required.

**Accounting Minor** ......................................................... 18 credits

The minor in accounting is available to students with any major from any college, including those in the College of Business Administration.

**Required:** ACTG 251, ACTG 252, ACTG 350, ACTG 351, ACTG 352 OR ACTG 353 AND six additional credits of 300- or 400-level courses selected in consultation with the student’s minor advisor.

### Economics

**Department of Economics, Rod D. Raehsler, Ph.D., Chair**

333 Still Hall
Telephone: 814-393-2627
E-mail address: rraehsler@clarion.edu
Website: www.clarion.edu/econ

**Department Faculty:** R. Balough, R. Raehsler, S. Trejos, P. Woodburne

Economics studies how our society organizes natural resources, labor, productive assets, and human ingenuity to produce goods and services. It studies the decisions of individuals, governments and business firms, as they attempt to use their scarce resources in the most efficient way.

Clarion’s Bachelor of Science in Business Administration (B.S.B.A.) in Economics provides a variety of business skills. It combines economics courses with other beginning and advanced business courses. The following five program tracks have been designated: monetary economics, quantitative economics, international economics, urban and public affairs, and general economics. Students select the track that is consistent with their interests and personal goals. Students from this program have been successful in graduate school, and in a range of careers immediately after graduation. A number of positions are open to economics graduates. A minor in economics is also offered, which complements most business majors.

The Economics Department at Clarion has an exceptionally high Ph.D. coverage, and its low student-faculty ratio for majors promotes high-quality instruction and personal attention. Economics is organized within the College of Business Administration, whose elite AACSB accreditation guarantees exceptional preparation in both economics and related subjects. Internships tailored to students’ specific requirements can be arranged with banks, businesses, and other institutions. Located in Still Hall, the department has excellent classroom and computer facilities. Within individual courses, students are introduced to simulation and calculation on computers using a variety of software packages and databases, including a number developed specifically for economics classes at Clarion University.

Associated with the Economics Department are the PEACE Club and the Omega chapter of Omicron Delta Epsilon, the international honor society in Economics.

In addition to the business economics major listed below, the department offers students a major in economics in the Bachelor of Arts program of the College of Arts and Sciences.

**Business Economics (B.S.B.A.)** ......................................... 24 credits

**Required:** ECON 311, six credits in 300- or 400-level elective courses in economics or other business courses (may include BSAD 241), 15 credits in economics from one of the following tracks:

- **Monetary Economics Track** ........................................... 15 credits
  **Required:** ECON 361, 370, 371. Two additional economics courses or one economics course and FIN 476.

- **Quantitative Economics Track** ..................................... 15 credits
  **Required:** ECON 309, 323, 470 and two additional economics courses.

- **International Economics Track** ................................. 15 credits
  **Required:** Three of the following four: ECON 312, 361, 363, 461. Any two additional economics courses or any one additional economics course and MGMT 426.

- **Urban and Public Affairs Track** ................................... 15 credits
  **Required:** ECON 314, 342, 351. Two additional economics courses or one additional economics course and PS 375.

- **General Economics Track** ........................................... 15 credits
  **Required:** Five courses in economics to be selected in consultation with and approved by the student’s advisor.

**Economics (Minor)** ....................................................... 18 credits

The minor in economics is available to students with any major from any college, including those in the College of Business Administration.

**Required:** ECON 211, 212, 310, 311. Six additional credits in 300- or 400-level economics courses selected in consultation with the student’s minor advisor.
International Business

International Business is a multidisciplinary major within the Bachelor of Science in Business Administration (B.S.B.A.) degree that enhances the student’s knowledge of the international environment within which United States and multinational businesses operate.

The major not only adds courses in international business and economics to the basic business administration core, but also includes international cultural coursework, language competency, and international experience requirements.

Clarion’s international business major provides a curriculum that helps prepare students for careers in business, industry, and government in paths such as international securities analysis, economic development, global marketing, multinational finance, management of global enterprises, and many more. It also develops the skills needed for effective interaction with foreign businesses and government officials. Many of our faculty members travel regularly internationally to teach or consult including teaching in Russia and China and bring the benefit of their expertise to the students in our program.

The international experience requirement for the major can be met in one of several ways. Our international travel and student exchange experiences regularly send students to approximately eight countries each year. Internship opportunities exist for international business students in France, Ecuador, and Germany. The International Business Program coordinator works with every international business student on an individual basis to provide the type of international experience that is best suited for that student, including students with proficiencies in languages other than the main languages offered at Clarion University.

A minor in international business is also available to complement any major.

International Business (B.S.B.A) ................................. 24 credits

Required: ECON 361, MGMT 426, select six to nine credits from the following: ACTG 461, FIN 480, MKTG 469, select three to six credits (for a total of 18 credits in business administration courses): BSAD 341, ECON 312, ECON 363, ECON 461, select six credits from the department’s international cultural course list. Foreign experience requirement: Students may meet this requirement in a variety of ways, including completing BSAD 437, COOP 321/421, interning with a foreign or international firm, completing a foreign study abroad experience, or other qualified experience. Students who opt for an internship in a foreign country are advised to take a commercial language course and should be Level II proficient in that language. Modern language requirement: Students must show competency in a language other than English. This will be accomplished by passing a nationally-recognized language proficiency exam at Level I as a minimum in any language covered by that examination or completing six credits of a foreign language at the 200 level or higher.

International Business, Minor ........................................... 18 credits

Required: Students must complete 12-15 credits of upper-division international business courses from among the following: ACTG 461, BSAD 341, ECON 312, ECON 361, ECON 363, ECON 461, FIN 480, MGMT 426, MKTG 469. Students must complete 3-6 credits from the following: BSAD 437, COOP 321/421, study abroad, or a foreign language.

Finance

Department of Finance, Jerry Belloit, Ph.D., Chair
336 Still Hall
Telephone: 814-393-2626
E-mail address: belloit@clarion.edu
Website: www.clarion.edu/coba/finance

Department Faculty: J. Belloit, M. Brigida, J. Eicher, J. Eichlin, W. Pratt

The finance curriculum prepares students for a variety of positions in financial institutions and other corporations, or for careers as financial planners. Because finance is a functional area in every organization, students are exposed in their finance electives to a wide range of choices. The real estate program is designed to prepare students for careers in brokerage, appraisal, real estate law, management, finance, and investment in real estate.

Finance (BSBA) degree outcomes
1. A student who graduates with a BSBA-Finance from Clarion University will be able to solve time-value-of-money problems.
2. A student who graduates with a BSBA-Finance from Clarion University will be able to compute the risk on a stock.
3. A student who graduates with a BSBA-Finance from Clarion University will be able to perform a capital budgeting analysis.
4. A student who graduates with a BSBA-Finance from Clarion University will be able to calculate a firm’s cost of capital.

Real Estate (B.S.B.A. – General Track) Degree Outcomes
1. A student who graduates with a BSBA-Real Estate-General Track from Clarion University will have the knowledge and abilities to appraise a property.
2. A student who graduates with a BSBA-Real Estate-General Track from Clarion University will be able to demonstrate proficiency in real estate principles and practices.
3. A student who graduates with a BSBA-Real Estate-General Track from Clarion University will be able to solve time-value-of-money problems.
4. A student who graduates with a BSBA-Real Estate-General Track from Clarion University will have completed the paralegal AS coursework.

Real Estate (B.S.B.A. – Paralegal Track) Degree Outcomes
1. A student who graduates with a BSBA-Real Estate-Real Estate Paralegal Track from Clarion University will have completed the paralegal AS coursework.
A student who graduates with a BSBA-Real Estate-Real Estate Paralegal Track from Clarion University will be able to demonstrate proficiency in real estate principles and practices.

Requirements

Finance (B.S.B.A.) .......................................................... 24 credits

Required: Corporate Finance Track – FIN 371, 375, 376, 471, three courses from FIN 373, 374, 377, 463, 473, 474, 476, 480, RE 373, 471, ECON 370 or 371, and a finance or business elective, which must be an international business course unless FIN 480 has been chosen as one of the three elective finance courses.

Personal Financial Planning Track—FIN 373, 375, 376, 463, 473, 474; one course from FIN 371, 374, 377, 471, 476, 480, RE 373, 471; and a finance or business elective, which must be an international business course unless FIN 480 has been chosen as one of the three courses.

Real Estate (B.S.B.A.) .................................................... 24 credits

Required: General Real Estate Track—RE 270, 271, 373, 470, 471; two courses from BSAD 247 or RE 372; RE 374, 472, 475; one course from ACTG 353, 453, 463, BSAD 241, 340, 341, ECON 314, 370, 470, FIN 375, 376, 463, 473, MGMT 323, 324, 427, MKTG 363, 461, 462.

Paralegal Studies Track—Associate degree from American Bar Association approved program in paralegal studies or equivalent, RE 270, 271, 373, 470, one course from BSAD 247 or RE 372, BSAD 340, 448, RE 374. Real estate majors must select a three-credit international business course and a three-credit real estate or business elective. All courses with an RE designation have been approved by the Pennsylvania Real Estate Commission for three credits each toward meeting the education requirements for real estate brokerage licensing. RE 270 and 271 are the courses applicable toward meeting requirements of the salesperson licensing examination.

Human Resources Management

Human Resources Management, B.S.B.A.
See Marketing and Management

International Business

International Business, B.S.B.A.
See Economics

Management

Department of Marketing and Management,
Tony R. Johns, Ph.D., Chair
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Website: www.clarion.edu/coba/adsci

Department Faculty: G. Barboza, N. Chen, T. Johns, M. Olivas, K. Roth, C. Smith

In what type of vocation are you interested: bank manager, purchasing manager, human resource manager, recruiter, training specialist, compensation manager, small business owner or manager, health services manager, industrial production manager, planner, or consultant? As a management or human resources management major you will gain exposure to the knowledge and skills necessary to successfully enter your chosen career path. Two majors (management and industrial relations) and two tracks (general management, small business management) within the management major provide our students with the flexibility necessary to specialize in diverse areas of interest.

Management (B.S.B.A.) and Human Resources (B.S.B.A.) Outcomes

1. Management graduates will be able to demonstrate their knowledge in the key business disciplines of Management, Marketing, Finance, Accounting, and Economics by correctly answering questions on the ETS exam. Assessed in BSAD 490 as part of COBA’s mature assessment plan for AACSB-International accreditation.

2. Management graduates will be able to combine their knowledge from the various business disciplines to create solutions to real-world problems and then communicate those solutions via written and/or oral format. Assessed in BSAD 490 as part of COBA’s mature assessment plan for AACSB-International accreditation.

3. Management graduates will be able to demonstrate analytical thinking skills by assessing evidence presented to them, creating and evaluating alternative points of view, and then discriminate between the alternatives to judge the
alternatives. Assessed in BSAD 490 part of COBA’s mature assessment plan for AACSB-International accreditation.
4. Management graduates will have a working knowledge of global issues which will allow them to recognize and identify differences between cultures and will be able to demonstrate this knowledge by correctly answering questions on the global portion of the ETS exam. Assessed in BSAD 490 part of COBA’s mature assessment plan for AACSB-International accreditation.

In addition:
MANAGEMENT GRADUATES will have a working knowledge of information systems as they pertain to business and be able to apply that knowledge to business situations. Assessed in MGMT 322: Business Computer Information Systems.

HUMAN RESOURCES GRADUATES will be able to complete a review of an employee’s skills and job performance and create a plan for just compensation and; will be able to contribute to negotiations with union or non-union workers. Assessed in MGMT 482: Collective Bargaining and 483: Compensation Management.

**Requirements**

**MANAGEMENT (B.S.B.A.)** ......................................................... 24 credits

**Required:** MGMT 321, 322, 324, and 426 and must select one of the following three tracks:

**General Management** ...................................................... 9 credits

**Required:** Three courses from BSAD 437, MGMT 323, 420, 423, 427 428, 430, 445 450, 482, 483, 485 or 486.

**Small Business Management** .......................................... 9 credits

**Required:** MGMT 323, 427, and 428.

All majors must take an additional 3 credit-hour 300/400-level business course or BSAD 241 to complete their 24-credit hour major.

**HUMAN RESOURCE MANAGEMENT (B.S.B.A.)** .................... 24 credits

**Required:** MGMT 324, 426*, 482, 483, 485, and 486. One course from BSAD 437, ECON 351, HIST 363, MGMT 321, 322, PSY 350, SOC 321.

*Student may substitute BSAD 437 for MGMT 426.

A student may earn a double major in management and human resources management by taking the required courses for each major and successfully completing two additional upper-level management (prefix) courses with a C or better grade.

**BUSINESS ADMINISTRATION, MINOR** ...................................... 21 credits

The business administration minor is intended to provide another academic option for non-business majors. Selection of this minor will broaden the academic pursuits of non-business majors, provide a credential that will make them more attractive to employers in the business sector, and serve as background for those intending to pursue the Master of Business Administration (M.B.A.) degree.

The business administration minor has two different tracks that are open to all students and a student may select either track depending on their personal interests. However, students who are planning to pursue the MBA degree should follow the pre-MBA track.

**TRADITIONAL TRACK:**

**Required:** ACTG 251 and 252, ECON 211 and 212, FIN 370, MGMT 320 and MKTG 360.

**Pre-MBA TRACK:**

**Required:** ACTG 251, ECON 211 and 212, ECON 221 and 222, FIN 370, MGMT 320 and MKTG 360.

**Leadership Minor, Entrepreneurial Leadership Track** 21 credits

The minor in Leadership-Entrepreneurial Leadership Track is an extension of a university initiative to develop a broad based and interdisciplinary approach to leadership. The intent is to attract potential students as well as create an environment that emphasizes the overall development of entrepreneurial leadership skills and leadership potential in our students across disciplinary boundaries. As a result of working toward this minor, the student will gain exposure to a body of knowledge that emphasizes entrepreneurial concepts and entrepreneurial leadership development. As an extension to this minor track, the program will develop and promote experiential learning, cocurricular and community service learning activities. Students will be able to develop/enhance specific entrepreneurial leadership skills that can be extended to their academic major.

**Required:** 15 credits from the following: ECON 211 or ECON 212; ACTG 251; MGMT 323, 427, 428.

**Electives:** Students must select six credits from one of the following options: Option A: MKTG 360, 361, 362, 363, 369, 491; MGMT 450. Option B: SOC 211, 311, 351, 362, 395; ECON 314.

**Leadership Minor, Interdisciplinary Track** ......................... 18 credits

The leadership minor is designed as an interdisciplinary program housed in the College of Business Administration and open to all students regardless of their major. The student will experience critical leadership principles through theory, application, and skill development. As a result, the program provides exposure to a body of knowledge emphasizing both leadership concepts and the development of leadership skills.

**Required:** 12 credits from the following: SOC 211, PHIL 308, MGMT 320, CMST/MGMT 360, and PS 395.

**Electives:** Students must select six credits from one of the following tracks. These electives must represent two different academic areas and must include at least one 300 or higher course. (1) Individual Dimensions of Leadership: CMST 104, PHIL 111, PSY 111, CMST 312, PHIL 352, PHIL 360, MGMT 427, PSY 454; (2) Group Level Dimensions of Leadership: PS 211, ANTH 252, CMST 216, PS 311, SOC 351, PSY 355, PS 366, SOC 395, CMST 311; (3) Organizational Dimensions of Leadership: MS 110, MS 112, MS 201, CMST 300, MGMT 321, SOC 321, PSY 350, MGMT 423, MGMT 426. It is recognized that a number of non-business curricula contain required business courses (e.g., information systems). For those students whose major requires specific upper-division business courses, a maximum of nine upper-division business course credits must be completed beyond those required for their non-business major program.

It is recognized that a number of non-business curricula contain required business courses (e.g., information systems). For those students whose major requires specific upper-division business courses, a maximum of nine upper-division business course credits must be completed beyond those required for their non-business major program.
Marketing
Department of Marketing and Management,
Tony R. Johns, Ph.D., Chair
335 Still Hall
Telephone: 814-393-2626
E-mail address: tjohns@clarion.edu
Website: www.clarion.edu/coba/adsci

Marketing is a process employed by contemporary organizations to discover and adapt to consumers’ needs and desires. It includes advertising, consumer research, and selling, as well as other activities affecting the transfer of goods and services from seller to buyer.

Clarion’s Marketing Program has a balanced curriculum and a well-qualified, diversified faculty. The program is relatively small, so students have the opportunity to become acquainted with faculty members. Students can plan their programs to fit their particular interests and needs. Marketing students can also choose the international business minor.

Marketing courses are involved with application software in Still Hall’s microcomputer lab.

Listings of internships are available.

The American Marketing Association student chapter is very active on campus. Marketing has two honor societies, Alpha Mu Alpha and Mu Kappa Tau.

Clarion’s program in marketing has been designed to prepare students for careers in advertising management, non-profit marketing, marketing research, physical distribution management, retailing management, and general marketing management. Types of entry-level positions available to graduates include: account executive, advertising manager, buyer, inventory control manager, marketing director, marketing research worker, media buyer, merchandise manager, product or brand manager, retail manager, salesperson, traffic and distribution services director, warehouse manager.

Marketing (B.S.B.A.) Outcomes
1. Students will be able to generate, analyze, and communicate marketing information for internal and external use.
2. Students will demonstrate analytical thinking skills through the interpretation of evidence and formulation of warranted conclusions.
3. Students will show an awareness of the ethical dimensions of business through the ability to examine ethical issues and understand social forces shaping the environment of business.
4. Students will demonstrate interdisciplinary competence across accounting, economics, finance, management, and marketing.

Requirements
Marketing (B.S.B.A.) ................................................. 24 credits
Required: MKTG 461, 465, 469. Twelve credits of marketing electives (four courses) from the following: MKTG 361, 362, 363, 366, 369, 462, 463, 468, 491, 495, and three credits of marketing or business elective.

Real Estate
Real Estate, B.S.B.A.
See Finance

Early Start Master of Business Administration Option
The College of Business Administration offers an early start to its M.B.A. program for qualified undergraduate students. Placement in this program is limited to outstanding undergraduate students who have distinguished themselves in their B.S.B.A. degree program. To be admitted, students must have met all M.B.A. admission requirements by the end of the first semester of their senior year and have the approval of the dean. Accepted students will be allowed to enroll in a maximum of six credits of M.B.A. course work for graduate credit during the last semester of their senior year. Students will be allowed to continue in the M.B.A. program beyond the six credits of graduate course work upon completion of their B.S.B.A. degree. For information about admission requirements for the M.B.A. program or program options available such as the Professional Accountancy Course of Study, please refer to the Graduate Catalog. Students interested in the M.B.A. Early-Start option should contact the M.B.A. program director during their junior year of study.
COLLEGE OF EDUCATION and HUMAN SERVICES

College of Education and Human Services
201 Stevens Hall
Telephone: 814-393-2146
Website: www.clarion.edu/college/education

Accreditations
American Library Association (ALA)
Association for Childhood Education International (ACEI)
Council for Exceptional Children (CEC)
Council on Academic Accreditation in Vocational Education
Council on Academic Accreditation in Audiology and Speech-Language Pathology (CAA) of the American Speech Language Hearing Association (ASHA)
Council on Academic Accreditation of the American Speech-Language-Hearing Association (ASHA)
International Reading Association (IRA)
Middle States Commission on Colleges and Schools (Middle States)
National Association for the Education of Young Children (NAEYC)
National Association of Schools of Music (NASM)
National Council for Accreditation of Teacher Education (NCATE/CAEP)
National Council for the Social Studies (NCSS)
National Council of Teachers of English (NCTE)
National Council of Teachers of Mathematics (NCTM)
National Science Teachers Association (NSTA)

Approvals
The American Chemical Society
Pennsylvania Department of Education (PDE)
U.S. Department of Education

Memberships
American Association of State Colleges and Universities
Council of Graduate Schools
Educational Associate Institute of International Education
Northeastern Association of Graduate Schools
Pennsylvania Association of Graduate Schools
The Teacher Education Council of State Colleges and Universities
Programs Administered through the College of Education and Human Services

**Liberal Studies, B.S., Concentration in**

**Library Science** .................................................. 48 credits

A minimum of 39 credits must be at the 300 level or above.

**Degree Listing**

**Teacher Education**
Early Childhood Education (A.S.),
Early Childhood Education (B.S.Ed.), certification for Pre K-4
Early Childhood-Special Education dual program
Mid-Level Education (B.S.Ed.), certification for grades 4-8
Mid-level (B.S.Ed.)/M.Ed. with Special Education concentration
Library Science*
Library Science (B.S.Ed.), certification for grades K-12
French Education (B.S.Ed.) certification for grades K-12
Music Education (B.S.Ed.), certification for grades K-12
Secondary Education (B.S.Ed.), certification for grades 7-12:
  Biology  General Science
  Chemistry  Mathematics
  Earth and Space Science  Physics
  English  Social Studies
Spanish Education (B.S.Ed.)
Special Education (B.S.Ed.), certification for grades K-12
Early Childhood-Special Education dual program
Reading and Math Intervention Specialist program
Speech Pathology and Audiology (B.S.) pre-professional degree

A dual certification with environmental education and one of the following areas is also available: elementary, biology, chemistry, earth and space science, and general science.

**Human Services**
Rehabilitative Sciences (B.S.)
  Developmentally Disabled*  Gerontology*
  Substance Abuse*
Rehabilitative Sciences (B.S.) Court and Community Services concentration—see Venango College
Rehabilitative Services (A.S.)—see Venango College
Speech Pathology and Audiology (B.S.); graduate program leading to the M.S. degree and teaching certification grades K-12.

*a academic concentrations

The College of Education and Human Services offers programs to prepare professional educators and other human services personnel. Nine specialized curricula are offered in professional education: Pre-K–4 early childhood education, middle-level education grades 4–8, environmental education, library science, modern languages, music education, secondary education, special education, and speech pathology and audiology. Each teacher education curriculum is designed to meet university graduation requirements, the certification requirements of the state, and the accreditation standards of various professional groups.

Clarion University College of Education and Human Services’ mission is to prepare students to master knowledge, skills and professional dispositions aligned with state and national standards to become successful educators and human service providers. At the center of the mission are candidates, P-12 students, and education and human service professionals, who are active participants in the process of building knowledge, skills, and dispositions.

Based on a strong commitment to learning and teaching, the Conceptual Framework of the College of Education and Human Services defines the preparation of effective, dedicated, and high quality professionals as candidates: constructing knowledge, skills, and dispositions. The framework reflects state and national education standards and describes principles of learning and teaching for administrators, teaching and human services professionals, candidates, learners, school district and agency partners, families, policy makers, and others who make decisions about excellence in education. The framework offers a foundation for articulating and discussing current learning theories and research on effective educational practices and for assessing professional candidate performance.

The College of Education and Human Services is committed to selecting and graduating outstanding candidates who are empowered with the knowledge, skills, and dispositions necessary to assume responsibility for the exercise of professional judgment and continued professional growth to meet the needs of a diverse population in a rapidly changing society. The programs and environments offered by the college are dedicated to facilitating the development of professional candidates who apply knowledge, skills, and dispositions to:

- emphasize the importance of individual variations of unique physical, social, emotional, cognitive, and technological abilities and skills;
- embrace cultural diversity;
- respond to societal needs and influences affecting learners and their families;
- promote learning and teaching strategies that facilitate the development of meaningful knowledge, skills, and dispositions;
- provide authentic learning and assessment experiences with appropriate technology applications;
- support learning interactions fostering collaboration and cooperation among learners, families, and other members of learning communities;
- maintain high standards of professionalism;
- make effective educational decisions and continue to learn and grow personally and professionally.

**Human Services**

In the human services field, programs are offered in rehabilitative services at the associate degree level, rehabilitative sciences and speech pathology and audiology at the bachelor’s degree level, and a five-year program leading to the master of science degree. Certification also is available in speech pathology and audiology.
Programs in these human service areas provide students with the professional preparation to work with children, adolescents, and adults in school and community settings. Students in these programs are prepared to assist individuals who may experience a range of physical or mental disabilities. They develop their skills in classroom, clinical, and field settings at the university, cooperating agencies, and institutions. Completion of their degree program should help students qualify for employment in a variety of roles based on the training they receive in the various human services programs within the college. Their responsibility will be to help people acquire those competencies necessary for independent living.

**Teacher Education**

In its teacher education programs, the College of Education and Human Services is committed to producing professionals who are effective decision-makers and whose skills, attitudes, and beliefs are built upon the following teacher education conceptual framework that underlies all teacher education programs in the college.

**Teacher Education Conceptual Framework**

Based on a strong commitment to learning and teaching, the mission of the Clarion University College of Education and Human Services defines the preparation of effective, dedicated, and high quality professionals as candidates constructing knowledge, skills, and dispositions. Clarion’s Conceptual Framework for Learning and Teaching reflects the current knowledge base in the field of education as advocated by professional accrediting agencies. The Conceptual Framework defines and describes principles of learning and teaching for administrators, teaching and human services professionals, students, families, policy makers, and others who make decisions about excellence in education. The framework offers a foundation for articulating and discussing current learning theories and research on effective educational practices for professional education candidates as well as for university and school faculty and for assessing professional candidate performance.

Candidates are at the center of the Conceptual Framework. The centrality of candidates, depicted by the graphic above, reflects current cognitive views of how individuals learn. The framework identifies both students and professionals as learners who are active participants in the process of building knowledge, skills, and dispositions within the context of what they already know and applying the new understandings and skills to authentic situations. Candidates are surrounded by three triangles depicting the development of students and professionals as they acquire knowledge, skills, and dispositions within the:

- contexts of individual variations, diversity, and societal influences and the

The first triangle of the model is Contexts. Candidates develop in the contexts of individual variations, diversity, and societal influences. The learners are inseparable from these important contexts that impact the ways in which individuals process and develop knowledge and experiences.

Individual variations provide contexts for the development of candidates. As individuals develop knowledge, skills, and dispositions, they are dependent on the unique set of physical, social, emotional, cognitive, and technological abilities and skills they each possess.

Diversity is an important context for candidates’ development. Educational programs include communities of learners encompassing students, families, and professionals from diverse backgrounds. Respect for and responsiveness to the diversity of learners is a crucial component of this context.

Societal influences include the economic, social, technological, cultural, and political contexts that affect schools and agencies. These contexts impact candidates as they develop knowledge, skills, and dispositions and apply these new understandings and skills to real-life situations.

The second triangle of the Conceptual Framework identifies the Processes of Knowledge Development, Authentic Learning and Assessment, and Learning Interactions. Candidates use these processes to promote cognitive, language, creative, social, emotional, physical, and motor growth and development.

Knowledge development is a process candidates use to build meaningful understandings that support growth and development. Grounded in cognitive learning theory, inductive and deductive instructional models assume the active involvement of candidates in the process of acquiring and developing knowledge. Professionals use a variety of models of learning and teaching that are designed to help students develop deep understandings. Knowledge is not static but will continually evolve and change as candidates confront new information, experiences, and technology.
Authentic learning and assessment are processes requiring understandings similar to the thinking encountered in actual situations outside the classroom. Effective instruction, technology, and authentic assessment assist candidates in the application and investigation of real-world problems and solutions. Learning experiences and assessments are anchored in the candidates’ real-world experiences contributing to the knowledge construction in a particular content discipline.

Learning interactions is a process occurring as candidates communicate, collaborate, and negotiate in the construction of knowledge, skills, and dispositions. Learning interactions are enhanced through the integration of technology. Interactions encourage candidates to verbalize their thinking, refine their understandings, and reflect on growth and changes.

The third triangle reflects the candidates’ Outcomes. All university Education and Human Services programs for candidates at the initial and advanced levels guide and facilitate candidates as they develop:

- Professionalism—personal codes of behaviors and responsibilities as members of learning communities;
- Decision making—essential skills in the active construction of knowledge, skills, and dispositions; and
- Life-Long Learning—habits of inquiry and reflection that help nourish continuing curiosity and excitement about the world.

**Certification**

Students who complete one of the teacher education curricula at Clarion and who are awarded a baccalaureate degree are qualified for the Pennsylvania Instructional I Certificate. The student must apply for the certificate and the certificate must be issued before graduates may teach in the public schools of Pennsylvania. **Recommendation for certification is based upon program requirements in effect when the application is filed, students are urged to complete the application during the semester in which they plan to graduate.** Applications are available in the Office of Field Services.

Students should be aware that Act 24, Act 34 of 1985, Act 33/Act 151 of 1994, and the FBI Clearance of 2006 require applicants and some transferring employees of public and private schools, licensed day care centers, and some residential facilities to provide a criminal record check, a child abuse clearance, and Federal Bureau of Investigation clearance. Some human services agencies also require these clearances of prospective employees. Applications for teacher certification may be denied based on information presented in these background clearances.

Any certificate may be extended to include other teaching fields by completing approved programs in those areas. Students not enrolled in a program leading to a Bachelor of Science in Education degree can make application for teacher certification by obtaining admission to and completing one of the university’s approved programs in teacher education. For further information, consult the Dean’s Office, College of Education and Human Services.

The Instructional I Certificate will be issued to individuals who fulfill the following:

1. Possess a baccalaureate degree.
2. Successfully complete an approved teacher certification program.
3. Provide verifications of a valid health examination (within one year) and negative tuberculin test (within two years) at the date the application is processed.
4. Present evidence of having passed the Pennsylvania Department of Education prescribed and administered teacher certification tests in all certification areas.
5. Present evidence of approved background clearances.
6. Receive recommendation for certification from the Dean, College of Education and Human Services.

**College of Education and Human Services**

**Selection, Retention, and Graduation Standards**

I. Student responsibilities in any program of the college

A. Complete all application forms in a timely fashion:
   1. Admission to program
   2. Student teaching/internship/externship experience
   3. Graduation from the university
   4. Certification, where appropriate, from the Commonwealth of Pennsylvania

B. Meet with advisors on a regular basis for career and program counseling as well as at the appropriate checkpoints in the program to obtain the appropriate forms.

C. Arrange for any tests needed to comply with the Public School Code of 1949, as amended, Article XII, Section 1209, which in part provides that teaching certification may not be issued if the “applicant is either mentally or physically disqualified by reason of tuberculosis or any other communicable disease or by reason of mental disorder, from successful performance of the duties of a teacher.”

II. Admission to a program

A. All programs require completion of 48-60 semester hours and a 3.0 qualifying GPA, including six semester hours of introductory courses (grade of C or higher) to be determined by the appropriate department in the College of Education and Human Services.

<table>
<thead>
<tr>
<th>Program</th>
<th>Required Courses</th>
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<tbody>
<tr>
<td>Mid-level Education (4–8)</td>
<td>ED 110, 122</td>
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<tr>
<td>Pre-K-4th Grade (Early Childhood)</td>
<td>ED 121, 231</td>
</tr>
<tr>
<td>Library Science</td>
<td>LS 255 and ED 110</td>
</tr>
<tr>
<td>Modern Languages</td>
<td>ED 110</td>
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<tr>
<td>Music Education</td>
<td>ED 110</td>
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<tr>
<td>ALL Secondary majors</td>
<td>ED 110</td>
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<tr>
<td>Intervention Specialist/Special Education</td>
<td>SPED 128, 129</td>
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<tr>
<td>Pre-K-4th Grade (Early Childhood/)</td>
<td>REHB 126, 227</td>
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<tr>
<td>Special Ed</td>
<td>ED 121 and SPED 128</td>
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<tr>
<td>Speech Pathology and</td>
<td>CSD 125, 150, 156</td>
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<td>and Audiology</td>
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*Note: Course requirements and program details are subject to change.*
B. Completion of a speech and hearing screening
C. ACT 33/151, ACT 34, and FBI clearances (Act 114)
D. Pass PAPA tests—Pre-Professional Skills in Reading, Writing, and Mathematics before completing 68 credits
E. Two college-level ENGLISH courses are required—ENG 111 (composition) and one literature (Grade of C or higher)
F. Two college-level MATHEMATICS courses are required (Grade of C or higher)
   Mid-level and Pre-K–4th
   Secondary Mathematics CPSE 201
   Secondary Biology and Earth and Space MATH 171 + 1 higher level
   Secondary Chemistry MATH 171, MATH 221 or 321
   Secondary General Science MATH 171, MATH 221 or 321
   Secondary Physics MATH 270 + 1 higher level
   Intervention Specialist MATH 111, 211
   Speech Pathology and Audiology MATH 112 or higher + MATH 221 or PSY 230
   ALL others MATH 112 or MATH 113 + 1 higher level
 NOTE: MATH 050 DOES NOT count toward general education requirements, graduation, or as a MATH requirement for education majors.
 NOTE: All students must complete both English requirements and both mathematics requirements with a grade of C or higher prior to student teaching or internship.
G. Possession of an appropriate required cumulative QPA or higher at the time of application.
H. Removal of any academic, physical, or mental deficiencies noted at any point in the student’s program that would prevent the candidate from fulfilling the responsibilities of the professional area.
 NOTE: Transfers and readmits must meet these requirements as well, but will be treated on a case-by-case basis.
III. Retention in a program
A. Maintenance of an appropriate cumulative QPA.
B. PRAXIS II or Pearson PECT (Content Knowledge & Specialty Tests)
C. Attainment of a grade of C or higher in all required professional courses and all required major courses in an area. Mid-level and early childhood majors must also attain a grade of C or higher in required content competency courses. All proficiencies must also be C or higher (or equivalent).
D. Removal of any academic, physical, or mental deficiencies identified after admission to a program before being permitted to continue in the program.
E. Completion of all program requirements.
IV. Qualification for student teaching/internship/externship
A. Completion of 90 semester hours of university credit in professional program, including all teaching methods or clinical courses.
B. A grade of C or higher in all required professional courses, all required major courses, required content competency courses, and proficiencies (where required).
C. An overall appropriate cumulative QPA.
D. Satisfactory completion of required tests (PAPA), review of criminal record (ACT 34), child abuse clearances (ACT 33/151), ACT 24, liability insurance and FBI clearance (Act 114) are necessary for field placement, including verification of a valid health examination and negative tuberculin skin test.
V. Graduation requirements
A. Fulfill all university standards for graduation.
B. An overall appropriate cumulative QPA.
C. A grade of C or higher in ALL required professional courses, ALL required courses in the major area, content competency courses, and proficiency courses (where required).
VI. Pennsylvania teacher certification requirements at Clarion University
A. Complete all program requirements and meet the standards of the Teacher Certification Program at Clarion University.
B. PASS ALL appropriate CURRENT examinations required by PDE. See Test Needed for Certification.
   All Majors PAPA (Reading, Writing, Mathematics) and appropriate Specialty Area Exam(s)
   Mid-level, Fundamental Subjects—Pre-K–4 and all Content Knowledge Pre-K–12 Majors
C. Complete online application for TIMS certification.
D. Certify U.S. citizenship or hold an immigrant visa which permits employment within the United States and declares intent to become a U.S. citizen.
E. Certify no habitual use of narcotic drugs in any form or excessive amounts of intoxicating beverages (School Code 1209) and not under indictment for and not convicted of a criminal offense.
F. A health examination is required (within one year) and negative tuberculin test (within two years) at the date the application is processed. These must be completed at or verified by the Keeling Health Center on campus.
G. Receive recommendation for certification from the dean, College of Education and Human Services, or current certification officer.
VII. The College of Education and Human Services will, through a formal agreement with Student Support Services and the Educational Opportunities Program, identify students with disabilities for the purpose of advisement in relation to professional, certification, and degree requirements.
A. Students with disabilities will be encouraged to self-identify to their faculty advisor, and/or department chair and associate dean for purposes of receiving appropriate accommodations which ensure their full participation in a college program.
B. The assistant dean, department chair, or advisor may meet with each student with disabilities to discuss professional, certification, and degree requirements. The associate dean and/or department chair will discuss these issues with regard to the student’s disability and any potential functional limitations that
may impact the attainment of certification, the degree, and effective practice in the profession. Appropriate accommodations and strategies to compensate for any functional limitations will also be discussed with the student. Results of this meeting will be documented, signed by the associate dean, and copies of the report will be placed in the student’s departmental file, field experience file, and Student Support Services file.

C. Whenever possible, students will be placed and supervised in an early field assignment as a means to ascertain their abilities and to develop strategies to overcome functional limitations.

D. If faculty suspect a student has a disability which may negatively affect the student’s ability to obtain certification, the degree, or practice in the profession, the student should be referred to Student Support Services for assistance.

E. All faculty will be made aware of the need to openly discuss professional, certification, and degree requirements with students with disabilities. However, the final decision to pursue a degree program rests with the student as long as program requirements are met satisfactorily. Faculty must also be aware that all graduates of certification programs should be qualified to practice in the profession in a competent manner.

VIII. Transfer students

Each transfer student must follow the selection and retention standards of the College of Education and Human Services. The appropriate department chair will evaluate transcripts and any deficiencies will be noted. An advisor will be assigned to assist transfer students in developing individual plans to remove identified deficiencies. If the student is transferring 60 or more credits, PAPA tests must be passed before higher level education courses may be taken.

IX. Petitions procedure

The faculty of the College of Education and Human Services recognizes there may be times when special circumstances arise which may legitimately justify the waiver of certain policies and/or standards. Students who have failed to meet the policies and/or standards because of unusual and extenuating circumstances are permitted to file a petition with the college. Petition forms are available in the Office of the Dean. All petitions must be written, addressed to the dean, and filed in a timely fashion. Students will be notified in writing from the dean’s office regarding a decision, with a copy to the student’s academic advisor.

Application Procedures for Student Teaching/Internships/Externships

1. Read the qualifications for student teaching, internship, and externship, and the conditions for assignment.

2. Complete the Application for Student Teaching/Internship/Externship with the advisor. Complete the Personal Data Form. Return these forms to the Office of Field Services.

3. Discuss questions concerning assignments, if necessary, with the academic advisor, department chair, or director, Office of Field Services.

Conditions for Assignment

1. All qualifications must be met prior to the start of the student teaching, internship, and externship.

2. Applicants must have verification of a valid health examination and negative tuberculin skin test prior to reporting to the field assignment. Verification of liability insurance is also required.

3. Students are responsible for their own travel and housing arrangements. Every attempt is made to place students at approved sites within a 50-mile radius of Clarion.

4. Students will follow the school district/agency calendar, including in-service days, breaks, and holidays.

5. Applicants will not be assigned to school districts/agencies they previously attended as elementary and secondary pupils and those where relatives work and attend school.

6. Applicants will not be assigned to their home communities.

7. Assignments will be for a full day, five days per week, for a full semester.

8. Tentative assignments for summer and fall will be announced during April; assignments for spring will be available by last week of classes in December. Applicants may wish to secure housing in the community where they are assigned.

9. Applicants will be assigned to selected and approved sites and cooperating professionals by the academic departments and Office of Field Services. Students are not permitted to make their own arrangements.

10. Applicants are encouraged not to enroll in courses, except designated seminars, during this professional semester; this field experience is a full-time professional responsibility.

11. Applicants will report any changes in status or plans to the Director, Office of Field Services, whenever they occur.
Education

Department of Education, Susan K. Courson, Ph.D., Chair
123 Stevens Hall
Telephone: 814-393-2404
E-mail address: scourson@clarion.edu
Website: www.clarion.edu/education


The Education Department is committed to preparing outstanding graduates empowered as decision-makers and reflective practitioners. These individuals shall have the knowledge and skills necessary to take their place in society as professional educators, capable of meeting the needs of a diverse population in our rapidly changing society. The overall mission of the department is to develop educators who have mastered both general knowledge and specialized training, including a recognized body of knowledge in professional content and pedagogy, and a successful integration of technology into day-to-day instructional practices. Individuals will demonstrate an internalized standard of excellence, will be prepared to meet professional employment requirements, and will be ready to assume responsibility for the exercise of professional judgment and for continued professional growth.

The experienced faculty of the Education Department at Clarion is committed to students and to the profession of teaching. Serving as academic advisors, faculty members encourage and help individual students attain their professional teaching goals. Student-centered classes and a variety of field experiences are offered in five specialized curricula in professional education: early childhood, mid-level, environmental, modern languages, and secondary education.

Each curriculum is designed to meet the graduation goals. Student-centered classes and a variety of field experiences are offered in five specialized curricula in professional education: early childhood, mid-level, environmental, modern languages, and secondary education. Each curriculum is designed to meet the graduation requirements of the university, the certification requirements of the Commonwealth of Pennsylvania, and the accreditation standards of professional groups such as the National Council for the Accreditation of Teacher Education.

Tests Needed for Certification

All certifications are required to take PAPA– 8001, 8002, 8003 (PEARSON) along with the following test/tests.

ECH PreK-4 Cut Score
PreK-4 — 8006, 8007,8008 (PEARSON) .......... 220 Each

SPED PreK-8
SP ED PreK-8 — 8011, 8012 (PEARSON) ........220 Each

K-12 Certification

1. Fundamental Subjects: Content Knowledge —0511 (ETS)
2. Content Knowledge Area Test (ETS)

Secondary Education 7-12

Secondary Education Praxis Content Area (ETS)

K-12 Certification

1. Fundamental Subjects: Content Knowledge —0511 (ETS)
2. Content Knowledge Area Test (ETS)

Education Department Outcomes

1. Demonstrate discipline specific content, child development, and pedagogical content knowledge.
2. Demonstrate professional responsibility and ethical conduct while exhibiting respect for the cultural diversity of learners, families, colleagues, and communities.
3. Develop standards aligned goals, objectives, and learning experience plans.
4. Differentiate instruction by implementing instructional strategies informed by assessment data.
5. Design appropriate assessments to measure learner knowledge, skills and dispositions.
6. Communicate professionally and engage learners, families, and community members.
7. Analyze and reflect on instructional strategies, behavioral strategies, and learner progress.

Pre-K–4th Grade (Early Childhood)

The Pre-K–4th Grade (Early Childhood) education program provides teacher candidates with multiple opportunities to gain the knowledge, skills, and dispositions necessary to become effective decision makers in a multicultural society. In a sequential format, early childhood candidates are inducted into the education core, proceed with a series of pre-methods courses, and engage in a sequence of field experiences that begin in the first semester of the program.

General Education

The early childhood major should fulfill the general education requirements of the university.

Professional Competencies

General education courses may be used to meet the following content competencies required for certification in Pennsylvania: literature and language, mathematics, and English.

Professional Education Courses

The following courses are required of all Pre-K–4th Grade (Early Childhood) Education majors:

Pre-K–4th (ECH) Core (18 credits):
- ED 121, 231, 235, 236, 245, 260.

Special Education Core (9 credits): SPED 418, 442, 443

Pre-K—K Block (18 credits): Must be taken concurrently: ECH 301, 310, 322, 323, 325, ECH 410.

Grades 1–4 Block (18 credits): Must be taken concurrently: ECH 414, 415, 416, 418, ED 417, and ECH 413.

Student Teaching (12 credits): ECH 424, 425.
Mid-level Education: Grades 4–8

Teacher candidates pursue an academic program that includes general education courses, professional education courses, and an area of concentration; i.e., English language and reading, mathematics, science, or social studies.

General Education

The mid-level education major should fulfill the general education requirements of the university.


Special Education Core: SPED 418, 441, 442.

Student Teaching: EDML 424, 425

Middle-level Specialization (30 credits)

- English/Language Arts & Reading concentration: ENG 198, 199, 207, 242, 262, 263, 297, 332, 333, 339, 350, 470, 482. Content Competencies: (ED 350, ENG 459, 462, 463, select one), SCED 205, (PHSC 111, 112, BIOL 111, ES 111, 140, select one), MATH 111, 112, 113, 211, HIST 120 or 121, HIST 111 or 112 or 113, PS 211, GEOG 100.

- Mathematics concentration: MATH 111, 112, 171, 211, MATH 113 or MATH 221, or MATH 321, MATH 212 or MATH 357, MATH 213 or MATH 260, or MATH 270, MATH 214 or MATH 340, MATH 215 or MATH 340, MATH 454. Content Competencies: ED 122, 350, 417, NSCI 150, 151, SCED 205, (PHSC 111, 112, BIOL 111, ES 111, 140, select one), HIST 111 or 112 or 113, HIST 120 or 121, PS 211, GEOG 100.

- Sciences concentration: BIOL 155, 156, 165, 166, 202, CHEM 153, 163, ES 150, 280, PH 251, 252. Content Competencies: ED 122, 350, 417, ENG 111, 263, 463, EDML 332, 333, HIST 111 or 112 or 113, HIST 120 or 121, PS 211, GEOG 100.


Integrated Middle-Level Education (Grades 4–8)

Teacher candidates pursue an academic program that includes general education courses, professional education courses, and an area of emphasis; i.e., English/language-reading, mathematics, science, or social studies. This course of study is integrated with a Master’s in Education with Special Education Concentration. Please refer to the Clarion University Graduate Catalog for specific requirements at the graduate level.

Environmental Education

Sponsored by an interdisciplinary committee comprised of faculty from the Departments of Biology, Chemistry, Education, and Anthropology, Geography, and Earth Science, the certification in environmental education prepares teacher-educators to develop and implement in-school and outdoor education about the environment at both elementary and secondary levels. The Environmental Education Program is for non-degree certification only. It may be combined as a dual certification with one of the following areas: biology, earth and space science, chemistry, or general science. The total semester hours needed to complete a dual certification program varies. Graduate students in some areas may also complete, concurrent with their master’s program, the certification program by selecting appropriate courses by advisement. Undergraduate application for admission to the program is through the Education Department chairperson. Graduate application for admission is through Graduate Studies. The required courses in the non-degree, certification only, program are as follows:

Education (21 credits): ED 110, 122, 225, 327, 329, 417, and SPED 418, 441, 442.

Science Foundations (31 credits): BIOL 155, 165, 156, 166, CHEM 153, 163, 154, 164, PH 251, ES 150 and 280.


Professional Core (15 credits): ED 403, 424, and 426.

Math Proficiency (three credits): MATH 221.

Secondary Education

Baccalaureate programs leading to certification in secondary education (7–12) are available in biology, chemistry, earth science, English, French (K–12), general science, mathematics, physics, social studies, and Spanish (K–12). Each program is designed to provide students with a thorough foundation in the teaching specialty and with the professional skills needed to work effectively with adolescents in a variety of learning environments.

General Education

Secondary education students fulfill the general education requirements of the university. However, within certain majors there may be slight deviations from the pattern presented, and secondary students should check with the departmental office of the discipline in which they are majoring to ascertain any variations. Two college-level English (composition/literature) and math courses are required.

Professional Education Core Requirements (36 credits):
ED 110, 122, 225, 327, 329, 417, ED xxx (Methods in specific discipline), ED 424, 425, and SPED 418, 441, 442.

Secondary Certification Specialization

Secondary education majors may choose areas of specialization from the following programs. A grade of C or better is required for each course in the major area of specialization.

Biology (38 semester hours)

Required Courses: BIOL 155, 165, 156, 166, 201, 202, 203, 382, 476, CHEM 154, 164, 251, 261.

Electives (two required), BIOL 341 and 405 recommended. Prior to registration the student’s advisor will approve courses taken as biology electives. In meeting general education requirements, the distribution in natural sciences and mathematics may be met with supplemental courses from the field of specialization. It is recommended the quantitative reasoning requirement be met by MATH 221 and the mathematics competency be met by MATH 171 or higher. Students should note no more than one non-laboratory elective may be included in credits for the biology specialization. Proficiency in earth science, Physics I or II, also required.
Chemistry (42 semester hours)
Additional Requirements: MATH 270, 271 and PH 251 or 252.
Students who have taken CHEM 151 and 154 may be permitted, upon consideration of their performance, to substitute these courses for CHEM 151 and 152. A total of 30 semester hours in chemistry must be taken. Competency in biology and earth science (BIOL 476) also required.

Earth Science (33 semester hours)
Required: ES 150, 200, 222, 250, 270, 280, 476
10 credits in one of two specializations: Geology: ES 255, 260, 355, 360, 370; Planetarium Management: ES 201, SCED 485, COOP 497
Secondary Education Core (31 credits)
Required: ED 110, 122, 327, 329, 334, 418, 424, 425; SCED 499
Supplemental Courses: CHEM 154/164, four credits from biology, chemistry, or physics.
Proficiencies: CHEM 153/163, PH 251 or 252, BIOL 155/165.

English (42 semester hours)
Required: ENG 198, 199, 221, 222, 225, 226, 227 or 228, 262, 263, 355, 459 or 462 or 463, 470.
Additional English requirements (nine credits):
One from: ENG 353, 457, 458, or 459.
Literature electives: six credits must be taken on the 300/400-course levels.
One additional 300-400 level literature course competency required.
Non-print media competency is required.
Advanced writing competency is required.

French K-12 (33 semester hours)
Required (33 credits): FR 250 or 251 and 252, 265, 270, 281, 282, 301, 341, 342.
Supplemental Courses (six credits): ANTH 211 and ENG 457 or ENG 262.
Electives: Six credits to be approved by advisor (200 level above 252 and any 300 level French excluding courses taught in English).
Students participating in foreign study programs must complete at least six hours of French literature at Clarion, regardless of the number of credits earned abroad.

General Science (38 semester hours)
A program specifically designed to prepare students to teach science at the junior high or middle school level. General science majors are not prepared to teach specialized high school courses such as biology, chemistry, physics, or earth science. Likewise, biology, chemistry, or physics majors are not prepared to teach general science unless their college program is broadened to include all of the required science courses of the general science curriculum. Students who desire to teach only specialized courses should major in the specific subject area.
Required: BIOL 155, 165, 156, 166, 202, BIOL or ES 476, CHEM 153, 163, 154, 164, PH 251, 252, ES 150, 200, 270, and 280, plus two one-credit seminars.
Also Required: Proficiency in precalculus (MATH 171) and statistics (MATH 221 or 321); Successful completion of SCED 460 and 499.
Majors in general science should not include BIOL 111, MATH 112, PHSC 111, PHSC 112, and ES 111 in their general education programs. Only upon satisfactory completion of all basic courses in the general science curriculum will a biology, chemistry, physics, or earth science major be recommended for an Instructional I certificate in general science.

Mathematics (31-35 semester hours)
Required courses: MATH 270, 271, 272, 300, 321, 340, 357, 370, 390, 451, 49_, and MATH Elective (300 level or above).
Also Required: (6 credits) Junior High Strand: MATH 111, 221 or Senior High Strand: MATH elective (221, 285, above 300).
Electives: Prior to registration, the student’s advisor will approve courses taken as mathematics electives. Majors must select PH 258 and/or CHEM 151 or 152 instead of basic PHSC 111-112, which do not count toward graduation.
Concurrent certification in physics is possible with the election of PH 258, 268, 259, 269, 351, 352, 353, 354, 371, 372, 461. Students admitted into both programs should substitute ED 335 for 339.

Physics (38 semester hours)
Electives: Additional 12 credits in physics (300-level or higher).
Proficiencies in Other Related Areas: MATH 270, 271, 272, 350, CHEM 153, 163, BIOL 476.

Social Studies (42 semester hours)
Social Studies Specialization: History Concentration (24 credits)
Required: History Concentration (24 credits), Political Science (six credits), Geography (six credits), ECON 211, 212, ANTH 211, PSY 211, SOC 211, BIOL 476. Non-western culture competency (three credits.)

Spanish K-12 (33 semester hours)
Required (33 credits): SPAN, 265, 268, 270, and 281 and 282, 301 and 12 additional credits chosen from Spanish 253-499, excluding courses above, and courses taught in English.
Supplemental Courses (6 credits): ANTH 211 and ENG 457 or ENG 262.

Associate of Science: Early Childhood Education
The Associate of Science Degree in Early Childhood Education is designed to provide students with the knowledge and skills necessary to work directly with children from birth through age eight. Graduates from the associate degree program are educated to work with families and other professionals in a variety of child care-early education settings such as Head Start, child care centers, child development programs, public education classrooms, and early intervention programs. The program provides a strong foundation for individuals desiring to continue their education at the baccalaureate level. The associate degree program is offered completely online to provide the maximum flexibility for employed individuals. The program is designed to be completed on a part-time basis over a four-year period. The following program outline must be followed.

Sequence for Early Childhood Curriculum
First Semester  ED 121, ECH 240
Second Semester ECH 231
Third Semester ECH 234
Fourth Semester ED 301
Fifth Semester ECH 350
Sixth Semester ECH 310 and ECH 322
Seventh Semester ECH 323 and ECH 325
Eighth Semester SPED 418
Ninth Semester  ECH 413
Tenth Semester  MATH 211, PSY 211, ANTH 211, or SOC 211
Eleventh Semester  Fine Arts and Humanities
                  Physical-Biological Sciences
Twelfth Semester  Literature Choice

General Education course appropriate for degree will be available on a rotating basis. Students are encouraged to contact their academic advisor.

Health and Physical Education
Department of Health and Physical Education
102 Tippin Gymnasium
Telephone: 814-393-2371
Website: www.clarion.edu/hpe

Department Faculty: A. Shannonhouse, G. Truitt-Bean

Through its general education courses, the department provides students with extensive opportunities to develop sound health habits and life-long skills in a variety of sports and other physical activities.

Activity and Recreation Courses (Personal Performance)

- HPE 121: Walking for Fitness................................. 1 credit
- HPE 141: Badminton............................................. 1 credit
- HPE 142: Bowling................................................ 1 credit
- HPE 143: Golf.................................................... 1 credit
- HPE 144: Racquetball (men’s rules)........................ 1 credit
- HPE 145: Racquetball (women’s rules)..................... 1 credit
- HPE 147: Beginning Tennis.................................... 1 credit
- HPE 150: Canoeing.............................................. 1 credit
- HPE 161: Basketball (men’s rules).......................... 1 credit
- HPE 162: Basketball (women’s rules)...................... 1 credit
- HPE 163: Volleyball (men’s rules)........................... 1 credit
- HPE 164: Volleyball (women’s rules)....................... 1 credit
- HPE 170: Step Aerobics Challenge........................... 1 credit
- HPE 181: Adapted Physical Education....................... 1 credit
- HPE 185: Physical Fitness and Conditioning.............. 1 credit
- HPE 186: Physical Fitness Through Strength Training.......................... 1 credit
- HPE 230: Basic Water Safety—Emergency
- HPE 231: Intermediate Swimming............................ 1 credit
- HPE 247: Intermediate Tennis................................ 1 credit
- HPE 330: Lifeguard Training................................ 1 credit

Health and First Aid Courses

- HPE 111: Health Education .................................. 2 credits

Early Childhood and Mid-Level Education Courses

- HPE 323: Curriculum and Methods in Elementary Phys. Ed.......................... 3 credits
- HPE 410: Motor Development and Learning.............. 3 credits

Active Military Service

The university grants a maximum of four credits in HPE for active military service of four months or more with honorable discharge or continued reserve status. Credit is normally given for HPE 111 (two credits) and two HPE activity courses of one credit each. To ensure credit is granted, students should bring an honorable discharge document to the Office of the Registrar, 122 Carrier Administration Building.

Library Science

Department of Library Science,
William Buchanan, Ed.D., Chair
202 Carlson Library
Telephone: 866-272-5612
E-mail address: buchanan@clarion.edu
Website: www.clarion.edu/libsci

Department Faculty: W. Buchanan, R. Clark, Y. Ha, M. Harhai, L. Lillard, J. Maccaferri

Library science makes use of a wide variety of traditional and emerging technologies to meet the world’s information needs. Librarians and other information professionals work in a variety of institutional settings, including school library media centers, public libraries, academic libraries, and special libraries (including business, government, law, and medical libraries). Students learn how to acquire, organize, and provide access to information in all formats while gaining experience with a wide variety of information systems and developing advanced database search skills. While baccalaureate students are eligible for Pennsylvania school library media certification and/or provisional certification as a public librarian, most professional library positions require a master’s degree from an institution accredited by the American Library Association (ALA).

Clarion University has offered undergraduate library education since 1937 and is one of only three universities in Pennsylvania to offer an ALA-accredited master’s degree—permitting students in any degree program to progress from a bachelor’s degree to a master’s degree without changing universities. Faculty represent a variety of specializations, including school media librarianship, public librarianship, reference services, organization of information, and information technology. Students have ready access to a variety of advanced information systems in the department’s computer laboratory. Many courses feature early field
experiences, and students can gain additional pre-professional experience through membership in student chapters of both the American Library Association and the Special Librarian Association.

The Department of Library Science offers one undergraduate major and offers one concentration. The primary focus of the department’s undergraduate program is the preparation of students for careers as school library media specialists. In this respect, the department plays a unique role within the commonwealth: it is one of only three institutions of higher education in Pennsylvania providing undergraduate school library media certification; it is the only such institution in western Pennsylvania; and it is the only institution in Pennsylvania providing both graduate and undergraduate school library media certification programs.

The Bachelor of Science in Education in Library Science degree program is a 120-credit major that prepares students for Pennsylvania School Library Media Certification, grades K-12. The program emphasizes field experiences and the use of advanced information technology. Pennsylvania School Library Media Certification, K-12, also is valid for initial certification in more than 40 other states. The following courses are required:

**Library Science (B.S.Ed.) Outcomes**
1. Literacy and Reading. School library media candidates encourage reading and lifelong learning by stimulating interests and fostering competencies in the effective use of ideas and information.
2. Teaching and Learning. School library media candidates model and promote collaborative planning with classroom teachers in order to teach concepts and skills of information processes integrated with classroom content.
3. Collaboration and Leadership. School library media candidates provide leadership and establish connections with the greater library and education community to create school library media programs.
4. Administration. School library media candidates administer the library media program in order to support the mission of the school, and according to the principles of best practice in library science and program administration.

**Requirements**

**PROFESSIONAL EDUCATION COURSES** ............... 45 credits

**ED** 110: Introduction to Education ...................... 3

**ED** 122: Educational Psychology ............................... 3


**ED** 225: Multicultural Education ............................... 3

**ED** 327: Instructional Strategies and Management .............. 3

**ED** 329: Educational Evaluation ............................... 3

**EDML** 333: Teaching of Reading or **SPED** 381 ............... 3

**ED** 350: Teaching English Language Learners .................. 3

**ENG** 462: Meth. In Teach Eng. to Non Nat. Speakers

**ED** 423: Library Practice/Secondary S.T. ..................... 6

**EDML** 424: Library Practice/Elementary S.T. .................. 6

**SPED** 418: Exceptionalities in the Regular Classroom .......... 3

**SPED** 442: Differentiated Instruction .......................... 3

**SPED** 443: Prev & Treat of Acad Learning Problems ............ 3

**LIBRARY SCIENCE SPECIALIZATION** ...................... 27 credits

**LS** 255: Introduction to Librarianship ....................... 3

**LS** 257: Basic Information Sources and Services ............. 3

**LS** 258: Selection of Library Materials ....................... 3

**LS** 356: Media for Young Adults ............................... 3

**LS** 357: Organization of Information .......................... 3

**LS** 358: Media for Children ................................. 3

**LS** 361: Administration of Libraries .......................... 3

**LS** 385: Library Automation ................................. 3

**LS** 459: Media, Methods, and Curriculum .................... 3

Students must also complete 48 credits in general education requirements. All library science specialization courses must be completed prior to student teaching.

Education majors may elect to pursue a double major in library science. The number of credits required for a dual secondary education/library science major varies depending on the education certification. In addition to the requirements for their elementary education or secondary education major, students complete 27 credits of library science specialization courses, plus 12 credits of student teaching.

**Early Field Experience**

The library science early field experience is a combination of intensive course work and field experience taken the Fall Semester prior to student teaching. Students enroll in prescribed courses and spend approximately 150 hours during three weeks in school library media centers. The prescribed early field experience course is **LS** 459: Media, Methods, and Curriculum.

Students are encouraged to take **LS** 361 as part of the early field experience in semesters in which it is offered. Students will also benefit from taking a 300-level education course in conjunction with these library science courses.

Any student who completes a prescribed set of credits in library science can qualify for certification as a provisional public librarian in Pennsylvania.

The entry-level degree for most professional positions in libraries and information centers is a master’s degree accredited by the American Library Association. The department’s Master of Science in Library Science (M.S.L.S.) Program is one of only 56 such programs in North America. While no specific undergraduate preparation is required for admission into the M.S.L.S. program, all prospective students are advised to develop their technology skills. Good written and oral communication skills also are critical.

**Music Education**

The curriculum for majors in music education, leading to the Bachelor of Science in Education degree, combines a broad requirement in general education with advanced study in music theory, history and literature of music, applied music, specialized courses in music education and participation in performing organizations. The program prepares prospective public/private school teachers who specialize in music education with K-12 certification in instrumental, vocal, and general music. The emphasis of the program is twofold:
the achievement of significant musical understanding and performance; and the development of teaching skills and techniques necessary for the effective communication of music understanding and abilities to others.

A high percentage of graduates find employment in their chosen fields. Increasing percentages attend graduate schools. Education graduates have secured teaching positions in districts, private and parochial schools, and church positions across the United States. The Bachelor of Science in Education degree (B.S.Ed.) in music education is fully accredited by the National Association of Schools of Music, National Council for Accreditation of Teacher Education, and the Pennsylvania Department of Education.

Prospective music majors are accepted into the program on the basis of an audition with the appropriate studio faculty member from the Department of Music. Audition dates are scheduled throughout the academic year. Contact the Department of Music for additional information.

Program Requirements

General Education (48 s.h.)
The general education distribution for all students in the college is presented on page 44. Teacher education selection and retention standards are listed on page 80.

Professional Education
ED 110: Introduction to Education .................. 3
ED 122: Educational Psychology ..................... 3
ED 327: Instructional Strategies & Management ...... 3
ED 432: Student Teaching in Music .................. 6
ED 433: Student Teaching in Music .................. 6
MUS 359: Methods of Teaching Vocal and Classroom Music .......... 4
MUS 362: Instrumental Methods ..................... 2
SPED 418: Exceptionalities in the Regular Classroom ... 3
SPED 441: Teaching Students with Disabilities in the Secondary Classroom ........ 3
SPED 442: Differentiating Instruction in Inclusive Settings ............. 3

Early Field Experience
Thirty hours of early field experience are required during the first four semesters of study. Ten hours are required in each of the following three areas: 1) elementary/general music, 2) secondary choral music, and 3) secondary instrumental music. The required 10 hours within each area must be completed under the supervision of at least two different music teachers. Contact the Department of Music office for complete early field experience requirements.

Area of Specialization
MUS 126: Music Theory I .............................. 3
MUS 127: Music Theory II .............................. 3
MUS 128: Aural Skills I ................................. 1
MUS 129: Aural Skills II ............................... 1
MUS 228: Aural Skills III .............................. 1
MUS 229: Aural Skills IV ............................. 1
MUS 365: Instrumental Conducting ................. 3
OR
MUS 366: Choral Conducting .......................... 3
MUS 370: Orchestration/Arranging .................. 2
MUS 375: Music History I – Antiquity to 1825 ........ 4
MUS 376: Music History II _ 1825 to Present ...... 4

Piano Proficiency (required of all but piano majors*)
MUS 160: Piano Class I .................................. 1
MUS 161: Piano Class II .................................. 1
MUS 220: Piano Class III .................................. 1
MUS 125: Applied Music: Piano ..................... 1

Piano Competency Exam
Piano competency is required of all music education majors in order to qualify for student teaching and graduation. A student may take the Piano Competency Exam at any time, but no later than the end of the sophomore year.

Techniques Classes
MUS: 182 Voice Class .................................. 1
MUS: 243 Brass Class .................................. 1
MUS: 244 String Class .................................. 1
MUS: 245 Percussion Class ............................. 1
MUS: 247 Woodwinds Class ........................... 1

Applied Music (Lessons)

All matriculated music majors must elect applied music credits on their major instrument/voice each semester in residence.

Performing Organizations
All music majors are required to participate in at least one performing organization each semester they are in residence (0 or 1 credit). Two performing organizations (0 or 1 credit) must be elected from large ensembles: MUSA 130/330, 135/335, 136/336, 137/337, or 138/338. An additional two performing organizations (0 or 1 credit) must be elected from small ensembles: MUSA 131/331, 139/339, 142/342, 143/343, 144/344, 145/345, 301 or 302. All music education majors must elect and pass one course (0 or 1 credit) in each of the following areas, to be selected from the courses indicated, during their first four semesters in residence and prior to enrollment in music methods courses (MUS 359 and 362): 1) choral ensemble = MUSA 130/330 or MUSA 131/331; 2) instrumental ensemble = MUSA 135/335, MUSA 136/336, 137/337, 138/338, or 301; and 3) marching band = MUSA 136/336.
Applied Music Seminar

Students pursuing degree programs are required to elect MUS 110 and to attend the biweekly student recital series each semester in residence as part of their curricular and performance requirements.

Junior/Senior Recital

Students in the music education degree program are required to present a senior recital in their major applied area in accordance with generally accepted musical, technical, and repertoire standards. The junior recital is optional. Students performing a junior or senior recital must perform a recital audition the semester prior to the semester in which the recital is to be performed. Students who successfully complete the audition process must elect MUS 110 and either MUS 310 for a junior recital or MUS 410 for a senior recital. Must be enrolled in applied lessons the semester the recital is performed.

*May be counted under General Education

Special Education, Rehabilitation and Human Services

Department of Special Education, Rehabilitation and Human Services, Ray Feroz, Ph.D., Chair
Special Education Center
Telephone: 814-393-2052
E-mail Address: rferoz@clarion.edu
Website: www.clarion.edu/department/spec


Initial Preparation in Special Education

Special Education is no longer a “stand alone” preparation or certification program. Chapter 49 now requires that all Special Education certifications be combined with certification in either PK-4 Early Childhood, grades 4-8 Middle Level, a secondary subject content area, or Reading Specialist.

Those prepared as special educators are teachers who have received specialized training and certification to teach students with the cognitive behavior, and/or physical/health disabilities. Special education, arguably one of the most challenging fields of education, requires teachers to use a variety of creative and critical thinking skills to develop and implement alternative instructional strategies and/or accommodations for individuals with disabilities.

The Special Education Program is nationally accredited and is highly regarded throughout the Mid-Atlantic region as a producer of high quality and skillful teachers. Personnel from school districts throughout the United States regularly visit Clarion campus to recruit graduates from the Special Education Program. Students who are accepted in Clarion’s Special Education Program will work with faculty who are experts in the field and earn the opportunity to participate in a variety of field experiences involving increasing levels of responsibility and culminating in a student teaching experience. Student teaching generally occurs in districts in the Clarion region, but also includes sites in urban areas. It should be noted that students are responsible for providing their own transportation to their field sites.

Early in the professional studies, the student is introduced to the major theories, paradigms, and knowledge bases from education, psychology, and learning theory, including an analysis of models and theories of human exceptionality in learning, along with significant historical events and influences. During this period, the student, through first-hand observations, becomes acquainted with a diverse array of service delivery options, related professional roles, and persons with disabilities.

Students then focus on an in-depth understanding of the specific disabling conditions, relevant variables and assessment procedures and their related implications for learning, intervention and instruction. During this period of study, the student is required to engage in specified field experiences that move the student from observation into direct experience and application of empirically-based strategies and instruction with individuals with disabilities.

In the next phase, the student further extends and refines the knowledge and skill base through applications in specifically selected field placements and supervised projects. During the final undergraduate semester, the student engages in student teaching experiences under joint supervision and guidance of a selected cooperating professional and department faculty. The program is currently approved by the Pennsylvania Department of Education.

Special Education (all degrees) Outcomes

1. Students will be competent special educators
2. Students will analyze the needs of students with disabilities or at risk for disabilities and develop goals and design as well as implement an individualized education plan
3. Students will exhibit behaviors consistent with the range of evidence-based models of education.

Professional Education and Area of Specialization Certification Core

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 128</td>
<td>High Incidence Exceptionalities</td>
<td>3</td>
</tr>
<tr>
<td>SPED 129</td>
<td>Low Incidence Exceptionalities</td>
<td>3</td>
</tr>
<tr>
<td>SPED 245</td>
<td>Applied Behavior Analysis</td>
<td>3</td>
</tr>
<tr>
<td>SPED 350</td>
<td>Seminar-Contemporary Issues in Special Education</td>
<td>2</td>
</tr>
<tr>
<td>SPED 381</td>
<td>Special Reading and Written Expression</td>
<td>3</td>
</tr>
<tr>
<td>SPED 411</td>
<td>Educational Assessment Practicum</td>
<td>1</td>
</tr>
<tr>
<td>SPED 422</td>
<td>Special Education Classroom Administration</td>
<td>1</td>
</tr>
<tr>
<td>SPED 426</td>
<td>Clinical Practicum for High Incidence Disabiliies</td>
<td>1</td>
</tr>
<tr>
<td>SPED 427</td>
<td>Clinical Practicum for Low Incidence Disabiliies</td>
<td>1</td>
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<tr>
<td>SPED 428</td>
<td>Assistive Technology</td>
<td>1</td>
</tr>
<tr>
<td>SPED 444</td>
<td>Methods &amp; Practicum – High Incidence</td>
<td>3</td>
</tr>
<tr>
<td>SPED 446</td>
<td>Methods &amp; Practicum – Low Incidence</td>
<td>3</td>
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<tr>
<td>SPED 450</td>
<td>Student Teaching</td>
<td>6</td>
</tr>
<tr>
<td>SPED 462</td>
<td>Educational Assessment</td>
<td>3</td>
</tr>
<tr>
<td>SPED 482</td>
<td>Special Math Instruction</td>
<td>3</td>
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</tbody>
</table>
Special Education Pre-K-8/7-12 Dual Certification

The department of Special Education, Rehabilitation and Human Services has created a unique program designed to meet the needs of a variety of learners with disabilities, at risk for disabilities, and those with reading disabilities. We call this the Intervention Specialist Program. It is designed to prepare a new professional. The program combines special education preparation at the undergraduate level, special reading education, as well as mathematics content knowledge, to ensure that individuals with specific learning needs and diverse abilities entitled to a free, and appropriate quality education utilizing specialized teaching receive it at all age levels.

Upon completion of the program, students will earn a Bachelor of Science in Special Education degree, a M.S. in Special Education degree, and be prepared to sit for the examinations required by the Pennsylvania Department of Education (PDE) for Special Education as well as Reading Specialist Certification. Individuals would also have additional mathematics content knowledge and methods.

Individuals wishing to become enrolled in this program must understand that teaching experience is required before entering the graduate portion of the program, therefore the program requires at the undergraduate level more than 600 hours of supervised practicum experience as well as completing all requirements for special education certification including passing the appropriate examinations for certification. As per PDE requirements, no certifications can be awarded individually; the requirements for all must be completed in the prescribed order.

Special Education Certification Core..............33 credits

SPED 128: High Incidence Exceptionalities ........3
SPED 129: Low Incidence Exceptionalities ........3
SPED 245: Applied Behavior Analysis ..............3
SPED 350: Seminar-Contemporary Issues in Special Education .........................2
SPED 381: Special Reading and Written Expression ....3
SPED 411: Educational Assessment Practicum ..........1
SPED 422: Special Education Classroom Administration .3
SPED 426: Clinical Practicum for High Incidence Disabilities ................................1
SPED 427: Clinical Practicum for Low Incidence Disabilities ................................1
SPED 428: Assistive Technology .........................1
SPED 444: Methods & Practicum – High Incidence ....3
SPED 446: Methods & Practicum – Low Incidence ...................................3
SPED 450: Student Teaching ................................6
SPED 462: Educational Assessment ........................3
SPED 482: Special Math Instruction .......................3

Mathematics Required Related Electives (6 credits)

This area will be designed with the advisor to select courses to enable students to have enhanced mathematics content knowledge. These credits will be beyond the 6 credits of MATH 111 and Math 211 requirement. MATH 110-MATH 480, excluding MATH 010, MATH 050, MATH 290, and MATH 390, are acceptable credits for this requirement.

The Intervention Specialist Core provides students with enhanced content knowledge specifically in the areas listed below.

Integrated Middle Level Baccalaureate and Master of Education with Special Education Concentration (ED 4-8/Special Education Pre-K–8)

In order to meet the new standards and offer Clarion University students a unique opportunity to complete a program with both Middle-Level and Special Education certification, an integrated program has been created.

For this circumstance, those students wishing to matriculate to graduate school to receive Special Education certification, the following courses will be substituted in the Middle level program of study:

<table>
<thead>
<tr>
<th>Required Course</th>
<th>Substitution</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 441</td>
<td>SPED 462</td>
</tr>
<tr>
<td>SPED 442</td>
<td>SPED 482</td>
</tr>
<tr>
<td>EDML 425</td>
<td>SPED 245</td>
</tr>
<tr>
<td>EDML 425</td>
<td>SPED 381</td>
</tr>
</tbody>
</table>

The students would be required to student teach in both the Middle level area and the Special Education area. The SPED 462, SPED 482, SPED 245, and SPED 381 would count on the undergraduate record and as competencies completed for the Master’s of Education with Special Education Concentration.
**Master of Education With Special Education Concentration and Middle Level Certification**

**Core Competencies** .............................................. 6 CREDITS

- ED 520: Introduction to Research ................................. 3
- ED 578: Professional Seminar ...................................... 3

**Specialization Courses** ........................................ 21 CREDITS

- SPED 462: Educational Assessment*
- SPED 482: Special Mathematics Instruction*
- SPED 500: Contemporary Issues in Special Education .... 3
- SPED 522: Special Education/Rehabilitation Science Elective
  ................................................................. 3
- SPED 526: Clinical Practicum for High Incidence Disabilities 3
- SPED 527: Clinical Practicum for Low Incidence Disabilities 3
- SPED 528: Assistive Technology .................................. 3
- SPED 544: Methods of Practicum High Incidence .......... 3
- SPED 546: Methods of Practicum Low Incidence .......... 3
- SPED 567: Seminar on ABA* .................................... 3
- SPED 580: Special Reading Instruction* .......................... 3
- SPED 554: Graduate Student Teaching in Special Education 3

Special Education/Rehabilitative Science Elective ........................ 3

**TOTAL** ...................................................................... 30 CREDITS

* Completed in the mid-level undergraduate program

Student Teaching will occur after SPED 544 & 546 (block)

**Special Education (Pre-K-8th Grade)/Pre-K-4th Grade (Early Childhood)**

Many employment opportunities exist in the state of Pennsylvania and throughout the country in pre-school and special education programs. The College of Education and Human Services offers a program of study which will provide students with the academic preparation for dual certification in special education and early childhood education. Students completing this program, and successfully pass the PDE required tests, are qualified to teach in special education programs (pre-K-8) and early childhood programs (pre-K-4), as well as in special education infant stimulation and preschool programs. Completion of the following requirements will lead to dual certification in special education and early childhood education:

**Pre-K – 4th Grade (Early Childhood) Core ........... 12 CREDITS**

- ED 121: Human development and Learning .................. 3
- ECH 235: Observation: Constr ECH Base ...................... 3
- ECH 236: Assess & Plan: Using EC Base ....................... 3
- ED 350: English Language Learners ......................... 3

**Special Education Core ........................................... 20 CREDITS**

- SPED 128: High Incidence Exceptionalities .................. 3
- SPED 129: Low Incidence Exceptionalities ................... 3
- SPED 245: Applied Behavior Analysis ........................... 3
- SPED 381: Special Reading and Written Instruction ........ 3
- SPED 350: Seminar: Contemporary Issues in SPED ...... 2
- SPED 462: Educational Assessment .............................. 3
- SPED 482: Special Mathematics Instruction .................. 3

**Pre-K – K Block ......................................................... 15 CREDITS**

**Must be taken concurrently**

- ECH 310: Family-Community Collaboration ................... 3
- ECH 322: Curriculum Bases for Learning and Teaching ... 3
- ECH 323: Language, Literacy, and the Young Child .......... 3
- ECH 325: YC as Theory Builders ................................. 3
- ECH 301: Child Development and Guidance .................. 3

<table>
<thead>
<tr>
<th>SPED Block</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 411: Educational Assessment Practicum ................ 1</td>
<td></td>
</tr>
<tr>
<td>SPED 422: Special Education Classroom Administration ... 3</td>
<td></td>
</tr>
<tr>
<td>SPED 426: Clinical Pract for High Inc. Dis ................ 1</td>
<td></td>
</tr>
<tr>
<td>SPED 427: Clinical Pract for Low Inc. Dis .................. 1</td>
<td></td>
</tr>
<tr>
<td>SPED 428: Assistive Technology ................................ 1</td>
<td></td>
</tr>
<tr>
<td>SPED 444: Methods and Practicum – High Incidence ....... 3</td>
<td></td>
</tr>
<tr>
<td>SPED 446: Methods and Practicum – Low Incidence ........ 3</td>
<td></td>
</tr>
</tbody>
</table>

**Grades 1 – 4 Block .............................................. 18 CREDITS**

Must be taken concurrently

- ECH 414: Learning and Teaching Language and Literacy 1-4 .................................. 3
- ECH 415: Learning and Teaching Mathematics: 1-4 ........ 3
- ECH 416: Learning and Teaching Social Studies: 1-4 ..... 3
- ED 417: Advanced Educational Technology ................. 3
- ECH 410: Motor Development and Learning ................ 3

**Student Teaching ................................................. 12 CREDITS**

- ECH 424: Student Teaching ........................................ 6
- SPED 450: Student Teaching ........................................ 6

**Additional General Education to Total ................... 126 CREDITS**

**Rehabilitative Science (all degrees) outcomes**

1. Students will be competent human services professionals
2. Students will analyze the needs of clients/consumers, develop goals and design as well as implement a plan of action
3. Students will be familiar with the range of human service delivery models.

**Associate of Science: Rehabilitative Services**

The Associate of Science in Rehabilitative Services, which is accredited by the Council for Standards in Human Service Education, trains people to work in human service practitioner roles with people with special needs in human service agencies. They include, but are not limited to, the roles of life skills worker, life coach, classroom assistant and human development assistant. Because these roles vary, the program offers both specialized and generic competencies. The two-year program culminates with a supervised field experience in a human service agency. Students are responsible for providing their own transportation to and from field experience sites. Students who enroll in the associate degree program will work with nationally recognized faculty in the field. Qualified students who have earned a 2.5 QPA may continue their study toward a bachelor’s degree in special education or rehabilitative sciences and receive credit toward graduation for courses taken while earning an associate degree.

**General Education**

- ENG 111: Writing II ............................................. 3
- CMST 113: Public Speaking ..................................... 3
- PSY 211: General Psychology .................................. 3
- SOC 211: Principles of Sociology .............................. 3
- Natural Sciences and Mathematics ......................... 3
- Humanities ......................................................... 3
- Personal Development and General Ed Electives .......... 6

**TOTAL** .................................................................... 24

**Rehabilitative Services Core**

- REHB 126: Intro to Human Services .......................... 3
- REHB 250: The Helping Relationship ......................... 3
- REHB 295: Field Experience ..................................... 6
REHB 378: Seminar for REHB 295 ..........................1
SPED 245: Applied Behavior Analysis .........................3
NURS 368: Human Caring ........................................3
SW 212: Social Work with Groups ............................3
PSY 111: Psych of Personal Growth .............................3
PSY 260: Developmental Psych ..................................3
Related Elective ....................................................3
TOTAL ......................................................................34

B.S. Degree in Rehabilitative Sciences

The Rehabilitative Sciences Program is an interdisciplinary program that combines the expertise of the departments of psychology, sociology, and nursing with the resources of the Department of Special Education, Rehabilitation and Human Services. The program prepares students for general human service positions in the areas of aging, developmental disabilities, or substance abuse. Graduates of the program assume a variety of positions, including case managers, residential program managers, therapeutic staff support, day service directors, rehabilitation program specialists, children and youth personnel, substance abuse prevention specialists, activities directors, and similar positions.

Clarion’s Rehabilitative Sciences program is accredited by the Council for Standards in Human Service Education (CSHSE) and highly regarded throughout Pennsylvania as a producer of high-quality entry-level rehabilitation/human service professionals. Students who enroll in Clarion’s Rehabilitative Sciences Program will work with nationally recognized faculty in the field and will participate in a variety of on- and off-campus field experiences involving increasing levels of responsibility and culminating in a semester-long supervised field experience in a human services agency. Field experience opportunities are available throughout the region. Students are responsible for providing their own transportation to and from any field experience or internship placement(s). Acceptance into the Rehabilitative Sciences Program is contingent upon a 2.5 QPA in the first four semesters at Clarion and Act 33, Act 34 and FBI clearances.

Program Requirements

Area of Specialization

1. REHABILITATIVE SCIENCE CORE ......................... 34 credits
   REHB 126: Intro to Human Services ..........................3
   REHB 227: Neurological Disorders and Physical
              Impairments .................................................3
   SPED 245: Applied Behavior Analysis ........................3
   REHB 250: Helping Relationship ................................3
   REHB 370: Assessment in Human Services and Rehab
              ................................................................3
   REHB 378: Seminar in COOP 377 ............................1
   REHB 440: Principles of Psychiatric Rehab and Recovery
              .................................................................3
   REHB 460: Models of Human Services Delivery Systems
              .................................................................3
   REHB 470: Intervention Strategies in Human Services
              and Rehab .......................................................3
   REHB 475: Administering Rehabilitation Delivery Systems
              .................................................................3
   COOP 377: COOP in Rehabilitative Sciences ................3
   SW 212: Social Work with Groups ............................3

Concurrent with completion of the rehabilitative science core, students must complete one of the following options. These options are designed to provide students with opportunities to focus their studies on a particular human service consumer group or prepare for further study at the graduate-school level.

A. DEVELOPMENTALLY DISABLED CONCENTRATION \[
   \begin{array}{l}
   \text{CSD 125: Intro to Communication Disorders .................3} \\
   \text{SPED 128: High Incidence Exceptionalities ....................3} \\
   \text{SPED 129: Low Incidence Exceptionalities ....................3} \\
   \text{SPED 446: Methods/Practicum for Ind. with Low Incidence
               Disabilities .................................................3} \\
   \text{ATSW 333: Fitness for Wellness .................................3} \\
   \text{REHB 495: Field Experience in Rehabilitative Sciences
               ..........................................................6} \\
   \text{REHB 495: Field Experience in Rehabilitative Sciences
               ..........................................................6} \\
   \text{REHB 496: Seminar for REHB 495 ............................1} \\
   \text{REHB 496: Seminar for REHB 495 ............................1} \\
   \text{RELATED ELECTIVES -- 9 credits} \\
   \end{array}
\]

B. GERONTOLOGY CONCENTRATION .......................... 29 credits
   REHB 430: Aging and the Human Services .......................3
   REHB 495: Field Experience in Rehabilitative Sciences
               ..........................................................6
   REHB 495: Field Experience in Rehabilitative Sciences
               ..........................................................6
   REHB 496: Seminar for REHB 495 ............................1
   REHB 496: Seminar for REHB 495 ............................1
   RELATED ELECTIVES -- 9 credits

C. SUBSTANCE ABUSE CONCENTRATION ........................ 29 credits
   REHB 405: Substance Abuse ........................................3
   REHB 410: Prevention and Treatment Strategies in Substance
              Abuse ........................................................3
   REHB 495: Field Experience in Rehabilitative Sciences
               ..........................................................6
   REHB 495: Field Experience in Rehabilitative Sciences
               ..........................................................6
   REHB 496: Seminar for REHB 495 ............................1
   REHB 496: Seminar for REHB 495 ............................1
   ATSW 333: Fitness for Wellness ....................................3
   SOC 351: Contemporary Social Problems ........................3
   SOC 361: Sociology of Deviant Behavior ........................3
   RELATED ELECTIVES -- 9 credits

D. COURTS AND COMMUNITY SERVICE – VENANGO COLLEGE®
   CONCENTRATION 38 credits
   REHB 405: Substance Abuse ........................................3
   REHB 410: Prevention and Treatment Strategies in Substance Abuse .................3
   REHB 495: Field Experience in Rehabilitative Sciences ........................................6
   REHB 496: Seminar for REHB 495 ............................1
   BSAD 238: Intro. to Paralegal Studies ..........................3
   BSAD 239: Family Law .............................................3
   BSAD 241: Legal Environment II ..................................3
   BSAD 242: Methods of Legal Research ..........................3
   BSAD 243: Wills, Trusts, Estates ..................................3
   BSAD 246: Civil Litigation ..........................................3
   BSAD 247: Real Estate Law for the Paralegal ....................3
   BSAD 249: Field Experience ........................................3
   Free Elective ................................................................1

*American BAR Association Approved
Speech Pathology and Audiology
Department of Communication Sciences and Disorders, Colleen A. McAleer, Ph.D., Chair
113 Keeling Health Center
Telephone: 814-393-2581
E-mail address: cmcaleer@clarion.edu
Department Faculty: J. Jarecki-Liu, M. Mason-Baughman, C. McAleer, M. McCarthy, H. Savage, K. Staub

Leading to the Bachelor of Science in Speech Pathology and Audiology degree, this pre-professional program is designed to prepare the student for graduate study and the completion of professional requirements at that level. Full professional status, including certification by the American Speech-Language-Hearing Association and appropriate state licensure, requires completion of the master’s degree.

In addition to the undergraduate program, the department offers a graduate degree in speech pathology and makes provisions for teacher certification following the completion of the Master of Science degree. The graduate program is accredited in speech language pathology by the Council on Academic Accreditation in Audiology and Speech Language Pathology of the American Speech-Language-Hearing Association.

Speech Pathology (B.S.) Outcomes
1. Students will demonstrate knowledge of principles of basic science and normal development in relation to speech, language and hearing.
2. Students will demonstrate knowledge of characteristics, causes, and treatment methods for speech, language and hearing disorders.
3. Students will be able to apply and integrate discipline-specific knowledge to develop appropriate clinical management plans.

Requirements
SPEECH PATHOLOGY AND AUDIOLOGY, (B.S.) ...... 54 credits
Required: CSD 125, 150, 156, 251, 257, 258, 352, 353, 460, 463, 467, 472, 475; ED 110 or ED 121; CIS 217; Psychology elective; SPED or Rehab Sci course; and MATH 221, PSY 230 or ECON 221.

Sequence of Courses

<table>
<thead>
<tr>
<th>C.S.D. Course</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSD 125: Introduction to Communication Disorders</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CSD 150: Speech Science</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CSD 156: Phonetics and Phonology</td>
<td>3</td>
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<tr>
<td>BIO: Biology Course</td>
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<td></td>
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<tr>
<td>PHSC: Physical Science Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CSD 251: Anatomy of Speech and Hearing Mechanisms</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CSD 257: Developmental Sequences in Language and Speech</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CSD 258: Language Disorders in Children</td>
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<td></td>
</tr>
<tr>
<td>CSD 352: Speech Disorders</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CSD 353: Adult Communication Disorders</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CSD 460: Introduction to Audiology</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CSD 467: Clinical Observation</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CSD 475: Augmentative and Alternative Communication</td>
<td>4</td>
<td></td>
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<tr>
<td>CSD 463: Aural Rehabilitation</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CSD 472: Seminar in Speech Science</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Sequence of Courses (Continued)

<table>
<thead>
<tr>
<th>C.S.D. Course</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSD 472. Seminar in Speech Science</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>N/A</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>N/A</td>
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</tr>
</tbody>
</table>
DIVISION OF GRADUATE PROGRAMS

Website: www.clarion.edu/gradprograms

Graduate Degree Programs
Clarion University of Pennsylvania offers graduate-level programs leading to the Master of Business Administration, Master of Education, Master of Science, Master of Science in Library Science, or Master of Science in Nursing degrees. The Master of Science in Library Science program is accredited by the American Library Association; the Master of Science program in Speech Language Pathology is accredited by the Council on Academic Accreditation of the American Speech-Language-Hearing Association; the Master of Business Administration program is accredited by AACSB International—The Association to Advance Collegiate Schools of Business; and the Master of Science in nursing program is accredited by the Accreditation Commission for Education in Nursing, Inc. (ACEN).

- **Master of Business Administration**—Campus and Online

- **Master of Education in Education**
  - Curriculum and Instruction Concentration—Online
  - Early Childhood Concentration—Online
  - Mathematics Education Concentration
  - Reading Concentration—Blended/Hybrid
  - Special Education Concentration—Blended/Hybrid
  - Technology Concentration—Online

- **Master of Science in Library Science**
  - PA Library Science K-12 Certification—Campus and Online

- **Master of Science in Mass Media Arts and Journalism**—Online

- **Master of Science in Rehabilitative Sciences**
  - Transitions Concentration

- **Master of Science in Speech Language Pathology**—Campus

- **Master of Science in Nursing**
  - Family Nurse Practitioner Concentration—Online except labs and clinical

- **Certifications**
  - Early Childhood—Online
  - Forensic Nursing Certificate
  - Instructional Technology Specialist—Online
  - PA Library Science K-12—Online
  - Post Masters Family Nurse Practitioner—Online except labs and clinical
  - Reading Specialist Certification—Blended/Hybrid

- **Certificates**
  - Advanced Studies in Library Science—Online
  - Public Relations—Online

For more detailed information on graduate curricula and courses, refer to the Graduate Catalog or online at www.clarion.edu/gradprograms or www.clarion.edu/catalog.
Mission and Goals

Venango College of Clarion University is responsive to the needs of the community and dedicated to developing innovative programs that meet the requirements of the regional population. In addition to its academic degree offerings, Venango College offers 13 certificate programs providing critical job skills training. The college also provides a range of continuing education courses. Special programs have been designed for young children, academically talented high school students who want to start earning college credits, returning adult learners, and older individuals.

To help all individuals excel, trained counselors work with students to assist with the transition to college life, improve learning and study skills, develop a career goal, and plan for success. Venango College of Clarion University also encourages students to be involved in a range of activities and clubs that provide social and leadership opportunities.
Admissions and Financial Aid
LaTrobe Barnitz, Coordinator of Admissions and Financial Aid
Frame Hall, Venango College
Telephone: 814-676-6591 or 877-VENANGO, ext. 1211
E-mail address: lbarnitz@clarion.edu or tnestor@clarion.edu
Website: www.clarion.edu/venango

Casey McVay, Assistant Coordinator of Admissions and Financial Aid
Frame Hall, Venango College
Telephone: 814-676-6591 or 877-VENANGO, ext. 1229
E-mail address: cmcvay@clarion.edu

Admissions
Admission policies and procedures of Venango College of Clarion University are the same as the general requirements for admission to the university at the Clarion Campus (page 16). In addition, Venango College offers unique programs for both traditional and non-traditional students needing extra support to ensure their success at the college level.

Through specialized student services and the Empowerment Program, Venango College provides proactive advising, mentoring, peer tutoring, and a structured environment that helps students achieve their goals and succeed in college. These services support the university’s commitment to provide access to public education for all citizens of Pennsylvania.

Specialized Admission Procedures for the Associate of Science in Nursing Degree

See Department of Nursing Policies—Associate of Science in Nursing Program—Admission Requirements on page 110.

Specialized Admission Procedures for the Associate of Science in Respiratory Care Degree

See Department of Allied Health Policies—Associate of Science in Respiratory Care Program—Admission Requirements on page 116.

Early Admission for High School and Home-Schooled Students (Dual Enrollment)

Jump Start – Honors Track Education Program

The Jump Start Program at Venango College of Clarion University is designed to admit selected high school students to Clarion University on a part-time basis for summer, fall and/or spring.

This program provides high school students the opportunity to experience college work prior to high school graduation. The course work provides depth and a greater challenge than their high school curriculum and an early start on earning a university degree.

Admission Criteria

The following criteria determine admission of high school students to Jump Start at Clarion University:
1. Completion of the freshman year in high school.
2. Completion of the Dual Enrollment application.
3. Official transcripts that show enrollment in the academic or college preparatory program in high school while achieving the following:
   a. 3.0 cumulative grade point average (85 percent) or top 20 percent of the class.
   b. SAT of at least 950 (CR&M) or ACT of 20. Students can also be considered with a PSAT of 95 or PSSA scores of Proficient or Advanced (at least one score must be advanced).
4. Signature from a guidance counselor, principal and parent/guardian to serve as support for the applicant’s motivation, interest, academic ability, and social maturity.

Jump Start – Honors Track additional requirements:
1. High School manuscript showing academic preparatory class with a 3.5 GPA or top 10 percent of class.
2. SAT of 1150 (CR&M) or ACT of 21. PSAT of 115 or PSSA or Keystone Exam score of Advanced in Math and Reading /Language Arts.

Please direct materials and questions to:
Admissions and Financial Aid
Venango College of Clarion University
1801 West First Street, Oil City, PA 16301
814-676-6591, ext. 1211
or tnestor@clarion.edu

Financial Aid

Venango College of Clarion University provides financial aid services similar to those available at the Clarion campus. Individualized assistance is provided to students who need information or help with financial aid issues. The Venango College Office of Admissions and Financial Aid will help students complete state and/or federal forms for grants and loans, use books and computer software to help locate scholarships, and assemble information on personal budgeting, community resources, and developing a savings or investment plan.
Office of Continuing Education—Venango College

Tammy M. Beach, Coordinator of Continuing Education
215 Frame Hall, Venango College
Telephone: 814-676-6591 or 877-VENANGO, ext. 1273
E-mail address: tbeach@clarion.edu

The Office of Continuing Education provides the community with a variety of course offerings. Using the large resource pool established within the university and community talent, Continuing Education customizes and develops programs to meet the needs of the general public. Continuing Education activities fall into several program types: AmeriCorps, Certificate Programs, CLEP, Ed2Go, First Step/Second Step preschool, Kids in College, Non-credit Offerings, SeniorLink, Highly Qualified Program for Paraprofessionals, and WEDnetPA funding for training Pennsylvania’s workforce.

AmeriCorps: America Reads and Keystone SMILES is a private non-profit agency dedicated to strengthening communities and sharing federal, state, and local resources to provide people of all ages an opportunity to put learning into action through service-learning experiences and serves Clarion, Venango, Mercer and Lawrence counties. Clarion University students who apply and are accepted into the program enroll in the AmeriCorps Work Study Program during the summer.

Certificate Programs: Continuing Education designs certificate programs to meet the needs of the student. Certificates are completed through a combination of credit courses and/or non-credit course offerings. Examples of these certificate programs include but are not limited to: Advanced Medical Technician, Executive Bookkeeping Assistant, Legal Office Management, Massage Therapy, Medical Coding, Medical Office Supervisor, Pharmacy Technician, Phlebotomy Technician, Production Supervisor, and Program Evaluation for Public and Nonprofit Agencies.

The Coordinator of Continuing Education is responsible for recruitment, enrollment, scheduling and tracking of all processes involving the certificate students. Attendance, grades, and jobs obtained are closely monitored and tracked by the coordinator. The coordinator serves as the primary contact person for these students to ensure an effective and efficient communication link for providing support and services needed by each student.

College Level Exam Placement: College Level Exam Placement (CLEP) testing allows students to earn college credits based on their knowledge in specific fields. More than five million people have used CLEP to complete their college degree in record time and save valuable tuition dollars. Tests are scheduled every other month throughout the year.

Ed2Go, formerly Gatlin Education Services (GES): Offers online open enrollment programs designed to provide instruction which the skills necessary to acquire professional positions for many in-demand occupations. Online training reaches students outside of commuting distance and provides greater access to skill-training programs for those that are trying to work and go to school at the same time.

First Step/Second Step Preschool: The program has been in operation for over forty years and has served the community with educational opportunities for children ages three to five. The program was created to help children prepare socially for school. The objectives of the program are to create positive self-esteem, individuality and creativity through experimenting with hands-on experiences, learning centers and structured activities.

Highly Qualified Program for Paraprofessionals: These workshops are designed to assist teacher aides in all settings to gain the knowledge and skills necessary to carry out their responsibilities in a competent manner and to contribute to the overall mission of their organization. The content includes a full day of training for special education for the “highly qualified” workshop. In addition, participants will receive a certificate designating them as a “highly qualified” paraeducator which is mandated requirement for many aide positions in the public schools.

Kids in College: This week-long, summer enrichment program provides children in the community in grades K-8 an opportunity to experience topics and activities that they may not otherwise experience. The program offers Discovery Camps, Travel Camps and Technology Camps with a focus on Science, Technology, Math and Engineering. The tenth annual Kids in College program was offered in 2010 serving close to 100 area children.

Non-credit Offerings: These courses do not carry academic credit and do not require admission to the university. Reasons for pursuing non-credit courses include gaining job skills, personal or professional development, or enrichment; included in non-credit would be CEUs for educational professionals (ACT 48 credits)

SeniorLink: This program provides older adults education for and access to computers. This program is geared to individuals 50 years of age and older. Offered are a variety of classes for the beginning computer user to the more advanced.

WEDnet: Pennsylvania offers qualified employers the opportunity to train new and existing employees through the Guaranteed Free Training (GFT) Program offered through WEDnetPA. Each provider/WEDnetPA partner serves as the point of contact for businesses accessing Guaranteed Free Training (GFT) funds.
Venango College Honors Program

The Venango College of Clarion University Honors Program presents associate and bachelor’s degree-seeking students an opportunity to expand their intellectual and creative curiosities through enriched exploration of course content and co-curricular experiences.

The unique Honors experience allows students to collaborate one-on-one with accomplished faculty, studying conventional course content in greater depth and breadth. Complementing the coursework is a vibrant co-curricular program designed to enhance the academic experience and create a cohesive Honors student community. Designated honors courses, similar to those offered at the Clarion campus, may also be taken.

Capitalizing on the campus’ small college environment and the faculty’s commitment to student learning, Venango College is uniquely positioned to offer students a challenging, thought-provoking, and rewarding Honors experience.

Students must complete contracted Honors courses, acquire a set number of participation hours in the co-curricular program, and maintain a minimum QPA of 3.4. Once all requirements have been met, students will be eligible to graduate “with honors,” a designation reflected on their transcripts and recognized formally at graduation.

Venango College Honors Program Outcomes
1. Students graduating from the Venango Honors Program will integrate and apply their learning.
2. Students graduating from the Venango Honors Program will demonstrate their critical thinking skills.
3. Students graduating from the Venango Honors Program will develop in their global perspective as it relates to their field of study through participation in various Honors Co-Curricular activities.

Student Affairs at Venango College

Emily Aubele, Director of Student Affairs
114 Robert W. Rhoades Center, Venango College
Telephone: 814-676-6591 or 877-VENANGO, ext. 1269
E-mail address: eaubele@clarion.edu
Website: www.clarion.edu/venango

Venango College of Clarion University is a community in which all students are encouraged to explore their hopes and dreams and to achieve their full potential through participation in collaborative, innovative, and outcome-oriented co-curricular programs and services. Student Affairs promotes student learning and development through the provision of high quality programs and services designed to enhance students’ educational experiences and prepare students to be contributing members of a local community and a global society. Student Affairs offers a variety of services that help students achieve personal, academic, and vocational goals.

Career Services

Mark B. Conrad, Coordinator of Career Services
230 Montgomery Hall, Venango College
Telephone: 814-676-6591 or 877-VENANGO, ext. 1373
Website: www.clarion.edu/venango

The Career Services staff assists students and alumni in all aspects of career exploration, career planning and preparation, and professional development. Venango College students are encouraged to use all services including skill and interest assessments, resume and cover letter development, interviewing skills and techniques, portfolio preparation, making career changes, and classroom presentations that cover a variety of career-related topics. Services are designed to help students maximize their employment options. Students receive assistance in selecting a college major or identifying academic interests.

Students are encouraged to gain practical hands-on experience in their fields of study, the community, and the workplace prior to graduation.

Through the Office of Career Services, students have the opportunity to learn more about themselves, their career options, and skills to remain marketable in a changing and competitive workforce.

Clarion Campus Opportunities

Students are invited to participate in a variety of activities at the Clarion Campus, including Greek life, musical productions, theatre productions, other cultural events, athletics, religious groups, and more.

Empowerment Program

Through specialized student services and the Empowerment Program, Venango College provides proactive advising, mentoring, peer tutoring, and a structured environment that helps students achieve their goals and succeed in college. These services support the university’s commitment to provide access to public education for all citizens of Pennsylvania.
**Dining Service**

CrossRhoades Café is located in the Robert W. Rhoades Center, which is open Monday through Friday when classes are in session during the Fall and Spring semesters. Breakfast, lunch, and snacks are offered, including sandwiches, pizza, soups, and more.

**Housing**

Elizabeth S. Black Hall, Edward V. & Jessie L. Peters Hall, Michael F. and Joyce I. Hughes Hall, Leadership Hall, and Bradford George Carmack Barnes Hall are attractive, upscale apartment buildings offering students a private bedroom and a semi-private bathroom, shared kitchen facilities, and living and dining areas. Each apartment is fully furnished and houses four students. Rent includes all utilities including heat, air conditioning, Internet access, cable television, local phone service, and off-street parking. The complex of seven buildings, when complete, will include a mix of two- and three-story buildings housing a total of 136 students. All buildings include handicap-accessible apartments.

For more information about on-campus housing, call the Office of Student Affairs, Rhoades Center, at 814-676-6591, ext. 1269.

**Learning Support Center**

**Ronald E. Radaker, Coordinator of Learning Support Services**

319 Montgomery Hall, Venango College
Telephone: 814-676-6591 or 877-VENANGO, ext. 1344
E-mail address: rradaker@clarion.edu
Website: www.clarion.edu/venango

The Learning Support Center provides an array of academic support services, including the identification and counseling of study skills proficiency, individualized or group assistance, academic success workshops, resource materials for self-motivated learning, learning support groups, specifically designed study sessions for selected courses, and adaptive software for students with special needs.

**Project P.A.S.S. (Promoting Academic Success for Students)**

New students are encouraged to participate in Project P.A.S.S. workshops, which are an extended orientation for four weeks each semester. The seminars introduce participating students to important skills such as time management and study techniques and are designed to assist students in making a successful adjustment to college.

**Personal Counseling**

Students enrolled at Venango College have access to confidential professional counseling, support groups, and workshops offered by Counseling Services. The office can help students with concerns related to personal, social, and emotional adjustments. Counselors can also help individuals set developmental, educational, and career goals.

**Sports and Recreation**

Each year, students participate in softball, golf, volleyball, basketball, table tennis, pool, and bowling events. Intercollegiate competition is offered in various intramural and club sport programs. Students may also use the recreation and fitness equipment at the Oil City YMCA or use the exercise facilities available in the Robert W. Rhoades Center.

**Student Government**

Student Senate, the student governing body at Venango College of Clarion University, is composed of five returning students and four new students, all of whom are elected by the student body. The senate develops a budget for student events that is funded by the student activity fee and makes recommendations to the executive dean in the areas of policy and campus improvements.

**Student Organizations and Events**

Involvement is important to gain the most from the college experience. At Venango College, student organizations provide an opportunity for networking with other students who share common interests. By taking an active part in an organization, students learn career-related leadership skills and have fun, too. Special interest groups include:

- Allied Health Club
- Allies
- Bowling Club/Team
- Business Club
- Campus Activities Board
- Criminal Justice Club
- Equestrian Club/Team
- Fitness Club
- Nursing Club
- Outdoor Club
- Paintball Club
- Paralegal Club
- Phi Theta Kappa (academic honorary)
- Photography Club
- Psychology Club
- Respiratory Care Club
- SEED (Studying, Engaging, Exploring, Discipleship)
- Ski Club
- Sports and Fitness Club
- Student Pennsylvania State Education Association (S-PSEA)
- Student United Way
- Venango College Book Club
- Venango College Eagle Ambassadors
- Venango Veterans Club

A variety of social and cultural events are available at Venango College of Clarion University, including nationally-known performers and speakers, dances, service projects, ski and canoe trips, coffeehouses, and much more. Students play an integral part in planning campus events and projects. A variety of leadership workshops, which provide students the opportunity to enhance skills or learn new ones, are offered throughout the year. Many events are family-oriented, and students and families are encouraged to participate.
Charles L. Suhr Library

The Charles L. Suhr Library provides library resources, study facilities, and computers for Venango College students. The library contains 29,000 volumes and subscribes to 175 periodicals, as well as access to more than 7,000 full text journals via the Web. A computerized book catalog makes books from Suhr and Carlson libraries readily accessible to students at Venango College. The periodical collection is supplemented by thousands of periodicals that the library makes available online. All library services, described under Libraries, are available to Venango College students. The Suhr Library is home to the Barbara Morgan Harvey Center for the Study of Oil Heritage. More information on Suhr Library is also available at www.clarion.edu/library/suhr.

Venango Parking and Automobile Regulations

Parking regulations, described in the Parking and Automobile Regulations section of this catalog, apply to Venango College. Applications for parking permits are available in the Administrative Office and may be used at Venango College and in designated commuter parking lots at Clarion campus. Students at Venango College also may park only in designated student parking areas.

The Writing Center

The Writing Center supports all students in their efforts to become better writers and provides assistance with writing assignments in all subject areas.

Consultants at The Writing Center assist students at whatever stage of writing they need assistance. Writing consultants aim to motivate rather than control a writer by asking questions, offering feedback, and encouraging writers to talk through the thinking and planning process.

Academic Programs

Degree Listing

- Administration Technology (A.A.S.-A.T.)
  - Business Office Professional*
  - Insurance*
  - Office Manager*
- Allied Health (A.S.) (B.S.)
- Arts and Sciences (A.A.)
- Bachelor of Applied Science in Technology Leadership (B.A.S.)
- Business Administration (A.S.)
- General Management*
- Criminal Justice (A.S.)
- Industrial Technology (A.A.S.-I.T.)
  - Advanced Manufacturing*
  - Biomedical Equipment Technology*
  - CADD – Architectural*
  - CADD – Mechanical*
  - Carpentry & Construction Technology*
  - CNC Machinist*
  - CNC Operator*
  - CNC/Machinist Technician*
  - Computer & Network Administration*
  - Electric Utility Technology*
  - Electrical Arc Welding*
  - Electricity – Maintenance & Construction*
  - Electronics Technician*
  - Hardwood Lumber Inspector*
  - Industrial Automation & Robotics Technology*
  - Maintenance Technician*
  - Mechatronics Technology*
  - Natural Gas Technology*
  - Network & Database Professional
  - Professional Pilot*
  - Quality Control*
  - Refrigeration, Heating, Ventilation & Air Conditioning*
  - Welding & Fabrication Technology*
- Liberal Studies (B.S.)
- Medical Imaging Sciences (B.S.)
  - Radiologic Technology*
  - Ultrasound*
- Paralegal Studies (A.S.)
- Nursing (A.S.N., RN-B.S.N.)
  - Forensic Nursing Certificate
- Nursing (M.S.N.)
  - Family Nurse Practitioner*
- Rehabilitative Sciences (B.S.)
  - Court and Community Services*
- Respiratory Services (A.S.)
  - Respiratory Care (A.S.)
  - *academic concentrations

To complete a Clarion University associate degree, a minimum of 30 credit hours must be completed at Venango College. For Business Administration (A.S.) and Paralegal Studies (A.S.) students, these 30 credits must include the 12 credits required in the concentration and a minimum of 12 credits from the courses listed under the Business Core. The transfer of a specific associate degree to a specific baccalaureate program may incur deficiencies within the major.

Free Electives Sufficient to Total 60 Credits
**Associate of Science: Business Administration**

The Associate of Science in Business Administration is designed to provide an opportunity in post-secondary education not found elsewhere within the service area of Clarion University. After earning the associate degree, students who wish to further their education may continue at the baccalaureate level on the Clarion Campus.

**Objectives**

1. Ensure that each student has an exposure to general education and business fundamentals appropriate for associate-level degree education in business administration.
2. Prepare associate degree students for entry-level positions in business, industry, and government. Graduates may find jobs in sales, marketing, finance, or administrative areas of business.
3. Prepare aspiring students for entry into baccalaureate degree programs.

**General Education (Minimal Requirement—20 credits):** ENG 111, HPE 111, CMST 113, ECON 211, ECON 212, a HPE activity, and General Education Electives. Note: If ENG 110 is required as a result of the placement exam, it will be used as three credits of the general education electives.

**Business Core Subjects (24 credits):** ACTG 251, ACTG 252, BSAD 240, CIS 217, ECON 221, ENG 307, MATH 131, and MGMT 102.

**General Business Management Concentration (15 credits):** BSAD 241, ECON 222, FIN 170 OR FIN 373, MKTG 360, and MGMT 320.

**Associate of Science: Paralegal Studies**

Frank Shepard, J.D.
102 Suhr Library, Venango College
Telephone: 814-676-6591, ext. 1240
E-mail address: shepard@clarion.edu
Website: www.clarion.edu/venango

Clarion University’s Paralegal Studies Program is designed to provide for the education of paralegals. A paralegal, or legal assistant, is a person qualified by education, training, or work experience who is employed or retained by a lawyer, law office, corporation, governmental agency, or other entity and who performs legal work for which a lawyer is responsible. A paralegal may not practice law. All of the courses required for this degree are offered at Venango College. Some of the courses also are offered at Clarion campus.

**Academic Requirement**

The program is divided into three blocks of required courses. The general education and business core classes are required of all Associate of Science candidates to develop their ability to work and live as well-rounded and competent individuals in the business environment. The remaining courses are specialized legal courses designed to develop competence in substantive and procedural law.

**General Education (Minimal Requirement—23 credits):** ENG 111, CMST 113, HPE 111, ECON 211, a MATH competency class from the following: MATH 110, 112, 131, 171, 222, 170, or 271, and nine credits of general education electives. Note: The general education electives must be selected from an approved list of general education courses. This list is available from the director of Paralegal Studies and can be viewed on the program’s website at www.clarion.edu/paralegal.

**Paralegal Studies Core (18 credits):** ACTG 251, 252; BSAD 240, 241; CIS 217; and ECON 221.

**Legal Specialty Courses (21 credits):** BSAD 238, 242, 246, 248, 249; and two of the following courses: BSAD 239, 243, 244, 247.

**Free Elective (6 credits):** Students should use their free electives to tailor the paralegal studies degree to their individual career preference. The choice may be a law specialty course not counted in the concentration, political science, philosophy, or any other general education course of interest.

**Associate of Science: Rehabilitative Services**

The Associate of Science in Rehabilitative Services which is accredited by the Council for Standards in Human Service Education trains people to work in human service practitioner roles with people with special needs in human service agencies. They include, but are not limited to, the roles of life skills worker, life coach, classroom assistant, and human development assistant. Because these roles vary, the program offers both specialized and generic competencies. The two-year program culminates with a supervised field experience in a human service agency. Students are responsible for providing their own transportation to and from field experience sites. Students who enroll in the associate degree program will work with nationally recognized faculty in the field. Qualified students who have earned a 2.5 QPA may continue their study toward a bachelor’s degree in rehabilitative sciences and receive credit toward graduation for courses taken while earning an associate degree.

**General Education**

- **ENG 111:** Writing II .................................. 3
- **CMST 113:** Public Speaking .......................... 3
- **PSY 111:** Psychology of Personal Growth .......... 3
- **PSY 211:** General Psychology ........................ 3
- **PSY 260:** Developmental Psychology .............. 3
- **SOC 211:** Principles of Sociology .................... 3
- **Related electives** .................................. 3
- **Electives:** humanities and natural science ......... 9
- **General or free elective** .................. 6
- **TOTAL** ........................................ 36

**Rehabilitative Services Core**

- **REHB 126:** Introduction to Human Services .......... 3
- **REHB 227:** Neurological Disorders and Physical Impairments .................. 3
- **SPED 245:** Applied Behavior Analysis ............... 3
- **REHB 250:** The Helping Relationship ............ 3
- **REHB 295:** Field Experience ......................... 6
- **REHB 296:** Seminar for REHB 295 ............... 1
- **TOTAL** ........................................ 28
- **NURS 368:** Human Caring ........................... 3
- **SW 212:** Social Work With Groups ................. 3
Bachelor of Science in Rehabilitative Sciences: Court and Community Services Concentration

Frank Shepard, J.D.
102 Suhr Library, Venango College
Telephone: 814-676-6591, ext. 1240
E-mail address: shepard@clarion.edu
Website: www.clarion.edu/venango

This degree program is designed for students who are interested in the growing human services fields that work closely with the court system. This unique academic option combines a traditional human services and rehabilitative sciences program with the paralegal education necessary to bridge the gap between the courts and social services. A legal assistant or paralegal is a person qualified by education, training, or work experience who is employed or retained by a lawyer, law office, corporation, governmental agency, or other entity and who performs specifically delegated substantive legal work for which a lawyer is responsible. A paralegal may not practice law.

Graduates of the Court and Community Services concentration within the Bachelor of Science in Rehabilitative Sciences degree program at Venango College will have a strong understanding of the rehabilitation process and its interaction with the court system. They will work in organizations such as victim and witness assistance programs, protection from abuse programs, adoption services, child abuse agencies such as Children and Youth, foster care agencies, work release and parole agencies, among others.

Suggested Sequence

**FIRST SEMESTER**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 111: College Writing</td>
<td>3</td>
</tr>
<tr>
<td>HPE 111: Health Education</td>
<td>2</td>
</tr>
<tr>
<td>BSAD 240: Legal Environment I</td>
<td>3</td>
</tr>
<tr>
<td>BSAD 238: Introduction to Paralegal Studies</td>
<td>3</td>
</tr>
<tr>
<td>CIS 217: Applications of Microcomputers</td>
<td>3</td>
</tr>
<tr>
<td>REHB 126: Introduction to Human Services</td>
<td>3</td>
</tr>
</tbody>
</table>

**SECOND SEMESTER**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Mathematics Competency</td>
<td>3</td>
</tr>
<tr>
<td>General Education Elective</td>
<td></td>
</tr>
<tr>
<td>BSAD 246: Civil Litigation</td>
<td>3</td>
</tr>
<tr>
<td>BSAD 241: Legal Environment II</td>
<td>3</td>
</tr>
<tr>
<td>CMST 113: Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>REHAB 250: Helping Relationship Principles and Procedures</td>
<td>3</td>
</tr>
</tbody>
</table>

**THIRD SEMESTER**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>General Education Elective</td>
<td></td>
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<tr>
<td>BSAD 242: Methods of Legal Research</td>
<td>3</td>
</tr>
<tr>
<td>BSAD 243: Wills, Trusts, and Estates or BSAD 245: Family Law</td>
<td>3</td>
</tr>
<tr>
<td>REHAB 227: Neurological Disorders and Physical Impairments</td>
<td>3</td>
</tr>
<tr>
<td>SPED 245: Applied Behavior Analysis</td>
<td>3</td>
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</tbody>
</table>

**FOURTH SEMESTER**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>General Education Elective</td>
<td></td>
</tr>
<tr>
<td>SW 212: Social Work with Groups</td>
<td>3</td>
</tr>
<tr>
<td>General Education Elective</td>
<td></td>
</tr>
<tr>
<td>BSAD 247: Real Estate Law for the Paralegal</td>
<td>3</td>
</tr>
<tr>
<td>BSAD 249: Field Experience</td>
<td>3</td>
</tr>
</tbody>
</table>

**FIFTH SEMESTER**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Elective</td>
<td></td>
</tr>
<tr>
<td>REHAB 405: Substance Abuse or REHAB 460: Models of Human Service Delivery</td>
<td>3</td>
</tr>
<tr>
<td>BSAD 243: Wills, Trusts, and Estates or BSAD 245: Family Law</td>
<td>3</td>
</tr>
<tr>
<td>COOP 377: Coop in Rehab Sciences</td>
<td></td>
</tr>
<tr>
<td>REHAB 378: Seminar for Coop 377</td>
<td>1</td>
</tr>
<tr>
<td>REHB 440: Principles of Psychiatric Rehabilitation and Recovery</td>
<td>3</td>
</tr>
</tbody>
</table>
School of Humanities, Sciences and Technology

Department of Humanities and Sciences

David B. Lott Ph.D., Chair
222 Frame Hall, Venango College
Telephone: 814-676-6591, ext. 1219
E-mail address: dlott@clarion.edu
Website: www.clarion.edu/venango

Associate of Arts: Arts and Sciences

The Associate of Arts is a liberal arts degree program designed to provide the student with a range of experiences and a flexible educational program. To complete an associate degree, a minimum of 30 credit hours must be completed at Venango College or online for students in a completely online program.

Arts and Sciences (A.S.) Outcomes
1. Students graduating from Clarion University with an AA-ASAA degree will demonstrate their communication skills through either oral or written means.
2. Students graduating from Clarion University with an AA-ASAA degree will demonstrate critical thinking skills across a variety of disciplines.
3. Students graduating from Clarion University with an AA-ASAA degree will summarize their educational experience.

Suggested Program Outline
I. Communication (12)*
   ENG 111: Writing II
   MATH 112: Excursions in Mathematics
   CMST 113: Public Speaking
II. Humanities (12)*
   ART 110: The Visual Arts
   ENG 130: The Literary Experience
III. Natural Science (12)*
   BIOL 111: Basic Biology
   PHSC 111: Basic Physical Science—Chemistry
   PHSC 112: Basic Physical Science—Physics and Astronomy
IV. Social Science (12)*
   PSY 211: General Psychology
   SOC 211: Principles of Sociology
   PS 211: American Government
V. Personal Development (2)
VI. Free electives (10)
TOTAL: 60

*Because this is a liberal arts degree, substitution by equivalent course within the area of study is allowable with the permission of the academic advisor.

Associate of Science: Criminal Justice

Paul M. Klenowski, Ph.D.
103 Suhr Library, Venango College
Telephone: 814-676-6591, ext. 1239
E-mail address: pklenowski@clarion.edu
Website: www.clarion.edu/venango

Venango College’s criminal justice degree program provides a solid, broad-based education in all five areas that comprise criminal justice education including policing, juvenile justice, criminology, law adjudication and corrections.

The Associate of Science in Criminal Justice is designed to provide students with the knowledge and skills necessary to work within the criminal justice system. Graduates from the program will be prepared to seek entry-level positions in municipal, county, and state police agencies. Additionally, students can pursue careers as correctional officers or as support-level staff in juvenile residential facilities. Moreover, positions within the private safety/loss prevention sector may be available. This program can now be taken online to accommodate family and work obligations.

Criminal Justice (A.S.) Outcomes
1. Upon completion of the A.S. degree in criminal justice, students will be able to effectively delineate and explain the major branches of the American Criminal Justice System, particularly the roles and responsibilities of each of the individual branches.
2. Upon completion of the A.S. degree in criminal justice, students will be able to demonstrate the ability to comprehend the various theoretical paradigms that have been proffered to explain both individual and group criminal behavior.
3. Upon completion of the A.S. degree in criminal justice, students will be able to identify and apply major discipline-specific concepts, procedures, and practices.

Requirements

General Education

<table>
<thead>
<tr>
<th>Course</th>
<th>Cr.</th>
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</thead>
<tbody>
<tr>
<td>ENG 111: Writing II</td>
<td>3</td>
</tr>
<tr>
<td>Math Proficiency</td>
<td>3</td>
</tr>
<tr>
<td>Liberal Education Skills</td>
<td>3</td>
</tr>
<tr>
<td>Physical and Biological Sciences</td>
<td>3-4</td>
</tr>
<tr>
<td>Social and Behavioral Sciences</td>
<td>3</td>
</tr>
<tr>
<td>Arts and Humanities</td>
<td>3</td>
</tr>
<tr>
<td>HPE 111</td>
<td>2</td>
</tr>
<tr>
<td>TOTAL</td>
<td>20-21</td>
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</tbody>
</table>

Criminal Justice

Required Courses—18 Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Cr.</th>
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<tbody>
<tr>
<td>CRJT 110</td>
<td>3</td>
</tr>
<tr>
<td>CRJT 235/SOC 236</td>
<td>3</td>
</tr>
<tr>
<td>CRJT 245</td>
<td>3</td>
</tr>
<tr>
<td>CRJT 260</td>
<td>3</td>
</tr>
<tr>
<td>CRJT 363/PS 363</td>
<td>3</td>
</tr>
<tr>
<td>CRJT 275</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Required Course—3 Credits

CRJT 255 or CRJT 399            | 3   |
Related Courses—9 credits (Choose three from the following)
MGMT 121 .................................................. 3
PS 211 .................................................. 3
PSY 111 .................................................. 3
PSY 211 .................................................. 3
PSY 354 .................................................. 3
SOC 211 .................................................. 3
SOC 351 .................................................. 3
SOC 361 .................................................. 3

Bachelor of Science in Liberal Studies

The Bachelor of Science in Liberal Studies at Venango College of Clarion University offers students the flexibility to earn the degree through a blended program of traditional classroom instruction and online courses. Students who choose the suggested Venango College curriculum plan can earn two degrees: an Associate of Arts in Arts and Sciences degree is awarded after earning 64 credits; a Bachelor of Science in Liberal Studies degree is awarded upon completion of the 120-credit program. For more information about the Bachelor of Science in Liberal Studies degree, refer to page 56 in this catalog.

Department of Applied Technology

William S. Hallock, Ed.D., Chair
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Telephone: 814-676-6591, ext. 1307
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Website: www.clarion.edu/appliedtech

Bachelor of Applied Science in Technology Leadership

The Bachelor of Applied Science in Technology Leadership is an online degree completion program that is appropriate for graduates of Clarion’s Associate of Applied Science in Industrial Technology and similar programs at other institutions. The curricular combination of coursework and field experiences in leadership development, business, and advanced technology will serve to enhance analytical and critical thinking skills of graduates necessary to advance in their professions. With the focus on workforce development in the geographic region it serves, the Bachelor of Applied Science in Technology Leadership degree program provides a seamless transition for those who have earned an applied associate degree. The program prepares students to assume management and leadership positions, building on technical skill sets obtained at the associate degree level and providing online leadership and management courses in the junior and senior year. Additionally, students can use the degree as a springboard for the Master of Business Administration program.

Technology Leadership (B.A.S.) Outcomes

1. Apply technology effectively as an essential tool in industrial situations.
2. Apply management principles to industrial leadership positions.
3. Compose effective communication using both oral and written forms of communication.
4. Analyze safety principles within industrial leadership positions

Basic Curriculum

I. Liberal Education Skills
   A. English Composition ........................................ 3-6
   B. Math Competency ........................................... 3
   C. Liberal Education Elective ................................ 3

II. Liberal Knowledge
   A. Physical & Biological Sciences ....................... 9
   B. Social & Behavioral Sciences ......................... 9
   C. Arts & Humanities ........................................... 9

III. Health & Personal Performance
   A. Health & Wellness .......................................... 2
   B. Personal Performance ...................................... 1

Major Courses

MGMT 120 Introduction to Business ..................... 3
MGMT 121 Fundamentals of Management .............. 3
ACTG 251 Financial Accounting ......................... 3
ACTG 252 Managerial Accounting ........................ 3
FIN 370 Financial Management ............................ 3
MGMT 320 Management Theory & Practice ............ 3
MKTG 360 Principles of Marketing ........................ 3
MKTG 361 Principles of Marketing ........................ 3
300+ Business Elective ..................................... 3
300+ Business Elective ..................................... 3
300+ Elective ................................................ 3
300+ Elective ................................................ 3
300+ Elective ................................................ 3
300+ Elective ................................................ 3
INDT 301 Issues in Industrial Technology ............... 3
Technical Education ......................................... 28

Electives to total 120 credits

Associate of Applied Science: Administration Technology

The purpose of the Associate of Applied Science in Administration Technology degree is to provide students who have successfully completed, or wish to complete, significant technical education from licensed, certified, accredited, or otherwise qualified technical education organizations an opportunity to earn an associate degree from an institution of higher education. The Associate of Applied Science in Administration Technology degree:

1. provides necessary general education for students seeking an Associate of Applied Science degree.
2. provides appropriate familiarization with the software and office functions of commercial organizations.
3. provides an associate degree option for persons in
technical aspects of general office insurance, and banking fields that incorporates office and specialty education from appropriate technical education providers.

Administration Technology (A.A.S.) Outcomes
1. Use technology effectively as an essential tool in office situations.
2. Apply business principles to office situations.
3. Demonstrate effective communication using both oral and written forms of communication.
4. Demonstrate appropriate technical skills in students chosen field of study.

Requirements

General Education (minimal requirement—20 credits):
ENG 111, CIS 217, HPE 111, three credits selected from at least one of the following physical and biological sciences: biology, chemistry, earth science, mathematics, physical science, and physics; three credits selected from at least one of the following social and behavioral sciences: anthropology, economics, geology, history, political science, psychology, and sociology; three credits from at least one of the following arts and humanities: art, English language and literature, humanities, intermediate foreign language and cultures, music, philosophy, speech, and theater.

Administration Technology Major (12 credits): MGMT 120, MGMT 210, plus six elective credits through the College of Business Administration.

Technical Courses: AT 299: Administration Field Training (28 Credits) in Insurance, Business Office Professional or Office Manager. Students will select from the concentrations listed above and complete up to 28 credits of technical education in their selected area of emphasis at Preferred Systems, Inc., The Learning Center, or Erie Institute of Technology. The specific courses needed for each concentration can be found at www.clarion.edu/appliedtech-AT.

Associate of Applied Science: Industrial Technology

The mission of the Department of Applied Technology at Venango College of Clarion University is to provide students with comprehensive technical education and academic skills that match the needs of our community and the employers of our region.

The Department of Applied Technology was created to address high-priority workforce development needs in the region. Students will earn an Associate of Applied Science in Industrial Technology degree from Clarion University. Clarion University will provide the core curriculum of general education and business courses. The technical component of the degree will be provided by licensed, certified, accredited, or otherwise approved technical education partners.

Each program concentration of the Associate of Applied Science in Industrial Technology degree consists of a combination of multiple courses targeting specific skills commonly used in the industry, as well as general education and business courses. Students will be instructed in essential workplace technology and techniques while studying at their respective technical training partner locations (First Energy Corp., The National Hardwood Lumber Association, Precision Manufacturing Institute, Triangle Tech, The Learning Center,
The remaining educational requirements of the program will be completed at Venango College and are outlined below.

**Accreditations**
The Industrial Technology is nationally accredited by the Association of Technology, Management, and Applied Engineering (ATMAE). ATMAE is recognized as the premier professional association for the accreditation of industrial technology programs in colleges, universities, and technical institutes. ATMAE accreditation ensures that the university has met a series of national standards to provide industry with highly competent employees and assures the graduate of an ATMAE-accredited program that they are receiving a marketable degree through relevant curricula. Clarion University’s Industrial Technology program’s accreditation followed a rigorous and comprehensive evaluation process.

**Associate of Applied Science in Industrial Technology Program Outcomes**
Students will:
1. demonstrate knowledge of industry standards for safety and compliance,
2. demonstrate the proper use of industrial equipment,
3. understand and apply proper techniques for analyzing and producing drawings,
4. differentiate technology processes and their applicability, and
5. demonstrate the skills needed to advance to areas of industrial supervision and seek continuing higher education.

**Associate of Applied Science in Industrial Technology Program Goals**
1. Ensure that programs of study remain current with industry standards and needs
2. Provide accessibility of the program to all students
3. Provide the highest quality atmosphere for instruction
4. Ensure graduate employability
5. Ensure a safe learning experience
6. Provide opportunity for graduates to continue their formal education
7. Provide a learning experience that will ensure student retention

**Industrial Technology (A.A.S.) Outcomes**
1. Use technology effectively as an essential tool in industrial situations.
2. Apply management principles to industrial supervision.
3. Demonstrate effective communication using both oral and written forms of communication.

4. Apply safety principles in industrial situations.
5. Demonstrate technical skills in students chosen field of study.

**Requirements**
The following course curriculum is to be completed by all Associate of Applied Science degree seeking majors and is the foundation for all concentrations within the Industrial Technology Program.

**General Education: Complete the following seven courses to equal 20 credits**
- ENG 111, MATH 112, CIS 217, PHSC 112, PSY 211, CMST 113, HPE 111.

**Industrial Technology Major: Complete the following four courses to equal 12 credits**
- MGMT 120, MGMT 121, ECON 211, INDT 301.

**Technical Courses: Industrial Field Training (INDT)**

**Technical Concentrations**
- Advanced Manufacturing
- Biomedical Equipment Technology
- CADD – Architectural
- CADD – Mechanical
- Carpenter & Construction Technology
- CNC Machinist
- CNC Operator
- CNC/Machinist Technician
- Computer & Network Administration
- Electric Utility Technology
- Electrical Arc Welding
- Electricity – Maintenance & Construction
- Electronics Technician
- Hardwood Lumber Inspector
- Industrial Automation & Robotics Technology
- Maintenance Technician
- Mechatronics Technology
- Natural Gas Technology
- Network & Database Professional
- Professional Pilot
- Quality Control
- Refrigeration, Heating, Ventilation & Air Conditioning
- Welding & Fabrication Technology

**Total Credits Needed for Graduation: 60 credits**
**General Course Offerings**

**NOTE:** Certain courses listed below are applicable to major fields. Students should consult the university catalog and their advisors to determine which courses should be taken for specific majors.

### College of Arts and Sciences

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<th>Course Title</th>
<th>Section</th>
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<tr>
<td>AS 100</td>
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<td>ART 110</td>
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<tr>
<td>ART 190</td>
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<tr>
<td>BIOL 111</td>
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<td>BIOL 200</td>
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<td>BIOL 201</td>
<td>Basic Forensic Science</td>
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<tr>
<td>BIOL 258</td>
<td>Anatomy and Physiology I</td>
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<tr>
<td>BIOL 259</td>
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<td>BIOL 453</td>
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<td>BIOL 454</td>
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<td>CHEM 153</td>
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<td>CHEM 163</td>
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<td>CHEM 154</td>
<td>General Chemistry II</td>
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<tr>
<td>CHEM 164</td>
<td>General Chemistry Laboratory II</td>
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<tr>
<td>CHEM 205</td>
<td>Nutrition</td>
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<tr>
<td>MMAJ 100</td>
<td>Explorations in Mass Communication</td>
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<td>MMAJ 101</td>
<td>Message Design</td>
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<tr>
<td>MMAJ 140</td>
<td>Writing for the Media</td>
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<td>CIS 110</td>
<td>Introduction to Computer Information Systems</td>
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<td>CIS 217</td>
<td>Applications of Microcomputers</td>
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<td>CIS 223</td>
<td>Computer Programming COBOL</td>
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<td>CIS 226</td>
<td>Computer Systems Dev. with High-Level Tools</td>
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<td>CIS 324</td>
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<td>ENG 110</td>
<td>Writing I</td>
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<td>ENG 111</td>
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<td>ENG 307</td>
<td>Business Writing</td>
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<td>ES 111</td>
<td>Basic Earth Science</td>
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<td>GEOG 100</td>
<td>Introduction to World Geography</td>
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<td>GEOG 257</td>
<td>Geography of the United States and Canada</td>
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<td>Ancient and Medieval Civilization</td>
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<td>HIST 112</td>
<td>Early Modern Civilization, 1300 to 1815</td>
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<td>HIST 113</td>
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<td>United States History to 1877</td>
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<td>United States History Since 1877</td>
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<td>HIST 215</td>
<td>Topics in History - History of the Sixties</td>
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<td>HIST 277</td>
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<td>HIST 354</td>
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<td>Humanities I: Antiquity Through the Middle Ages</td>
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<td>HUM 121</td>
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<td>MATH 050</td>
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<td>MATH 110</td>
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<td>MATH 111</td>
<td>Mathematical Concepts in Grades K-8</td>
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<td>MATH 112</td>
<td>Excursions in Mathematics</td>
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<td>MATH 222</td>
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<td>MATH 232</td>
<td>Calculus for Business I</td>
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<td>PHSC 111</td>
<td>Basic Physical Science: Chemistry</td>
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<td>PHSC 112</td>
<td>Basic Physical Science: Physics and Astronomy</td>
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<td>PHIL 111</td>
<td>Logic and Inquiry</td>
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<td>Introduction to Philosophy</td>
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<td>PSY 211</td>
<td>General Psychology</td>
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<td>PSY 225</td>
<td>Psychology of Adjustment</td>
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<td>Human Behavior in Organizations</td>
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<td>PSY 260</td>
<td>Developmental Psychology</td>
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<td>Child Psychology</td>
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<td>Abnormal Psychology</td>
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<td>Introduction to Political Science</td>
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<td>American Government</td>
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<td>SOC 211</td>
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<td>Public Speaking</td>
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<td>Interpersonal Communication</td>
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<td>CMST 214</td>
<td>Business and Professional Speaking</td>
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<td>CMST 225</td>
<td>Communication and Conflict</td>
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<td>CMST 253</td>
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### College of Business Administration

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<td>ACTG 252</td>
<td>Managerial Accounting</td>
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<td>ACTG 253</td>
<td>Factory Accounting</td>
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<td>ACTG 254</td>
<td>Payroll Accounting</td>
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<td>ACTG 255</td>
<td>Financial Statement Preparation and Analysis</td>
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<td>ACTG 256</td>
<td>Income Tax Procedures and Forms</td>
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<td>ECON 211</td>
<td>Principles of Macroeconomics</td>
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<td>Principles of Microeconomics</td>
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<td>ECON 221</td>
<td>Economic and Business Statistics I</td>
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<td>FIN 170</td>
<td>Introduction to Finance</td>
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<td>Introduction to Paralegal Studies</td>
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<td>BSAD 239</td>
<td>Family Law</td>
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<td>BSAD 240</td>
<td>Legal Environment I</td>
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<tr>
<td>BSAD 241</td>
<td>Legal Environment II</td>
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<td>BSAD 242</td>
<td>Methods of Legal Research</td>
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<td>BSAD 243</td>
<td>Wills, Trusts, and Estates</td>
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<td>BSAD 246</td>
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<td>BSAD 247</td>
<td>Real Estate Law for the Paralegal</td>
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<td>BSAD 248</td>
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<td>BSAD 249</td>
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<td>MGMT 120</td>
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<td>MGMT 121</td>
<td>Fundamentals of Management</td>
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<tr>
<td>MGMT 210</td>
<td>Essentials of Entrepreneur and Small Business</td>
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<tr>
<td>MGMT 227</td>
<td>Applied Supervision</td>
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<td>MGMT 228</td>
<td>Human Behavior in Organizations</td>
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<tr>
<td>MGMT 321</td>
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<tr>
<td>ED 121</td>
<td>Human Development and Learning</td>
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<td>ED 122</td>
<td>Educational Psychology</td>
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<tr>
<td>ED 217</td>
<td>Microcomputer Applications in the Classroom</td>
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<td>ECH 231</td>
<td>Creativity in the Early Childhood Curriculum</td>
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<tr>
<td>ECH 235</td>
<td>Observation and Assessment in ECH setting</td>
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<td>ECH 240</td>
<td>Nutrition and the Young Child</td>
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<td>ECH 320</td>
<td>Developing Bases for Learning and Teaching</td>
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<td>ECH 323</td>
<td>Language, Literature &amp; The Young Child</td>
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<td>ECH 325</td>
<td>Young Children as Theory Builders</td>
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<td>ECH 413</td>
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<td>ECH 420</td>
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<td>REHB 115</td>
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<td>SPED 223</td>
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<td>SPED 235</td>
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<td>SPED 245</td>
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<tr>
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**School of Nursing and Allied Health - Page 108**
SCHOOL OF NURSING
and ALLIED HEALTH

Shelly Moore, Ph.D., Interim Director,
School of Nursing and Allied Health
220 Montgomery Hall, Venango College
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E-mail address: smoore@clarion.edu
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Department of Nursing
213 Montgomery Hall, Venango College
Telephone: 814-676-6591, ext. 1268
E-mail addresses: awest@clarion.edu
Website: www.clarion.edu/sonah

Department Faculty: D. Ciesielka, N. Falvo, D. Kelly, J. London,
S. Moore, L. Pierce, L. Pritchett, L. Reiser, G. Seybold, L. Smith,
E. Stephenson, M. Terwilliger, A. West

Accreditation
Accreditation Commission for Education in Nursing, Inc.
3343 Peachtree Road NE, Suite 850, Atlanta, GA 30326
Phone: 404-975-5000
Fax: 404-975-5020
www.acen.org

Degree Listing
Family Nurse Practitioner (M.S.N.)
Joint Clarion and Edinboro Universities Degree Program
Venango College of Clarion University, Oil City, PA
Clarion University, Clarion Campus, Clarion, PA
Clarion University-Pittsburgh Site, Pittsburgh, PA
Edinboro University, Edinboro, PA
Forensic Nursing Certificate
Nursing (A.S.N., M.S.N.)
BSN Completion Program (RN-B.S.N.)
Post-Master’s Certificate (F.N.P.)
Health care in the new millennium demands that nursing expand its caregiver focus to include highly specialized roles in health promotion, illness prevention, and care of the sick. The nursing faculty have met this challenge by developing nursing curricula that assimilate the changes and complexities inherent in today’s society. Clarion University offers an associate degree program at Venango College that prepares students to become licensed registered nurses (RNs). An on-line baccalaureate degree program for RNs prepares its graduates to practice nursing at the professional level. Both the Associate of Science in Nursing (A.S.N.) and the Bachelor of Science in Nursing (RN-B.S.N.) programs are accredited by the Accreditation Commission for Education in Nursing.

Clarion’s A.S.N. Program offers comprehensive and intensive nursing education that provides theory and clinical nursing courses and general education credits. The A.S.N. program prepares technical nurses to deliver client-centered care within structured settings such as hospitals, nursing homes, and outpatient facilities and to work effectively with other members of the health care team. The program provides a foundation for further study at the baccalaureate level.

Clarion’s RN-B.S.N. Program builds upon technical associate degree and diploma nursing curricula, offering credit for previous education. The RN-B.S.N. program provides professional education in expanded settings that promotes critical and creative decision making. Professional nurses are prepared for leadership roles and professional advancement and for study at the master’s degree level.

The undergraduate and graduate nursing programs reflect Clarion University’s dedication to excellence. Nursing education continues to expand the practice of nursing to include nurse researchers, clinical specialists, nurse practitioners, nurse midwives, educators, and administrators.

Clarion University–Pittsburgh Site

The Clarion University Pittsburgh Site is affiliated with and located in The Western Pennsylvania Hospital School of Nursing at 4900 Friendship Avenue in the Bloomfield section of Pittsburgh. The Pittsburgh site offers 30 college-level credits in courses required in West Penn’s School of Nursing two-year diploma program. While West Penn nursing students are working toward their diploma in nursing, they have an opportunity to concurrently earn an Associate of Science Degree in Allied Health (ASAHI) from Clarion University by completing their general education course work through Clarion University.

Program Information

The Department of Nursing offers curricula leading to the degrees of Associate of Science in Nursing, Bachelor of Science in Nursing, and Master of Science in Nursing. For full information concerning the Master of Science in Nursing program, refer to the Graduate Catalog, which can be obtained from the Graduate Office, Carrier Administration Building, Clarion University, 840 Wood Street, Clarion, PA 16214-1232.

The Department of Nursing has an articulated program between the Associate of Science in Nursing and Bachelor of Science in Nursing degrees. After completing the first two years, the student will have earned an Associate of Science in Nursing degree and be eligible to take the National Council Licensure Examination (NCLEX) to become a registered nurse (RN). Upon completion of an additional four semesters, the student will earn a Bachelor of Science in Nursing degree.

Associate of Science in Nursing

Clarion’s Associate of Science in Nursing (A.S.N.) Program offers both a comprehensive and intensive form of nursing education in a balanced curriculum of nursing and liberal arts. Because nursing courses are offered once a year and in a particular sequence, applicants are admitted only in the Fall Semester. Although there is a recommended curriculum plan, only the nursing courses must be taken in an identified order. The general education courses may be taken prior to entrance into the nursing program according to the needs of the individual and the established university prerequisites. In addition to the nursing and general education courses at the university, students engage in concurrent clinical practice at a variety of community health care agencies.

The A.S.N. Program prepares technical nurses to exhibit integrity and ethical behavior, and to provide holistic patient center care, with dignity and respect for diversity. The two-year Associate of Science in Nursing program provides educational experiences that promote human flourishing, nursing judgment, professional identity and a spirit of inquiry. The program encourages students to aspire toward excellence and provides the graduate with a foundation for further study at the baccalaureate level. Upon completion of the A.S.N. Program, the graduate will be eligible to take the state licensure examination.

Bachelor of Science in Nursing (on-line) (RN-B.S.N.)

Clarion’s on-line Bachelor of Science in Nursing (RN-B.S.N.) Program builds upon the background and knowledge attained in an A.S.N. or diploma program and requires an additional four semesters of education. Applicants for the RN-B.S.N. program may be admitted for either Spring or Fall semesters. Although the program is designed as a two-year curriculum for full-time students, individuals have the option of taking courses part-time after admission. Students who take courses on a part-time basis are expected to complete the program within five years.

The RN-B.S.N. Program’s primary goal is to provide educational experiences designed to promote scientific inquiry, creative thinking, critical judgment, and personal and professional development. The program affords students the opportunity to expand their nursing knowledge at a professional level. This program prepares graduates for professional advancement in the health care system and provides a basis for graduate study.
Department of Nursing Policies

Academic Requirements in Nursing

The academic requirements of the university apply to all programs in the School of Nursing, and the student must earn a grade of B in each of the following nursing courses: NURS 101, 102, 121, 201, 202, 203, 131, 133, 233, 234; and a grade of C in 340, 341, 342, 343, 345, 355, 445, 457, 470, and 494. A passing grade is required in all clinical courses: NURS 111, 112, 211, and 212.

All nursing students are graded P (passing) or F (failing) in each clinical practicum. The associate degree student is evaluated by four critical elements that must be met in order to receive a passing grade in the clinical area. An unsatisfactory grade in any nursing course is regarded as a failure in the program, and the student is withdrawn from nursing.

Transfer

The transfer policy for A.S.N. students is consistent with that of Clarion University, however, nursing credits are transferable only if received from an accredited associate degree or bachelor’s degree program within the preceding two years and are determined to be equivalent to a Clarion nursing course. If the individual has been out of a nursing program for more than two years, the NLN-Accelerated Credit Exam must be taken for transfer of credits. Diploma students who wish to transfer must take the challenge exams for transfer of nursing credits.

Intercollegiate Transfer

A student presently enrolled in a program at Clarion University may request admission into the Associate of Science in Nursing program by filling out a Change of Status Form and submitting it to the School of Nursing at Venango College.

1. A student must have the Change of Status Form completed and sent to the School of Nursing by December 15 to be considered for admission to the program in the next Fall class. Students wishing to transfer into the ASN program from another college major must have a minimum QPA of 2.5.

2. NLN pre-admission testing and information sessions will be scheduled for prospective students.

3. Students requesting intercollegiate transfer must meet the general admission requirements of the nursing program.

Associate of Science in Nursing Program

Specialized Admission Requirements

Candidates for admission into the Associate of Science in Nursing Program must make application to the Admissions Office at Clarion University. All candidates are required to meet the following high school requirements:

- four units of English
- three units of social studies
- two units of science: one year of chemistry with a grade of C or better and one year of biology with a grade of C or better within five years of date of entry (calculated from the date of high school graduation).
- two units of mathematics (one must be algebra with a grade of C or better and one course may be algebra II, trigonometry, geometry, or calculus). These courses must have been taken within five years of date of entry (calculated from the date of high school graduation).

Candidates who do not meet all the high school requirements or have not taken the equivalent college level course(s) from a properly accredited institution and earned a grade of C or better must take the following courses.

1. To satisfy the science requirement, an individual must complete BIOL 111: Basic Biology or BIO 115: Introductory Biology and PHSC 111: Physical Science Chemistry or CHEM 153: General Chemistry I and CHEM 163: General Chemistry I Lab. These science courses are pre-requisite courses for admission into the A.S.N. Program. (College credits for the sciences are acceptable only if they have been earned within 10 years of admission and received from a properly accredited institution.)

2. To satisfy the English requirement, an individual must take ENG 111: Writing II.

3. To satisfy the mathematics requirement, an individual will need to take MATH 050 Basic Algebra. The course is pre-requisite to both the nursing program and the math course required to meet the General Education requirements for an associate degree from Clarion University. (A placement test may be necessary for determining the necessary math course. Based on the results of this exam, the individual will either be exempt from MATH 050 or be required to take the course. (College credits for mathematics are acceptable only if they have been earned within 10 years of admission from a properly accredited institution.)
Admission Policies for Entrance

Applicants who satisfy all high school criteria will be considered for admission into the A.S.N. program. Admission to the program is very competitive. Admission procedures for the A.S.N. program include:

1. having been accepted by Clarion University. (See Clarion University Admissions requirements on page 17 in the catalog);
2. a QPA of 2.5 in high school and/or college;
3. completion of pre-requisite courses (biology, math, and chemistry) with a grade of C or better;
4. requesting admission into the A.S.N. program. (For new students, this requires a letter of application which must be received in the nursing office no later than December 15. For currently enrolled Clarion students, a change of status form must be completed and received in the nursing office no later than December 15);
5. having official transcripts from high school and all colleges or universities previously attended sent to the admissions office at Clarion University, 840 Wood Street, Clarion, PA 16214, no later than December 15;
6. having taken or scheduled the National League for Nursing (NLN) Pre-Entrance Examination
7. submitting an essay of 250 words or less which addresses the applicant’s interest in nursing (must be received in the nursing office no later than December 15).

Please be aware, the Department of Nursing’s admissions committee will consider for Fall admission only those applicants who have met the above criteria. Note also the university designation as “pre-nursing” does not guarantee acceptance into the A.S.N. program.

Nursing (A.S.N.) Outcomes

1. Advocate for patients and families in ways that promote their self-determination, integrity and ongoing growth as human beings. (Human Flourishing)
2. Make judgments in practice, substantiated with evidence, that integrate nursing science in the provision of safe, quality care and promote the health of patients within a family community context. (Nursing Judgment)
3. Integrate into practice one’s role as a nurse in ways that reflect integrity, responsibility, ethical practices, and an evolving identity as a nurse committed to evidence-based practice, caring, advocacy, and safe, quality care for diverse patients within a family and community context. (Professional identity)
4. Examine the evidence that underlies clinical nursing practice to challenge the status quo, question underlying assumptions and offer new insights to improve the quality of care for patients, families and communities. (Spirit of Inquiry)

Associate of Science in Nursing Degree Program Curriculum

Although the Associate of Science in Nursing is designed to be completed in two academic years, part-time study is available. The curriculum outline for the program is as follows:

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 101: Nursing Process I: Fundamentals of Nursing</td>
<td>3</td>
</tr>
<tr>
<td>NURS 111: Nursing Process I: Fundamentals of Nursing Clinical Practice</td>
<td>2</td>
</tr>
<tr>
<td>NURS 121: Nursing Process I: Fundamentals of Nursing Practice Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>NURS 133: Pharmacological Aspects of Nursing: Part I</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 251: Anatomy and Physiology I</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 261: Anatomy and Physiology II Lab</td>
<td>1</td>
</tr>
<tr>
<td>PSY 211: General Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 102: Nursing Process II</td>
<td>4</td>
</tr>
<tr>
<td>NURS 112: Nursing Process II Clinical Practice</td>
<td>4</td>
</tr>
<tr>
<td>NURS 133: Pharmacological Aspects of Nursing: Part II</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 252: Anatomy and Physiology II</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 262: Anatomy and Physiology II Lab</td>
<td>1</td>
</tr>
<tr>
<td>PSY 260: Developmental Psychology</td>
<td>3</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 201: Nursing Process III</td>
<td>4</td>
</tr>
<tr>
<td>NURS 211: Nursing Process III Clinical Practice</td>
<td>4</td>
</tr>
<tr>
<td>NURS 233: Pharmacological Aspects of Nursing: Part III</td>
<td>1</td>
</tr>
<tr>
<td>MATH</td>
<td>Any math course greater than MATH 110</td>
</tr>
<tr>
<td>SOC 211: Principles of Sociology</td>
<td>3</td>
</tr>
<tr>
<td>ENG 111: Writing II</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fourth Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 202: Nursing Process IV</td>
<td>4</td>
</tr>
<tr>
<td>NURS 212: Nursing Process IV Clinical Practice</td>
<td>4</td>
</tr>
<tr>
<td>NURS 203: Nursing Seminar</td>
<td>2</td>
</tr>
<tr>
<td>NURS 234: Pharmacological Aspects of Nursing: Part III</td>
<td>1</td>
</tr>
<tr>
<td>CMST 113: Public Speaking</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL CREDITS 63

Bachelor of Science in Nursing Program—Online

Admission Requirements

Admission into the B.S.N. completion program online (RN-BSN) is consistent with the Pennsylvania Articulation Model developed by the Pennsylvania Higher Education Nursing Schools Association Inc. (PHENSA). Nursing students can fulfill requirements of the lower division (freshman and sophomore years) by means of the following:

1. Transferring or validating knowledge equivalent to 30 nursing credits from an associate degree or diploma program (see 4 below).
2. Transferring the required general education credits from any accredited college or successfully completing the approved challenge exams. The accepted scores for credit will be determined by university policy.

Admission Policies for Entrance

1. Graduate from either an associate degree or diploma program in nursing.
2. Hold current licensure as an RN.
3. Show evidence of scholarship as demonstrated by 2.5 QPA (on a 4.0 system), or a comparable equivalent of a C-plus in previous educational program.
4. Successfully complete the pre-entry lower-division requirements as mentioned above.

Individuals may be admitted to the RN-BSN completion program on a conditional basis while in the process of completing the above requirements. Admission into the B.S.N. completion program online (RN-BSN) is competitive. An applicant meeting all of the program admission requirements is not guaranteed admission into the program.

Articulation Policy

Registered nurses who have graduated within three years from an ACEN-accredited nursing program are eligible for direct articulation into Clarion’s B.S.N. completion program online (RN-BSN). Individuals who have graduated between three and 10 years prior to application must have 1,000 hours of nursing practice within the last three years for direct articulation. Special arrangements are made for individuals who have:

1. graduated from a nursing program not accredited by the ACEN;
2. practiced nursing less than 1,000 hours within three years of application;
3. graduated from an ACEN-accredited nursing program more than 10 years ago.

Nursing (RN-B.S.N.) Outcomes

1. Integrate scholarly inquiry, research, and theory into evidence-based nursing practice.
2. Promote health and well-being for individuals, families, and communities including vulnerable and diverse populations.
3. Apply leadership principles and skills in meeting the health care needs of others.
4. Integrate clinical thinking skills into professional nursing practice.
5. Demonstrate professional growth through participation in life-long learning, global citizenship, and service in the profession of nursing.
6. Create strategies to communicate effectively with others in a variety of settings.

B.S. in Nursing Curriculum

Junior and Senior Years

**FIRST SEMESTER**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 340: Nursing in Transition</td>
<td>3</td>
</tr>
<tr>
<td>NURS 343: Health Literacy in Nursing Practice</td>
<td>3</td>
</tr>
<tr>
<td>NURS 345: Trends and Issues in Professional Nursing Practice</td>
<td>3</td>
</tr>
<tr>
<td>Gen Ed</td>
<td>3</td>
</tr>
</tbody>
</table>

**SECOND SEMESTER**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 341: Culture and Care in Nursing</td>
<td>3</td>
</tr>
<tr>
<td>NURS 342: Clinical Thinking Nursing</td>
<td>3</td>
</tr>
<tr>
<td>NURS 355: Health Promotion in Nursing</td>
<td>3</td>
</tr>
<tr>
<td>MATH 221: Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>

**THIRD SEMESTER**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 445: Research in Nursing</td>
<td>3</td>
</tr>
<tr>
<td>NURS 470: Promoting Healthy Communities</td>
<td>3</td>
</tr>
<tr>
<td>Gen Ed</td>
<td>3</td>
</tr>
</tbody>
</table>

**FOURTH SEMESTER**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 457: Leadership in Nursing</td>
<td>3</td>
</tr>
<tr>
<td>NURS 494: Advanced Concepts of Professional Nursing</td>
<td>3</td>
</tr>
<tr>
<td>Nursing Elective</td>
<td>3</td>
</tr>
<tr>
<td>General Ed</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL CREDITS FOR GRADUATION: 120

Post Baccalaureate Forensic Nursing Certificate

The post baccalaureate certificate in forensic nursing is a collaborative effort between the Clarion University Venango College’s Department of Nursing and the Criminal Justice program. The Forensic Nursing Certificate requires 15 credits, comprised of five totally online three credit courses (NURS 400, 410, 420, 430, 440) and one three credit (NURS 460) hybrid online seminar/practicum course. Entrance into NURS 460 requires successful completion of the five core courses. In NURS 460, students will complete online activities, and then participate in a five day face-to-face seminar and hands-on training practicum. Upon successful completion of all six courses, students are awarded the Forensic Nursing Certificate. They may pursue a beginning career as a forensic nurse and begin to meet practice eligibility requirements for the Certified Forensic Nurse (CFN) examination.

Forensic Nursing Program Outcomes

Upon completion of the program, the registered nurse will be able to:

1. Identify the pathology of intentional or unintentional violent outcomes both in and outside of the hospital setting.
2. Assess, diagnose, plan, implement, and evaluate the needs of a violent crime victim.
3. Collect and analyze crime scene evidence and victim testimony.
4. Collaborate with the designated criminal justice and advocacy agency officials assigned to work these types of cases.
5. Demonstrate expertise in comprehensive emergency and disaster preparedness
6. Develop, implement, and disseminate professional and community education programs that address prevention and intervention strategies regarding violent crime victimization.

Forensic Nursing Certificate Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 400: Violence Prevention in Health Care</td>
<td></td>
</tr>
<tr>
<td>NURS 410: Introduction to Forensic Nursing</td>
<td></td>
</tr>
<tr>
<td>NURS 420: Forensic Nursing and the Criminal Justice System</td>
<td></td>
</tr>
<tr>
<td>NURS 430: Applied Principles and Techniques of Forensic Interviewing and Investigation</td>
<td></td>
</tr>
<tr>
<td>NURS 440: Emergency and Disaster Preparedness for Nurses</td>
<td></td>
</tr>
<tr>
<td>NURS 460: Forensic Nursing Seminar and Practicum</td>
<td></td>
</tr>
</tbody>
</table>
Department of Allied Health

Renee Bloom, M.S., R.T., (R), Chair
201 Montgomery Hall
Telephone: 814-676-6591, ext. 1255
E-mail address: rbloom@clarion.edu

Accreditation
Committee on Accreditation for Respiratory Care (CoARC)

Accreditation of Medical Imaging

Clinical Affiliates
Joint Review Committee on Education in Radiologic Technology (JRCERT) and the Joint Review Committee on Accreditation of Diagnostic Medical Sonography (JRC-DMS)

Degree Listing
Allied Health (A.S.)
Allied Health Leadership (B.S.)
Medical Imaging Sciences (B.S.)
Radiologic Technology concentration
Respiratory Care (A.S.)

Degree Completion Options
Online degree completion options are available only to credentialed medical imaging professionals who have completed an accredited program in one of the medical imaging fields listed below and who desire to earn a baccalaureate degree in medical imaging sciences.

Radiologic Technology
Diagnostic Medical Sonography
Nuclear Medicine Technology
Radiation Therapy
Medical Dosimetry

Program Information
The field of allied health encompasses a vast array of specially-trained healthcare professionals including medical imaging technologists and respiratory therapists. Allied health professionals perform vital medical services and work in collaboration with physicians, nurses, and other health care providers to deliver integrated and comprehensive quality health care in hospitals, clinics, and private practice offices.

Rapid advances in technology as well as a large aging population support an increased demand for qualified allied health professionals. According to the United States Department of Labor Bureau of Labor Statistics, the career outlook for many allied health professions is favorable to very good, and the need for many of these professions is expected to increase faster than average through the year 2018.

Associate of Science, Allied Health,
60 credits
Clarion University’s Associate of Science degree with a major in Allied Health enables allied health professionals to get started on the road to career advancement through the attainment of academic degrees. Clarion University recognizes the value of an allied health professional’s clinical education and acquired professional expertise and therefore awards credit for completion of a formal, accredited educational program in an allied health field.

Potential Program Candidates
Health professionals who may qualify for the AS, Allied Health include the following: diploma nurses, surgical technologists, paramedics, ophthalmic medical technicians, dental professionals, pharmacy technicians, medical imaging professionals, medical office professionals, medical assistants, physical therapy technicians, and others.

The AS, Allied Health degree program is for individuals who are already credential allied health professionals and who wish to earn an associate degree. Clarion University does not provide the clinical education that is required for this degree program.

A.S., Allied Health Curriculum
The AS, Allied Health requires completion of a total of 60 credits—30 credits of science and general education coursework that must be earned from Clarion University and 30 credits that are awarded for completion of a formal, accredited allied health educational program.

Sample Curriculum
I. Liberal Education Skills
   A. English Composition ................................................. 3 cr
   B. Math Competency ...................................................... 3 cr
   C. Liberal Education Elective ........................................ 3 cr

II. Liberal Knowledge .................................................... 15 cr
   Choose courses from at least 2 of the following 3 categories.
   At least 3 credits must come from Category A for a total of 15 credits.
   A. Physical and Biological Sciences
   B. Social and Behavioral Sciences
   C. Arts and Humanities

III. General Education Electives ................................. 6 cr

IV. Approved Allied Health Professional Education .......................... 30 cr

*Curriculum is subject to change.

Evaluation of Clinical Coursework
Credits for completion of clinical course work will be considered on a case-by-case basis by Clarion’s Department of Allied Health and will be based on the following criteria:

- The educational program must be in an allied health profession that is recognized by the American Medical Association as a health care profession.
- The allied health educational program from which the applicant has graduated must meet one or both of the following criteria:
1. The educational program must hold accreditation in good standing with a formal national programmatic accrediting agency widely acceptable to the specific allied health profession and formally recognized by the U.S. Department of Education or the Council for Higher Education Accreditation.

2. The educational program must be offered in a post-secondary institution of higher learning that has accreditation in good standing with a regional accreditor formally recognized by the U.S. Department of Education such as the Middle States Association of Colleges and Schools.

The allied health educational program from which the applicant has graduated must have entailed a minimum of 450 contact hours.

**Allied Health (A.S.) Outcomes**

1. Graduates will be able to describe career advancement opportunities for allied health professionals who hold academic degrees.
2. Graduates will be able to communicate effectively and professionally in a health care environment.
3. Graduates will demonstrate positive attitudes toward protecting the confidential health care information of patients.

**Degree Conferral**

Upon successful completion of the AS, Allied Health, graduates will have earned an Associate of Science degree with a major in Allied Health from Clarion University.

**Bachelor of Science, Allied Health Leadership, 120 credits**

The Bachelor of Science in Allied Health Leadership (BSAHL) degree program is interdisciplinary in nature in that it integrates clinical coursework that the student has already completed with liberal education coursework and business coursework offered by Clarion University’s College of Business Administration. All course work may be completed online.

Graduates of the BSAHL program will be prepared for entry-level leadership (supervisory, management/education) positions in health care organizations. Additionally, graduates of the BSAHL will be well positioned to enter graduate programs and future leaders, and professional credentialing. Up to 60 clinical credits will be awarded for completion of a formal, accredited allied health educational program.

The BSAHL curriculum requires completion of 60 clinical credits and 60 general education and business administration credits. Individuals who have completed an accredited program in allied health educational program that the applicant has completed.

**Allied Health Leadership (BS) outcomes**

1. Students will be able to use leadership theory to critique various styles of leadership.
2. Students will be able to discuss ethical and moral obligations of allied health care leaders.
3. Graduates will realize career advancement in a leadership position or be enrolled in a graduate program.

**Admission Requirements**

Admission to the program requires completion of an accredited educational program in allied health, as approved by the Department of Allied Health, and professional credentialing. Additionally, applicants must meet the general admissions requirements of Clarion University.

**Curriculum Outline**

**I. General Education Course Work**

<table>
<thead>
<tr>
<th>A. Liberal Education Skills</th>
<th>Total of 12 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition</td>
<td>3 credits</td>
</tr>
<tr>
<td>Mathematics Competency</td>
<td>3 credits</td>
</tr>
<tr>
<td>Liberal Education Electives</td>
<td>6 credits</td>
</tr>
</tbody>
</table>

**B. Liberal Knowledge**

<table>
<thead>
<tr>
<th>Total of 27 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical and Biologic Sciences</td>
</tr>
<tr>
<td>Social and Behavioral Sciences Electives</td>
</tr>
<tr>
<td>Arts and Humanities Electives</td>
</tr>
</tbody>
</table>

**C. Health and Personal Performance**

<table>
<thead>
<tr>
<th>Total of 3 Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Health and Wellness</td>
</tr>
<tr>
<td>Personal Performance</td>
</tr>
</tbody>
</table>

**D. General Education Electives Sufficient to total 48 credits**

(may include up to 9 credits of fundamental business courses from Section 11)

**II. Fundamental Business Administration Course Work**

(may be used to satisfy nine credits of required general education in Section 1)

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 211</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 212</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 221</td>
<td>Economics and Business Statistics</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>

**III. Core Business Administration Course Work**

<table>
<thead>
<tr>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ACTG 251</td>
</tr>
<tr>
<td>ACTG 252</td>
</tr>
<tr>
<td>MGMT 320</td>
</tr>
<tr>
<td>MGMT 324</td>
</tr>
<tr>
<td>Total Credits</td>
</tr>
</tbody>
</table>

Optional business Courses:

FIN 370   Financial Management  ................ 3 (optional)
MKTG 360   Principles of Marketing                3 (optional)

**IV. Allied Health Clinical (or Clinically Equivalent) 60 credits**

AH 401 Allied Health Leadership Capstone...... 3 (required)

Up to 60 clinical credits will be awarded for completion of a formal, accredited allied health educational program and professional credentialing. Clinical credits will be awarded on a case-by-case basis upon review of transcripts and professional credentials.
Bachelor of Science, Medical Imaging Sciences, 120 credits

Radiologic Technology and Ultrasound Concentrations

Students who enroll in the medical imaging sciences program choose between Students who enroll in the medical imaging sciences program choose between the radiologic technology or ultrasound (diagnostic medical sonography) concentrations. Both concentrations are designed as two-plus-two programs. The medical imaging sciences program has an academic preparation of two years (60 semester hours of course work) at Venango College. The radiologic technology concentration continues with a two-year program of clinical study at an affiliated, hospital-based school of radiologic technology. All affiliated, hospital-based schools of radiologic technology are accredited by the Joint Review Committee on Education in Radiologic Technology (JRCERT). The ultrasound concentration continues with a two-year program of clinical study in sonography at Great Lakes Institute of Technology (www.glit.edu/) that is accredited by the Commission on Accreditation of Allied Health Education Programs (CAAAHEP).

Clinical sites have limited space and competitive admission standards. Admission to the medical imaging sciences program at Venango College does not guarantee admission to an affiliated clinical site for radiologic technology or ultrasound. At the completion of the second year of study at Venango College, students who have been accepted to an affiliated clinical site (hospital program) attend the clinical site to which they have been accepted. Upon successful completion of the two-year course of study at the clinical site, the student is awarded a Bachelor of Science degree and is eligible to sit for the national certification examination in radiography that is administered by the American Registry of Radiologic Technologists. Successful completion of this examination entitles the graduate technologist to use the credentials Registered Technologist, Radiography (R.T.R.) and to practice as an entry level radiologic technologist.

Affiliated clinical sites in radiologic technology and ultrasound are subject to change.

Online Degree Completion Option for Credentialed Professionals

Registered radiologic technologists who wish to earn the B.S. degree with a major in medical imaging and a concentration in radiologic technology may complete required course work online.

Other Medical Imaging Sciences Concentrations: Diagnostic Medical Sonography (Ultrasound), Nuclear Medicine, Radiation Therapy, and Medical Dosimetry

Clarion’s medical imaging program serves as an online degree completion program to individuals who are already credentialed professionals in diagnostic medical sonography, nuclear medicine technology, radiation therapy, or medical dosimetry and who wish to earn a Bachelor of Science degree.

Credentialed professionals opting for the concentration in diagnostic medical sonography, nuclear medicine technology, radiation therapy, or medical dosimetry will be awarded between 30–60 clinical credits for successful completion of a formal educational program that is accredited by the appropriate accrediting agency as follows:

- Commission on Accreditation of Allied Health Education Programs
- Joint Review Committee on Educational Programs in Nuclear Medicine Technology (JRCNMT)
- Joint Review Committee on Education in Radiologic Technology (JRCERT)

Clinical credits will be awarded based on the length of clinical education and is determined solely at the discretion of the chair of the Department of the Allied Health and the director of the school of Nursing and Allied Health.

Required course work for the medical imaging sciences degree completion concentrations may be completed online at Clarion University.

Admission Policy

Students interested in the medical imaging sciences program will be admitted to the university using the standard criteria for admission. Retention in the program requires the student to maintain a cumulative 2.0 QPA and attain a grade of C or higher in all required professional courses and all required science and major courses.

Students who apply for admission to an affiliated hospital’s two-year radiologic technology program typically do so in the second semester of their sophomore year. Application is made to a hospital-based radiologic technology program (clinical site) and acceptance is at the discretion of the admission committee of the clinical site. Students are accepted to clinical sites based on their university records, application materials, interviews with clinical site admissions committees, and other admissions criteria established by the clinical site. Only students who are given formal recommendation by the Department of Allied Health may apply to clinical sites.

Medical Imaging Sciences (B.S.) Outcomes

1. Graduates will be able to demonstrate proficiency in performing all medical imaging examinations required to meet the competency requirements of the American Registry of Radiologic Technologists.

2. Students will be able to discuss the role of a medical imaging sciences professional, as a member of the larger health care team, in assuring continuity of patient care.

B.S. in Medical Imaging Sciences Curriculum

Although the medical imaging sciences program is designed to be completed in two academic years at Venango College and two years at an affiliated hospital, part-time study is optional while completing general education course work. The curriculum outline for the general education portion of the program is as follows:
Sample Curriculum Plan*

**FIRST SEMESTER**
- CHEM 145 Chemistry for Allied Health Students I ....... 3
- ENG 111 English Composition ................................. 3
- AH 101 Medical Terminology ...................................... 3
- AH 201 Introduction to the Health Care Environment ...... 2
- Social & Behavioral Sciences Elective .......................... 3
- Total Credits .................................................................. 14

**SECOND SEMESTER**
- CHEM 146 Chemistry for Allied Health Students II ...... 3
- MATH 110 Intermediate Algebra ............................... 3
- Social & Behavioral Sciences Elective .......................... 3
- Arts & Humanities Elective ......................................... 3
- Free Elective ............................................................... 3
- Total Credits .................................................................. 13

**THIRD SEMESTER**
- BIOL 251 & 261 Anatomy & Physiology I with Lab ...... 4
- PHSC 112 Basic Physical Science: Physics and Astronomy .......................................................... 3
- Arts & Humanities Elective ......................................... 3
- Free Elective ............................................................... 2
- Arts & Humanities Elective ......................................... 3
- Total Credits .................................................................. 15

**FOURTH SEMESTER**
- BIOL 252 & 262 Anatomy & Physiology II with Lab ..... 4
- MATH 221 Mathematics Competency
  (Elementary Applied Statistics) ................................. 3
- Social & Behavioral Sciences Elective .......................... 3
- Free Elective ............................................................... 2
- Arts & Humanities Elective ......................................... 3
- Total Credits .................................................................. 15

**FIFTH - EIGHTH SEMESTERS**
- Clinical program of study (contingent upon acceptance to clinical program) ................ up to 60
- AH 401, Allied Health Leadership Capstone Course ...... 3

TOTAL REQUIRED CREDITS = 120

Note Recommended Courses:
- PSY 211 General Psychology
- SOC 211 Principles of Sociology
- CMST 113 Fundamentals of Speech
- CIS 217 Applications of Microcomputers

*Curriculum subject to change.

MATH 050 is required for students who place into the course, but will not count toward meeting the requirements of the medical imaging sciences degree. ENG 110 may be required of some students.

Credentialed medical imaging professionals completing this degree as a degree completion option will take BIOL 111 (Basic Biology, 3 credits), BIOL 224 (Human Biology, 3 credits), and PHSC 117 (Explorations of Physical Science, 3 credits) in place of BOL 258, BIOL 259; and PHSC 112.

Students must ensure that they meet all requirements for attending clinical sites. For links to clinical sites that contain admissions criteria, please visit www.clarion.edu/281203/.

Prerequisites to the Great Lakes Institute Diagnostic Medical Sonography program include: 1) college-level algebra, statistics, or a higher math, 2) physics (PHSC 112), and 3) medical terminology (AH 101).

**Associate of Science, Respiratory Care, 79 credits**

Clarion University’s respiratory care program is offered at Venango College. The 24-month respiratory care program has an academic preparation of one academic year (two semesters) and continues with a 14-month program of clinical study at Clarion University and at accredited affiliated clinical sites.

Following completion of 79 credits of course work at Clarion University and at affiliated clinical practicum sites, the student is awarded an Associate of Science degree with a major in Respiratory Care. Program graduates are eligible to sit for the credentialing examinations administered by the National Board for Respiratory Care (NBRC). Graduates who successfully pass the NBRC Written Registry Examination for Advanced Level Respiratory Therapists and the Clinical Simulation Examination will earn the credentials Registered Respiratory Therapist (RRT) and may work in a variety of health care settings as advanced-level respiratory therapists after obtaining state licensure.

Clarion University’s respiratory care program is accredited by the Commission on Accreditation for Respiratory Care (CoARC), 1248 Harwood Road, Bedford, TX 76021-4244, 817-283-2835, Fax: 817-354-8519, www.coarc.org.

**Clinical Education**

During the 14-month clinical phase of the respiratory care program, students will attend classes and clinical practicum five full days per week with some days spent in formal respiratory care classes taught at Clarion University and other days spent at assigned clinical sites. Students will also be required to periodically attend specialty respiratory care rotations at local and regional health care organizations. Significant travel is required of respiratory care students. Reliable transportation is therefore essential and is at the expense of the student. Additionally, some weekend and evening rotations may be required.

Several local and regional health care organizations serve as clinical sites for the respiratory care program. Student preference cannot be considered in clinical site placement.

**Admission Policy**

Admission to the respiratory care program is contingent upon vacancy in the program. Applicants are required to meet the standard admission criteria for Clarion University. Students are admitted via a rolling admissions process. Once the respiratory care program is filled, students will be admitted to the following year’s class. Students applying after the program is filled may be considered for enrollment in general education courses for the first year while waiting for admission to the respiratory care program.

**Suggested prerequisites:**

- Students who have not had within the past five years one year of high school or college biology with a minimum grade of “C” are encouraged to take Basic Biology (BIOL 111) before starting the respiratory care program.
Clarion University of Pennsylvania

Students who place into MATH 050, based on math placement test results, are encouraged to take Math 050 before starting the respiratory care program.

Pre-Clinical Requirements:
The pre-clinical requirements listed below must be satisfied by April 1 of the freshman year. All pre-clinical requirements are at the student’s expense.

- Satisfactory physical examination
- Child abuse history clearance
- Satisfactory results of a screening for illegal drug use
- FBI fingerprinting and criminal background clearance
- Current Basic Life Support for Health Care Provider (CPR) certification by the American Heart Association
- Documentation of health insurance during clinical rotations
- Documentation of the purchase of an individual malpractice insurance policy in the amount of one million dollars ($1,000,000.00) for each claim and three million dollars ($3,000,000.00) in the aggregate. The cost of this 2-year policy is currently under $100 but is subject to change.

Pre-clinical requirements are subject to change. Refusal to comply with or failure to meet all of the criteria by the April 1 deadline will prohibit the student from continuing in the respiratory care program. Only students who have met the above criteria and have completed all science and general education requirements will be permitted to start respiratory care clinical practicum. Clinical education begins each May. Any costs incurred top meet the pre-clinical practicum requirements of the respiratory care program are nonrefundable even if a student is unable to continue in the program.

Throughout the 24-month respiratory care program, students will be assigned to clinical rotations at various clinical sites in the region. Required travel is sometimes extensive. Students are required to have reliable transportation to each clinical site.

Program Goals and Objectives

Goal: To prepare students as competent respiratory care practitioners.

Objectives: Upon completion of the program the graduate should demonstrate:
1. The ability to comprehend, apply and evaluate clinical information relevant to their roles as advanced-level respiratory care practitioners.
2. The technical proficiency in all skills necessary to fulfill their roles as advanced-level respiratory care practitioners.
3. Professional behavior consistent with employer expectations as advanced-level respiratory care practitioners.

Respiratory Care (A.S.) Outcomes
1. Students will communicate in a concise manner in the healthcare setting relating appropriate and complete information.
2. Students will be able to apply comprehensive knowledge of respiratory care practices in response to clinical situations.
3. Students will demonstrate concern for the dignity and welfare of patients and other members of the health care team.

Curriculum Plan for Full-Time Study

Although the Associate of Science in Respiratory Care degree program is designed to be completed in 24 consecutive months (two semesters at Clarion University followed by 14 months of clinical education that includes two summer sessions), the first two semesters at Clarion University may be completed on a part-time basis. Clinical education must be completed on a full-time basis.

Curriculum Plan

**First Semester (Fall I)**
- BIOL 251 & 261 Human Anatomy and Physiology I with Lab ........................................... 4
- PHSC 111 Physical Science Chemistry ......................... 3
- MATH 117 Mathematics for Health Science .................. 3
- AH 101 Medical Terminology .................................. 3
- AH 201 Introduction to the Healthcare Environment ....... 2

**Second Semester (Spring I)**
- BIOL 252 & 262 Human Anatomy and Physiology II with Lab ............................................. 4
- RESP 101 Introduction to Respiratory Care .................. 3
- BIOL 260 Microbiology ........................................... 3
- ENG 111 Writing II ................................................. 3
- PSY 211 General Psychology ................................... 3

**Third Semester (Summer I)**
- RESP 102 Intermediate Respiratory Care ..................... 3
- RESP 121 Clinical Application of Respiratory Care I ....... 2
- RESP 201 Cardiopulmonary Anatomy and Physiology ..... 3
- RESP 202 Cardiopulmonary Pathophysiology ............... 2
- RESP 203 Cardiopulmonary Pharmacology .................... 2

**Fourth Semester (Fall II)**
- RESP 204 Advanced Respiratory Care ......................... 3
- RESP 205 Mechanical Ventilation and Critical Care I ....... 3
- RESP 206 Selected Topics in Respiratory Care ............... 3
- RESP 220 Clinical Application of Respiratory Care II .... 3

**Fifth Semester (Spring II)**
- RESP 207 Mechanical Ventilation and Critical Care II ..... 4
- ESP 208 Neonatal & Pediatric Respiratory Care .......... 3
- RESP 121 Clinical Application of Respiratory Care III .... 5

**Sixth Semester (Summer II)**
- RESP 209 Advanced Life Support and Case Studies ........ 2
- RESP 210 Advanced Clinical Concepts ....................... 3
- RESP 211 Case Studies — Clinical Simulations ............ 2
- RESP 222 Clinical Application of Respiratory Care IV .... 5

Total Credits = 79

*Curriculum subject to change.

** Contingent upon English placement. Students who place into ENG 110 are required to take the course prior to taking ENG 111. A minimum grade of C must be earned in all RESP courses.
COOPERATIVE EDUCATION
INTERNSHIP PROGRAM

Co-op study is a general term applied to voluntary service, part-time and full-time employment, and internship experiences.

Co-op courses (300-level) are based upon job assignments that are related to the student’s university major or career objectives and provide learning experiences as stated in their respective learning objectives. Faculty coordinators from academic departments advise students, review learning objectives, and evaluate term reports.

Cooperative education procedures are sufficiently flexible to provide for student and employer needs. The program is designed to enhance self-realization and direction by integrating classroom study with planned and supervised experiences in educational, professional, business, and cultural learning situations outside the formal classroom environment. The joint efforts of faculty, participating employers, and students are directed toward the achievement of an educational experience where classroom studies and appropriate work experience combine to reinforce each other. Prerequisite: junior standing, minimum 2.5 QPA, or approval of the appropriate college dean. Offered each semester and on demand.

An internship (400-level) is usually a culminating experience for seniors. Interns should have completed most of the required courses in their major area of study. Internships operate somewhat like student teaching, with the emphasis upon application of knowledge in a realistic setting rather than acquisition of new material. In other words, internships are begun with most entry-level skills at least partially developed, and the intern is expected to render supervised professional services. The length of an internship may be less than a semester or as long as a year. Many internships carry no salary or stipend.

Because internships are tailored to fit the demands of the respective professions as well as the needs of individual students, each college and department is encouraged to establish requirements and criteria for acceptance in the program and for successful completion which go beyond the minimal requirements established by the cooperative education/internship program. Each college is expected to enforce its own requirements through its departments.

Minimally, students must have senior standing and a minimum 2.50 QPA or approval of the department.

Credit Hours for co-op/internship registration carry from one to 12 credits as arranged. Any combination of co-op/internship credits earned in excess of 12 semester hours cumulative total will be entered on student records but will not be counted as credits required for graduation.

Grading of co-op/internship experiences normally carries “credit-no record” evaluation of work performance. Individual students may petition to receive a letter grade at the time of registration. This policy does not apply to the credit-no record regulation promulgated as part of the university grading system.

The Harrisburg Internship Semester (THIS)
The Harrisburg Internship Semester (THIS) is a prestigious and paid internship in which the student gains an applied understanding of how Pennsylvania state government operates by interning with a branch of government related to his or her major. Each semester, students from schools in the Pennsylvania State System of Higher Education are selected to take part in this valuable program. The student selected from Clarion University each semester receives a stipend toward room and board, tuition, and travel expenses while completing 15 credits in independent study and cooperative education. Sophomore or junior students from any major will be considered as long as their overall QPA is 3.00 or above. This internship is particularly valuable for individuals interested in government work, graduate school, or a legal career. Applications for each academic year are solicited during the previous Spring Semester. Further information is available through the Office of the University Provost, 115 Carrier Hall or the THIS faculty coordinator, Dr. Barry Sweet, 306 Founders Hall.
# Course Descriptions

## Accounting

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTG 201</td>
<td>Intro Accounting Survey</td>
<td>3.00</td>
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<tr>
<td></td>
<td>Introduces accounting, the language of business. Emphasizes accounting terminology, concepts, and the interpretation and use of accounting information for decision-making. Designed for non-business freshman students only. May not be used to satisfy core or major requirements for degrees in business administration. Students who have passed ACTG 251 may not schedule this course. No prerequisite. Each semester.</td>
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<tr>
<td>ACTG 251</td>
<td>Financial Actg</td>
<td>3.00</td>
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<td></td>
<td>Examines the principles and procedures for collecting, recording, summarizing, and reporting financial information. Prerequisite: Sophomore standing only at Clarion Campus. Each semester. Fall, annually at Venango.</td>
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<tr>
<td>ACTG 252</td>
<td>Managerial Actg</td>
<td>3.00</td>
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<td></td>
<td>Analyzes aspects of accounting that aid managers. Includes budgeting, cost behavior and systems, alternate choice decisions, international accounting aspects, and cash flow. Prerequisites: Sophomore standing only at Clarion Campus, and ACTG 251. Each semester. Spring, annually at Venango.</td>
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<tr>
<td>ACTG 253</td>
<td>Factory Actg</td>
<td>3.00</td>
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<td></td>
<td>Presents fundamental accounting concepts and techniques applied in record keeping and accounting control of the production process. Prerequisite: ACTG 252. Spring, annually, Venango only.</td>
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<tr>
<td>ACTG 254</td>
<td>Payroll Actg</td>
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<td></td>
<td>Provides detailed coverage of payroll policy, records, wage calculation, deductions, and government reporting. Emphasizes tax form preparation. Prerequisite: ACTG 252. Fall, annually, Venango only.</td>
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<tr>
<td>ACTG 255</td>
<td>Fin Stmt Prep &amp; Analysis</td>
<td>3.00</td>
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<tr>
<td></td>
<td>Focuses on procedures for financial statement preparation and the use of accounting information as a basis for decision making by management, owners, creditors, and other users of financial statements. Prerequisite: ACTG 251. Spring, annually, Venango only.</td>
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<tr>
<td>ACTG 256</td>
<td>Income Tax Proc/Forms</td>
<td>3.00</td>
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<td></td>
<td>Explains which types of income are taxable and which expenses are deductible. Covers both filling out and filing individual, partnership, and corporate tax returns. Prerequisite: ACTG 251. Fall, annually, Venango only.</td>
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<tr>
<td>ACTG 350</td>
<td>Inter Actg</td>
<td>3.00</td>
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<tr>
<td>ACTG 351</td>
<td>Actg Equities</td>
<td>3.00</td>
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<tr>
<td></td>
<td>Examines accounting theory and practice. Includes accounting for current and long-term liabilities, corporate equity, pension plans, long-term leases, income taxes, accounting changes, and cash flows. Emphasizes developing the student's technical and problem-solving ability. Prerequisite: ACTG 350 or consent of instructor. Each semester.</td>
<td></td>
</tr>
<tr>
<td>ACTG 352</td>
<td>Cost Actg</td>
<td>3.00</td>
</tr>
</tbody>
</table>
|             | Analyzes cost principles, procedures, systems, controls, and analysis. Considers standard cost systems with the two basic cost accounting systems. Stresses cost accounting as a tool for management decision-
making based on management information systems. Includes flexible budgets, accounting for by-products and joint products, transfer pricing, and environmental costs. Prerequisite: ACTG 252. Each semester.

**ACTG 353 Federal Taxes** 3.00
Examines federal income, estate, and gift taxation. Considers problems of compliance with the law by individuals, partnerships, corporations, estates, and trusts. Prerequisite: ACTG 252. Each semester.

**ACTG 354 Auditing** 3.00
A study of the purposes, the ethical and legal environment, financial analysis, and selected auditing techniques and procedures. Emphasizes developing the student's technical writing ability. Prerequisite: ACTG 351. Each semester.

**ACTG 451 Actg Problems** 3.00
A problem-oriented study of topics most often tested on the CPA exam. Includes inventory methods, long-term contracts, partnership, leases, consignments, installment sales, receivership, fiduciary accounting, and governmental accounting. Preparations for the practice portion of the CPA exam are emphasized. Prerequisite: ACTG 350. Spring Semester.

**ACTG 452 Adv Cost Actg** 3.00
A study of advanced concepts of cost accounting to provide useful quantitative information for decision-making. Includes inventory valuation, cost allocations, joint-product costs, process costing, accounting systems, profit center costs, and segment performance measuring. Prerequisite: ACTG 352.

**ACTG 453 Prob Fed Tax Actg** 3.00
Examines federal income tax concepts and compliance problems of partnerships, corporations, estates, and trusts. Briefly considers Social Security, estate, and gift taxation. Prerequisite: ACTG 353.

**ACTG 454 Comparative Actg Systems** 3.00
Helps students develop a holistic approach to the concepts and practices for the examination and exploration of accounting systems. Discusses specialized accounting systems in detail, depending on the interest and desires of students. Prerequisites: ACTG 251, 252, 350, 351, 354, CIS 223, and 301.

**ACTG 455 Not For Profit Entities** 3.00
A study of the principles and practices of budgeting and accounting for activities of entities that are operated for purposes other than making profits. Prerequisite: ACTG 351.

**ACTG 456 Advanced Actg** 3.00
Considers modern development in accounting, including recent studies and pronouncements by accounting authorities such as the American Institute of Certified Public Accountants and the Securities and Exchange Commission. Analyzes the problems of accounting for consolidation and partnership equity. Emphasizes developing the student's technical and problem-solving abilities. Prerequisite: ACTG 351. On demand.

**ACTG 461 International Actg** 3.00
Studies the influence of cultural values on the practice and theory of accounting and developing sensitivity to the differences and similarities of different accounting systems. Includes consolidation, translation of foreign currency statements, inflation, replacement cost accounting of global-oriented corporations and harmonization of accounting standards. Prerequisite: ACTG 252.

**ACTG 463 Tax Planning** 3.00
Acquaints students with tax planning techniques that can be used to accomplish an individual's financial goals. Enables students to suggest actions that fit the individual's financial priorities based on an understanding of financial position, cash flow and income, gift and estate tax matters. Prerequisite: ACTG 353.

**ACTG 490 Current Actg Pron** 3.00
A research study of current Financial Accounting Standards Board statements of standards, interpretations, concepts, exposure drafts, and discussion memorandums. The internship experience and related research topics will be presented, discussed, and integrated with the pronouncements. Prerequisite: COOP 420, Accounting Internship.

**ACTG 499 Special Topics In Actg** 3.00
Presents various current topics affecting accounting practice and theory. Covers different topics from year to year as subjects of importance are identified. Prerequisite: ACTG 351 or consent of instructor.

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**Academic Excellence**

**AE 10 Prep For College Math** 3.00
Covers basic arithmetic and geometric principles necessary for the subsequent study of introductory algebra and other more advanced courses requiring a basic mathematics competency. Emphasizes decreasing mathematics anxiety, developing mathematics text-reading abilities, including the study of vocabulary unique to the mathematics discipline, developing estimation skills, interpreting data, mental mathematics, and critical thinking. Major learning modalities are written response, calculator use and experimentation, analysis activities, and problem-solving.

**AE 91 CU Trans: Exploration 2** 0.50
The goal of Explorations is to help students stay in college and develop permanent ties with Clarion University through curricular and co-curricular programming that: cements students’ and families’ commitment to Clarion University; forges positive and active relationships among students, and among students, faculty and staff; guides family members as they support their students during transition from home to college and from college to work; ensures that students are informed self advocates who accept personal responsibility for their education; and engages students in productive co-curricular and extra-curricular activities.

**AE 100 College Read Study Skills** 3.00
Develops reading, writing, research, and study skills needed at the college level. Intended for underclass students only. Emphasizes application of these skills to courses students are studying. No prerequisite. Each semester.

**AE 101 CU Trans: Exploration 1** 0.50
The goal of Explorations is to help students stay in college and develop permanent ties with Clarion University through curricular and co-curricular programming that: cements students’ and families’ commitment to Clarion University; forges positive and active relationships among students, and among students, faculty and staff; guides family members as they support their students during transition from home to college and from college to work; ensures that students are informed self advocates who accept personal responsibility for their education; and engages students in productive co-curricular and extra-curricular activities.

**AE 102 CU Trans: Exploration 2** 0.50
The goal of Explorations is to help students stay in college and develop permanent ties with Clarion University through curricular and co-curricular programming that: cements students’ and families’ commitment to Clarion University; forges positive and active relationships among students, and among students, faculty and staff; guides family members as they support their students during transition from home to college and from college to work; ensures that students are informed self advocates who accept personal responsibility for their education; and engages students in productive co-curricular and extra-curricular activities.

**AE 103 CU Trans: First Year Experience** 1.00
A co-curricular offering for first-year students. Intended to acquaint students with many aspects and resources of Clarion University. Students will explore and understand themselves interacting in a higher-education environment, identify and utilize campus resources and develop strategies to facilitate learning. The intent is to forge positive active relationships among students, faculty, and staff, help students be informed self-advocates, and engage in co-curricular and extra-curricular activities, which will enhance personal growth and education.

**AE 110 The Student In The Univ** 3.00
This course is designed to (1) enable freshman students to explore and understand themselves as developing adults interacting in a higher education environment; (2) identify and/or utilize campus and community resources that will enhance their academic program; (3) develop strategies to facilitate the learning process; and (4) apply those strategies in a practical manner in order to build upon a resource base for academic skill transference. Note: This course is designed for freshman students only and is a general elective under personal development and life skills. Each semester.

**AE 260 Career Explor & Plan** 3.00
Focuses on the career planning process that involves: (a) career awareness—students learn to examine the world of work and the occupational alternatives available; (b) self study—students learn
to examine their own personalities, interests, needs, achievements, abilities, and values when developing a personal career plan; and (c) career decision-making—students learn to practice the skills necessary to make prudent occupational choices and set realistic goals.

**AE 261 Stu Serv & Civic Engagement** 1.00
This is a class for students interested in enhancing their connection to both the university and greater community by promoting the values of service and civic involvement. Using a service-learning design, students will be developing their pre-vocational skills and personal values through volunteer activities in leadership positions in Recognized Student Organizations (R.S.O.’s) within the university and greater community. Prerequisite: Sophomore standing.

**AE 361 Prof Dev: Ldshp & Life Skills** 0.50
AE 361 Transitions Professional Development (Leadership/Life Skills) is a .5 credit co-curricular course targeted to juniors and seniors. Its primary goal is to ensure that Clarion students have the knowledge, skills, and experiences needed to be successful in experiential learning situations, the job search, the graduate/professional school admissions process, and the workplace. Prerequisite: JR or SR standing.

**AE 362 Prof Dev: Job Srch/Grad Sch PI** 0.50
AE 362 Transitions Professional Development (Job Search/Graduate School Planning) is a .5 credit co-curricular course targeted to juniors and seniors. Its primary goal is to ensure that Clarion students have the knowledge, skills, and experiences needed to be successful in experiential learning situations, the job search, the graduate/professional school admissions process, and the workplace. Prerequisite: JR or SR standing.

### Allied Health

**AH 101 Medical Terminology** 3.00
Teaches principles of medical word building that support understanding of the language of medicine and also enhance understanding of the English language. Includes study of medical term components, medical abbreviations, specialized terminology related to body systems and related pathology, diagnostic examinations, clinical and laboratory procedures, oncology, and pharmacology. Students will apply their knowledge of and skills in medical terminology to speak, read, and write the language of medicine and to understand health care information as a future healthcare provider, patient, and caregiver.

Open to both health care majors and non health care majors.

**AH 201 Intro to the Health Care Environment** 2.00
This course will familiarize students with health care organizations, the health care system, and the clinical environment in relationship to the student's role—as a future health care practitioner. Topics will include the structure, organization, and function of hospital systems and staff; documentation and medical records; professional development and professionalism; the role and function of professional societies and membership; safety and emergency response; body mechanics, HIPAA; infection control; communication in the health care environment in relationship to continuum of care; ethical and legal responsibilities of health care practitioners; current trends in health care; and employment opportunities for health care professionals.

**AH 290 Allied Health Clinical I** 15.00
Within the Associate of Science in Allied Health degree program, AH 290 will facilitate transference of a block of 1 to 15 credits for completion of a formal, accredited clinical educational program in a health profession that is recognized by the American Medical Association. The clinical program of study must entail a minimum of 450 contact hours.

**AH 299 Allied Health Clinical II** 15.00
Within the Associate of Science in Allied Health degree program, AH 299 will facilitate transference of a block of 1 to 15 credits for completion of a formal, accredited clinical educational program in a health profession that is recognized by the American Medical Association. The clinical program of study must entail a minimum of 450 contact hours.

**AH 300 Allied Health Clinical III** 15.00
Within the Associate of Science in Allied Health degree program, AH 300 will facilitate transference of a block of 1 to 15 credits for completion of a formal, accredited clinical educational program in a health profession that is recognized by the American Medical Association. The clinical program of study must entail a minimum of 450 contact hours.

**AH 310 Allied Health Clinical IV** 15.00
Within the Associate of Science in Allied Health degree program, AH 310 will facilitate transference of a block of 1 to 15 credits for completion of a formal, accredited clinical educational program in a health profession that is recognized by the American Medical Association. The clinical program of study must entail a minimum of 450 contact hours.

**AH 400 Allied Health Clinical VII** 15.00
Within the Department of Allied Health, AH 400 will facilitate transference of a block of 1 to 15 credits for completion of a formal, accredited clinical educational program in a health profession that is recognized by the American Medical Association. The clinical program of study must entail a minimum of 450 contact hours.

**AH 410 Allied Health Clinical VIII** 15.00
Within the Department of Allied Health, AH 410 will facilitate transference of a block of 1 to 15 credits for completion of a formal, accredited clinical educational program in a health profession that is recognized by the American Medical Association. The clinical program of study must entail a minimum of 450 contact hours.

**AH 420 Allied Health Clinical IX** 15.00
Within the Department of Allied Health, AH 420 will facilitate transference of a block of 1 to 15 credits for completion of a formal, accredited clinical educational program in a health profession that is recognized by the American Medical Association. The clinical program of study must entail a minimum of 450 contact hours.

### Anthropology

**ANTH 211 Humans And Culture** 3.00
Introduces students to the nature of humanity and the human condition by exploring contemporary and past societies. Applies the four-field approach, emphasizing human diversity, origins of humans and culture, language, and archaeology. Each semester.

**ANTH 213 Intro To Biocultural Anthropology** 3.00
Surveys the human species in time, place, and culture, and investigates factors underlying human variation. Prerequisite: ANTH 211, or one semester in Biology. Alternate years.

**ANTH 214 Prin Human Ecology** 3.00
Examines the functional interrelationships of humankind and the biophysical environment. No prerequisite. Alternate years.

**ANTH 216 Women And Culture** 3.00
Introduces the study of the lives of women in cross-cultural perspective. Explores gender issues including sexual division of labor, inequality, changing position of women in families, and the role of women in development. Alternate years.

**ANTH 217 Intro to Archaeology** 3.00
Introduces students to theory and methods used in archaeological inquiry. Explores the history of archaeology, key researchers in the field, and important discoveries.

**ANTH 218 Buried Cities & Lost Civ** 3.00
Introduces students to archaeology and to what archaeologists do. Provides a long-term perspective on human history starting with the first archaeological sites over 2.5 million years old. Addresses some of the more popular theories about the prehistoric human past. Alternate years.

**ANTH 242 Intro To Amer Folklore** 3.00
Introduces the major genres of American folklore: legend, tale, folk belief, song and ballad, and material folk culture; and various folk groups in America: occupational, gender, ethnic, age, regional, and the traditions. Examines examples of American literature and American popular culture through an examination of their American folk
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ANTH 245</td>
<td>Peoples &amp; Cult Of Latin Amer</td>
<td>3.00</td>
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<tr>
<td></td>
<td>Introduces the rich variety of ethnic groups and cultures of contemporary</td>
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<td></td>
<td>Latin America, including Central and South America.</td>
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<td>Topics will include social structures, economic organization, gender</td>
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<td>roles, religion, political systems, ethnic identity, and globalization.</td>
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<td>Focus will be on indigenous peoples, with an emphasis on their role in</td>
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<td>national societies and the international economy.</td>
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<td>ANTH 250</td>
<td>Prehistoric N America</td>
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<td></td>
<td>Examines the development of North American Indian cultures from the</td>
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<td>beginning of human migration in the late Pleistocene to the coming of</td>
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<td>Europeans. Emphasizes human interrelationships with the new world</td>
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<td>environments in time and space which led to the rise of prehistoric</td>
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<td>cultures, food production, trade, etc. No prerequisite. Every second year.</td>
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<tr>
<td>ANTH 251</td>
<td>Historic Indians N Amer</td>
<td>3.00</td>
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<td></td>
<td>Surveys American Indians ethnographically. Explores cultural processes,</td>
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<td>historic events, and ecological adjustments to understand the diversity of</td>
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<td>Indian culture at the time of their discovery by Europeans. Considers</td>
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<td>American Indian acculturation and contemporary Indian issues. No prerequisite.</td>
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<td>Every second year.</td>
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<tr>
<td>ANTH 253</td>
<td>Arch East N America</td>
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<tr>
<td></td>
<td>Provides detailed survey of prehistoric developments in North America</td>
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<td>east of the Mississippi from late Pleistocene to the Colonial Period.</td>
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<td>Familiarizes students with the prehistory of the Amerind populations in the</td>
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<td>area, including the gradual emergence of the woodland pattern. On</td>
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<td>demand.</td>
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<td>ANTH 254</td>
<td>Language And Culture</td>
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<td></td>
<td>An introduction to linguistic anthropology. Focuses on the main areas of</td>
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<td>intersection between language and culture. Topics may include: animal</td>
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<td>communication systems, primate language studies, the evolution of</td>
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<td>language; linguistic diversity; linguistic relativity (a.k.a. the Sapir/</td>
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<td>Whorf hypothesis); language and identity; language and gender; and the</td>
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<td>ethnography of speaking. From an examination of such topics students will</td>
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<td>learn to see how people use language to create and maintain their cultures,</td>
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<td></td>
<td>and to recognize the ways in which language itself influences human</td>
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<td>thought and behavior.</td>
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<td>ANTH 262</td>
<td>Intro To Eng Lang</td>
<td>3.00</td>
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<td></td>
<td>Deals generally with the nature of language and specifically with the</td>
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<td>grammatical structures of modern English, its regional and social</td>
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<td>varieties, and certain highlights of its historical development. Each</td>
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<td>semester.</td>
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<td>ANTH 300</td>
<td>Lab Meth In Archaeology</td>
<td>3.00</td>
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<td></td>
<td>Provides a hands-on overview of the major analytical methods in</td>
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<td>archaeology and a basic understanding of both the practical application of</td>
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<td>standard methodologies, and the questions archaeologists address. Prerequisite:</td>
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<td>ANTH 211. Alternate years.</td>
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<td>ANTH 315</td>
<td>Ending Poverty</td>
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<td></td>
<td>Introduces the field of development anthropology, including its applied</td>
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<td></td>
<td>aspects. Explores the history of development theory; models of cultural</td>
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<td>change; contemporary issues of poverty and globalization; models of</td>
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<td>program design. Provides students with a practical background in</td>
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<td>project design, assessment, and management. Prerequisite: Sophomore standing.</td>
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<td>Alternate years.</td>
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<td>ANTH 352</td>
<td>Topics In Folklore</td>
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<td></td>
<td>Provides intense study of one or more aspects of folklore study. Focuses</td>
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<td>on one or more folk groups, a particular folk genre, folklore and</td>
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<td>popular culture, or folklore and literature. Offers students a fieldwork</td>
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<td>experience-collection, transcription, classification-and methods of analysis</td>
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<td>of oral traditions. No prerequisite. Spring, annually.</td>
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<td>ANTH 357</td>
<td>Aztec, Inca, &amp; Their Ancestors</td>
<td>3.00</td>
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<tr>
<td></td>
<td>Surveys Indian cultures from the beginnings in the Late Pleistocene to the</td>
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<td>coming of the Conquistadors. Emphasizes cultural developments, the rise</td>
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<td>of states, native agriculture, and the development of arts and crafts,</td>
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<td>including architecture and ceremonial art. No prerequisite. Every second</td>
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<td>ANTH 358</td>
<td>World Prehistory</td>
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<td>This course covers the cultural development of humankind from the Lower</td>
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<td>Paleolithic to the beginnings of urbanism in the Bronze and Iron Age. The</td>
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<td></td>
<td>course examines human development in Europe, Africa, Asia, and the New</td>
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<td>World; draws comparisons between cultures; studies the diffusion of cultural</td>
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<td>traits; and summarizes recent developments in research. No prerequisite.</td>
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<td>Every second year.</td>
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<td>ANTH 361</td>
<td>Witchcraft, Magic, Rel</td>
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<td>Provides cross cultural comparative analysis of human environment with the</td>
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<td>supernatural. Explores the role of religion and theories dealing with the</td>
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<td>nature and function of various aspects of supernaturalism from an</td>
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<td></td>
<td>anthropological perspective. No prerequisite. Every second year.</td>
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<td>ANTH 362</td>
<td>Hist and Meth of Anth</td>
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<tr>
<td></td>
<td>Provides a general overview of the history of anthropology as an academic</td>
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<td>discipline, combined with a survey of anthropological theory and research</td>
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<td>methods. Alternative years. ANTH 211 plus at least 3 additional credits in</td>
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<td>anthropology, or permission of instructor.</td>
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<td>ANTH 364</td>
<td>American Voices</td>
<td>3.00</td>
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<td></td>
<td>Provides an introduction to American dialectology and sociolinguistics.</td>
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<td></td>
<td>Emphasizes the great diversity and vitality of American English. Covers the</td>
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<td>causes and mechanisms of linguistic changes, the role of language</td>
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<td>differences in society, and the relevance of dialectology to language</td>
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<td>teaching. Pays special attention to the regional speech patterns of</td>
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<td>Pennsylvania. No prerequisite. Spring, odd-numbered years.</td>
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<td>ANTH 366</td>
<td>Race &amp; Ethnic Relations</td>
<td>3.00</td>
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<td></td>
<td>Background of racial and ethnic identity. Examines contemporary</td>
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<td>aspects of inter-ethnic and inter-racial group relations. Considers</td>
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<td>proposals for alleviating and resolving problems and their implications.</td>
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<td>Prerequisite: SOC 211 or permission of the instructor. Once annually.</td>
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<td>ANTH 374</td>
<td>Research Seminar In Anth</td>
<td>3.00</td>
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<td>Investigates how to research, write, and present a substantive anthropological project. Each student will work on an individualized project by developing a research design, performing background research, collecting and analyzing data, and writing a formal paper that will be presented in class. Prerequisite: Junior or Senior standing. Spring, alternate years.</td>
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<td>ANTH 375</td>
<td>Archaeological Field Sch</td>
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<td></td>
<td>Provides undergraduates with a practical and technical background in modern</td>
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<td>archaeological research. Includes an introduction to cultural contexts.</td>
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<td></td>
<td>Covers all phases of field investigation, including site reconnaissance,</td>
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<td>site survey and testing, site mapping, controlled excavation, specimen</td>
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<td>recovery techniques, and information regarding procedures. Includes</td>
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<td>laboratory methods such as catalog and preservation procedures.</td>
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<td>ANTH 376</td>
<td>Adv Arch Field School</td>
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<td>Provides students with additional training in archaeological field methods.</td>
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<td>Students obtain supervisory skills and experience in site interpretation and</td>
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<td>report writing. Students will also learn applied archaeological</td>
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<td>(Cultural Resources Management) field techniques. ANTH 376 is offered</td>
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<td>concurrently with ANTH 375. Prerequisite: ANTH 375.</td>
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<td>ANTH 380</td>
<td>Language And Culture</td>
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<td>An introduction to linguistic anthropology. Focuses on the main areas of</td>
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<td>intersection between language and culture. Topics may include: animal</td>
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<td>communication systems; primate language studies; the evolution of</td>
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<td>language; linguistic diversity; linguistic relativity (a.k.a. the Sapir/</td>
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<td>Whorf Hypothesis); language endangerment and revival; nonverbal</td>
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<td>communication; linguistic field methods; ethnopoetics; sociolinguistics;</td>
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<td>language and identity; language and gender; and the ethnography of</td>
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<td>speaking. From an examination of such topics, students will learn to see</td>
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<td>how people use language to create and maintain their cultures, and to</td>
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<td>recognize the ways in which language itself influences human thought and</td>
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<td>behavior.</td>
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<td>ANTH 400</td>
<td>Individual Research</td>
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<td>Allows students to develop their approach to a specific problem, by</td>
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<td>conducting individual research defined in conference with the instructor.</td>
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<td>Regular sessions with the faculty member in charge evaluate the progress of</td>
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<td>the work and chart its direction. Students expected to acquire research</td>
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<td>techniques in dealing with their topics. All branches of anthropology may</td>
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<td>be used to select a topic. Credit and grades will be given only if the</td>
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<td>project (term paper, survey, investigation, etc.) has been completed to the</td>
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<td>satisfaction of the project advisor and the departmental chair. Prerequisite:</td>
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<td>ANTH 211. On demand.</td>
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<td>ANTH 425</td>
<td>Field School Cultural Anth</td>
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<td>Provides students with field experience in cultural anthropology. Emphasizes</td>
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<td>practical, first-hand experience of ethnographic fieldwork. Focus is on</td>
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<td>research design, qualitative methodology, and communication results of</td>
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<td>research. Prerequisite: At least 6 credits in anthropology, or permission of</td>
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<td>instructor.</td>
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ART 224 Figure Drawing II 3.00
Continues exploring the figure and its expressive potential. In-depth analysis of anatomy, including musculature and surface features. Expanded media and problem solving. Offered concurrently with ART 122. Prerequisites: ART 121, 122. Spring Semester.

ART 224 Figure Drawing I 3.00
Develops students’ knowledge of human anatomy. Emphasizes an intuitive approach to recording the figure. Students work directly from the skeleton and models, analyzing the figure, and exploring a variety of media and pictorial problems. Required of all art majors. Spring Semester.

ART 228 Intro to Jewelry 3.00
This course provides initial experiences in and an overview of traditional and contemporary jewelry design, materials, forming, fabricating, and surfaced processes and techniques against a background of contemporary and historical applications.

ART 230 Intro to Ceramics 3.00
This course provides initial experiences in traditional hand building and wheel forming techniques and an introduction to and overview of ceramic technology and processes against a background of contemporary and historical developments and applications.

ART 240 Intro to Weaving & Fabric Des 3.00
This course provides an introduction to the history, theory, and practice of textile design. Through group and individual projects, demonstrations, lectures, and readings, students will learn several traditional textile construction and design techniques, and they will gain an understanding of textile art history. Each semester.

ART 246 Illustration II 3.00
Utilizes skills and knowledge acquired from Level I to produce portfolio quality pieces. Emphasizes the creative process and advanced software knowledge. Offered concurrently with ART 145. Prerequisite: ART 145. Fall Semester, annually, or on demand.

ART 250 Intro to Graphic Design 3.00
Introduces graphic design, typography, and computer graphic modes and functions. Focuses on state-of-the-art industry software and creativity. Each semester.

ART 256 Graphic Des & Comp II 3.00
Continues exploring layout, typography, and computer graphics. Students builds on the skills and knowledge acquired from Level I to produce portfolio quality pieces. Emphasizes advanced computer software techniques. Offered concurrently with ART 155. Prerequisite: ART 155. Spring Semester, annually, or on demand.

ART 260 Intro to Painting 3.00
Introduction to oil painting. Students explore basic materials and techniques of painting. Stresses fundamentals of pictorial organization and visual expression; includes introduction to Contemporary and Art Historical painting. Prerequisite: Art 121 or ART 110. Each semester.

ART 265 Printed & Dyed Fabr II 3.00
ART 270 Intro to Printmaking 3.00
This course provides an introduction to the history, theory, and practice of printmaking. Through group and individual projects, demonstrations, lectures, and readings, students will learn several traditional printmaking techniques, and they will gain an understanding of printmaking history as well as critical theory that surrounds the medium.

ART 280 Intro to Sculpture 3.00
This course introduces students to a variety of sculptural materials, methods, and concepts as a viable contemporary practice. This course concentrates on the basics of sculptural form building, with an emphasis on spatial awareness and problem solving.

ART 282 Jewelry II 3.00
Continues study in the design and construction of jewelry pieces. Students continue advancing their skills and knowledge of metals, stones, woods, and other materials. Prerequisite: ART 181. Annually.

ART 300 Special Topics 3.00
Topics of interest in various areas of art. The instructor selects the format. Offered when faculty available.

ART 330 Intermediate Ceramics 3.00
This course facilitates the refinement of hand building techniques and throwing skills in conjunction with formal and conceptual considerations. Clay body formulation and glaze calculation, development and testing are introduced while experience is gained in various kiln types. Emphasis is placed on continuing aesthetic and technical development and the ability to critically evaluate an individualized approach to form function and content. Prerequisite: ART 230. Fall and Spring annually.

ART 340 Intern Weaving & Fabric Des 3.00
This course offers students the opportunity to discover the possibilities of textile media as a viable contemporary practice. Print, dye, woven, and off-loom techniques will be taught. Through group and individual projects, demonstrations, lectures, and readings, students will be asked to consider the varied potential of textile art for visual communications. Prerequisite: ART 125, ART 240. Fall or Spring annually.

ART 347 Illustration III 3.00
Incorporates all previous knowledge acquired in Levels I and II. Encourages students to develop their personal aesthetic and to produce portfolio quality pieces. Offered concurrently with ART 145. Prerequisite: ART 246. Fall Semester, annually, or on demand.
ART 350 Intrm Graphic Des I - Typgr 3.00
Continues exploring layout, typography, and computer graphics. Students build on the skills and knowledge acquired from Introduction to Graphic Design to produce a professional portfolio. Emphasizes advanced computer software techniques and typography. Prerequisite: ART 250 Introduction to Graphic Design. Fall semester annually.

ART 351 Intrm Graphic Des II - Photo 3.00
This course incorporates all previous knowledge acquired in Introduction to Graphic Design and Graphic Design I - Typography. Coursework is based on student-initiated projects, independent research, and professional development. Students are expected to be self-motivated and capable of working in an interdisciplinary and mature fashion. Prerequisite: ART 350 Graphic Design I - Typography. Spring semester annually.

ART 355 Illustration 3.00
Entry-level studio course introduces students to a variety of drawing and painting media. Industry standard computer software is also taught. Encourages utilization of the principles of design, creative problem-solving, and the integration of illustrations into media. Prerequisite: Sophomore standing. Spring semester annually.

ART 357 Graphic Des & Comp III 3.00
Incorporates all previous knowledge acquired in Levels I and II, including proficiency in advanced software. Encourages students to develop their personal direction and to produce portfolio quality pieces. Offered concurrently with ART 155. Prerequisite: ART 256. Spring Semester or on demand.

ART 360 Intermediate Painting 3.00
Encourages integration of conceptual concerns and thematic focus in painting. Experimentation with subject and materials; working toward developing a personal aesthetic direction in relation to Contemporary art. Regular critiques and assignments. Prerequisite: ART 260. Each semester.

ART 370 Intermediate Printmaking 3.00
This course offers students the opportunity to discover the possibilities of print media as a viable contemporary practice. Students will explore ways that photographic, mechanical, and electronic tools have influenced both artistic production and the dissemination of art. Through group and individual projects, demonstrations, lectures, and readings, students will be asked to consider the varied potential of the two-dimensional multiple for visual communication. Screenprinting, photo-litho, photo-etching, and transfer/copier processes are introduced. Prerequisite: ART 124, ART 270. Spring semester annually.

ART 380 Intermediate Sculpture 3.00
This course introduces students to a variety of sculptural materials, methods, and concepts as a viable contemporary practice. Coursework and projects produced are self-governed with a strong focus on artistic value, conceptual clarity, and cultural and art historical contexts. Through group and individual projects, demonstrations, lectures, and readings, students will be asked to consider the varied potentials of sculptural form. Prerequisite: ART 126, ART 280. Fall or Spring semester annually.

ART 383 Jewelry III 3.00
Continues study of the design and creation of jewelry and metalwork, emphasizing development of an individual aesthetic through the use of multiple techniques and processes. Prerequisite: ART 282. Annually.

ART 417 Latin American Art 3.00
A study of selected art traditions in the Spanish and Portuguese and French-speaking Western Hemisphere, including ancient, medieval and contemporary examples. Contributions of native, African, European, and other cultures will be considered. This is a writing intensive course with frequent essays, hands-on art making processes, a research project, and a required museum field trip. The course may be offered on location in Central or South American or the Caribbean, and will become part of the Latin American and Caribbean studies minor program. Visits and apprenticeships to artists’ and artisans’ workshops will be arranged when possible. Students who received credit for ART 217 may not subsequently enroll in ART 417/517.

ART 426 Senior Drawing 3.00
Capstone course allows students concentrating in drawing to develop their work for the B.F.A. exhibit. Offered concurrently with other drawing courses. Prerequisites: ART 424 and 425. Each semester.

ART 431 Advanced Ceramics 3.00
This course facilitates the development self-directed research and explorations, focusing on the creation and refinement of a cohesive body of work reflecting an individualized aesthetic based on the technical competency to actualize, the critical in sight to evaluate, the verbal and writing skills to articulate, and the facility to professionally exhibit and document. Prerequisite: 6 Cr. Hr. of ART 330 - Intermediate Ceramics. Fall and Spring semester annually.

ART 441 Adv Weaving & Fabric Design 3.00
This course offers students the opportunity to further explore the possibilities of constructed and printed/dyed textile media as a viable contemporary practice. Coursework is based on student-initiated projects, independent research, and professional development. Students are expected to be self-motivated and capable of working in an interdisciplinary and mature fashion. Prerequisite: ART 340. Fall or Spring semester annually.

ART 448 Illustration IV 3.00
Encourages students to develop their personal aesthetic and produce portfolio quality pieces. Intermediate-level course emphasizes business aspects of illustration. Offered concurrently with ART 145. Prerequisite: ART 347. Fall Semester, annually, or on demand.

ART 449 Illustration V 3.00
Students develop a portfolio geared toward their particular skills and interests. Students entering this advanced-level course should have a solid creative and technical background in illustration. Students can seek their own clients at this time so they have printed pieces in their professional portfolios. Offered concurrently with ART 145. Prerequisite: ART 448. Fall Semester, annually, or on demand.

ART 450 Illustration VI 3.00
Students develop a portfolio geared toward their particular skills and interests. Students entering this advanced-level course should have a solid creative and technical background in illustration. Students can seek their own clients at this time so they have printed pieces in their professional portfolios. Offered concurrently with ART 145. Prerequisite: ART 449. Fall Semester, annually, or on demand.

ART 451 Advanced Graphic Design 3.00
This course incorporates all previous knowledge acquired in Introduction to Graphic Design and Graphic Design I - Typography and Graphic Design II - Photography. Coursework is based on student-initiated projects, independent research, and professional development. Students are expected to be self-motivated and capable of working in an interdisciplinary and mature fashion. The goal is a professional digital and hard-copy portfolio. Prerequisite: ART 351 Graphic Design II - Photography. Fall and Spring semester annually.

ART 452 Advanced Illustration 3.00
Advanced studio course using a variety of drawing and painting media and industry standard computer software. Encourages the principles of design, creative problem-solving, and the integration of illustrations into media to create a professional portfolio. Prerequisite: ART 355 - Illustration. Spring semester annually.

ART 458 Graphic Des & Comp IV 3.00
Encourages students to develop personal direction and produce portfolio quality pieces. Intermediate-level course explores software. Offered concurrently with ART 155. Prerequisite: ART 357. Spring Semester, annually, or on demand.

ART 459 Graphic Des & Comp V 3.00
Students develop a portfolio geared toward their particular skills and interests. Students can seek their own clients at this time so they have printed pieces in their professional portfolios. Advanced-level course emphasizes advanced software competency. Students should have a solid creative and technical background in computer graphics and graphic design. Offered concurrently with ART 155. Prerequisite: ART 458. Spring Semester, annually, or on demand.

ART 460 Graphic Des & Comp VI 3.00
Professional portfolios are reviewed at the beginning of the course, and weak projects are replaced with higher quality pieces. Stresses business skills, especially promotional pieces. Students entering this advanced-level course should have a solid creative and technical background in computer graphics and graphic design. Offered concurrently with ART 155. Prerequisite: ART 459. Spring Semester, annually, or on demand.
ART 461 Advanced Painting 3.00
Integrating conceptual concerns and thematic focus in painting and working toward developing a personal aesthetic direction in relation to Contemporary art in preparation for BFA. Exhibition. Regular critiques and assignments. Prerequisite: ART 360. Each semester.

ART 464 Weaving & Fiber Scu IV 3.00
Advanced studio production and study of textile construction history and techniques; continued development of portfolio through regular critiques. Prerequisite: ART 363. Fall, annually, and on demand.

ART 465 Weaving & Fiber Scu V 3.00
Preparation for B.F.A. exhibition and continued development of portfolio. Prerequisite: ART 464. Fall, annually, and on demand.

ART 466 Weaving & Fiber Scu VI 3.00
Preparation for B.F.A. exhibition and continued development of portfolio. Prerequisite: ART 465. Fall, annually, and on demand.

ART 468 Fabric Sur Des IV 3.00
Advanced studio production and study of surface design history and techniques; continued development of portfolio through regular critiques. Prerequisite: ART 367. Spring, annually, and on demand.

ART 469 Fabric Sur Des V 3.00
Preparation for B.F.A. exhibition and continued development of portfolio. Prerequisite: ART 468. Spring, annually, and on demand.

ART 470 Fabric Sur Des VI 3.00
Preparation for B.F.A. exhibition and continued development of portfolio. Prerequisite: ART 469. Spring, annually, and on demand.

ART 471 Advanced Printmaking 3.00
This course offers students the opportunity to further explore the possibilities of print media as a viable contemporary practice. Coursework is based on student-initiated projects, independent research, and professional development. Students are expected to be self-motivated and capable of working in an interdisciplinary and mature fashion. Prerequisite: Permission of Instructor. On demand.

ART 474 Printmaking IV 3.00
Emphasizes development of individualized approaches to printmaking relevant to the student’s personal aesthetic and conceptual interests. Students work with intaglio and silkscreen each fall semester, and lithography and relief each spring semester. Evidence of refined technical skills is expected. Prerequisite: ART 373. Each semester.

ART 475 Printmaking V 3.00
Continuation of Printmaking IV. Emphasizes development of a cohesive portfolio. Prerequisite: ART 474. Each semester.

ART 476 Printmaking VI 3.00
Continuation of Printmaking V. Focuses on preparation of the B.F.A. Exhibition. Prerequisite: ART 475. Each semester.

ART 481 Advanced Sculpture 3.00
This course offers students the opportunity to expand upon a variety of sculptural materials, methods, and concepts as a viable contemporary practice. Coursework and projects produced are self-governed, and should focus on artistic value, conceptual clarity, and cultural and art historical contexts. Prerequisite: Permission of Instructor. Fall or Spring semester annually.

ART 491 Senior Seminar 3.00
This course involves preparation, research, proposal development, and studio exploration for the senior B.F.A. exhibition requirement or B.A. capstone project. Students will have the opportunity to present their research and artwork for discussion and critique in a group environment. Focus will be placed on the preparation of a comprehensive portfolio, and forming a statement that incorporates the understanding one’s work in relation to current works by mature artists. Prerequisite: The student must co-register with any 400-level studio class and Permission of Instructor. Fall semester annually.

ARTH 111 Survey Of World Art 3.00
Surveys art and architecture from around the world in its cultural context. Spring semester annually.

ARTH 215 African Trad In Art 3.00
Introduces traditional sculpture, masks, crafts, and other arts of selected Subsaharan African groups, and African American artists. Develops students’ understanding of the meaning and cultural context of the art through hands-on experience in related art processes and a required museum trip. On demand.

ARTH 216 Women In Art 3.00

ARTH 217 Intro To Latin American Art 3.00

ARTH 300 Special Topics In Art Hist 3.00
Topics of interest in various areas of art history. The instructor selects the format. Prerequisite: Sophomore standing. Offered on demand.

ARTH 312 Italian Renaissance Art 3.00

ARTH 313 19th Century Art 3.00

ARTH 314 20th Century Art 3.00

ARTH 315 Oriental Art 3.00

ARTH 317 Art/Arch Of Ancent Greece 3.00

ARTH 411 Modernism: Art 1850 - 1950 3.00
Surveys art and architecture of Europe and the United States between 1850 and 1950, its historical and cultural context, and its connection to concepts of modernity. Prerequisite: Sophomore standing. Fall semester, every two years.

ARTH 412 Changing Times: Art Of 60’s 3.00
Surveys the art of the sixties, its historical and cultural context. Prerequisite: Sophomore standing. Spring semester every two years.

ARTH 414 Topics In Contemp Art 3.00
This course introduces contemporary art and art theory. It covers art and artists from the 1960s to the present. This class deals with conceptual issues facing today’s artists and introduces the main currents in contemporary critical theory. It is aimed at students who: 1) have a strong interest in contemporary art; 2) are interested in recent critical theory and its applications in visual art; 3) are artists or other students in the humanities planning to attend graduate school.

Administration Technology

AT 299 Admin Tech Field Training 18.00
AT 299 is performance oriented field training using software applications, productivity software, specialized office disciplines and procedures. The course includes continuous improvement and process reengineering skills, sufficient to manage a small office, or certain specialized departments. Analyzes and troubleshoots the problems of daily operations. Emphasis is on developing student competency in operational troubleshooting and software applications. Credit only for students enrolled in the AAS-AT degree.

Athletic Training

ATE 100 Practicum Athletic Training I 1.00
ATE 110 Practicum Athletic Training II 1.00
ATE 204 Athletic Trng Clinical Ed I 2.00
ATE 225 Evaluation Techniques I 4.00
ATE 265 Evaluative Tech II 4.00
ATE 290 Therapeutic Mod Lab 2.00
ATE 300 Adv Athletic Training Proc 3.00
ATE 305 Athletic Trng Clinical Ed II 2.00
ATE 315 General Medical Assessment 3.00
ATE 330 Therapeutic Exercise 4.00
ATE 400 Orthopedic Eval In Sports Med 1.00
ATE 405 Athletic Trng Clinical Ed III 2.00
ATE 425 Adm Strategies In Athletic Trn 2.00
ATE 440 Pharmacology 2.00
ATE 460 Sports Medicine Research 3.00

Athletic Training, Sports, Wellness

ATSW 102 Credit For Athletic Particip 1.00
The student athlete must complete the full season of athletic participation in good standing with the student’s varsity athletic program. Eligibility to register for this credit is not permitted until a student’s second season of team participation.
ATSW 150  Intro Athletic Training  3.00
Students learn about common injuries and illnesses associated with athletic populations, including introduction, rehabilitation, and treatment approaches for athletic injuries. Also addresses prevention and implications of athletic injuries. Every spring.

ATSW 160  Intro to Nutrition and Fitness  3.00
This course will introduce students to the Nutrition and Fitness major. Students will gain a better understanding of the professional disciplines, career opportunities, and college curriculum within the nutrition and fitness field. Students will begin to develop personal and career goals.

ATSW 286  Cardio & Resist Train Tech  3.00
Students will explore the various methods of cardiovascular and resistance training. Appropriate training progression and safety will be emphasized. Topics include training for muscular strength, muscular endurance, and power. Students will learn how to train both the aerobic and anaerobic athlete.

ATSW 300  Emergency Med Tech  4.00
Students will be prepared to become certified as Emergency Medical Technicians. Emphasis is placed upon the care and treatment of the ill or injured in a variety of emergency situations. Prerequisite: 16 years of age.

ATSW 330  Fitness For Wellness  3.00
Provides students with knowledge, skills, and strategies in stress management and health-related fitness. Stresses skills in psychophysiological regulation, exercise, and nutrition design. Emphasizes adherence issues of recognition, identification, and remediation. Pre-requisite: successful completion of HPE 111 Health Education. Offered: annually, Fall.

ATSW 333  Food, Fitness Wt Mgmt  3.00
Provides students with knowledge, skills, and strategies in diet management, both qualitatively and quantitatively. Emphasizes skills in personal dietary design and assessment. Also covers dietary needs and problems of special populations. Pre-requisite: successful completion of HPE 111 Health Education. stress management and health-related fitness. Stresses skills in psychophysiological regulation, exercise, and nutrition design.

ATSW 340  Nutrition Education  3.00
An overview of nutrition education that explores the settings in which nutrition education is carried out, introduces nutrition students to learning theory, and reviews techniques and resources for teaching nutrition. Students learn to assess the needs of different learner groups and select and evaluate appropriate nutrition education materials. Prerequisite: CHEM 205.

ATSW 350  Thy & Technique Of Coaching  2.00
Examines theories and techniques of coaching sports. Covers rules and regulations, fundamentals, organizational principles, specific conditioning programs, scouting, technical tactics, and other topics. Fall, even-numbered years.

ATSW 351  T&Coach Basketball  3.00
Examines theories and techniques of coaching specific sports. Covers rules and regulations, fundamentals, organizational principles, specific conditioning programs, scouting, technical tactics and other topics. On demand.

ATSW 352  T& Of Baseball/Softball  2.00
Examines theories and techniques of coaching specific sports. Covers rules and regulations, fundamentals, organizational principles, specific conditioning programs, scouting, technical tactics and other topics. Fall, even-numbered years.

ATSW 354  T& Of Football  2.00
Examines theories and techniques of coaching specific sports. Covers rules and regulations, fundamentals, organizational principles, specific conditioning programs, scouting, technical tactics and other topics. Fall, even-numbered years.

ATSW 370  Gender In Sports  3.00
Provides students with a comprehensive, multidisciplinary analysis of the problems, patterns, and processes associated with the involvement of women in sports.

ATSW 380  Found Of Sports In Amer Socy  3.00
Covers the role of sports in American society. Includes examination of the fundamental changes in the organization, rules, management, finances, and ethos of sports. Also examines the social, cultural, economical, philosophical, and anthropological foundations that have shaped American sport. Every other semester.

ATSW 406  Ath Inj: Prev, Recog Eva  4.00
Presents the latest information on prevention, recognition, and evaluation of athletic injuries. Students learn to coordinate appropriate emergency care as well as establish a professional working relationship with the qualified medical personnel who assist an injured athlete's recovery. Students earn an American Red Cross AED/CPR certification upon successful completion of the course.

ATSW 407  Phys Found Of Coaching  3.00
Study of the basic scientific principles of physiology and how they can be applied to conditioning programs for the athlete. Covers all phases of physical training, along with evaluation of modern training devices. Spring, annually.

ATSW 408  Pr Pb Ath Coaching  3.00
A study of modern techniques and practices used in the organizational procedure of athletic programs. Covers major problem areas such as practice and game organization, purchase and care of equipment, budget and finances, public relations, legal liability, drug abuse, and sports psychology. Analyzes modern trends and issues in athletics as well as various philosophical views of athletics as a part of the educational curriculum. Fall, annually.

ATSW 409  Kines Found Coach  3.00
Helps coaches increase their understanding of basic scientific information concerning athletic movement by utilizing the conceptual approach. Examines three main areas of study: applied anatomy, the production of motion, and application. Applies scientific principles to athletic skills to aid in the coaching and teaching of skills. Spring, annually.

ATSW 430  Sports Management  3.00
Provides students with an understanding of how the principles and concepts of management theory can be applied to sports administration. Prerequisite: MGMT 320. Every other semester.

ATSW 440  Sports Facility And Event  3.00
This course is designed to assist the sport management student in acquiring necessary knowledge and skill needed to manage a sport facility and to plan a variety of sport programs.

Biochemistry
BCHM 453  Biochemistry  3.00
BCHM 454  Biochemistry II  3.00
This course is a continuation of CHEM 453. Topics will include carbohydrate, lipid and amino acid metabolism, bioenergetics, vitamins and minerals, control and regulation of metabolic pathways, and the nature of genetic diseases. Prerequisite: CHEM 453. Spring annually.
BCHM 463  Biochem Lab  1.00
Experiments involving the major techniques in modern biochemistry. Emphasizes separation and purification techniques, kinetic studies, quantitative determinations, and analytical instrumentation in biochemistry and biotechnology. Must be taken concurrently with CHEM 453. Prerequisite: CHEM 251 or 254. Fall, annually.

Biology
BIOL 105  Freshman Biology Seminar  1.00
Recommended for all freshmen and new majors in any area of Biology. Enables students to (1) explore and understand various majors, minors, curricula, and career options in Biology; (2) become familiar with Biology Department faculty, research interests and opportunities; (3) identify and /or utilize department, campus and community resources that will enhance their academic program; and (4) develop and apply strategies to facilitate the learning process.

BIOL 111  Basic Biology  3.00
Deals with the principles of biology. Includes cellular structure and physiology, growth and repair, reproduction and development, control, sources of food energy, inheritance, and people's interrelationship with their biological environment. Briefly reviews the classification of plants and animals. Credit not to be applied toward biology major. Each semester.

BIOL 115  Introductory Biology  4.00
A basic course in Biology for non-science majors. Includes cellular structure and function, molecular biology, genetics, survey of organisms, evolution, and ecology. Divided into two hours of lecture and
BIOL 155  Prin Of Biology I  3.00
Introduces fundamental concepts of biology focusing on the characteristics of living things, cell function, biological information, storage and retrieval, and organismal structure and function. Presents concepts in the context of current evolutionary theory. Three hours lecture weekly. For biology majors. All science and science education majors and biology minors must concurrently register for BIOL 165.

BIOL 156  Prin Of Biology II  3.00
Introduces fundamental concepts of biology focusing on organismal structure and function, adaptation, behavior, and ecology in the context of current evolutionary theory. Three hours lecture weekly. For biology majors. All science and science education majors and biology minors must concurrently register for BIOL 166. Spring, annually.

BIOL 165  Prin Of Biology I Lab  1.00
Laboratory exercises augment and integrate course material emphasized in BIOL 155. Three hours laboratory weekly. For biology majors. Must be taken concurrently with BIOL 155 unless it is being repeated. Fall, annually.

BIOL 166  Prin Of Biology II Lab  1.00
Laboratory exercises augment and integrate course material emphasized in BIOL 156. Three hours laboratory weekly. For biology majors. Must be taken concurrently with BIOL 156 unless it is being repeated. Spring, annually.

BIOL 200  Selected Topics In Biol  3.00
Provides for focused study of a special interest topic in biology using different learning formats selected by the instructor as best suited for the particular course. May be offered in any semester, subject to demand and staff availability. Not for biology majors.

BIOL 201  Genetics  3.00
A study of the principles of inheritance in plants and animals, including humans. Topics include Mendelian genetics, linkage recombination, cytogenetics, and molecular genetics. Three lecture hours and one recitation hour weekly. Prerequisites: Completion of BIOL 155, 156, 165, and 166, with a grade of C or better and one semester of organic chemistry or permission of instructor. Fall and Spring, annually.

BIOL 202  Principles Of Ecology  3.00
Examines the interaction of organisms and their biotic and abiotic environment, population dynamics and interactions, community structure and function, and ecosystem energetics and biogeochemistry. Two lecture and three laboratory hours weekly. Prerequisites: Completion of BIOL 155, 156, 165 and 166 with a grade of C or better, or permission of instructor. Fall and Spring, annually.

BIOL 203  Cell Biology  3.00
Examines structure, biochemistry, and function of plant and animal cells. Three lecture and two laboratory hours weekly. Prerequisites: BIOL 155, 156, 165, 166, CHEM 151 or 153, 161 or 163, 152 or 154, 162 or 164, all with a C or better. Each semester.
BIOL 301 Marine Invertebrates 3.00
This course introduces students to the taxonomy, structure, function and ecology of marine invertebrates emphasizing specialization which have allowed these animals to exploit a wide variety of marine habitats. Major trends in invertebrate evolution will be used to illustrate the development of form and function in these animals. Prerequisites: Completion of two semesters of introductory biology. Completion of course in general zoology is desirable. Summer, on demand.

BIOL 304 Evolution 3.00
Analyzes evolution and its links with other areas of biology. Includes the history of evolutionary thought, species concepts and speciation, genomic circuits and complex diseases. Students will be introduced to the computational techniques and algorithms of Bioinformatics, and will use them to mine information about a gene and genome of their choice. Designed for students in biology, molecular biology, evolutionary biology, biochemistry, industrial mathematics and computational science. Two hours of lecture and three hours of lab. Prerequisite: BIOL 201 and MATH 260 OR MATH 221, or permission of instructor. Fall alternate years.

BIOL 305 General Botany 3.00
Surveys the animal kingdom. Emphasizes the biology and classification of both invertebrate and vertebrate animals. Covers the role of animals in ecosystems and interrelationships among the various taxa and aspects of morphology, phylogeny, ethology, and zoogeography. Includes special reference to animals occurring in Pennsylvania. Two lecture and three laboratory hours weekly. Prerequisites: BIOL 155, 156, 165, 166. Alternate years.

BIOL 306 General Zoolgy 3.00
Surveys the animal kingdom. Emphasizes the biology and classification of both invertebrate and vertebrate animals. Covers the role of animals in ecosystems and interrelationships among the various taxa and aspects of morphology, phylogeny, ethology, and zoogeography. Includes special reference to animals occurring in Pennsylvania. Two lecture and three laboratory hours weekly. Prerequisites: BIOL 155, 156, 165, 166 or equivalent course.

BIOL 307 General Mycology 3.00
A survey of Kingdom Fungi, with particular emphasis on the mushrooms, molds, yeasts, smuts, rusts and slime molds. Topics include the morphology, physiology, biochemistry, systematics, ecology and evolution of fungi. Laboratory stresses identification of higher fungi, laboratory techniques and field mycology. Two lecture and three laboratory hours weekly. Prerequisite: Completion of BIOL 155 and BIOL 156 or permission of instructor. Fall, alternate years.

BIOL 308 General Botany 3.00
A survey of the structure, function and diversity of non-vascular and vascular plants from an evolutionary perspective. Topics will include structure, function, organization and evolution of plant cells and tissues, photosynthesis and nutrition, water uptake and balance, hormonal control of growth, reproduction and dispersal, and classification and systematics. Two lecture and three laboratory hours weekly. Prerequisite: BIOL 155, 156, 165, 166. Fall alternate years.

BIOL 310 Sec Sci Ed Junior Seminar 1.00
This seminar engages second science education majors in cross disciplinary content and pedagogical discussions. Students create lesson plans that engage secondary students in science investigations, using advanced technologies where appropriate. Artifacts created in this seminar become part of an electronic Learning Portfolio. Includes early field experience guided teaching experiences.

BIOL 341 General Microbiology 4.00
A study of microorganisms, including bacteria, viruses, fungi. Extensive laboratory work includes isolation, staining, culturing, and identification of microorganisms. Examine prokaryotic cell architecture, microbial physiology, methods or controlling the growth of microbes, microbial genetics, medical microbiology, and applied and environmental microbiology. Two lecture periods and two laboratory periods weekly. Prerequisites: BIOL 155, 156, 164, 166, CHEM 151 or 153, 161 or 163, 152 or 154, 162 or 164, all with a C or better. Each semester.

BIOL 360 Problems in Biology 3.00
Acquaints students with skills and techniques used in research. Students identify a problem for investigation and complete all phases of its study, including writing a research report. Approval from the staff member who will direct the student must be secured before pre-registration. Student, subject to staff availability. Enrollment by consent of the instructor.

BIOL 375 Herpetology 3.00
Students will study the ecology and evolution of amphibians and reptiles. Topics to be studied include behavior, morphology, physiology, taxonomic diversity, systematic practice, evolutionary biology, and conservation biology. Course includes a substantial field component. Taught summer session, Pymatuning Laboratory of Ecology. Prerequisite: BIOL 202

BIOL 382 Evolution 3.00
Analyzes evolution and its links with other areas of biology. Includes the history of evolutionary thought, species concepts and speciation processes, phylogenetic patterns and their reconstruction, diversity of life, and the mechanisms of evolution. Satisfies the second value flags of the university general education requirements. Three lecture hours weekly. Prerequisites: Completion of two semesters of introductory biology and one semester of genetics (BIOL 201 at Clarion) or permission of instructor.

BIOL 400 Special Topics 6.00
Advanced topics in various areas of biology. The professor selects a format most suitable to the study. May be offered on request of students, subject to staff availability. Enrollment by consent of the instructor.

BIOL 402 Biometry 3.00
Intro to the collection, analysis, and presentation of biological data. Fundamental aspects of designing and executing descriptive and experimental studies emphasizing biological research. Stresses applications to undergraduate and graduate research progress in the Department of Biology. Three lecture hours per week. Spring, alternate years.

BIOL 403 Coral Reef Ecology 3.00
A study of coral reef structure, formation, types, and the relationships of reef organisms to their environment. Emphasis is given to species diversity, identification, symbioses, and effects of temperature, salinity, light, nutrient concentration, predation, and competition on the abundance and the distribution of coral reef organisms. Prerequisite: Completion of two semesters of introductory biology. Completion of a course in general zoology is desirable. Summer, on demand.

BIOL 404 Genomics And Bioinformatics 3.00
The new disciplines of genomics, proteomics and bioinformatics analyze the deluge of DNA sequence data currently being generated. Topics include comparative structure of prokaryotic and eukaryotic genomes, genetic variation in humans and pharmacogenetics, and genomic circuits and complex diseases. Students will be introduced to the computational techniques and algorithms of Bioinformatics, and will use them to mine information about a gene and genome of their choice. Designed for students in biology, molecular biology, evolutionary biology, biochemistry, industrial mathematics and computational science. Two hours of lecture and three hours of lab. Prerequisite: BIOL 201 and MATH 260 OR MATH 221, or permission of instructor. Fall alternate years.

BIOL 405 Ecological Applications 3.00
Case history approach to the analysis and possible resolution of both terrestrial and aquatic environmental problems. Students analyze problems from a number of perspectives, including the biological, in an assessment of the problem. Incorporates sample design, cost considerations, data collection, and analysis into the assessment. Overall assessment of problems and possible resolutions will be conveyed both orally and in a written format. Intended as a capstone for students in the Applied Ecology Program, but appropriate for other students who meet prerequisites. Satisfies the writing intensive and second values flags of the university general education requirements. Prerequisites: BIOL 202 or permission of the instructor, BIOL 493 and 494.

BIOL 410 Field Meth In Environ Biol 3.00
A field-based course designed to give students hands-on experience in the various methods needed in environmental studies. The course will focus on the environmental assessment of terrestrial and aquatic habitats and the impacts of perturbations on flora, fauna, and natural landscapes. Summer, on demand.

BIOL 410 Field Meth In Environ Biol 3.00
A field-based course designed to give students hands-on experience in the various methods needed in environmental studies. The course will focus on the environmental assessment of terrestrial and aquatic habitats and the impacts of perturbations on flora, fauna, and natural landscapes. Summer, on demand.

BIOL 411 Wildlife Ecology & Mgmt 3.00
An in-depth approach to the ecology and management of wildlife species - birds, mammals, amphibians and reptiles - at scales ranging from populations to landscapes. Lecture and discussion will focus on current topics in wildlife ecology and management such as the dynamics of exploited populations, non-game wildlife, population regulation by predators, parasites, and diseases, habitat evaluation and management, and restoration of wildlife populations. Laboratory will emphasize descriptive and investigative studies of wildlife in local ecosystems. Two lecture and three laboratory hours weekly. Prerequisite: BIOL 202 or equivalent. BIOL 305 desirable.

BIOL 425 Fisheries Biology 3.00
Examines ecology of fish populations, including taxonomy, identification, age and growth, population estimation and analysis, food habits, management, and environmental requirements. Emphasizes.
data analysis and application of microcomputers in fisheries work. Two lecture and three hours of laboratory or field work weekly. Prerequisites: Completion of a course in ecology or permission of instructor and PA fishing license required. Alternate years.

**BIOL 427 Field Botany 3.00**
Field-based course emphasizing the identification and natural history of common vascular plants native to western Pennsylvania and methods used to study them. Course will be taught at a time when the spring flora is conspicuous. Spring, alternate years.

**BIOL 428 Ornithology 3.00**
Deals with the biology of birds. Lectures cover topics such as classification; internal and external adaptations for flight, migration, nesting, feeding habits, behavior, ecology, and physiology. Two lectures and three laboratory or field trip hours per week. Prerequisite: Junior or higher standing in biology or permission from the instructor. Spring, even numbered years.

**BIOL 430 Biology Of Cancer 3.00**
This course presents an in depth overview of both the scientific and clinical aspects of cancer with an emphasis on the cellular, molecular, and genetic models of cancer development in humans. Topics include: cancer epidemiology, biochemical processes of malignant process, TNM classification, modern advances in tumor biology and molecular biology including the effects of a variety of agents (chemical, radiation, viruses, and oncogenes) that cause human cancer. Furthermore, the course examines the major types of cancer as well as present methods of cancer prevention and treatment. Three lecture hours weekly. Prerequisite: BIOL 201 and BIOL 203. Fall, alternate years.

**BIOL 432 Field Ornithology 3.00**
Deals primarily with the identification and natural history of birds of western Pennsylvania. It is taught at a time when migratory species are commonly seen. Although lectures are an important component, indoor and outdoor laboratory activities play a predominant role. Prerequisite: BIOL 155/156 and BIOL 156/166 or permission of the instructor. Spring, even numbered years.

**BIOL 440 Environmental Microbiology 3.00**
Explores the diversity, distribution, and activities of microorganisms in natural, managed and extreme environments, with a particular focus on microbial communities, interactions and environmental processes. Laboratory sessions and field experiences will be on an arranged basis. Prerequisite: BIOL 341 or permission of instructor. Spring, alternate years.

**BIOL 444 Immunology 4.00**
Study of the mammalian immune system. The course will focus on the parts of the system and how they function together to produce the varied and complex regulated responses that provide innate and adaptive immunity. The course will also incorporate case studies involving dysfunction and pathophysiologic mechanisms of the immune system. Since this course is required for medical technology majors, essential laboratory principles and skills involving microscopy (light and fluorescence), ultraviolet and visible spectroscopy, affinity chromatography, mammalian virus culture, enzyme linked immunosorbent assay, electrophoresis and blotting are presented. Three lecture hours weekly and three laboratory hours weekly. Prerequisites: BIOL 201, 203, 341; CHEM 251, 261, 252, and 262, all with a C or better. Spring, even numbered years.

**BIOL 446 Pathogenic Microbiol 4.00**
Study of the infectious agents of mammals and the diseases that result from infection by these agents. The course will focus on bacterial agents, their diagnosis and treatment. The laboratory portion of the course incorporates experiential learning of diagnostic procedures and case studies involving examples of pathogenic organisms. Three lecture hours and three laboratory hours weekly. Prerequisites: BIOL 201, 203, 341; CHEM 251, 261, 252, and 262, all with a C or better. Fall annually.

**BIOL 450 Cell Physiology 4.00**
Study of the regulatory processes that occur within the eukaryotic cell that govern homeostasis and allow for adaptive change. The course will focus on membrane biochemistry, transport, protein sorting, cell signaling, cytoskeletal nanomotors, and cell specialization. The laboratory portion of the course incorporates experiential learning of basic procedures that allow experientialists to uncover the workings of the eukaryotic cell. Three lecture hours and three laboratory hours weekly. Prerequisites: BIOL 201, 203, 341; CHEM 251, 261, 252, and 262, all with a C or better. Spring annually.

**BIOL 451 Animal Physiology 3.00**
Study of the comparative physiology of animals, including water and ion regulations, circulation, respiration, nutrition, nervous activity, endocrine functions, and responses to temperature, light, gasses, and pressure. Two lecture and three laboratory hours weekly. Prerequisites: BIOL 201, 203; CHEM 252, 261, 252, and 262, or permission of instructor.

**BIOL 452 Plant Physiology 3.00**
Life processes and responses of plants to the environment. Includes water relations, transpiration, translocation, photosynthesis, respiration, metabolism, plant hormones and morphogenesis, photoperiodism, temperature responses, environmental and stress physiology. Two lectures and three hours laboratory weekly. Prerequisites: Completion of a course in genetics, cell biology, and one semester of organic chemistry or permission of instructor. On demand.

**BIOL 453 Path I, Endogen Agents 4.00**
Analyses the mechanisms by which disease occurs in humans. Emphasizes responses to the disease process, and the effects of pathophysiologic mechanisms on the normality of cell, tissue, organ and system functions, and the response of the body to the disease process. Prerequisites: Prior courses in physiology desired. Two years of study in biology or permission of instructor. Venango Campus and Punxsutawney Site, annually. Not for biology majors.

**BIOL 454 Path II Exog Agents 4.00**
Study of mechanisms by which disease occurs in humans. Emphasizes disease related to heredity, physical, chemical, and biological stresses. Prerequisite: Three semesters of biology required or permission of instructor. Venango Campus, annually. Not for biology majors.

**BIOL 455 Endocrinology 3.00**
Surveys the chemical and physiological principles of hormonal integrations in animals. Three hours lecture weekly. Prerequisites: Completion of a course in physiology and one semester of organic chemistry or permission of instructor. Annually.

**BIOL 456 Entomology 3.00**
General study of insects, including structure, physiology, classification, economic importance, and ecology. Two lecture and three hours of laboratory or fieldwork weekly. Prerequisite: Completion of two semesters of introductory biology or permission of instructor. Alternate years.

**BIOL 459 Physiological Ecology 3.00**
Study of the comparative physiology of animals, including water and ion regulations, circulation, respiration, nutrition, nervous activity, endocrine functions, and responses to temperature, light, gasses, and pressure. Two lecture and three laboratory hours weekly. Prerequisites: BIOL 201, 203, 341; CHEM 251, 261, 252, and 262, all with a C or better. Spring annually.

**BIOL 460 Comp Vertebrate Anatomy 4.00**
Traces the most important trends in the evolution of basic structures in vertebrate lines and considers the nature and origin of how the mammals came to possess the combination of characters that make this group unique. Three lectures and three laboratory hours weekly. Prerequisites: Two semesters of Intro Biology, or permission of instructor. Frequency: Alternate years.

**BIOL 464 Developmental Biology 3.00**
The course focuses on major processes in multi-cellular development and embryogenesis and their underlying biochemical mechanisms. Throughout the semester, students will study various processes, such as cell differentiation, intra- and inter-cellular induction, and organismal morphogenesis. The class will primarily focus on animal or vertebrate development, though invertebrate and plant model organisms will also be examined. Prerequisites: BIOL 201, BIOL 203, CHEM 251, CHEM 252, CHEM 261, and CHEM 262, all with a C or better. Fall, alternate years.
BIOL 470  Mammalogy  3.00
Interrelationships of mammals and the biotic and abiotic environment. Includes discussions and investigations of mammalian distribution, diversity, taxonomy, ecology, and physiology. Includes both field and laboratory studies. Two lecture and three laboratory hours weekly. On demand.

BIOL 471  Plant Ecology  3.00
In-depth approach to the interaction of plants with the physical and biotic environments at population, community, ecosystem, and landscape scales. Lecture and discussion focus on current topics in plant ecology such as disturbance, succession, herbivory, dispersal, competition, and environmental stress. Laboratory includes field-based experimental and descriptive investigations of plant population and communities. Two hours lecture/discussion and three laboratory hours weekly. Prerequisite: A course in principles of ecology or permission of instructor. On demand (Pymatuning).

BIOL 473  Freshwater Ecology  3.00
Field-oriented study of the physics, chemistry, and biology of standing and flowing inland waters. Prerequisite: Completion of two semesters of introductory biology or permission of instructor. Alternate years.

BIOL 474  Ecol Of Aquatic Insects  3.00
Examination of the ecological adaptations of aquatic insects with special emphasis on morphology, habitat, and trophic relationships.

BIOL 475  Wetland Ecology  3.00
Wetlands are an important transitional habitat from terrestrial to aquatic systems. They provide services that are critical to the health and functioning of the ecosystem, but in many ways wetlands defy easy definition. This class will investigate the different types of wetlands, the properties that define wetlands, the benefits they supply to the ecosystem and society, and the history and present status of ecosystem management. Taught summer session Prerequisite: BIOL 202.

BIOL 477  Forest Ecology  4.00
An in-depth approach to the structure, function and dynamics of forest ecosystems at multiple scales. Lecture and discussion will focus on current topics in forest ecology and management such as major forest types and climate, influence of physical factors like soils and hydrology on forest ecosystem function, the importance of disturbance, herbivores and pathogens in structuring forest ecosystems, and the concept and practice of sustainability in forest management. Laboratory emphasizes descriptive and investigative studies of local forest ecosystems. Two lecture and three laboratory hours weekly. Prerequisite: BIOL 202 or equivalent. BIOL 306 desirable. Fall, alternate years.

BIOL 478  Biome Studies  3.00
A travel-study program which offers opportunities for study in the various biomes, e.g., grasslands, montane, seashore, etc. On demand.

BIOL 483  Molecular Biology  4.00
Study of the structural and functional relationships of the major biological macromolecules, emphasizing nucleic acid biology. Laboratory emphasizes current systems, methods, and applications of biotechnology, including recombinant DNA techniques. Two lecture and four laboratory hours weekly. Prerequisites: BIOL 201, 203, 341; CHEM 251, 261, 252, and 262, all with a C or better. Annually.

BIOL 485  Biotechnology  4.00
Advanced topics in the current systems, methods, and applications of nucleic acid and protein biotechnology. Two lecture and four laboratory hours weekly. Prerequisite: Completion of a course in molecular biology or permission of instructor. Annually.

BIOL 491  Biogeography  3.00
The subject matter will cover aspects of the distribution of plants and animals. Main topics of concern will include interpretive approaches to biogeography, paleobiogeographic evidence of past distributions, the centers of origin of various groups, mechanisms and routes of dispersal and colonization, and the dynamics of extinction. Prerequisites: A course in genetics and principles of ecology or permission of instructor. On demand.

BIOL 492  Animal Behavior  3.00
Study of the biological concepts of animal behavior. Investigates sensory receptors, internal mechanisms, genetics, learning and habituation, social organization, and communication. Lecture topics include techniques of observation and experiments inanimal behavior. Three lecture hours weekly. Prerequisites: Completion of courses in principles of ecology and genetics or permission of instructor. Alternate years.

BIOL 493  Comm & Ecosys Dynamics  4.00
In-depth approach to the structure, function, and dynamics of ecological systems at community, ecosystem, and landscape scales. Lecture and discussion focus on current topics such as niche theory, the regulation of community structure, food webs, ecological stability, diversity, succession, and energy and material cycles. Laboratory emphasizes field-based descriptive and investigative studies of local communities and ecosystems. Three hours lecture and three hours laboratory weekly. Prerequisites: Completion of a course in principles of ecology, basic statistics highly desirable, or permission of instructor. Fall, alternate years.

BIOL 494  Population Biology  3.00
Investigates the empirical, experimental, and theoretical aspects of the structure, growth, and evolution of biological populations. Takes a holistic approach to how population genetics and population ecology interact to produce observed population structure and dynamics. Two hours lecture/discussion and three laboratory hours weekly. Prerequisites: Completion of a course in principles of ecology and applied calculus or permission of instructor. Alternate years.

BIOL 495  Undergraduate Sem I  3.00
Extensive exposure to primary scientific research articles in their field of studies allows the students to critically assess modern experimental techniques and theories. Furthermore the students will practice critical thinking and communication skills required for professional scientists. Students will critique each seminar via written reviews as well as verbal discussions; focusing conclusion, and analysis of student presentations. Prerequisite: BIOL 201 and BIOL 203. Required for Molecular Biology/Biotechnology majors. Fall, annually.

BIOL 497  Evolutionary Ecology  3.00
Explores contemporary topics and landmark contributions in ecology and evolutionary biology through readings of research and review papers. Three hours lecture/discussion weekly. Prerequisites: Completion of a course in principles of ecology, evolution, and genetics, or permission of instructor. Spring, alternate years.

BIOL 499  Undergrad Res In Biology  4.00
Gives upper-level undergraduate students an experience in biological research. Students identify problems for investigation and complete all phases of study, including writing a research report. Prerequisites: Second semester junior or senior standing with a 3.0 QPA overall, a 3.0 QPA in biology or the consent of the department. Limited to a total of four credits during undergraduate career. Students seeking approval for a BIOL 499 project must complete the BIOL 499 registration form securing signatures of the academic advisor and project director. BIOL 360 and 499 may not be used for the same project.

Business Administration (BSAD)

BSAD 237  Global Studies Travel Seminar  3.00
This seminar course is designed to give students an opportunity to travel internationally for a two week period to at least three centers of business and industry. The tour includes lectures and company visits. The third week will be used to summarize the visits and complete term projects. Students will need to pay for the cost of travel in addition to tuition expenses.

BSAD 238  Intro to Paralegal Studies  3.00
Designed to provide an introduction to the present and potential role of the legal assistant within our legal system. The student will be introduced to the operation of the court structure and the tasks handled by paralegals within this structure. Introduction to legal research and office computers as well as ethical obligations of the Legal Assistant will be emphasized. A prerequisite for all other Legal Business Studies courses.

BSAD 239  Family Law  3.00
In-depth study of all of the area of family law encountered by a legal assistant. Includes divorce, custody, child and spousal support, adoptions, termination of parental rights, and abuse of family members. Students learn both substantive law and procedure. Includes the creation of legal pleadings in the family law area. Prerequisite: BSAD 240. Biennially, Fall Semester at Venango.

BSAD 240  Legal Environment I  3.00
Surveys law and society. Orients students to the judicial systems of the United States and the legal remedies and mechanisms at their disposal. Compares and contrasts both civil and equitable court functions through the illustrations of common law contracts, torts,
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<td>BSAD 241</td>
<td>Legal Environ II</td>
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<td>BSAD 448</td>
<td>Adv Legal Writing And Research</td>
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<td>CHEM 50</td>
<td>Prep For Chemistry</td>
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<td>CHEM 141</td>
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<td>CHEM 145</td>
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<td>CHEM 146</td>
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**Chemistry**

- Emphasizes development of verbal, mathematical, and abstract reasoning skills, and a basic scientific vocabulary needed to more fully explore the science of chemistry. Designed for students who may not have sufficient background for college chemistry. Placement is recommended by the Department of Chemistry or it may be taken by students who feel a need to strengthen their skills prior to entering the normal sequence of chemistry courses. Course credits do not count toward graduation or general education science requirement. Offered occasionally.

- This is the first semester of a two-semester sequence covering the main topics in general, organic, and biological chemistry as they relate to the health sciences field. Topics include atoms and molecules, chemical reactions, bonding, energy in chemical reactions, phases of matter, kinetics and equilibrium, acids and bases, nuclear chemistry, and an introduction to hydrocarbons and organic chemistry. This course is the continuation of CHEM 145. CHEM 146 covers the principles of organic chemistry by functional groups plus the biochemistry of proteins, enzymes, carbohydrates, lipids,
neurotransmitters and hormones. All topics are taught with an emphasis on health-related topics. Spring, annually.

**CHEM 151** Chem Principles I 3.00
Explores atomic theory, gases, solids, liquids, chemical bonding, and molecular structure. Intended for chemistry majors, pre-medical students, and others who desire a rigorous introductory course. CHEM 151 and 152 comprise the foundation for all subsequent courses in the major sequence. A strong background is desirable but not required. Students must concurrently schedule CHEM 161. Three hours lecture. Fall, annually.

**CHEM 152** Chem Principles II 3.00
Includes second law, equilibrium, acids and bases, electrochemistry, kinetics, and coordination chemistry. Prerequisite: CHEM 151. Students must concurrently schedule CHEM 162. Three hours lecture. Spring, annually.

**CHEM 153** General Chemistry I 3.00
Initial course in the fundamental concepts of chemistry for students not majoring in chemistry; it can serve as a preparation for CHEM 254 or as a general education elective. Includes atomic theory and structure, stoichiometry, chemical bonding, and the physical states of matter. Must be taken concurrently with CHEM 163. Three hours lecture. Fall, annually.

**CHEM 154** General Chemistry II 3.00
Continuation of CHEM 153. Includes a discussion of solutions, thermodynamics, equilibria, kinetics, acids and bases, and oxidation-reduction.. Must be taken concurrently with CHEM 164. Prerequisite: CHEM 153. Three hours lecture. Spring, annually.

**CHEM 161** Chem Prin I Lab 1.00
Laboratory exercises to exemplify and augment the material in CHEM 151. Must be taken concurrently with CHEM 151 unless it is being repeated. Three hours laboratory. Fall, annually.

**CHEM 162** Chem Principles II Lab 1.00
Laboratory exercises to exemplify and augment the material in CHEM 152. Must be taken concurrently with CHEM 152 unless it is being repeated. Three hours laboratory. Spring, annually.

**CHEM 163** General Chem I Lab 1.00
Laboratory exercises to exemplify and augment the material in CHEM 153. Must be taken concurrently with CHEM 153 unless it is being repeated. Three hours laboratory. Fall, annually.

**CHEM 164** General Chem II Lab 1.00
Laboratory exercises to exemplify and augment the material in CHEM 154. Must be taken concurrently with CHEM 154 unless it is being repeated. Prerequisite: CHEM 153. Three hours laboratory. Spring, annually.

**CHEM 205** Nutrition 3.00
Introduces the basic principles of human nutrition. Explores the structure of proteins, fats, carbohydrates, vitamins, and minerals and their role in metabolism. Analyzes nutritional needs of various age groups, nutrition and disease, and recent research in nutritional problems. Prerequisite: One semester of general chemistry or consent of instructor.

**CHEM 211** Science And Society 3.00
Describes the process of science as an ongoing and continuously developing means of describing the natural world. Examines what science is and how it is done. Promotes science literacy. Emphasizes written and oral communication skills as well as the ability to understand important topics in science, along with the policy and ethical questions raised. Open to students in all academic areas.

**CHEM 251** Organic Chem I 3.00
Examines bonding, structure, stereochemistry, nomenclature, and the mechanisms of free radical substitution, nucleophilic substitution, electrophilic addition and electrophilic aromatic substitution. Emphasizes organic syntheses, reactions, and methods. Students must concurrently schedule CHEM 261. Prerequisites: CHEM 151, 152 or 153, 154. Three hours lecture. Fall, annually.

**CHEM 252** Organic Chem II 3.00
Continuation of CHEM 251. A discussion of functional groups, their preparation and reactions. Emphasizes synthesis and mechanisms. Students must concurrently schedule CHEM 262. Prerequisite: CHEM 251. Three hours lecture. Spring, annually.

**CHEM 254** Intro Organic Chem 3.00
Surveys the field of elementary organic chemistry, emphasizing nomenclature, simple reactions and mechanisms, and the structure of organic compounds, together with their relation to biology. Does not count toward the requirements for a major in chemistry and must be taken concurrently with CHEM 264 unless it is being repeated. Prerequisite: CHEM 152 or 154. Three hours laboratory. Fall, annually.

**CHEM 257** Organic Spectroscopy 2.00
Applies modern spectroscopic techniques to the determination of the structures of organic compounds. Discusses the techniques of infrared, nuclear magnetic resonance, and mass spectroscopy, emphasizing their application toward the elucidation of structures of organic compounds. Presents necessary theoretical background and applications. Required of all chemistry majors and must be taken concurrently with CHEM 252. Prerequisites for other students: CHEM 254, 264 and consent of instructor.

**CHEM 261** Organic Chem I Lab 1.00
Consists of experiments using important techniques, natural product isolation, and synthesis using modern instrumental methods. Must be taken concurrently with CHEM 251 unless it is being repeated. Three hours laboratory. Fall, annually.

**CHEM 262** Organic Chem II Lab 1.00
Complex synthesis and organic qualitative analysis using modern instrumentation. Emphasizes the important spectroscopic methods of infrared and nuclear magnetic resonance spectroscopy and mass spectrometry. Must be taken with CHEM 252 unless it is being repeated. Prerequisite: CHEM 261. Three hours laboratory. Spring, annually.

**CHEM 264** Intro Org Chem Lab 1.00
Introduces important techniques, synthesis, and functional group analyses of organic compounds. Must be taken concurrently with CHEM 254 unless it is being repeated. Three hours laboratory. Fall, annually.

**CHEM 270** Chem Information 1.00
Covers sources, organization, and the effective use of chemical information. Includes working safely with chemicals, regulatory agencies and their role in ensuring safety and environmental quality, and critical evaluation of scientific literature. Discusses aspects of both printed and computer-based chemical information sources. Problem assignments provide illustration and practice in effective searching of the chemical literature. Co-requisites: CHEM 251, 261. Fall, annually.

**CHEM 271** Intro Inorganic Chem 2.00
Introduces coordination and descriptive inorganic chemistry. Laboratory focuses on the properties and reaction chemistry of the elements and inorganic compounds. Prerequisite: CHEM 152/162. Fall, annually.

**CHEM 311** Drugs: From Discovery To Mkt 3.00
A study of the drug development and the pharmaceutical industry. The course will follow the path that new drugs take from their discovery in the laboratory, through in vitro testing, clinical trials, to final Food and Drug Administration (FDA) approval and post-market surveillance. Attention will be paid to the role of the FDA, and ethical issues at every step along the path to market. Students will also examine drugs as molecules and how they function physiologically, as well as a look at the major in vivo targets of drugs. Prerequisite: PHSC 111 or BIOL 111 or equivalent. Spring annually.

**CHEM 351** Intro Analy Chem 3.00
Explores the theory and applied techniques and instrumentation of analytical chemistry for majors in the allied health and other biological professions. Includes separation procedures and spectrophotometric, volumetric, and electroanalytical methods. Geared toward the analytical chemistry needs of the allied health and biological professions. Does not count toward the requirements for a major in chemistry. Students must concurrently schedule CHEM 361. Prerequisite: CHEM 152 or 154. Three hours lecture. Spring, annually.

**CHEM 353** Analy Chem I 3.00
Serves students both in chemistry and in related fields. Includes spectrophotometric and volumetric methods of chemical analysis. Students must concurrently schedule CHEM 363. Prerequisite: CHEM 152 or 154. Three hours lecture. Fall, annually.

**CHEM 354** Physical Chem I 3.00
Concerned primarily with the principles of thermodynamics. Discusses kinetics in the latter portion of the term. Applies the laws of thermodynamics to many problem-solving situations. Uses calculus heavily, and requires a basic familiarity with the handling of simple differentials and integrals. Kinetics is treated from experimental and
mechanistic points of view. Prerequisites: CHEM 152, 162; PH 252 or 259; MATH 271. Three hours lecture. Fall, annually.

CHEM 355 Physical Chem II 3.00
Develops both the classical wave formulation and the concept of operators as approaches to the study of quantum mechanics. Students solve simple one-electron problems. Extends groundwork to molecular problems. Examines spectroscopy in detail, particularly as a tool in the determination of molecular structures. Discusses powder and single-crystal X-ray diffraction techniques and investigates their use as research tools. Prerequisite: CHEM 354. Three hour lecture. Spring, annually.

CHEM 358 Analy Chem II 3.00
Includes separation procedures and electroanalytical and automated methods of chemical analysis. Students must concurrently schedule CHEM 368. Prerequisites: CHEM 354, 355; CHEM 356 concurrently, or consent of department. Three hours lecture. Spring, annually.

CHEM 359 Adv Organic Chem 3.00
A study of reaction mechanism, synthetic methods, and structure elucidations. Emphasizes stereochemistry and the correlation of structure and reactivity. Prerequisites: CHEM 252 and 354 (may be taken concurrently). Spring or Fall, alternate years.

CHEM 361 Intro Analy Chem Lab 1.00
Laboratory exercises exemplify and augment topics included in CHEM 351. Must be taken concurrently with CHEM 351 unless it is being repeated. Three hours laboratory. Spring, annually.

CHEM 363 Analy Chem I Lab 1.00
Laboratory exercises exemplify and augment topics included in CHEM 353. Must be taken concurrently with CHEM 353 unless it is being repeated. Three hours laboratory. Fall, annually.

CHEM 364 Phys Chem I Lab 1.00
Involves experiments in the areas of thermodynamics and kinetics to reinforce what is taught in the lecture course. To be taken concurrently with CHEM 354. Experiments include bomb calorimetry, construction of a simple two-component phase diagram, and stopped-flow, fast-action kinetics. Prerequisite: CHEM 355. Three hours laboratory. Fall, annually.

CHEM 365 Phys Chem II Lab 1.00
Taken concurrently with CHEM 355. Involves experiments in the areas of quantum mechanics, molecular spectroscopy, and crystallography. Experiments include obtaining rotational-vibrational spectra of a diatomic molecule utilizing Fourier Transform Infrared Spectroscopy (FTIR), and analyzing a powdered crystalline sample using X-ray diffraction. Prerequisite: CHEM 355 and 364. Three hours laboratory. Spring, annually.

CHEM 368 Analy Chem Lab II 1.00
Laboratory exercises exemplify and augment topics included in CHEM 358 and the analytical techniques of nuclear magnetic resonance and mass spectrometry. Must be taken concurrently with CHEM 358 unless it is being repeated. Three hours laboratory. Spring, annually.

CHEM 455 Adv Physical Chem 3.00
Concerned primarily with statistical mechanics and additional aspects of quantum mechanics such as molecular modeling and potential energy surfaces. Prerequisite: CHEM 355. Offered occasionally.

CHEM 456 Adv Inorganic Chem 3.00
Extends and compares various concepts of bonding and molecular structure, encountered in previous courses, to gain appreciation of their uses and shortcomings. Includes acid-base theory, nonaqueous solvents, and coordination chemistry. The descriptive chemistry includes recently discovered compound types as well as classical periodicity and periodic anomalies. Prerequisite: CHEM 354 or consent of the department. Three hours lecture. Fall, alternate years.

CHEM 459 Demos In Chemistry 3.00
Studies are made of various demonstration techniques with students devising and applying each with many examples. Emphasizes the study of material the Chem. Study Committee of the American Chemical Society prepared for the purpose of vitalizing high school chemistry courses. Prerequisites: CHEM 151, 152, and at least one other major course. Offered occasionally.

CHEM 461 Adv Inorg/Org Lab 2.00
Involves complex synthesis of inorganic and organic compounds. Uses sophisticated techniques and contemporary instrumentation in the synthesis, analysis, and characterization of these inorganic and organic compounds. Spring, alternate years.

CHEM 465 Chemical Research 3.00
An independent laboratory problem in some field of chemistry of special interest to the student. Admission only by consent of the instructor and the approval of the department chair. Prerequisites: CHEM 355, 358. Each semester.

CHEM 466 Chemical Research 3.00
An independent laboratory problem in some field of chemistry of special interest to the student. Admission only by consent of the instructor and the approval of the department chair. Prerequisites: CHEM 355, 358. Each semester.

CHEM 470 Chemistry Seminar 1.00
Search of the chemical literature on a topic of current interest, compilation of a bibliography, preparation of an abstract, and presentation of a seminar. Prerequisites: CHEM 252, 355. Fall, alternate years.

CHEM 471 Advanced Topics In Chem 3.00
Presents topics of current interest. Topics vary from year to year. Discusses topics such as non-aqueous solvents, solid state chemistry, polymers, chemical physics, group theory, stereochemistry, organometallics, and recent developments in spectroscopy. Prerequisite: CHEM 355 (may be taken concurrently). Offered occasionally.

CHEM 485 Prob Chem Ed 3.00
In-depth exploration of a problem area in chemistry education according to the student’s need or interest under the direction of a faculty member. Admission only by consent of instructor and approval of department chair. Prerequisite: Junior standing or consent of the department. Not open to chemistry majors in the liberal arts or Bachelor of Science curriculum.

Chinese

CHIN 103 Intro to Chin Lang & Culture I 3.00
Introduces basic facts about Chinese languages and cultures. Topics include Chinese customs, current affairs, and contributions to literature, art, science, and technology of the world. Course taught in English.

CHIN 151 Elementary Chinese I 3.00
Introduces the Chinese language, emphasizing all language skills - listening, speaking, reading and writing.

CHIN 152 Elementary Chinese II 3.00
Continuation of CHIN 151: Elementary Chinese I. Prerequisite: CHIN 151 or placement based on evaluation.

Computer Information Science

CIS 110 Computer Info Process 3.00
Surveys the need for, and roles of, computer information systems in contemporary society. Designed to satisfy the need of students from every discipline to be computer literate, and provides the necessary basis for further computer-related studies.

CIS 140 Ess Topics Discr Math Comp Sc 3.00
An introduction to the discrete mathematics essential for course work in computer science. Elementary coverage of proofs including mathematical induction, sets, functions, relations, boolean algebra, number theory, combinatorics, analysis of algorithms including recursive algorithms, matrices and the logic of control and data storage through hand computation. This course should be taken in a computer science major's first year. It is a prerequisite for upper division required major courses in the Computer Science major. A successful student should be able to apply the concepts taught to problem solving in computer science.

CIS 202 Intro Prog And Algo 3.00
Introduces algorithms and translation of algorithms into a programming language. Student will create algorithms and computer programs that
implement those algorithms. Will learn programming language syntax and programming fundamentals including variables, input and output, arithmetic and logical operations, control flow (sequence, selection, iteration), file access and modular development. Computer language used may change over time, but an example language would be C# (C Sharp).

CIS 206  Intro To Java Programming 3.00
Introduces the Java programming language. Designed to expose Information Systems majors to a second programming language (after C#). Involves programming Java applets and Java applications. Students learn the core of the language including its data types, arithmetic statements, selection statements, repetition statements, arrays, and string processing features. Object oriented programming concepts are introduced but are not the focus of the course. Other topics include Java Swing toolkits, file input and output, exception handling, and the Java security model. Prerequisite: CIS 202 with a grade of C or better. Not for credit for CS majors.

CIS 217  Appl Of Micro 3.00
Introduces the basic concepts of microprocessors and software applications. Includes commonly available software packages and graphics. No prerequisite.

CIS 230  Practicum In CIS 2.00
Provides undergraduates with an introduction to the role of computer specialists in the everyday operation of a computer laboratory. Supplies real experience in such routine exercises as interacting with computer users to field problems and complaints, machine event logging, and performing simple tasks to keep machines operating. A maximum of six credits of the practicum may be applied toward graduation. Prerequisite: CIS 217 or permission of the instructor.

CIS 244  Intro To Prog & Algo II 3.00
Examines complex problem-solving techniques, top down design, and program debugging and testing. Prerequisite: "B" or better in CIS 202 or permission of instructor.

CIS 253  Comp Org/Asb Lang 3.00
Consists of two major parts: (1) an introduction to assembly language programming and (2) an introduction to computer organization and the structuring of major hardware components. Students develop a basic understanding of the mechanics of instruction transfer and control and the fundamentals of logic design. Prerequisite: CIS 202.

CIS 254  Data Structures 3.00
Introduces the structuring of data in computer programs. Topics include static, dynamic, and persistent memory, linked lists, stacks, queues, trees, and hash tables. The major concepts are reinforced through programming assignments using algorithms illustrating the power of each data structure. Prerequisite: CIS 244.

CIS 270  Client-Side Web Programming 3.00
Student will explore front-end, client-side web development emphasizing programming in a client-side programming language such as JavaScript or VBScript. Human-computer interface issues will also be explored as well as basic web page markup (HTML, XHTML) and display (CSS). Student will also look at HTML validation issues and implications of different browser usage on web page rendering. Prerequisite: CIS 202 with a grade of C or better.

CIS 301  Comp Sys Analysis 3.00
Study of informational needs and patterns of information flow within a large organization. Emphasizes the analysis and design of computer software systems. Examines ethical and legal issues related to information systems. Prerequisite: CIS 244 alone or both 217 and 202 (with a grade of C or better).

CIS 303  Local Area Networks 3.00
Study of the technology of local area networks. Includes LAN design, topology, hardware, standards, protocols, and network operating systems. Includes significant hands-on experience building a LAN; and installing network interface cards and cable. Prerequisites: CIS 202 with a grade of C or better.

CIS 305  Art Intell Decision Make 3.00
Surveys the thinking and some of the pioneering efforts in the area of artificial intelligence (AI), integrated with more traditional approaches to decision-making. Applies AI principles through the use of logic programming languages. Prerequisite: CIS 202 with a grade of C or better.

CIS 306  Object Oriented Programming 3.00
Introduces a popular object-oriented programming language. Emphasizes object-oriented features of the language: classes and objects, encapsulation, inheritance, and virtual functions. Exposes students to both the syntax and semantics of the language. Applying these features, students complete several small programming projects. Smalltalk and Java are examples of a language that might be chosen. Prerequisite CIS 206 or CIS 244.

CIS 312  Special Topics In Computing 3.00
Provides for focused study of a special interest topic in computing using learning formats selected by the instructor as best suited for the particular course. Prerequisites for particular course set by the instructor.

CIS 317  Microcomp Maint Conc & Tech 3.00
Covers the installation, configuration, upgrading, troubleshooting and repair of microcomputer hardware. Includes basic networking concepts and printers. Knowledge of safety and common preventive maintenance procedures is strongly recommended. Prerequisite: CIS 217.

CIS 330  Info Systems Programming 3.00
In-depth study of event-driven programming with a concentration on the retrieval, updating and reporting of information stored in a database. Prerequisite: "C" or better in CIS 202 or permission of instructor.

CIS 333  Info Sys Auditing & Security 3.00
Analyzes the information system audit process, provision and evaluation of controls in all aspects of information system operation, and the provision and maintenance of computer security. Stresses internal controls while examining specific controls and security. Prerequisites: CIS 303.

CIS 340  Discrete Math Structures 3.00
Introduces sets, relations, functions, combinations, graphs, and trees, emphasizing concrete models. Includes computer algorithms and mathematical structures useful in computer science. Designed for students in both mathematics and computer science. Prerequisites: MATH 300 and CIS 202.

CIS 355  Operating Systems I 3.00
Covers the functions of operating systems, the design of operating systems at the register transfer and programming levels, and the important relationships between operating systems and computer hardware. Prerequisites: CIS 253 and 254.

CIS 356  Analysis Of Algorithms 3.00
Analysis of algorithms represented in computer programs. Topics include correctness and performance of code used in searching, sorting, and solving mathematical problems. Prerequisites: CIS 254 and MATH 260 or 270.

CIS 370  Server-Side Web Programming 3.00
Covers web programming focusing on the web server side of the client/server architecture. Students will learn the fundamentals of secure, dynamic, web application development using one or two of the most popular tool sets. Topics covered include web server setup, database setup, user authentication, session management, client/server interaction, and using the tool set to develop database driven web sites. One example of a tool set would be PHP as the programming language, MySQL as the database, and Apache as the web server. Prerequisite: CIS 270: Client-Side Web Programming.

CIS 375  Software Engineering 3.00
Introduces the student to the basic concepts and ideas surrounding the discipline of software engineering. The student will analyze and design and implement one or more software projects. The language used will vary. Prerequisites: CIS 254 and 306.

CIS 377  Computer Graphics 3.00
Provides an overview and application of the principles and tools of computer graphics. Includes characteristics of graphical display devices, graphics software primitives, representation, manipulation, and display of two- and three-dimensional objects, interactive graphics and the graphical user interface, and animation. Includes graphics programming projects. Prerequisites: CIS 254.

CIS 402  Data Base Sys Mgt 3.00
A study of data base management systems with hands-on experience. Students investigate the analysis, design, implementation, and maintenance of a modern data base management system. Prerequisite: CIS 301.

CIS 403  Data Communications 3.00
Focuses on the OSI model of data communications and uses the model as the basis for discussions of protocols, topologies, transmission media, and communications security. The TCP/IP protocol suite is examined in detail. Prerequisite: CIS 303.
**Course Descriptions**

**Communication – See Mass Media Arts and Journalism**

**Communication Studies**

**CMST 101 Debate**  
3.00  
Students earn one to three credits through participation on the Debate Team by successfully completing the terms of the Contract for Credit in CMST Activities, subject to approval by instructor and department chair. No more than three credits may be taken in SC 101 during any one semester. Students should not enroll in SC 101 and 256 for credit concurrently. Each semester.

**CMST 102 Public Speaking Events**  
4.00  
Students earn one to three credit hours through participation on the Individual Events Team by successfully completing terms of the Contract for Credit in CMST Activities, subject to approval by instructor and department chair. No more than three credits may be earned in CMST 102 during any one semester. Students may not enroll concurrently in CMST 102 and THE 155, CMST 255, or THE 254 without instructor permission. Each semester.

**CMST 104 Comm Studies Ldshrpt Act**  
3.00  
Student earn one to three credits through participation in active leadership responsibilities with a university-organization. Students must successfully complete the terms of the Contract for Credit in CMST Activities, subject to approval by the instructor and the department chair. Students can earn a maximum of one credit per semester in CMST 104 and no more than three credits total towards graduation. Successful completion of CMST 104 will also require students to attend seminars throughout the semester. These seminars will be presented by Speech Communication faculty and will be lecture/ discussion presentations pertinent to speech communication and leadership themes.

**CMST 110 Intro To Human Comm**  
3.00  
A theoretical overview of the concepts involved in the human communication process. Students will explore the process and integral role of listening in human communication from both a theoretical and practical perspective. Identifies different listening skills appropriate for diverse types and purposes of listening. Examines ineffective and effective listening behavior and the consequences of both in every day interactions for a variety of contexts including personal, professional and mass mediated.
CMST 220  On-Camera Performance  3.00  
This course is designed to develop those skills needed to effectively communicate in front of the camera. The course will explore the principles and applications of various performance techniques involved in a video or film production, and will provide extensive knowledge and practice in the forms and styles of performance for the camera.

CMST 255  Advanced Debate  3.00  
Further experience in competitive debating and in a variety of debating forms is provided. Prerequisite: Consent of instructor. On demand.

CMST 260  Special Topics In Comm Studies  3.00  
Focuses on offering special topics reflecting the interest of students. Content varies from semester to semester. Suitable for both majors and non-majors in speech communication and theatre. May be taken for a maximum of nine credits in the major. On demand.

CMST 281  Great Women Speakers  3.00  
Examines the speeches primarily of American women whose public speaking has had a significant influence on our lives and our culture. Includes the study of speeches and other public communication concerning various social and political issues, movements and causes from 1800 to the present day. Involves analysis and criticism of the content and delivery of speeches. Spring, even-numbered years. Spring, even-numbered years.

CMST 300  Comm In Organization  3.00  
Students develop personal communication competencies in contemporary organizations and gain an understanding of the design and function of communication systems within organizations.

CMST 311  Small Group Decision Making  3.00  
Trains students to help groups to make decisions. Utilizing techniques such as Nominal Group Technique, Ideawriting, Delphi Method, and Interpretive Structural Modeling, students will help outside clients to make decisions or solve problems.

CMST 312  Communication & Conflict  3.00  
This is a performance course designed to help students understand, practice, and improve their communication skills when dealing with conflict. Emphasis is placed on developing communication competencies required for successful management and resolution of conflict when dealing with people one-on-one, in small groups, and at work.

CMST 320  Communication & Gender  3.00  
Investigates the effects of gender roles on communication behaviors, such as naming behavior, language acquisition, professional orientation, conflict management, self-image, dress, and social roles.

CMST 321  Nonverbal Communication  3.00  
Increases awareness of students in the areas of nonverbal communication. Describes and analyzes the various concepts of nonverbal communication, applies them to actual situations, and relates them to the entirety of the communication process. Spring.

CMST 322  Lang & Symbol In Hum Comm  3.00  
Focuses on language and symbols as the processes and effects in human use of verbal, vocal, visual, and video modes in daily interactions. Includes human and non-human communication systems, social and cultural aspects of language acquisition, semantics, signs, semiotics, and symbols, as they relate to diverse human communication contexts.

CMST 331  Comm & Dissenting Voices  3.00  
Introduces the student of rhetorical theory to the tools for analysis of individuals and groups which seek change in the political and social sphere, outside the normal decision-making process. Spring, even-numbered years.

CMST 332  Methods Of Persuasion  3.00  
Study and practice in persuasive speaking. Includes general theories of persuasion, the role of persuasion in a democratic society, and introduces modern experimental research. Spring, odd-numbered years.

CMST 333  Environmental Rhetoric  3.00  
Explores the interface of the environmental science community, the policy-making community, and the public, and analyzes the persuasive and argumentative strategies used by each community in dealing with various environmental issues (such as climate, waste, fuel, and development issues). Spring, odd-numbered years.

CMST 360  Leadership Communication  3.00  
The course provides an overview of the role of communication in leadership in a variety of contexts, including interpersonal, small group, intercultural, organizational, and public sphere. It includes theoretical and experiential approaches to effective leadership communication. Students will analyze their personal leadership styles and develop leadership communication skills.

CMST 410  Rhetorical Criticism  3.00  
Involves study and application of the major types of rhetorical criticism, including both traditional and contemporary approaches. Utilizes various critical forms to analyze and criticize actual speeches and other forms of the spoken word. Spring, even-numbered years.

CMST 411  Org Comm Sem in Consulting  3.00  
Focuses on the roles and responsibilities of the communication consultant, emphasizing the latest consulting processes, assessment procedures, problem diagnoses, intervention strategies, and client presentations. Designed to facilitate hands-on learning and practical applications. Students will work with outside organizations in completing a communication consulting project. No prerequisite.

CMST 420  Cross-Cultural Comm  3.00  
Examines the role played by culture in developing personal attitudes, values, and behavior, and to apply this awareness to communicating across cultural differences in a variety of situations, including interviewing, group discussion, and negotiation. Offered on a tri-semester basis.

CMST 421  Comm Theories & Pract Applica  3.00  
Surveys the elements and processes critical to human communication behavior and compares influential communication theories. Emphasizes practical applications of theories. Fall, annually.

CMST 430  Advocacy Campaigns  3.00  
Campaign Advocacy involves the strategies, actions and proposed solutions to influence decision making at the local, state and federal level. It is designed to promote positive changes that affect people and their environments. Campaign Advocacy can be used to protect rights or change unfair, discriminatory or abusive practice. It is used to gain eligibility for services or change the nature and quality of services to better meet the needs of the individual. It is also used to assist in the removal of barriers and limitations which work to prevent full access to full participation in community life.

CMST 475  Practicum in Communication  6.00  
Provides students with pre-professional development experiences through participation in designated workshops, training sessions, and co-curricular activities designed to promote the effective practice of communication skills critical to success as communication professionals.

CMST 490  Independent Study  3.00  
Selected topics for research and/or performance projects in speech communication and theatre. Prior to registration, students need to obtain an advisor who will direct their study. Approval by appropriate dean required.

CMST 495  Intern In Comm Studies  12.00  
The internship program gives the student the opportunity to apply classroom theory and techniques in business, government, theatre, and other cooperating organizations. Course open to any speech and theatre major with a junior or senior standing with consent of department. Student must have a 2.5 QPA or higher and 3.00 QPA in a major. On demand.

**Collaborative**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>COLB 100</td>
<td>Edin Colb: Intro Germany &amp; Ger</td>
<td>3.00</td>
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<tr>
<td>COLB 101</td>
<td>Sru Collab-Russ Lang &amp; Cult I</td>
<td>3.00</td>
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<tr>
<td>COLB 102</td>
<td>Sru Collaborative Russian Crs</td>
<td>3.00</td>
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<tr>
<td>COLB 103</td>
<td>Sru Collab Russ Lang III</td>
<td>3.00</td>
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<tr>
<td>COLB 201</td>
<td>Collaborative German Course</td>
<td>3.00</td>
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<tr>
<td>COLB 202</td>
<td>Sru Collaborative Intern Russ</td>
<td>3.00</td>
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<td>COLB 275</td>
<td>Functional Kinesiology</td>
<td>3.00</td>
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<tr>
<td>COLB 290</td>
<td>Therapeutic Modalities</td>
<td>4.00</td>
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<tr>
<td>COLB 304</td>
<td>Osha General Industrial Safety</td>
<td>3.00</td>
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<tr>
<td>COLB 305</td>
<td>Sru Collaborative Crs Russian</td>
<td>3.00</td>
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<tr>
<td>COLB 306</td>
<td>Sru Colab:20th Cent Russ Lgacy</td>
<td>3.00</td>
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<tr>
<td>COLB 307</td>
<td>Eu Collab Ger Conv &amp; Comp</td>
<td>3.00</td>
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<tr>
<td>COLB 325</td>
<td>Phys Of Exercise-Cal U Col</td>
<td>3.00</td>
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<tr>
<td>COLB 330</td>
<td>Therapeutic Exer-Cal U Col</td>
<td>2.00</td>
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<tr>
<td>COLB 400</td>
<td>Integ Sport Perform Training</td>
<td>3.00</td>
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</tbody>
</table>
Computational Science

CPSC 101 Intro To Computational Science 3.00
This course is an introduction to the interdisciplinary field of Computational Science, which integrates mathematical modeling and visualization to solve problems in the physical, life, behavioral, and social sciences. Students will acquire skills in the development of scientific knowledge using experimentation with models and simulation of scientific systems. Prerequisite: MATH 171 or permission of the instructor.

CPSC 201 Surv Computational Sci Tools 3.00
This course presents methods and tools used to implement concepts in mathematics and computational science. The tools will include mathematical and statistical functions such as matrix manipulation and linear algebra. Topics include explorations and applications of these software tools and integrates this powerful combination in the transition of many algorithms into applied optimization techniques with animation. Prerequisite: MATH 260 or MATH 270.

CPSC 490 Projects Computational Science 3.00
This course applies computational science methods and tools to real-world applications in a semester-long project in the student’s major field of study. This is the capstone course in computational science. Prerequisite: CPSC 301.

Criminal Justice

CRJT 110 Intro to Criminal Justice 3.00
Provides an overview of the justice system including processing offenders. Examines the nature of criminal law, causes of criminal behavior and discusses the roles of various agencies including police, courts, and corrections. Fall and Spring semesters.

CRJT 235 Criminology 3.00
Examines historical and contemporary attempts to explain the origins of criminal behavior and society’s reaction to it from a variety of perspectives. Provides students with an understanding of how these theories have influenced the present criminal justice systems. Annually.

CRJT 245 Corrections 3.00
Provides students with an overview and analysis of the management and organization of correctional institutions. Discusses current practices and trends in the area of corrections including treatment of criminal personalities. Annually.

CRJT 255 Juvenile Justice 3.00
Examines the formal and informal methods of dealing with the problems of juvenile crime, including the ways in which procedures differ from those involving adult offenders. Provides an analysis of recent trends in juvenile courts and the control and treatment of juvenile offenders. Annually.

CRJT 260 Policing 3.00
Provides an overview of issues in policing and law enforcement as well as an examination of the practices of police agencies in the United States. Examines organizational structures for delivering police services and issues concerning police and community interactions. Annually.

CRJT 275 Substantive Crim Justice Law 3.00
Examination of the preliminary crimes of solicitation, conspiracy, and attempt. An analysis of the specific elements of crimes against the person and crimes against property. A consideration of defenses to alleged criminal behavior is also undertaken. Annually.

CRJT 304 Crime, Politic & Public Policy 3.00
Course treats the ways in which government treats crime as a public policy matter, with a predominant focus on legislative and executive branch activity. Topics may vary somewhat from year to year. Examples of policies to be examined and evaluated include: reducing the incidence of crime, the politics of imprisonment, punitive and restorative justice, decriminalization, drugs and crime, death penalty, gun control, hate crimes, “zero tolerance” approaches, pornography, corporate crime, organized crime, and terrorism. The constitutional and legal framework of policies will also be considered.

CRJT 325 Special Topic Criminal Justice 3.00
This course will investigate special topics within the criminal justice system.

CRJT 328 Ethics and Criminal Justice 3.00
This course is a survey of ethical issues for practitioners within the criminal justice system. Topics include: ethics of decision-making, origins of the concept of justice, dilemmas of police officers as crime fighters and public servants, fighting corruption, ethics and investigative methods, ethics as it relates to punishment, institutional and community corrections.

CRJT 363 Criminal Procedure 3.00
A study of the law as it relates to arrest, search, and seizure with emphasis on present controlling legal decisions and historical development, philosophy, and public policy issues underlying these decisions. Prerequisite: PS 211, CRJT 110 or permission of instructor. Annually.

CRJT 399 Criminal Justice Co-OP 3.00
Internship opportunities for students in their particular area of interest with local or state institutions.

Speech Pathology and Audiology

CSD 125 Intro Comm Disorders 3.00
Introduces communication disorders. Encompasses the variety of problems humans may have in speech, language, and hearing. Focuses on the nature of such problems, their causes, their impacts on people, methods for their evaluation, and methods for their management. Includes an orientation to the professions of speech-language pathology and audiology.

CSD 150 Speech Science 3.00
Analyzes models of the speech mechanism. Emphasizes normal aspects of the physiology and acoustics of speech production. Fall, annually.

CSD 156 Phonetics & Phonology 3.00
Transcription of normal and deviant speech using the International Phonetic Alphabet. Applies phonetics and phonemics to language and speech pathology. Explores instruments used in speech and hearing. Spring, annually.

CSD 251 Anat Speech Hear Mech 3.00
Study of the anatomy and physiology of the speech and hearing mechanisms. Fall, annually.

CSD 257 Dev Seq in Lang Speech 3.00
Study of the development of language and speech in the normal child. Normative data in speech and language development are studied. Fall, annually.

CSD 258 Lang Disorders In Childr 3.00
Provides students with an understanding of language disorders in children, etiological factors associated with them, diagnostic and evaluative techniques, and therapeutic methodologies. Prerequisite: CSD 257. Spring, annually.

CSD 290 Speech, Lang & The Young Child 3.00
Emphasizes the language development of young children as a portion of their physical, cognitive and social-emotional growth from birth to eight years of age. Provides a framework for observation of normally developing phonological, morphosyntactical, semantic, and pragmatic skills in the young child as well as the documented changes which can be observed in the child with a language disorder. Focuses on the role physical, cognitive, social-emotional, and linguistic factors play in the preliterate and early literacy experience. Prerequisite: ED 110, ED 121, ECH 235.

CSD 352 Speech Disorders 3.00
Begin with an overview of the professions of speech pathology and audiology. Discusses communication disorders using the theoretical basis for service delivery models, communicative development, and cultural differences. Emphasizes diagnosis, team management, and treatment strategies of articulation, voice, resonance, and stuttering disorders. Observation experience is provided. Fall, annually.

CSD 353 Adult Comm Disorders 3.00
Reviews the theoretical basis for communication disorders. Emphasizes diagnosis, team management, and treatment strategies of adult language disorders such as aphasia, apraxia, and swallowing disorders.
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CSD 357</td>
<td>Applied Linguistics</td>
<td>3.00</td>
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<tr>
<td></td>
<td>Study of linguistics fundamentals and theories.</td>
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<td></td>
<td>Explores specific techniques for analyzing phonological, morphosyntactical, semantic, and pragmatic aspects of speech/language in children and adults.</td>
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<td></td>
<td>Emphasizes the application of these assessment results to clinical practice. Prerequisite: ENG 263.</td>
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<tr>
<td>CSD 359</td>
<td>Autism &amp; Comm Competence</td>
<td>3.00</td>
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<td></td>
<td>Emphasis will be placed on the speech, language, communication and behavioral concerns of individuals with autism spectrum disorders (ASD). A team approach will be emphasized as clinical methods for assessment of and intervention of language and social communication skills are introduced.</td>
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<tr>
<td>CSD 422</td>
<td>Clinical Externship</td>
<td>12.00</td>
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<tr>
<td></td>
<td>Supervised observation of and participation in clinic and/or school environments. Provides observational experience.</td>
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<tr>
<td>CSD 433</td>
<td>Instrn &amp; Psychoacoustics</td>
<td>3.00</td>
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<tr>
<td></td>
<td>Deals with instruments used in a speech and hearing program and also covers basic principles of hearing science. Provides some information on psychoacoustics. Spring, annually.</td>
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<tr>
<td>CSD 454</td>
<td>Professional Practicum</td>
<td>3.00</td>
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<td></td>
<td>Explores current professional issues and trends in the practice of speech-language pathology and audiology. Includes licensure and certification. Emphasizes ethical/legal restrictions and obligations that influence professional practitioners.</td>
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<tr>
<td>CSD 455</td>
<td>Spch Lang &amp; Hear Prob</td>
<td>3.00</td>
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<td></td>
<td>Investigates the nature of hearing disorders and the audiological, medical, social, psychological, and educational implications. Fall, annually.</td>
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<tr>
<td>CSD 460</td>
<td>Intro To Audiology</td>
<td>3.00</td>
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<td></td>
<td>Covers a comprehensive review of the theories of manual communication, including an introduction to the major manual communication systems. Students learn to sign and finger spell for use in communicating with and rehabilitation of the deaf and hard of hearing.</td>
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<tr>
<td>CSD 467</td>
<td>Clinical Observation</td>
<td>3.00</td>
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<td></td>
<td>Covers basic information pertaining to the profession of speech pathology and audiology. Provides an orientation to the facilities, equipment, and operations of the Clarion University Speech and Hearing Clinic. Examines various types of clinical reports and teaches basic observational skills both in the classroom and clinic as a prerequisite for client contact for speech and hearing science majors.</td>
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<tr>
<td>CSD 470</td>
<td>Sem In Speech Science</td>
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<td>Begins with a review of the speech mechanism as a servosystem and transducer, and basic knowledge of the physics of sound. Focuses on the concept that the speech mechanism is a chain of events physiologically, acoustically, and perceptually. Examines each link in this chain of events in terms of basic knowledge, pertinent research, and each link's contribution to the speech chain as a whole. Prerequisite: CSD 156.</td>
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<tr>
<td>CSD 475</td>
<td>Augmentative &amp; Altern Comm</td>
<td>3.00</td>
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<td>Introduces the student to various augmentative/alternative communication systems prevalent in the field. Current and comprehensive information relative to type of disorder. Diagnosis and treatment discussed. Emphasizes the application of unique criteria in diagnostic and the administration of competent and flexible management strategies in rehabilitation. Fall, annually.</td>
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<tr>
<td>CSD 498</td>
<td>Special Topics</td>
<td>6.00</td>
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<td></td>
<td>Examines various areas of speech pathology and audiology. Professor selects format most suitable to the study. May be offered on request of students, subject to the availability of staff. Enrollment by consent of the instructor. On demand.</td>
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<tr>
<td>CSD 499</td>
<td>Independent Study Csd</td>
<td>3.00</td>
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<td>Provides students with an opportunity to explore an area of special need or interest in speech pathology and audiology in depth under the supervision of a member of the department. Students must develop a proposed study plan and secure the approval of the proposed director and department chair prior to registration. Prerequisite: Junior or senior standing. Repeatable for a maximum of 6 credits.</td>
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**Early Childhood**

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<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ECH 120</td>
<td>Child Care Health Advocate</td>
<td>3.00</td>
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<tr>
<td></td>
<td>Ensuring the health and safety of children is a fundamental component of an early childhood program. This course emphasizes the promotion of the health and safety of children, including recognizing and correcting health and safety problems. This course focuses on best practices in health safety and nutrition for young children.</td>
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<tr>
<td>ECH 122</td>
<td>Preschool Develop &amp; Learning</td>
<td>1.00</td>
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<td></td>
<td>Acquisition of understanding and appreciation of the cognitive, social-emotional, ecological-systems, and physical-motor dimensions of human growth and changes during the preschool years. Emphasizes cultural influences on human growth and change with respect to cognition, learning theories, individual differences, personality, growth, abilities and interests. Explores cross-cultural and multiethnic perspectives with respect to holistic development of preschoolers; involvement with and observation of preschoolers.</td>
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<tr>
<td>ECH 123</td>
<td>Mid Child &amp; Adolescent Dev Lrn</td>
<td>1.00</td>
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<td></td>
<td>Acquisition of understanding and appreciation of the cognitive, social-emotional, ecological-systems, and physical-motor dimensions of human growth and changes during middle childhood. Emphasizes cultural influences on human growth and change with respect to cognition, learning theories, individual differences, personality, growth, abilities and interests. Explores cross-cultural and multiethnic perspectives with respect to holistic development of school age children and adolescents; involvement with and observation of school-aged children and adolescents.</td>
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<tr>
<td>ECH 124</td>
<td>Infant &amp; Toddler Dev &amp; Learn</td>
<td>1.00</td>
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<td>This course will provide information that will allow students to identify the characteristics of and design effective and developmentally appropriate learning environments for young children that promote interaction, exploration and knowledge construction. In addition, experiential opportunities will be developed which allow the student to apply this knowledge to various age groups of children.</td>
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<tr>
<td>ECH 231</td>
<td>Creativity In Early Child Curr</td>
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<td>Explores the nature of creativity and its value in the growth of young children. Students develop and present various open-ended and child-centered projects for the enhancement of creativity and the creative whole learning experience using art, music, and movement. Students demonstrate how to guide young children in creative learning and expression through individual and group projects. Examines the creative process as a source of choosing content, planning lessons, organizing materials, and designing assignments to enable children to develop essential skills and attitudes for creativity. In addition, experiential opportunities will be developed which allow the students to apply this knowledge to various age groups of children. Prerequisites: ED 100. Each semester.</td>
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<tr>
<td>ECH 233</td>
<td>Pupperty In Early Child Curr</td>
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<td>Participants will learn the knowledge and skills necessary to implement the use of puppets in the Early Childhood classroom and to appreciate the power of puppets as a vehicle in developing creativity, imagination and self-expression in children. Topics will focus on play, the history of puppets, types of puppets, and the use of puppets in Early Childhood Curriculum.</td>
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<tr>
<td>ECH 234</td>
<td>Obs &amp; Assess Early Child Ed</td>
<td>3.00</td>
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<td>Young children from birth to age eight are cared for and educated in diverse early childhood settings. Gives undergraduate students experience in using effective methods for observing, assessing, and documenting young children's development for the purpose of planning appropriate programs, environments, interactions, and adaptations. Emphasizes developmentally appropriate practices and legal and ethical responsibilities. Directs students' participation with children of different age groups in a variety of early childhood settings through field-based/case study approaches. Includes 20 hours of field placement. Prerequisite: ED 121. Offered Annually.</td>
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<tr>
<td>ECH 235</td>
<td>Obs: Const Ech Knowledge Base</td>
<td>3.00</td>
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<td>Young children from birth to age nine are cared for and educated in diverse early childhood settings. Gives undergraduate students experience in using effective methods for observing young children's development, environments, interactions, and adaptations while constructing a wide early childhood knowledge base. Emphasizes developmentally appropriate practices and legal and ethical responsibilities. Directs students' participation with children of different age groups in a variety of early childhood settings through</td>
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field-based/case study approaches. Includes one hour of class meetings with two-hour field placement per week. Prerequisites: Straight early childhood majors and dual early childhood/elementary majors must take ED 110 and EH 231 prior to this course. Each semester.

**ECH 236** Assess/Plan Ech Knowledge Base 3.00
Young children from birth to age nine are cared for and educated in diverse early childhood settings. Gives undergraduate students experience in using effective methods for observing, assessing, and documenting young children's development for the purpose of planning appropriate programs, environments, interactions, and adaptations. Emphasizes developmentally appropriate practices and legal and ethical responsibilities. Directs students' participation with children of different age groups in a variety of early childhood settings through field-based/case study approaches. Includes two hours of class meetings with one four-hour field placement per week. Field experience assignments are designed for the students to use various types of assessments with young children. Prerequisites: ECH 235. Each semester.

**ECH 240** Nutrition & The Young Child 1.00
Acquisition and appreciation of the role nutrition plays in the development of the young child. Students will acquire knowledge, skills, and attitudes in planning nutritious meals and snacks. An awareness of the role of the family will be emphasized. Offered on a two-year rotation.

**ECH 245** Lang & Lit In Early Childhood 3.00
This course will provide information that will allow students to identify specific developmental milestones in speech/language development. In addition, information related to cognitive, social-emotional, and physical growth will be analyzed and synthesized as it relates to the overall maturation of the child and specifically to the speech and language development. Finally, experiential opportunities will be developed which allow the student to evaluate and apply this knowledge to various age groups of children.

**ECH 260** Early Childhood Environments 3.00
This course will provide information that will allow students to identify the characteristics of and design effective and developmentally appropriate learning environments for young children that promote interaction, exploration and knowledge construction. In addition, experiential opportunities will be developed which allow the student to apply this knowledge to various age groups of children.

**ECH 290** Speech, Lang & The Young Child 3.00
Emphasizes the language development of young children as a portion of their physical, cognitive and social-emotional growth from birth to eight years of age. Provides a framework for observation of normally developing phonological, morphosyntactical, semantic, and pragmatic skills in the young child as well as the documented changes which can be observed in the child with a language disorder. Focuses on the role physical, cognitive, social-emotional, and linguistic factors play in the preliteracy and early literacy experience. Prerequisite: ED 110, ED 121, ECH 235.

**ECH 300** Early Childhood Block 9.00
**ECH 301** Child Development & Guidance 3.00
This course will provide information that will allow students to understand the process of child guidance and master techniques in child guidance. Through increased knowledge of child development, students will gain understanding of effective child guidance strategies. Experimental opportunities will be developed which allow the student to develop his or her own approaches to child guidance.

**ECH 310** Family-Community Collaboration 3.00
This course will provide information that will allow students to identify the benefits of family-teacher partnerships, methods for developing partnerships with families and community members. In addition, information related to Family Systems Theory, including the Ecological Systems Theory, collaborating with other professionals and role of the early childhood professional in the community, including advocacy will be discussed and practiced. Finally, experiential opportunities will be developed which allow the student to develop relationships and work collaboratively with families and community members.

**ECH 320** Dev Bases For Lrn & Tch 3.00
Acquisition of understanding and appreciation of advanced child development for young children birth through eight years. Examines the physical, social, emotional, linguistic, and intellectual characteristics of children of diverse cultural backgrounds within and outside of the United States. Focuses on both typical and atypical development as well as challenging conditions. Must be taken concurrently with ECH 322, 323, 325, 413, and HPE 410. Prerequisites: ED 121 and ECH 235. Each semester.

**ECH 322** Curr Bases For Lrn & Tch 3.00
Focuses on developmentally appropriate curriculum design and implementation for infants, toddlers, and young children ages three to nine. Emphasizes the child's and the teacher's roles in designing, integrating, and adapting curriculum and the physical setting where the curriculum is implemented to meet the needs and interests of all young children including those with disabilities, developmental delays, or special abilities. Prerequisites: Must be taken concurrently with ECH 310, ECH 323, and ECH 325. For straight ECH majors, ECH 413 must be taken with these courses. Prerequisites: ECH 235, ECH 236. Straight early childhood majors must have also taken ECH 245 and ECH 260. Each semester.

**ECH 323** Lang, Lit And The Young Child 3.00
Emphasizes three areas: (1) promoting the understanding a learning environment should match how children develop and learn literacy, (2) creating an integrated curriculum for the birth through five years that are linked to standards and benchmark competencies, and (3) enhancing the literacy development of children through appropriate interactions with families and caregivers. Field experience includes teaching literacy lessons to young children and sharing literacy materials and activities with families. Must be taken concurrently with ECH 301, ECH 310, ECH 322, and ECH 325. For straight ECH majors, ECH 413 must be taken with these courses. Prerequisites: ECH 235, ECH 236. Straight early childhood majors must have also taken ECH 245 and ECH 260. Each semester.

**ECH 325** Yng Childr As Theory Bld 3.00
Explores the process and learning environment that will support, facilitate, and translate course-content areas of science, mathematics, social studies, and technology into a developmentally appropriate constructivist educational practice. Applies theoretical perspective of constructivism to enhance the young child's scientific traits of experimentation, curiosity, and theory test. Must be taken concurrently with ECH 310, ECH 322, and ECH 325. For straight ECH majors, ECH 413 must be taken with these courses. Prerequisites: ECH 235, ECH 236. Straight early childhood majors must have also taken ECH 245 and ECH 260.

**ECH 410** Motor Learning & Development 3.00
Provides understanding of motor development and motor learning and how motor activities enhance the total development of young children. Emphasizes the design and implementation of open-ended, developmentally appropriate movement activities to stimulate problem solving and to be the cornerstone of an integrated curriculum. Additional focus on assessment of motor development and motor learning environments. Must be taken concurrently with ECH 320, 322, 323, 325, and 413. Prerequisites: ED 121. Each semester.

**ECH 413** Leadership in Ech Settings 3.00
Explores knowledge and skills needed to be a leader in early childhood. Emphasis will be placed on developing and managing a caring learning environment that enhances positive interactions among children, parents, staff, instructional teams, and community members. Focus will be on leadership skills in advocacy for families and educational and social systems, and other issues related to families and young children. Grant-writing, advocacy and ethics of professionalism will also be explored. Field experience will consist of a “Stand for Children” advocacy project. Prerequisites: ECH 235, ECH 236, ECH 322, ECH 233, ECH 245, ECH 260. Taken concurrently with ECH 301, ECH 310, ECH 322, ECH 323, ECH 325. Each semester.

**ECH 414** Tch & Lrn Lang & Lit-Grade 1-4 3.00
Overview of current definitions and basic approaches in literacy assessment and instruction in the primary grades. Investigates literacy development and important instructional considerations for teachers of learners in the primary grades. Prerequisites: ECH 235, ECH 236, ECH 301, ECH 310, ECH 322, ECH 323, ECH 325. Must be taken concurrently with ECH 415, ECH 416, ECH 418, and HPE 410.

**ECH 415** Lrn & Tch Math-Grade 1-4 3.00
Focuses on principles in teaching mathematics to young children, mathematics processes in early childhood, the National Council of Teachers of Mathematics Principles and Standards for School Mathematics, and involving and assisting parents and communities in understanding childhood development in mathematics. Field experience opportunities will allow the teacher candidate to plan and
teach mathematics lessons to children in grades one through four.

**ECH 416 Lrn & Tch Soc Study: Grades 1-4** 3.00

This course coordinates theory and practice in the teaching of early childhood school social studies. It provides historical perspective, and examines current research, curriculum programs and trends, and methods and materials applicable to social studies teaching in a pluralistic society. ECH 416 emphasizes the development, selection, management and evaluation of materials and experiences that foster concept development, inquiry, and knowledge construction in social studies. The course also addresses the needs of diverse students populations, integration of content areas and application of technology. Field experience opportunities will allow the student to plan and teach social studies lessons to children in grades 1-4. Prerequisites: Early Childhood Core ECH 235, ECH 236, and PreK-K Block (ECH 301, ECH 310, ECH 322, ECH 325, ECH 326). Must be taken concurrently with ECH 414, ECH 415, ECH 417, ECH 418, and HPE 410.

**ECH 417 Tech For Early Child Educators** 3.00

This course is designed to facilitate future early childhood educators with the knowledge skills, and dispositions for integrating technology into their classroom instruction and for using technology to improve professional productivity. Students will explore the relationship among ISTE (International Society for Technology in Education) standards, and PA Learning standards for Early Childhood and those PA Academic Standards related to PreK-4 learners and the appropriate and effective uses of contemporary educational technology. These concepts will be applied to the development of instructional materials that can be used for assessing learning and promoting achievement for all students in grades PreK-4. Prerequisites: ED 121, ECH 235 and 236, acceptance in the early childhood certification, PreK-K Block. Each semester. Must be taken concurrently with ECH 414, 415, 416, 418 and HPE 410.

**ECH 418 Lrn & Tch Science-Grades 1-4** 3.00

Focuses on principles in teaching science to young children, scientific inquiry and processes in early childhood, the National Science Teachers Association and National Science Education Standards, and involving and assisting parents and communities in understanding childhood development in mathematics. Emphasis will also be placed on developing effective learning environments to promote science explorations, investigation and inquiry. Field Experience opportunities will allow the teacher candidate to plan and teach science lessons to children in grades one through four. Prerequisites: Early Childhood Core ECH 235, ECH 236, and PreK-K Block (ECH 301, ECH 310, ECH 322, ECH 323, ECH 325). Must be taken concurrently with ECH 414, ECH 415, ECH 416, ECH 417 and HPE 410.

**ECH 420 Iss & Advocacy In Ech Ed** 3.00

Examines incidental learning of children through their interactions with the people and society’s major institutions. In-depth exploration of the family as a diverse and primary institution influencing children and the interface with the educational and social systems. Analyzes current issues and public policy in early childhood education and development. Must be taken in the semester following PreK-K Block (ECH 418). Offered by semester. Emphasizes advocacy and ethics of professionals to help young children cope with issues that affect them and will contribute to institutional change to meet the needs of young children. Prerequisite: ECH 322 and ECH 413. Annually.

**ECH 424 Early Child Student Tch** 6.00

Professional practicum requires integration and application of instructional, management, and professional knowledge and competencies in school and agency settings. After an orientation to the school and agency setting, students teach under the direction of a cooperating professional and university supervisor. Two field assignments offer diversity in grade levels (N-K, 3), ability levels of pupils, content areas, school and community size, multicultural settings, and/or cooperating professionals. Prerequisites: Completion of 90 semester hours, satisfactory standing in admission and retention standards in the college, completion of all required professional courses in certification area with a minimum grade of C, a cumulative 2.75 QPA, and meeting university residence requirements. Each semester.

**ECH 425 Early Child Student Tch** 6.00

Professional practicum requires integration and application of instructional, management, and professional knowledge and competencies in school and agency settings. After an orientation to the school and agency setting, students teach under the direction of a cooperating professional and university supervisor. Two field assignments offer diversity in grade levels (N-K, 3), ability levels of pupils, content areas, school and community size, multicultural settings, and/or cooperating professionals. Prerequisites: Completion of 90 semester hours, satisfactory standing in admission and retention standards in the college, completion of all required professional courses in certification area with a minimum grade of C, a cumulative 2.75 QPA, and meeting university residence requirements. Each semester.

**Economics**

**ECON 140 Pers Money Mgmt & Cons Econ** 3.00

Examines major aspects of personal financial management, including budgeting of income and expenditures, transactions, and relationships with banks and other lending institutions, insurance and retirement plans, home ownership, personal taxes, savings, and investment plans. B.S.B.A. majors may apply this course only as a free elective. Each semester.

**ECON 150 Econ Aspects Of Aging** 3.00

Introductory analysis of economic factors associated with an aging population. Includes the economics of providing for income maintenance, housing, health care, social service, and leisure activities. Discusses the economic implications of individuals and the economy. Spring, biennially.

**ECON 161 Global Bus & Econ Issues** 3.00

Introduction to basic principles of economics through the examination of contemporary global economic problems. Issues include basic economic development and trade, economic causes of global conflict, patterns of international capital flows, global energy dependence, and international human capital transfers. The course is aimed at developing a basic understanding of the economic dimension of global business and political issues. Every Fall.

**ECON 175 Free Ent & Pub Policy** 3.00

Introduces the history of economics as a social science, the theory and application of microeconomics and macroeconomics, international economics, and economic alternatives in current social problems. Freshman-level course can be used only as general education elective in either the associate’s degree program or the baccalaureate degree programs. Majors in the College of Business Administration are excluded from the course. Each semester.

**ECON 202 Ecological Economics** 3.00

Examines the interdependence between the economy and the environment. Analyzes alternative theories of justice used in deciding environmental issues. Explores economic perspectives of problem resolutions in general, with respect to specific environmental problems. Spring, annually.

**ECON 211 Prin Of Macro** 3.00

Introduces macroeconomics, national income analysis, money and banking, monetary and fiscal policies, inflation, unemployment, and international finance. Note: ECON 211 and 212 may be taken in either sequence. Each semester. Fall, annually at Venango.

**ECON 212 Prin Of Micro** 3.00

Introduces microeconomics, consumer behavior and demand, organization of production, market structures, the pricing of inputs and outputs, and international trade. Note: ECON 211 and 212 may be taken in either sequence. Each semester.

**ECON 215 Prin Of Economics (Honors)** 4.00

This course is an accelerated combination of Economics 211 and Economics 212. Topics covered are national income analysis, money and banking, monetary and fiscal policies, inflation, unemployment, consumer behavior and demand, organization of production, market structures, the pricing of inputs and outputs, and international trade and payments.

**ECON 221 Econ-Bus Stat I** 3.00

Covers descriptive statistics, probability, probability distributions, mathematical expectation, sampling distributions, and confidence intervals. Emphasizes application of these statistical techniques in the areas of business and economics. Prerequisites: College algebra or equivalent and sophomore standing. Each semester. Fall, annually at Venango.

**ECON 222 Econ-Bus Stat II** 3.00

Covers hypothesis testing, the analysis of variance, regression and correlation analysis, non-parametric statistics, and time series and index numbers analysis. Emphasizes applications of these techniques in the area of business and economics. Introduces students to the use
of a pre-written computer statistical estimation program. Prerequisite: ECON 221. Each semester.

**ECON 230 Econ & Bus Stats (Honors) 2.00**
This course is an accelerated combination of Economics 221 and Economics 222. Topics covered are descriptive statistics, probability, probability distributions, mathematical expectation, sampling distributions, confidence intervals, hypothesis testing, the analysis of variance and covariance, regression and correlation analysis, nonparametric statistics, and time series analysis. Applications of these techniques in the area of business and economics are emphasized. Statistical computer routines will be used. This course cannot be used to meet general education requirements.

**ECON 309 Managerial Economics 3.00**
The application of microeconomic analysis to managerial decision-making in the global environment. Topics include decision-making under uncertainty, demand and demand estimation, production and cost theory, statistical estimation of production and cost functions, market structures, and pricing decisions. The course is designed for upper-division business administration students and utilizes tools covered in required lower-division prerequisite courses. Prerequisite: ECON 222.

**ECON 310 Intern Micro 3.00**
Examines the behavior of consumers, producers, and the economic theory of production and output determination in commodity and resource markets. Prerequisite: ECON 212. Each semester.

**ECON 311 Intern Macro 3.00**
Explores national income accounting and analysis, theories of consumption and investment expenditures, the role of money in a dynamic economy, economic growth, and public policy. Prerequisite: ECON 211. Fall, annually.

**ECON 312 Compara Econ Syst 3.00**
Analyzes alternative patterns of economic control, planning, and market structure. Compares and evaluates experiences under capitalism, socialism, and mixed economics. Prerequisites: ECON 211 and 212. Spring, annually.

**ECON 314 Urban & Reg Econ 3.00**
Introduces subnational economics. Includes elementary trade theory, location theory, systems of cities, land use changes, and the employment and income generating activities of cities. Emphasizes the economics of housing, transportation, poverty, discrimination, and public sector activity. Prerequisites: ECON 211 and ECON 212. Spring, biennially.

**ECON 323 App Of Bus & Econ Stats 3.00**
Applies the statistical methods of probability, sampling, estimation, analysis of variance, regression, and correlation in the areas of economics and business. Prerequisite: ECON 222.

**ECON 342 Econ Of Governmt & Bus 3.00**
Examines theoretical and empirical analysis of the effects of government policy on business behavior and economic efficiency in a market economy. Includes regulatory theory and policy; antitrust policy; social regulation of business and markets; and international trade policy. Prerequisites: ECON 211 and 212. Spring, biennially.

**ECON 351 Labor Economics 3.00**
Applies theory of the market to labor. Stresses the evolution of labor law, collective bargaining, labor unions, and government policy. Prerequisites: ECON 211 and 212. Fall, annually.

**ECON 361 Inter Econ Relat 3.00**
Examines theory and practice of international trade. Considers balance of payments, foreign exchange, national commercial policies, international investment, and foreign aid. Prerequisites: ECON 211 and 212. Fall, annually.

**ECON 363 Economic Development 3.00**
Surveys development models, development policies, and problems of development in developing countries. Identifies major economic questions relevant to less-developed economies and showing how economic analysis can be used to further understanding of the obstacles to development and formulating appropriate policies. Prerequisites: ECON 211 and ECON 212. Spring, annually.

**ECON 370 Money And Banking 3.00**
Explores nature and origins of money; the commercial banking system and money creation; central banking and the Federal Reserve System; monetary policy and its role in domestic and international economic stability. Prerequisites: ECON 211 and 212. Spring, annually.

**ECON 371 Public Finance 3.00**
Analyzes public sector activity and its impact upon resource allocation and income distribution. Includes the theory of public expenditures, public choice, cost-benefit analysis, and fiscal federalism. Investigates the structure, incidence, and incentive effects of the personal income tax, corporate income tax, and various consumption and wealth taxes. Prerequisites: ECON 211 and 212. Fall, annually.

**ECON 450 Business Honors Seminar 1.00**
This course is designed to give students a broad range of opportunities to enhance professional experience in their chosen field by developing a relevant service project, working with a business leader in a mentorship arrangement, or presenting research at a local level or national level conference. A thesis derived from HON 350 (Junior Seminar) would also qualify if professionally presented. Each project must be approved by the director of the honors program and chairperson of the Economics Department. Junior standing is required. Enrollment is restricted to students in one of the following: enrolled in the Honors Program or PHAROS program; have an overall QPA of 3.4 or higher; are in a post-baccalaureate status; or are enrolled in a graduate program. Spring, annually.

**ECON 461 Int'l Fin Econ & Capital Mkts 3.00**
An applied analysis of international economics and the behavior of multinational corporations, with a special emphasis on the economics of technology transfer. Topics include: theory of the firm; foreign direct investment; intellectual property rights; market imperfections; international trade; international finance; economic development; and technology transfer. Prerequisite: ECON 361, or consent of the instructor. Spring, biennially.

**ECON 470 Bus Cycles And Froctng 3.00**
Explores theories of business fluctuations; applications of modern income theory to business cycles; examination of business cycle indicators and forecasting techniques. Prerequisites: ECON 211 and 222, or consent of the instructor. Spring, annually.

**ECON 490 Hist Of Econ Thngt 3.00**
Examines development of economic ideas from ancient times to the present. Emphasizes the period from Adam Smith onward. Considers the economic and political environment in which ideas emerged as well as the leading economists advancing or defending the ideas. Prerequisites: ECON 211 and 212 and senior standing. Spring, annually.

**ECON 491 Independent Study 3.00**
Provides an opportunity to explore in depth a problem or area of economics, according to the student's interest, under the direction of a faculty member of the department. Prerequisites: 2.75 QPA and consent of both instructor and department chair. Maximum credit granted in ECON 491 is six credits.

**ECON 492 Special Topics In Econ 3.00**
Provides an opportunity for students to investigate specific topics or current issues. Prerequisites depend upon the subject to be covered.

**Education**

**ED 110 Ed Found For Middle & High Sch 3.00**
Familiarizes teacher candidates with middle/senior high schools by emphasizing the role, philosophy, and organization of middle/senior high schools in today's diverse society. Covers historical, philosophical, psychological, and sociological perspectives by examining major concepts, principles, theories, and research of developmentally responsive middle/senior high programs and schools; examines middle/senior high school governance, finance, teachers' legal, ethical and professional rights and responsibilities; highlights effective teaching practices and integrative curriculum at the middle/senior high levels; explores current issues in American education. Classroom field observations and explorations in a middle/senior high school, requiring state and federal clearances, are required in addition to regularly scheduled class sessions.

**ED 121 Human Develop & Learn 3.00**
Acquisition of understanding and appreciation of the cognitive, social-emotional, ecological-systems, and physical-motor dimensions of human growth and changes (birth through adolescence). Emphasizes cultural influences on human growth and change with respect to cognition, learning theories, individual differences, personality, growth, abilities, and interests. Explores cross-cultural and multilingual
perspectives with respect to holistic development of children and adolescents, involvement with and observation of individuals at various levels of development. Each semester.

ED 122  Educational Psychology  3.00
Examines pre-adolescent and adolescent development, learning theories, and education environments in a multicultural society from the perspective of educational psychology. Emphasizes learning theory and adolescent characteristics, including development and motivation as they impact teacher decision-making in the middle and high school levels of learning. Special attention paid to critical thinking and experiential processes to engage students in a critical constructivist process. Prerequisite: ED 110; Clearances required for school observations.

ED 217  Micro Applic In Classrm  3.00
Introduces pre-service educators (K-12) to microcomputer technology and prepares them to use microcomputers as tools in their classroom. While acquiring computer skills, students explore, use, and demonstrate competence in each of the following areas: word processing, databases, spreadsheets, multimedia/hypermedia, CD-ROM, desktop publishing, software applications, instructional design, telecommunications, and major issues associated with the use of technology in education. Course complements students’ specific areas of expertise.

ED 220  Reading Seminar  0.00
ED 229  Multicultural Education  3.00
Provides prospective teachers with a comprehensive understanding of the complexity of ethnic diversity and pluralism in the United States, and explores pluralism from a global perspective. Analyzes the goals, rationale, meaning, assumptions, and necessary school conditions for effective teaching and learning in multicultural multi-ethnic schools, fostering multicultural competencies and preparing prospective teachers for multicultural multi-ethnic classrooms. Emphasizes interpersonal and pedagogical skills needed for success of teacher and learner.

ED 227  Classroom Management  3.00
Prepares pre-service professional educators to organize and manage instructional environments through a variety of instructional formats and classroom organizational methods, as well as teacher leadership roles. Provides competencies necessary to plan positive instructional activities, organize classroom space and time, direct the acquisition of knowledge and appropriate social behavior, and apply a range of classroom control techniques. Requires participation experiences in the schools.

ED 327  Inst Strat & Mgmt Sec & K-12  3.00
Explores basic skills of planning, designing, implementing, and evaluating the teaching-learning and management process through a clinical approach to teaching. Focuses on teacher effectiveness research and its application to instructional strategies and materials, classroom and behavior management, and educational technology. Includes peer teaching and simulations as integral components of the course. Incorporates variety of instructional strategies: lecture, discussion groups, simulations, peer teaching, and group and individual analysis of peer teaching experiences. Prerequisite: ED 121 or 122.

ED 328  Meth Teaching & Eval Lang Art  3.00
Prepares aspiring secondary school teachers in the methods of teaching such language-based subjects as speech, composition, literature, grammar, and reading, as well as media use. Observations and teaching experiences in area schools are included. Prerequisite: ED 327.

ED 329  Educational Assessment  3.00
Examines construction, selection, administration, interpretation, and utilization of evaluation techniques and instruments, including statistical interpretations. Emphasizes analysis of standardized tests applicable to various content areas, as well as the construction and utilization of qualitative assessment techniques. Taken concurrently with the methods courses (block) for secondary education majors. Taken prior to the methods courses (block) for elementary education majors. Prerequisite: ED 327 and admission to Certification Program. Each semester.

ED 332  Meth Of Teaching Sec Science  3.00
Prepares biology, chemistry, earth science, general science and physics teachers for the secondary schools. Emphasizes formulating objectives, selecting and organizing content, developing skill in using a variety of teaching strategies, and evaluating pupil progress. Stresses the investigatory approach to teaching biology in laboratory, field, and simulated teaching experiences. Includes observations and teaching experiences in area schools. Prerequisite: ED 327. Each semester.

ED 333  Tchng Reading-Sec  3.00
Examines techniques for helping secondary students develop reading skills needed to comprehend content-area textbooks. Students will examine those skills in their certification area. Applies skills and competencies developed in ED 225: MULTICULTURAL EDUCATION. Required course for secondary education majors. Requires participation experiences in the schools. Prerequisite: ED 327.

ED 334  Meth Tch Physical Sci  3.00
Explores modern concepts of chemistry, physics, and general science teaching and evaluating, emphasizing a laboratory-oriented approach. Presents the philosophy, laboratory techniques, curriculum testing, and extracurricular aspects of secondary school chemistry, physics, and general science teaching. Prerequisite: For secondary chemistry majors--1 in chemistry; for physics majors--10 s.h. in physics. Includes observations and teaching experiences in area schools. Prerequisite: ED 327. Fall, annually.

ED 335  Meth Tch Ph-Math  3.00
Designed for students seeking certification in both physics and mathematics. Contains the modern methods of teaching and evaluating in both these disciplines, as described in the courses listed as ED 334 and 339. Students divide their time between these two methods courses according to schedule presented in consultation with the instructors in these courses. Includes observations and teaching experiences in area schools. Prerequisite: ED 327. Fall, annually.

ED 337  Meth Tch & Eval Soc Stu  3.00
Coordinates knowledge of the social science disciplines with various teaching strategies appropriate for instruction at the junior and senior high school levels. Provides a historical perspective, examination of current research, curriculum programs and trends, and methods and materials applicable to unit type social studies teaching in a pluralistic society. Emphasizes the development, selection, management, and evaluation of materials and experiences that foster concept development, inquiry and critical thinking in social studies. Considers addressing the needs of diverse student populations, integrating social studies with other current areas, addressing national and state standards, and the applications of technology. Prerequisite: ED 327. Each semester.

ED 339  Meth Tch & Eval Math  3.00
Explores place and function of mathematics in secondary education, content improvement and evaluation of instruction in mathematics, acquaintance with current literature and research, and observation in secondary schools. Includes observations and teaching experiences in area schools. Prerequisites: ED 327 and nine hours of college mathematics. Fall, annually.

ED 350  Tch English Lang Learners  3.00
Introduces participants to background, methods, and strategies needed to effectively teach English Language Learners. Includes research and theory of second language acquisition, bilingualism, the difference between social and academic proficiency, and the roles that culture and language play in learning. Explores importance of native language support in achieving academic success and teacher’s role in building a safe classroom where diversity of languages and cultures are welcomed and encouraged. Investigates culturally diverse students’ values expressed through beliefs and behaviors. Requires active participation through class discussion, opportunities for practice-teaching, evaluation and development of materials and instructional plans, reflection and self-critique. Prerequisite: ED 121 or 122.

ED 402  Creative Response To Conflict  3.00
A study of the current research in the development of a classroom environment which fosters cooperation, communication, affirmation, and problem-solving for children as well as for teachers, staff, instructional teams, parents, support personnel, and other adults. Emphasizes human capabilities for resolving conflicts at various life stages and situations. Examines a range of discipline models as their implementation relates to the classroom environment. Designed to be taken in conjunction with student teaching in the undergraduate program, or as an elective in the master’s program.) Prerequisite ED 121 or 122 for undergraduate credit. Summer only, on demand.

ED 403  Field Exp & Meth Envr Ed  3.00
Focuses on methods used to teach environmental knowledge, concepts, and concerns, including the history and research in environmental education. Examines the relationship of all curriculum areas to
ED 406  Gender Issues In Ed  3.00
Examines the ways in which schools perpetuate gender bias and how educational institutions, as a reflection of the patriarchal society in which they coexist, provide different experiences and outcomes for female and male students and teachers. Prerequisite: ED 110 or WS 406 or permission of instructor.

ED 409  Fld Based Multicult Ed: Obs Urb  3.00
Provides opportunities for pre-service teachers, both elementary and secondary education majors, and both undergraduate and graduate students, to interact with teachers and students in urban public schools whose backgrounds are different from their own. Analysis, the goals, rationale, meaning, assumptions, and necessary school conditions for effective teaching and learning in multicultural/multi-ethnic, urban schools, fostering multicultural competencies and preparing prospective teachers for multicultural/multi-ethnic, urban classrooms. Emphasizes interpersonal and pedagogical skills needed for success of teachers and learners in urban schools. Includes community service in neighborhoods near the host school. Prerequisite: ED 110, 121 or 122. Offered each Summer, on demand.

ED 414  Literacy Training  3.00
Enables student volunteers to teach in literacy programs aimed at adult and secondary school learners in different settings. Integrates basic methods for instruction in vocabulary, comprehensive study skills, and writing with the aim of fostering an appreciation for reading. Open to all university students regardless of major. Prerequisites: 2.50 QPA minimum, sophomore or above standing, and consent of instructor.

ED 417  Tech Integration ML & HS Educ  3.00
This course is designed to facilitate future middle level and high school educators with the knowledge, skills, and dispositions for integrating technology into their classroom instruction and for using technology to improve professional productivity. Students will explore the relationship between ISTE and those PA Academic Standards related to middle level and high school learners. These concepts will be applied to the development of instructional materials that can be used for assessing learning and promoting achievement for all students in the middle and high school grades. Prerequisites: Acceptance into the COEHS certification program.

ED 420  Ind Interven For Stu Tch  6.00
Professional development program of intervention designed for students who require individualized experiences to successfully demonstrate professional knowledge and competencies in school and agency settings. Implementing an Individualized Intervention Plan (IIP) prepares students for successful field experiences and enables them to develop the knowledge, skills, and attitudes needed to become successful classroom practitioners. Does not fulfill the student teaching requirement. Prerequisites: Recommendation of director of field services, university student teaching supervisor, Elementary/Secondary Block Committee, and/or Education Department chair. Completion of 90 semester hours, satisfactory standing in admission and retention standards in the college, completion of all required professional courses in certification area with a minimum grade of C, a cumulative 2.75 QPA, and meets university residence requirements. On demand.

ED 421  Modern Lang Student Tch  6.00
Professional practicum requires integration and application of instructional, management, and professional knowledge and competencies in elementary and secondary school settings. After an orientation to the school setting, the student teaches under the direction of a cooperating professional and university supervisor. Two field assignments will offer diversity in grade levels K-12, ability levels of pupils, content areas, school and community size, multicultural settings, and/or cooperating professionals. Prerequisites: Completion of 90 semester hours, satisfactory standing in admission and retention standards in college, completion of all required professional courses in certification area with a minimum grade of C, a cumulative 2.75 QPA.

ED 423  libr Pract In Sec Sch  6.00
Professional practicum requires integration and application of instructional, management, and professional knowledge and competencies in library settings in secondary schools. After an orientation to the school and library, the student participates in management, technical services, literary enrichment, and instructional activities under the direction of a cooperating professional and university supervisor.

ED 424  Sec Student Teaching  6.00
Professional practicum requires integration and application of instructional, management, and professional knowledge and competencies in library settings in secondary schools. After an orientation to the school and library, students participate in management, technical services, literary enrichment, and instructional activities under the direction of a cooperating professional and university supervisor. Two field assignments offer diversity in grade levels, ability levels of pupils, content areas, school and community size, multicultural settings, and/or cooperating professionals. Prerequisites: Completion of 90 semester hours, satisfactory standing in admission and retention standards in the college, completion of all required professional courses in certification area with a minimum grade of C, a cumulative 2.75 QPA, and meeting university residence requirements.

ED 425  Sec Student Teaching  6.00
Professional practicum requires integration and application of instructional, management, and professional knowledge and competencies in library settings in secondary schools. After an orientation to the school and library, students participate in management, technical services, literary enrichment, and instructional activities under the direction of a cooperating professional and university supervisor. Two field assignments offer diversity in grade levels, ability levels of pupils, content areas, school and community size, multicultural settings, and/or cooperating professionals. Prerequisites: Completion of 90 semester hours, satisfactory standing in admission and retention standards in the college, completion of all required professional courses in certification area with a minimum grade of C, a cumulative 2.75 QPA, and meeting university residence requirements.

ED 426  Environ Ed Student Tch  6.00
Professional practicum requires integration and application of instructional, management, and professional knowledge and competencies in an environmental education setting. After an orientation to the environmental education setting, the student will teach under the direction of a cooperating professional and university supervisor. Two field assignments will offer diversity in grade levels, ability levels of pupils, content areas, school and community size, multicultural settings, and/or cooperating professionals. Prerequisites: Completion of 90 semester hours, satisfactory standing in admission and retention standards in the college, completion of all required professional courses in certification area with a minimum grade of C, a cumulative 2.75 QPA, and meeting university residence requirements. Each semester.

ED 432  Student Tch In Music Ed  6.00
Professional practicum requires integration and application of instructional, management, and professional knowledge and competencies in music settings in elementary, middle, and secondary schools. After an orientation to the school and music settings, students teach classes and participate in choral and instrumental music activities under the direction of a cooperating professional and university supervisor. Two field assignments offer diversity in grade levels K-12, ability levels of pupils, content areas, school and community size, multicultural settings, and/or cooperating professionals. Prerequisites: Completion of 90 semester hours, satisfactory standing in admission and retention standards in college, completion of all required professional courses in certification area with a minimum grade of C, a cumulative 2.75 QPA, and meeting university residence requirements. Each semester.

ED 433  Student Tch In Music Ed  6.00
Professional practicum requires integration and application of instructional, management, and professional knowledge and competencies in music settings in elementary, middle, and secondary schools. After an orientation to the school and music settings, students teach classes and participate in choral and instrumental music activities under the direction of a cooperating professional and university supervisor. Two field assignments offer diversity in grade levels K-12, ability levels of pupils, content areas, school and community size, multicultural settings, and/or cooperating professionals. Prerequisites: Completion of 90 semester hours, satisfactory standing in admission and retention standards in college, completion of all required professional courses in certification area with a minimum grade of C, a cumulative 2.75 QPA, and meeting university residence requirements.
a minimum grade of C, a cumulative 2.75 QPA, and meeting university residence requirements. Each semester.

**ED 434 Workshop** 2.00
Provides opportunities for in-service teachers to encounter new ideas, knowledge, and methods in meeting problems in today's schools. Prerequisite: Teaching experience in the elementary or secondary schools.

**ED 435 Sec Lang Acq & Mtd Tch Wrtl Lg** 3.00
Examination of the physiological and linguistic foundations of modern language acquisition. Techniques of teaching and evaluating modern languages and cultures. Analysis of recent research in the area of second language acquisition with a focus on the integration of the National Standards for Foreign Language Education.

**ED 450 Independent Study** 3.00
Provides students with opportunity to explore an area of special need or interest in education in-depth, under the supervision of a member of the department. Students develop a proposed study plan and secure the approval of the proposed director and department chair before registration. Prerequisite: Junior or senior standing.

**ED 490 Prof Sem In Social Studies** 1.00
Examines problems, practices, regulations, and other information relevant to social studies majors during their student teaching semester. Using a constructivist approach, students will reflect on and apply a federal and state law relevant to the work of student teachers and beginning teachers, student teaching objectives and educational objectives of student teaching centers, professional ethics, function of professional organizations, Praxis preparation, classroom management and conflict resolution strategies. Prerequisite: Secondary block. Each semester.

**ED 485 Student Tch Prof Prac** 12.00
**ED 499 Special Topics** 3.00
Examines current topics and issues in education. Topics, announced in advance, focus on the needs and interests of educators.

### Middle School Education

**EDML 322 Tch Of Elem Sci** 3.00
Examines methods of presenting science in the elementary school.
Provides experiences in learning process, scope and sequence of science concepts, methods of investigation, problem solving, laboratory skills, scientific attitudes, newer curricula, reading materials, observing and working with elementary school children, and developing, teaching, and evaluating lessons. Two hour lecture and two hours laboratory weekly. Each semester.

**EDML 324 Tch Elem & Middle Sch Math 4-8** 3.00
Focuses on principles in teaching mathematics to children in the middle grades (4-8), mathematics processes in middle grades, the National Council of Teachers of Mathematics Principles and Standards for School Mathematics, and involving and assisting parents and communities in understanding childhood development in mathematics. Prerequisites: MATH 111, SPED 422, SPED 418. Must be taken with ELED 327, ELED 329, and ELED 332 as a part of the ELED pre-block.

**EDML 325 Meth Tch El & Mid Sc Soc Stdy** 3.00
This course for teachers in grades 4-8 emphasizes the development, selection, management and evaluation of materials and experiences that foster concept development, inquiry and critical thinking in social studies. The course also addresses the needs of diverse student populations, integration of content areas and application of technology. Prerequisite: ELED 327 and ELED 329.

**EDML 327 Inst Strat & Class Mgt Mid Lev** 3.00
Explores basic skills of planning, designing, implementing, and evaluating the teaching-learning and management process at the Middle School level. Focuses on teacher effectiveness research and its application to instructional strategies, materials, and classroom/behavioral management. Includes peer teaching and field observations as integral components of the course. Prerequisites: ED 122 and certification program admission.

**EDML 329 Educational Assessment** 3.00
Examines construction, selection, administration, interpretation, and utilization of evaluation techniques and instruments, including statistical interpretations. Emphasizes analysis of standardized tests applicable to various content areas, as well as the construction and utilization of qualitative assessment techniques. This is taken prior to the methods courses (block(s).

**EDML 332 Connect Lit & Literacy Mid Grd** 3.00
Surveys appropriate literature and a variety of expository and narrative texts, emphasizing development of a knowledge base for using meaningful, appropriate texts to enhance comprehension, fluency, and vocabulary development as well as a rich general knowledge base. Focuses on the history and development of literature for children and adolescents, evaluation and selection criteria, literature representative of diverse cultures, the most recent areas of expansion in literature for the middle grades and its uses in developing content area knowledge and supporting literacy learning and development. Each semester.

**EDML 333 Content Area Reading Strat** 3.00
Overview of current definitions and basic approaches in intermediate and middle grades literacy assessment and instruction. Familiarizes students with techniques, strategies, and materials used to provide literacy assessment and instruction for intermediate and middle grade levels.

**EDML 334 Integ Lang Arts Middle Grades** 3.00
Reflects an integrated approach for teaching language arts throughout the middle grades. Mirrors the constructivist approach to teaching. Bases teaching strategies on cognitive, psycholinguistic, and sociolinguistic theories of how individuals learn to effectively communicate within a diverse society. Models standards-based strategies for teaching the six language arts across the middle grades curriculum. Authentic assessment of both process and product is emphasized. Each semester.

**EDML 424 Middle Level Student Teaching** 6.00
Professional practicum requires integration and application of instructional, management, and professional knowledge and competencies in school settings. After an orientation to the school setting, students teach under the direction of a cooperating professional and university supervisor. Two field assignments offer diversity to grade levels (K-3, 4-6), ability levels of pupils, content areas, school and community size, multicultural settings, and/or cooperating professionals. Prerequisites: Completion of 90 semester hours, satisfactory standing in admission and retention standards in the college, completion of all required professional courses in certification area with a minimum grade of C, a cumulative 2.75 QPA, and meeting university residence requirements. Each semester.

**EDML 425 Middle Level Student Teaching** 6.00
Professional practicum requires integration and application of instructional, management, and professional knowledge and competencies in school settings. After an orientation to the school setting, students teach under the direction of a cooperating professional and university supervisor. Two field assignments offer diversity to grade levels (K-3, 4-6), ability levels of pupils, content areas, school and community size, multicultural settings, and/or cooperating professionals. Prerequisites: Completion of 90 semester hours, satisfactory standing in admission and retention standards in the college, completion of all required professional courses in certification area with a minimum grade of C, a cumulative 2.75 QPA, and meeting university residence requirements. Each semester.

### Elementary Education

**ELED 250 Integ Of Aesthetic Exp Elem** 3.00
Explores and applies theory, methods, and strategies for integrating aesthetic experiences with appropriate and relevant academic curriculum. Focuses on visual and performing arts, and performance-based assessment practices appropriate for the elementary classroom. Explores art media and materials related to aesthetic, critical, cultural, and historical experiences to achieve and understanding of the arts within the humanities. Required for elementary and elementary dual certification majors. Field experience component required. Prerequisites: ED 110 and 121. Each semester.

**ELED 300 Elementary Block** 15.00
**ELED 323 Teaching Reading** 3.00
Overview of definitions and basic approaches in elementary school reading instruction. Familiarizes students with techniques, strategies, and materials used to teach reading to preschool, elementary, and middle school children from a variety of cultural backgrounds. Prerequisite: ED 121. Each semester.
**ELED 324**  
**Tch Elem & Middle Sch Math 4-8**  
Focuses on principles in teaching mathematics to children in the middle grades (4-8), mathematics processes in middle grades, the National Council of Teachers of Mathematics Principles and Standards for School Mathematics, and involving and assisting parents and communities in understanding childhood development in mathematics. 
Prerequisites: MATH 111, SPED 422, SPED 418. Must be taken with ELED 327, ELED 329, and ELED 332 as a part of the ELED pre-block.

**ELED 325**  
**Meth Tch El & Mid Sch Soc Stdy**  
This course for teachers in grades 4-8 emphasizes the development, selection, management and evaluation of materials and experiences that foster concept development, inquiry and critical thinking in social studies. The course also addresses the needs of diverse student populations, integration of content areas and application of technology.  
Prerequisite: ELED 327 and ELED 329.

**ELED 326**  
**Read Prob Ele Sch**  
Explores best practice procedures as recommended by the International Reading Association in providing concepts and skills needed by the elementary classroom teacher to identify and teach students with reading problems. Emphasizes creating effective reading/literacy lessons to meet individual needs of students and to communicate with parents and other professionals. Prerequisite: ELED 323. Each semester.

**ELED 327**  
**Inst Strat & Mgt For El & Ech**  
Explores skills of planning, designing, implementing, and evaluating the teaching-learning and management process through a clinical approach to teaching. Focuses on teacher effectiveness research and its application to instructional strategies and materials, classroom and behavior management, and educational technology for the elementary and early childhood teacher. Includes peer teaching and simulations as integral components of the course. Incorporates variety of instructional strategies: lecture, discussion groups, simulations, peer teaching, and group and individual analysis peer teaching experiences.

**ELED 329**  
**Ed Eval & Auth Asmt Elem & Ech**  
Examines construction, selection, administration, interpretation, and utilization of evaluation techniques and instruments, including statistical interpretations. Emphasizes analysis of standardized tests applicable to various content areas, as well as the construction and utilization of qualitative assessment techniques. This is taken prior to the methods courses (block(s)).

**ELED 330**  
**Lang Arts In Elem Sch**  
Reflects an integrated approach for teaching language arts via an integrated curriculum. Mirrors the constructivist approach to teaching. Bases teaching strategies on cognitive, psycholinguistic, and sociolinguistic theories of how children learn how they learn language, in particular, Application of strategies through language modes of sounding, speaking, reading, writing, and visual literacy. Assessment of the language arts modes focuses on performance, product, and process focused approaches. Prerequisite: ED 327. Each semester.

**ELED 331**  
**Children's Literature**  
Surveys children's literature emphasizing development of a knowledge base of the various genres in this discipline, including multi-ethnic. Focuses on the historical background, the development of literature for children, evaluation and selection criteria for various genres, and the most recent areas of expansion in children's literature. Applies knowledge base in the various content area methods courses. Each semester.

**ELED 332**  
**Connect Lit & Literacy Mid Grd**  
Surveys appropriate literature and a variety of expository and narrative texts, emphasizing development of a knowledge base for using meaningful, appropriate texts to enhance comprehension, fluency, and vocabulary development as well as a rich general knowledge base. Focuses on the history and development of literature for children and adolescents, evaluation and selection criteria, literature representative of diverse cultures, the most recent areas of expansion in literature for the middle grades and its use in developing content area knowledge and supporting literacy learning and development. Each semester.

**ELED 333**  
**Content Literacy Middle Grades**  
Overview of current definitions and basic approaches in intermediate and middle grades literacy assessment and instruction. Familiarizes students with techniques, strategies, and materials used to provide literacy assessment and instruction for intermediate and middle grade levels.

**ELED 334**  
**Integ Lang Arts Middle Grades**  
Reflects an integrated approach for teaching language arts throughout the middle grades. Mirrors the constructivist approach to teaching. Bases teaching strategies on cognitive, psycholinguistic, and sociolinguistic theories of how individuals learn to effectively communicate within a diverse society. Models standards-based strategies for teaching the language arts across the middle grades curriculum. Authentic assessment of both process and product is emphasized. Each semester.

**ELED 423**  
**Libr Pract In Elem Sch**  
Professional practicum requires integration and application of instructional, management, and professional knowledge and competencies in elementary schools. After an orientation to the school setting, students teach under the direction of a cooperating professional and university supervisor. Two field assignments offer diversity to grade levels (K-3, 4-6), ability levels of pupils, content areas, school and community size, multicultural settings, and/or cooperating professionals. Prerequisites: Completion of 90 semester hours, satisfactory standing in admission and retention standards in the college, completion of all required professional courses in certification area with a minimum grade of C, a cumulative 2.75 QPA, and meeting university residence requirements. Each semester.

**ELED 424**  
**Elem Student Teaching**  
Professional practicum requires integration and application of instructional, management, and professional knowledge and competencies in school settings. After an orientation to the school setting, students teach under the direction of a cooperating professional and university supervisor. Two field assignments offer diversity to grade levels (K-3, 4-6), ability levels of pupils, content areas, school and community size, multicultural settings, and/or cooperating professionals. Prerequisites: Completion of 90 semester hours, satisfactory standing in admission and retention standards in the college, completion of all required professional courses in certification area with a minimum grade of C, a cumulative 2.75 QPA, and meeting university residence requirements. Each semester.

**ENG 110**  
**Writing I**  
Introduces students to the composing strategies of college writing through a gradual progression from expressive discourse toward explanatory discourse. When necessary, work is done in punctuation, grammar, and spelling. Each semester.

**ENG 111**  
**College Writing**  
Emphasizes development of critical thinking through analytical and argumentative writing and introduces students to research writing. Each semester. (Credit for advanced placement English or satisfactory SAT verbal scores do not exempt students from fulfilling the university writing requirement.) Students who have received credit for courses equivalent to ENG 111 must document such transfer credit on a checklist from the Office of the Registrar. Unless exempt, all students must take ENG 111.

**ENG 115**  
**Comp For Inter Students**  
Helps ESL writers to develop an understanding of the English grammar system, to discern the systematic patterns that exist in the language, to develop a vocabulary in order to express their ideas in English, and to recognize the rhetorical structure of the language. Satisfies the requirement for ENG 111.

**ENG 130**  
**Literary Experience**  
Provides a wide selection of literature to introduce the student to various literary genres. No prerequisite. Recommended for all students. Each semester.

**ENG 140**  
**Drama As Lit**  
Introduces students to the structures and strategies playwrights use to create different experiences for their readers. Draws on a variety of plays to focus on how to read a dramatic text so as to perceive the
special cues it uses to stimulate imaginative engagement and how the text can be translated into theatrical performance. No prerequisites.

ENG 160 Discovering Language 3.00
Introduces students to the world of language-how it works, how it's used, what it's made of, what it does, and the myriad ways that language shapes and affects our lives and experience of the world.

ENG 198 Intro Eng Study: Rhet & Poet I 3.00
For English majors. Introduces students to reading, writing, and interpreting texts, and to different theoretical and critical approaches within English Studies. Students will learn and apply rhetorical theories and strategies for the analysis and production of texts. Emphasis on research methods and writing within the discipline. Course fulfills General Education English 111 requirement (I.A.) for English majors.

ENG 199 Intro To English Studies 3.00
Designed for and required of English majors. Provides intensive introduction to reading, discussing, and writing about literature. A small number of texts will be read, allowing for an introduction to different theoretical and critical approaches to English studies. Students will apply various theories as they analyze texts. Students will use research techniques appropriate for English majors. Prerequisite: Exemption from or successful completion of the general education writing requirement. Spring, annually.

ENG 200 Comp & Lit 3.00
Stresses the writing of papers as a direct result of reading, analysis, discussion, and interpretation of a variety of literary types. Examines fiction, plays, essays, and poems from various cultural perspectives. Addresses research techniques and related skills. Includes studies of women and minority writers. Prerequisite: Exemption from or successful completion of the general education writing requirement. Each semester.

ENG 202 Beg Creat Writing 3.00
Introduces the techniques of creative writing in prose and poetry. Emphasizes writing practice for students and opportunities for guidance and critical examination of their work. Prerequisite: Exemption from or successful completion of the general education writing requirement.

ENG 207 Research Meth & Writing 3.00
Teaches how to conduct research and how to write a research paper. Prerequisite: Exemption from or successful completion of the general education writing requirement. Each semester.

ENG 221 Lit Beg To 1800 3.00
Surveys English literature and its historic, intellectual, and cultural contexts beginning with Beowulf and extending through the works of such writers as Chaucer, Shakespeare, Milton, Pope, Swift, Dryden, and Johnson, and provides highlights of the development of modern English. Fall, annually.

ENG 222 Eng Lit 1800 To Present 3.00
Surveys English literature from circa 1800 and includes selected works of such major writers as the Wordsworths, Coleridge, the Shelleys, Keats, Tennyson, Browning, Arnold, Woolf, Joyce, Eliot, and Lessing. Spring, annually.

ENG 225 Us Lit Beg To 1860 3.00
Surveys major periods and writers of American literature from its beginnings to 1860. Enables students to understand the continuities and discontinuities of American literature. Includes writings by traditional male and female authors, as well as minority authors. Instructors may use historical and/or thematic approaches. Fall, annually.

ENG 226 Us Lit 1860 To Present 3.00
Surveys major periods and writers of American literature from 1860 to the present. Enables students to understand the continuities and discontinuities of American literature. Includes writings by traditional male and female authors, as well as minority authors. Instructors may use historical and/or thematic approaches. Spring, annually.

ENG 227 World Lit: Backgrd & Trad 3.00
Examines some of the world's most influential literature, providing an overview of literary history from antiquity into the 19th century. Considers Asian, Middle Eastern, and pre-colonial American literatures as well as works from the European tradition. Fall, annually.

ENG 228 Modern Contemp World Lit 3.00
Surveys international literature from the past 150 years, with a focus on the fiction, drama, and poetry of significant authors. Studies national literatures within their respective social, historical, and geographical contexts, with an effort to identify cross-cultural developments. Spring, annually.

ENG 230 Intro Afri-Amer Lit 3.00
Provides insight into the African-American experience through the reading and discussion of the works of African-American writers who have made significant contributions to literature. Includes various genres: poetry, short fiction, drama, film, the novel, autobiography. No prerequisite.

ENG 231 Intro Asian-Amer Lit 3.00
Provides an overview of Asian-American literature, introducing students to representative authors from its various periods of development, emphasizing contemporary works in different genres. No prerequisite.

ENG 232 Intro To Native Am Lit 3.00
This course features Native American folktales and narratives, literature and contemporary films in order to discuss the Native American experience in relation to and independent of Europeans. The course will involve plotting an American history timeline and mapping reservations, as well as featuring moments in Native American history in conjunction with the literature under examination. External American and African American authors will also be used to fully understand the value of Native American literature.

ENG 241 Voices In Canadian Lit 3.00
Introduces major English-Canadian writers, presented in their cultural and historical contexts. Selected French-Canadian works in English supplement the core offerings. No prerequisite.

ENG 242 Intro To Amer Folklore 3.00
Introduces the major genres of American folklore: legend, tale, folk belief, song and ballad, and material folk culture; and various folk groups in America: occupational, gender, ethnic, age, regional, and their traditions. Analyzes examples of American literature and American popular culture through an examination of their American folk elements. Provides students with fieldwork experiences and methods of analysis of oral, customary, and material traditions. No prerequisite. Fall, annually.

ENG 243 English Bible As Lit 3.00
This course offers a literary, historical and folkloric approach to the Bible in English. We will read much of the Bible, using a modern English translation of the King James version. We will place these readings in their literary, cultural, historical and geographical contexts, approaching the Bible as an anthology of sorts, containing writings of considerable literary merit and literary and cultural interest.

ENG 244 Spec Topics 3.00
Focuses on themes and topics of universal and/or current interest as embodied in literature. The special subject of Each semester's offerings will be announced in pre-registration. Suitable for both English and non-English majors and may be taken up to three times for credit, provided different topics are offered. On demand.

ENG 249 Satire 3.00
Provides an understanding of what satire is, what it accomplishes, and how it is related to other literary modes. Students will analyze subjects often targeted by satirists, such as racism, sexism, etc., and satiric techniques in such forms as fiction (which will include short stories by women and minority writers), poetry, art, music, films, and television satire. No prerequisite. Fall, annually.

ENG 254 Movie Studies 3.00
Explores how movies mean through readings of various classic and popular texts, how movies construct viewers, and how they simultaneously mirror and create the cultures of which they are a part. Prerequisite: Successful completion of Gen. Ed. writing requirement. Each semester.

ENG 262 Intro To Eng Lang 3.00
Deals generally with the nature of language and specifically with the grammatical structures of modern English, its regional and social varieties, and certain highlights of its historical development. Each semester.

ENG 263 Eng Grammars & Eng Usage 3.00
Provides an intensive study of English grammar and problems in usage. Emphasizes differences between prescriptive and descriptive approaches to usage, and between traditional and generative approaches to grammar. Each semester.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENG 265</td>
<td>Survey Of Women's Lit</td>
<td>3.00</td>
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<td>ENG 270</td>
<td>Trng For Writing Ctr Tut</td>
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<td>ENG 279</td>
<td>Writing &amp; Visual Argument</td>
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<td>ENG 281</td>
<td>Writing Non-Fict Prose</td>
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<td>ENG 287</td>
<td>Read &amp; Writ Argmt &amp; Persuasion</td>
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<td>ENG 301</td>
<td>Writing Non-Fict Prose</td>
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<td>ENG 302</td>
<td>Craft Of Fiction</td>
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<td>ENG 306</td>
<td>Sci &amp; Tech Writing</td>
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<td>ENG 307</td>
<td>Business Writing</td>
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<td>ENG 311</td>
<td>16th Century Prose/Po</td>
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<td>ENG 312</td>
<td>17th Century Eng Lit</td>
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<td>ENG 315</td>
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<td>ENG 317</td>
<td>Eng Romanticism</td>
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<td>ENG 319</td>
<td>Studies In Victorian Lit</td>
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<td>ENG 324</td>
<td>Images Of Working-Class Life</td>
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<td>ENG 325</td>
<td>Studies In Early American Lit</td>
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<td>ENG 326</td>
<td>Studies In Amer Romanticism</td>
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<td>ENG 327</td>
<td>Studies In Amer Real &amp; Natural</td>
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<td>ENG 328</td>
<td>Studies In Am Lit 1900-1945</td>
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<td>ENG 329</td>
<td>Studies In Contemp Amer Lit</td>
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<td>ENG 331</td>
<td>Stu In Afri-Amer Novel</td>
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<td>ENG 332</td>
<td>Brit Novel 19th Cent</td>
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<td>ENG 333</td>
<td>Studies In Modern British Lit</td>
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Course Descriptions

- **ENG 265 Survey Of Women's Lit**: Surveys women writers from the Medieval period to the present. The contributions of these women to a distinctly female literary tradition provides the focus of study, but critical issues regarding women's literature will also be discussed and explored. Pedagogical techniques will include lecture, discussion, film, and collaborative learning, among others. Fall, annually.

- **ENG 270 Trng For Writing Ctr Tut**: In conjunction with weekly staff meetings throughout the semester, tutors learn methods of responding to student writing, implementing corrective measures, and teaching as well as using word processing. Tutors are accepted by invitation only on the basis of performance in writing courses; minimum 3.0 QPA. Venango Campus only. Each semester.

- **ENG 279 Writing & Visual Argument**: Provides instruction in composing a visual, rhetorically driven argument based on an alphabetic text traditionally taught in composition classrooms. Elements of composition instruction such as planning, organization, rhetorical choices, audience awareness, purpose, and argument provide the foundation for written and visual assignments. Prerequisite: Successful completion of ENG 111.

- **ENG 281 Writing Non-Fict Prose**: Provides experience in writing non-fiction. Focuses on any of several types of non-fiction, including formal essay, autobiography, and creative non-fiction. Students will also study published examples of the genre under consideration and will critique examples presented by peers. Prerequisite: Exemption from or successful completion of the general education writing requirement. Each semester.

- **ENG 287 Read & Writ Argmt & Persuasion**: Offers advanced practice in analyzing and creating argumentative and persuasive texts, both written and visual. Students will analyze, write about, and produce written and visual arguments and persuasive texts in popular, political, legal, and academic fields. Includes readings, writing, research, and presentations. Prerequisite: Exemption from or successful completion of the general education writing requirement. Prerequisite: ENG 202 or permission of instructor based on satisfactory performance in ENG 202.

- **ENG 301 Writing Non-Fict Prose**: Provides experience in writing non-fiction. Focuses on any of several types of non-fiction, including formal essay, autobiography, and creative non-fiction. Students will also study published examples of the genre under consideration and will critique examples presented by peers. Prerequisite: Exemption from or successful completion of the general education writing requirement. Each semester.

- **ENG 302 Craft Of Fiction**: Provides extensive practice in writing fiction. Student work receives intensive group critique. Course standards roughly approximate those of commercial fiction editors. Prerequisite: ENG 202 or permission of instructor, based on examination of writing samples. Spring, even-numbered years.

- **ENG 303 Craft Of Poetry**: Provides the advanced writer intensive practice in the writing of poetry. Students must produce a portfolio of high-quality poetry by the end of the course. Prerequisite: ENG 202 or permission of instructor based on examination of writing samples. Spring, annually.

- **ENG 306 Sci & Tech Writing**: Provides experience in writing practical prose in a variety of scientific and/or technical settings for a broad spectrum of readers. Involves techniques of writing documents of definition, mechanism, and process description; sets of instructions; proposals and reports; and the use of appropriate document and graphic designs. Especially useful to majors in biology, chemistry, computer science, laboratory technology, nursing, physics, and others. Prerequisite: Junior standing. Spring, odd-numbered years.

- **ENG 307 Business Writing**: Uses specialized formats and the composing process to introduce the unique type of writing used in the business and organizational world. Emphasizes identifying and addressing diverse audiences with the specific messages needed. Students critique all types of communications, use collaborative learning techniques, and develop skills needed to communicate in a pluralistic society. Requires students to compose letters, memos, persuasive messages, and reports. All documents must be typewritten. Prerequisite: Exemption from or successful completion of the general education writing requirement. Each semester.

- **ENG 311 16th Century Prose/Po**: Examines the non-dramatic literature of the 16th century and focuses on such figures as Sidney, Spenser, and Shakespeare. Spring, odd-numbered years.

- **ENG 312 17th Century Eng Lit**: Provides critical examination of the works, genres, and contexts of such figures as Bacon, Browne, Jonson, Donne, Herbert, Marvell, and Milton. Fall, odd-numbered years.

- **ENG 315 18th Cent Eng Lit**: Provides a critical examination of the words, contexts, and genres of such representative writers as Dryden, Pope, Swift, Defoe, Johnson, Boswell, and Gray, and traces the rise of the modern novel from Defoe through Austen and the role of women as authors and audience. Spring, even-numbered years.

- **ENG 317 Eng Romanticism**: Considers the major works of Wordsworth, Coleridge, Byron, Shelley, Keats, and their contemporaries such as Mary Shelley, Mary Wollstonecraft, and others, and relates them to the intellectual, political, and social currents of the time. Spring, even-numbered years.

- **ENG 319 Studies In Victorian Lit**: Focuses on such poets and essayists as Carlyle, Newman, Tennyson, the Brownings, Arnold, the Rossettis, and Meredith. Examines the current renewal of interest in poetry by women and noncanonical writers. Spring, odd-numbered years.

- **ENG 324 Images Of Working-Class Life**: Examines the experience of working-class people from a number of perspectives: non-fiction, fiction, poetry, song, drama, film. Focuses on themes of class, identity, cultural influences, and economic and political power as they explicitly relate to the issue of work. Offered Spring, odd years.

- **ENG 325 Studies In Early American Lit**: Explores various topics in 17th and 18th century American literature against the backdrop of Puritanism. Bradstreet, Taylor, Edwards, Franklin, and Wheatley are among the major figures encountered. Gives attention to the dynamics of molding a distinctively national literature. Spring, even-numbered years.

- **ENG 326 Studies In Amer Romanticism**: Studies a selected group of writers to illustrate their contributions to American art and thought and their relationships with the development of Romanticism in the first half of the 19th century. Emphasizes Poe, Hawthorne, Melville, Emerson, Thoreau, and Whitman. Fall, odd-numbered years.

- **ENG 327 Studies In Amer Real & Natural**: Studies a selected group of writers to illustrate the development of realism and naturalism in American literature in the latter half of the 19th century. Emphasizes Twain, James, Howells, Crane, Norris, and Dickinson. Spring, even-numbered years.

- **ENG 328 Studies In Am Lit 1900-1945**: Examines the period less as a unified site to be surveyed in terms of fiction, poetry, and drama than as a problematic field to be studied in terms of race, gender, and class. Authors include Wharton, Cather, Dos Passos, Hemingway, Hurston, and Faulkner. Fall, annually.

- **ENG 329 Studies In Contemp Amer Lit**: Investigates the very idea of a canon for American literature since World War II and discusses strategies for reading such representative authors as Roth, Coover, Oates, and Morrison. Spring, odd-numbered years.


- **ENG 332 Brit Novel 19th Cent**: Explores the English novel from Austen to Hardy. Nine or ten novels are studied with selections from Austen, Scott, Eliot, Dickens, Thackeray, Disraeli, Meredith, Trollope, the Brontes, Gaskell. No prerequisite; however, one semester of English literature survey (ENG 221 or 222) is recommended. Fall, even-numbered years.

- **ENG 334 Studies In Modern British Lit**: Examines the relationship between social and cultural change and the creation of literature and theory in British literature from 1900 to the close of World War II. Provides an opportunity to compare genres and to study key literary movements. No prerequisite. One semester of ENG 221 or 222 is recommended. Spring, even-numbered years.
ENG 335 Studies In Contemp British Lit 3.00
Examines British literature produced from the end of World War II to the present. Provides an opportunity to compare genres and to study significant literary and cultural movements. No prerequisite. One semester of ENG 221 or 222 is recommended. Spring, odd-numbered years.

ENG 339 Short Stories 3.00
Traces the evolution of the short story from the 19th century to the present. Elements such as plot, character, theme, style, and point of view are studied. Readings are drawn from a variety of writers representing a diversity of cultures: Poe, de Maupassant, Chopin, Gilman, Faulkner, Ellison, Kafka, Hurston, Fuentes, Lessing, Silko, Walker, and LeGuin. Spring, annually.

ENG 340 Studies In Graphic Narratives 3.00
Introduces students to the scholarly study of sequential art, comic books, graphic novels, and graphic narratives. Texts and approach will vary. Prerequisites: ENG 111 or equivalent.

ENG 341 20th Century Poetry 3.00
Provides explication and discussion of works by such writers as Yeats, Frost, Eliot, Plath, L. Hughes, Auden, Brooks, and Rich. Fall, odd-numbered years.

ENG 342 English Drama 1642 3.00
Presents an overview of English drama in its first two phases, Medieval and Renaissance (non-Shakespearean). Includes literary, theatrical, and cultural studies. No prerequisite. Fall, odd-numbered years.

ENG 343 Eng Drama 1660-1850 3.00
Presents some of the major forms of drama in this extremely varied 200-year period, with possible focuses on heroic tragedy, Restoration comedy, sentimental comedy, Victorian melodrama, and the precursors of modern English drama. No prerequisite. Fall, even-numbered years.

ENG 344 Modern Drama To 1950 3.00
Surveys influential dramatic literature of the Continental, British, and American theater from 1850 to 1950 through lectures, discussion, and experiences related to the modern stage. No prerequisite. Spring, even-numbered years.

ENG 345 Contemporary Drama 3.00
Explores the diversity and vitality of British, American, and World theater since 1950 through selected texts and theatrical experiences. No prerequisite. Spring, odd-numbered years.

ENG 350 Movie Genres 3.00
Explores genre as sets of narrative conventions that have vitalized American movies. Demonstrates genre to be a socializing force as well as a mirror of social change. Considers representations of race, gender, and class in various genres. Spring, odd-numbered years.

ENG 352 Topics In Folklore 3.00
Provides intensive study of one or more aspects of folklore study. Focuses on one or more folk groups, a particular folk genre, folklore and popular culture, or folklore and literature. Offers students a fieldwork experience-collection, transcription, classification and methods of analysis of oral traditions. No prerequisite. Spring, annually.

ENG 353 American Voices 3.00
Provides an introduction to American dialectology and sociolinguistics. Emphasizes the great diversity and vitality of American English. Covers the causes and mechanisms of linguistic changes, the role of language differences in society, and the relevance of dialectology to language teaching. Pays special attention to the regional speech patterns of Pennsylvania. No prerequisite. Spring, odd-numbered years.

ENG 354 Topics In World Lit 3.00
Provides an in-depth study of world literature through the examination of the development of a particular literary genre, movement, or theme that crosses national or cultural boundaries; or a significant national or cross-cultural English language tradition that falls outside the conventional canons of British and American literature. Fall, odd-numbered years.

ENG 355 Topics Lit Theory 3.00
Provides a historical study of literary criticism and aesthetic theory with emphasis upon modern trends. Spring, even-numbered years.

ENG 356 Rhetor Thy For Writers 3.00
Explores such questions as why do we communicate in writing, how does writing help us learn, how does writing facilitate, change, or affect the nature of communication? Students examine in detail the works of figures such as Plato, Cicero, Nietzsche, Bakhtin, Derrida, and Kristeva, and study how rhetorical theory is used in everyday communication.

Prerequisite: Exemption from or successful completion of the general education writing requirement.

ENG 361 English Study Off-Campus 3.00
Provides students with an opportunity to travel to significant literary and historical sites while reading and discussing related texts. Students would travel during university breaks and would meet with the instructor for orientation prior to travel. After travel is completed, students will turn in assignments according to a schedule developed by instructor. No prerequisite. Spring, even-numbered years on demand.

ENG 363 Literature and Medicine 3.00
Explores the broad range of literature (short fiction, novel, poetry, memoir, drama/film) that expresses the human experiences of illness, disability, healing, and dying from the perspectives of patients, caregivers, and health care practitioners (physicians, nurses, allied health professionals). The course will emphasize social and historical contexts and represent the diversity of these experiences, especially in terms of race/ethnicity, gender, and class, with further consideration of the influences of scientific and technological advances over time. Prerequisite: Exemption from or successful completion of the general education writing requirement.

ENG 364 Literature Of Aging 3.00
Explores the broad range of literature (short fiction, novel, poetry, memoir, drama/film) that expresses the human experiences of aging and depicts images of aging and the aged, with a focus on aging in relationship to identity, love, family, and community and on the concerns of independence/dependence, loneliness/alienation, friendship, faith, creativity and renewal, ageism, death, and bereavement from literary and social scientific perspectives. Prerequisite: Exemption from or successful completion of the general education writing requirement.

ENG 365 Images Women Lit 3.00
Examines images of women in myth, literature, and the culture at large and applies contemporary feminist critical approaches to the study of these images. Spring, annually.

ENG 368 Gender, Lit, Popular Culture 3.00
Examines representations, issues, constructions of gender in literature, myth, and popular culture. The focus and theme will vary. Applies feminist, queer, and cultural theory to the texts. Prerequisite: Successful completion of ENG 111, and sophomore standing.

ENG 380 Language And Culture 3.00
An introduction to linguistic anthropology. Focuses on the main areas of intersection between language and culture. Topics may include: animal communication systems; primate language studies; the evolution of language; linguistic diversity; linguistic relativity (a.k.a. the Sapir/Whorf Hypothesis); language endangerment and revival; nonverbal communication; linguistic field methods; ethnopoetics; sociolinguistics; language and identity; language and gender; and the ethnography of speaking. From an examination of such topics, students will learn to see how people use language to create and maintain their cultures, and to recognize the ways in which language itself influences human thought and behavior.

ENG 381 Documentary Writing 3.00
Examines the historical, social, literary, and rhetorical significance of the genre of documentary writing combined with practice of the genre itself. Emphasizes documentary writing as a means of witness, inquiry, and persuasion. Students select a field site and use ethnographic and secondary research to produce a portfolio of documentary essays. Historical and current examples of documentary writing will provide models for students throughout the course.

ENG 401 Chaucer 3.00
Studies in Middle English of Chaucer’s early poems, Troilus and Criseyde, and the Canterbury Tales. Spring, even-numbered years.

ENG 404 Adv Creative Writing 3.00
Advanced course for experienced creative writing students. Provides independent and extensive explorations into a creative writing project. Helps prepare students for future writing careers and/or graduate school in creative and professional writing. Prerequisite: ENG 202 and ENG 301 or 303 or 304 or permission from instructor. Offered: Every other Spring.

ENG 406 Studies In Medieval Lit 3.00
Examines medieval British literature (ca 800 - 1550) in its historical and cultural contexts. Content will vary. May focus on a genre (epic, romance, saga, drama, poetry, saints’lives, and allegorical pilgrimages),
major writer (Gawain-poet, Malory), or theme (such love and violence, the nature of evil, the monstrous). May be repeated twice for credit provided that content (topic and texts) change. Prerequisite: Successful completion of or exemption from the general education writing requirement; upper-level standing or permission of instructor. Fall, even years.

ENG 410 Studies In Arthurian Lit/Film 3.00
Examines texts and issues in Arthurian tradition, from early medieval to modern. Texts will vary, but may include Chretien de Troyes' Arthurian Romances, Sir Thomas Malory's Morte D'Arthur, Tennyson's Idyllis of the King, T.H. White's Once and Future King, Zimmer-Bradley's Mists of Avalon and the films Excalibur, Lancelot and King Arthur. Texts may be approached through the lens of genre, historical development, cultural/political context, depiction and development of characters.

ENG 412 Shakespeare: Com & Hist 3.00
Provides study and discussion of problems of style, characterization, and motivation in Shakespeare's maturing and experimental comedies and his history plays. Also examines how the plays reflect and challenge the cultural attitudes of Shakespeare's time. Fall, annually.

ENG 413 Shakespeare: Trage & Rom 3.00
Provides study and discussion of problems of style, characterization, and motivation in Shakespeare's tragedies and romances. Also examines the production practices of Shakespeare's time and contemporary production approaches. Spring, annually.

ENG 454 The Novel Across Culture 3.00
Examines the genre of the novel from an international perspective, with readings from several national or cultural traditions. Includes an overview of theoretical approaches to the novel that focus on its adaptability across national and cultural borders. Spring, even-numbered years.

ENG 455 Stud In Drama & Theory 3.00
Provides an intensive exploration of drama, concentrating especially on contemporary developments in both drama itself and in the theoretical study of drama, including recent critical developments in ethnic, feminist, and performance approaches to dramatic texts. Focus of course varies. No prerequisite.

ENG 457 Intro To Linguistics 3.00
Presents key concepts and basic analytical procedures common to many contemporary linguistics theories. Covers phonetics and phonology, morphology, and syntax in detail. Analyzes the integration of these sub-systems in the overall design of a generative grammar. Prerequisite: ANTH/ENG 262. Fall, annually.

ENG 458 Hist-Eng Lang 3.00
Studies the history of the language, including its origins and changes in structure, usage, pronunciation, spelling, vocabulary, and meaning. Intensive readings in Old and Middle English. Spring, even-numbered years.

ENG 459 Lang Across Cult: Mat & Assess 3.00
Introduces current research in first and second language acquisition with emphasis on the preparation of classroom teachers and other professionals to work with children/adults coming from a background where languages other than English are spoken. Prerequisite: ENG 262 recommended but not required. Spring, odd-numbered years.

ENG 460 Independent Study 6.00
Permits students to explore an area of special interest in the English language or its literature. Students must develop a plan of study, secure the approval of a member of the English faculty willing to supervise the project, and submit the plan to the department chair. Maximum credits—six. Prerequisite: Junior or senior standing.

ENG 462 Meth Teach Eng Non-Nat Speak 3.00
This course provides an overview of the current trends in Teaching English as a Second Language Methodology. It will explore techniques that may be used by English teachers who are part of the regular classroom but who need to develop skills in language to be able to succeed. Techniques involving speaking, reading, writing and listening activities will be discussed along with interactive exercises utilizing the culturally diverse language styles found in a regular classroom. Students will be trained to utilize the comprehensible input of native-speaking members of the class as well as to improve upon their own interaction style. Major approaches and methods in language teaching such as grammar translation, audiolinguualism, communicative language teaching, and the natural approach will be discussed, along with syllabus design, teaching activities, teacher and learner roles, and materials.

ENG 463 Second Language Acquisition 3.00
This course provides an overview of the current state of the art in Second Language Acquisition studies and explores the linguistic, psycholinguistic, and sociolinguistic factors in learning a second language. Prerequisite: ENG 262.

ENG 470 Literature For Young Adults 3.00
Introduces future teachers to classical and contemporary literature for young adults. Includes works from various genres written by American, British, and American minority authors. Includes also some world literature and film. In addition to developing first-hand knowledge of important works in the field, students will also become familiar with its history and with the controversies that have shaped it. Fall, annually.

ENG 480 Writing For Professions 3.00
A workshop in applied writing—specifically, writing for the professions: business, education, law, and among others, academic research. Prerequisite: One of the following: ENG 207, a 300-level writing course, or consent of the instructor.

ENG 482 Cont Pract Teach Writ 3.00
Provides a systematic study of theory and practice in the teaching of composition, conducted through workshop methods. Requires extensive writing and a major written project. Prerequisites: secondary education majors in English must have completed ENG 111, 200, or 301 and have taken or be taking their methods course; others by permission of the instructor. Fall, annually.

ENG 499 Senior Seminar 3.00
Explores in a seminar setting a theme, an idea, or an issue beyond the scope of individual courses. Studies primary literature and relevant criticism. A major paper is required of all participants; other course requirements will be established by the instructor prior to the semester of offering. Required of senior liberal arts English majors. Fall, annually.

Environment

ENVR 261 Physics Of Energy & Environ 3.00
This course is the study of the physical laws and processes that underlie environmental phenomena with a special focus on energy (mechanical, thermal and electrical). We will establish both a qualitative and quantitative understanding of the underlying physical processes. Technical, economic, and social consequences of these laws and processes will be examined to better delineate the complex decisions related to human energy use and environmental issues. This course might serve as a substitute for PH 251 (General Physics I) and will prepare students equally well for PH 252 (General Physics II) should that course be required of their major. Prerequisite: Algebra.

ENVR 275 Envir Studies & Policies 3.00
Introduces students to the basic language and methodologies used in environmental studies. Examines management policies and diversity of land uses associated with each property. Students study key ecological habitats, some rather pristine and others highly impacted by humans. Students learn the role science plays in each situation, conduct basic laboratory and field research to learn how scientific data are obtained, and learn the roles history, sociology, politics, economics, etc. play in policy decisions. The course is presently linked to ecological economics for those students enrolled in the transdisciplinary environment and society minor. Two lectures and three laboratory hours weekly. Prerequisite: One semester of biology, chemistry, or earth science. Spring, annually.

ENVR 475 Field Nat History 3.00
Explores competencies in biology, meteorology, geology, and astronomy. Emphasizes developing competencies which will be valuable in teaching environmental (outdoor and conservation) education. For non-science majors. Prerequisite: Upper-division standing. Spring, annually.

ENVR 490 Sem In Environ & Society 3.00
Interdisciplinary seminar synthesizes knowledge and skills acquired in lower-division courses through unifying environmental studies. Breadth theme offers a variety of dimensions for study and research. Bases studies and research around environmental situations existing in this northeast region of Pennsylvania. Two lecture and three laboratory hours weekly. Prerequisites: Junior standing, ENVR 275, PHIL 212, ECON 202, plus nine additional hours of environment and society courses, or consent of instructor. Spring, annually.
Earth Science

ES 111 Basic Earth Science 3.00
Surveys the earth sciences, including Earth-space relations. Includes Earth motions, development of landforms, weather and climate, soils and related vegetation, water as a resource, and oceans. Emphasizes the lithosphere (mountain building and erosion) and the atmosphere. Each semester. ES 111 or permission of instructor.

ES 150 Physical Geology w/Lab 4.00
Study of the earth, including minerals and rocks, and the processes, both constructional and destructional, which have shaped it since it was formed. Constructional processes include volcanism, mountain building, and sedimentation. Destructional processes include the erosional activity of streams, glaciers, ground water, waves, and wind. Acquaints students with the methods and work of geologists and with some of the research at the frontiers of geology. Two hours lecture, two hours laboratory. No prerequisites. Each semester.

ES 200 Solar System Astron 3.00
A systematic study of the newest dimension of cartography in use today. Emphasizes the techniques used in the construction of three-dimensional maps and models of statistical surfaces, diagrams, cartograms, negative scribing, and color separation. Two lectures and three hours of laboratory weekly. Prerequisites: Cartography I and PH 251, 252; or permission of instructor. Every other year.

ES 250 Historical Geology w/Lab 4.00
Deals with the changes the Earth has experienced through time. Emphasizes the geologic evidence for plate tectonic movements of ocean basins and continents, uplift and erosion of mountains, and deposition of strata in various sedimentary basins. Examines in detail the evolutionary changes and mass extinction of life-forms, as preserved in the fossil record. Prerequisite: ES 150 (may be taken concurrently). Offered Spring Semester annually.

ES 255 Geomorphology With Lab 4.00
Study of the physical forces that sculpt and modify the landforms of the earth, including chiefly weathering, streams, glaciation, and shore processes. Includes some preliminary work on topographic and geologic maps and rocks. Called geomorphology in older catalogs. Prerequisite: ES 150. Offered annually.

ES 260 Environmental Geology 3.00
Examines the uses of geology in the solution of human problems with the physical environment. Includes hazardous geologic environments, mineral and energy resources, water supply, waste disposal, and the uses of geology in urban and regional planning. Draws many examples from western Pennsylvania. Prerequisite: ES 150 or 111. Offered annually.

ES 270 Oceanography 3.00
A study of the physical properties, marine biology, chemistry, and geology of the oceans, and to a minor extent, the role of the sea in the history, culture, and technical developments of humankind. Once annually.

ES 280 Meteorology 3.00
Introduces the earth's atmosphere. Emphasizes the laws and underlying principles of atmospheric motion and change, earth-sun relationships, atmospheric composition and structure, the general circulation of the atmosphere, winds and wind systems, the precipitation process, and the genesis and life cycle of storms. Prerequisite: ES 111.

ES 300 Special Topics 3.00
Topics of special interest in various areas of earth science. The professor selects and designs the format most suitable to the study. Enrollment by consent of the instructor.

ES 310 Intro To Geophysics 3.00
Explores theoretical and exploration geophysics, including physical characteristics of the earth such as its shape, rotation, and procession; seismology and the interior conditions of the earth; geomagnetism and paleomagnetism; radioactivity and dating techniques; gravity and tides; internal heat; well logging; electrical techniques, such as resistivity, and plate tectonics and its mechanisms. Prerequisites: ES 150, 250, PH 251, 252; or permission of instructor. Every other year.

ES 325 Cartography II w/Lab 3.00
A systematic study of the new dimensions of cartography in use today. Emphasizes the techniques used in the construction of three-dimensional maps and models of statistical surfaces, diagrams, cartograms, negative scribing, and color separation. Two lectures and three hours of laboratory weekly. Prerequisites: Cartography I and consent of instructor. Every other year.

ES 330 Hydrogeology With Lab 4.00
Hydrogeology deals with both surface water and groundwater in the hydrologic cycle using quantitative methods. Examines aquifer systems, water wells, water quality, water resource management, groundwater flow, and pollutant transport in detail during labs, field trips, and site tours. Prerequisite: ES 150. Offered Fall Semester annually.

ES 345 Computer Cartog w/Lab 4.00
Systematic study of the newest dimension of cartography in use today. Designing and constructing computer maps is an integral part of the course. Students create computer maps with a number of programs, including Atlas Graphics, Atlas Draw, Microam, Map Info. PC Globe, PS USA, Systate, etc. Introduces the use of the digitizer. Prerequisite CIS 110 or equivalent course, or consent of the instructor. Every other spring.

ES 350 Structural Geology 4.00
Investigates the geometry, origin, and recognition of the main structural features of the rocks of the earth's crust, including folds, faults, joints, unconformities, larger igneous bodies, cleavage, lineation, etc. Explores interpreting structure from geologic maps, structural petrology, and geophysical methods used in structural geology. Prerequisite: ES 150. Every third semester.

ES 355 Invert Paleontology 3.00
Explores the outstanding invertebrate animals preserved in the fossil record. Examines the nature of the fossil record itself, evolution as shown by fossils, and classification problems in paleontology. Prerequisite: ES 250. Every other year.
ES 360 Mineralogy 4.00
Examines the identification, uses, physical and chemical properties, occurrence, origin, and crystallography of the common minerals. Prerequisite: At least high school chemistry. Every third semester.

ES 370 Petrology 4.00
The identification, occurrence and origin, classification, physical and chemical properties, and uses of the common rocks. Includes a brief study of the important rock forming minerals. Prerequisite: ES 150. Every third semester.

ES 385 Climatology 3.00
Examines the major components of climate and climate change. Analyzes physical aspects of the atmosphere as a series of long-term weather phenomena. Studies regional characteristics of climate on the basis of worldwide weather patterns. Emphasizes how applied aspects of climate demonstrate the interrelationships and importance of both physical and regional climatology to humankind. Also examines the causes of long-term climate change and variability. Acceptable for social science or natural science credits. Prerequisite: Sophomore standing or higher.

ES 390 Strat & Sedime Petrology 4.00
Systematic study of clastic and carbonate stratigraphic sequences, emphasizing interpretation of lithofacies, tectono-sedimentary settings, and sequence stratigraphy. Laboratories include study of petrologic/stratigraphic characteristics of sedimentary strata, recent advances in seismic stratigraphy, and basin analysis. Prerequisite: ES 150. (ES 250, ES 360, and ES 370 are recommended.) Every third semester.

ES 400 Intro Remote Sensing/Lab 3.00
Explores aerial photographs for geographic investigation of physical and cultural features of the landscape; the application of remote sensing to topographic and planimetric map construction, agricultural and land use identification, landform study, and forestry. Each Fall Semester.

ES 404 Soils With Lab 4.00
Comprehensively examines the classification, formation, and interpretation of soils. Students examine the processes of soil classification (both the zonal classification and the soil taxonomy classification), soil formation (parent material, climate, slope, time and organic activity), and the interpretation of pedogenic sequences (as it relates to deposition, diagenesis, and climate change). Laboratory (one credit, two hours) complements lecture portion of the course. Emphasizes the field interpretation of soils as well as the geochemistry and textural classification of soils. Prerequisites: ES 150 and 255 or permission of the instructor.

ES 425 Adv Remote Sensing w/Lab 3.00
Examines satellite-based earth imaging instruments, data sources, and products, and their applications to land use management, geologic assessments, agriculture, forestry, soil resources, archeology, meteorology, and oceanography. Utilizes visual and digital data. Prerequisite: GEOG 400 (can be waived by permission of instructor). Every Spring.

ES 450 Field Geography w/Lab 3.00
Explores techniques essential to geographic field investigation. Emphasizes practical, first-hand experiences in the field where students learn the techniques and procedures of rural and urban land use, surveying, and field research. Prerequisites: consent of instructor. Summer on demand.

ES 455 Field Methods in Geoscience 5.00
Field-based course provides upper-level undergraduates hands-on experience in hydrogeology, meteorology, bedrock, and surficial geology projects. Group projects include GIS-based analysis of a small watershed, geologic mapping, and measurement of a stratigraphic section, soils and terrace mapping, and surveying a strip mine watershed. Emphasizes proper use of traditional and state-of-the-art instruments and equipment. Prerequisites: ES 150 and ES 330. Offered Summer Session I annually.

ES 460 Geospatial Data Handle & Integ 3.00
This course concentrates on how geographic data can be compiled from different sources into a GIS project. This includes geo-referencing scanned paper maps, translating the real-world into a geographic database, digitization of vector features, editing attribute data, working with and integrating GIS data available from different online sources, and manipulating metadata.

ES 470 Intro Geog Info Systems 4.00
Addresses basic concepts and principles of geographic information systems, data models, data structures, applications, and technical issues. Lab focuses on how these basic principles are implemented in a GIS. These include an entire sequence of building spatial database: data capturing, editing, adding attributes, building topography, registering layers to real-world coordinates, making map compositions, data conversion, and basic analysis. Prerequisite: GEOG/ES 345 (can be waived by instructor). Fall, annually.

ES 476 Sci Tech & Soc: Topics 3.00
Interdisciplinary course designed to acquaint students with information, curricula and teaching methodologies appropriate for integrating STS topics into science and social studies instruction. Includes topics in nature of science, history of science, history of technology, ethical decision-making, and the influences of changes in science and technology on society. Required for all secondary science and social studies education majors. Spring semester. Prerequisite: Junior Standing

ES 481 Spatial Analysis & Modeling 4.00
This course builds upon previous knowledge of GIS vector and raster data model handling. It concentrates on the use of those spatial data in analyzing different environmental phenomenon. It emphasizes how to derive new information from existing data, and handling them through integration of data and sophisticated analysis. It will also involve the extraction of new knowledge in support of a decision making process through cell-based operations in an automated fashion using scripting and modeling techniques.

FIN 170 Intro To Finance 3.00
Introduces students to the rudiments of finance and elementary financial decision making. Surveys the basics of investments, financial management, and financial markets and institutions. No prerequisites. Annually.

FIN 370 Financial Management 3.00
Examines the acquisition, management, and analysis of short-term and long-term funds both in the domestic and international environment. Emphasizes financial analysis, time value of money and valuation of securities, working capital management, capital budgeting under certainty and uncertainty, risk and return, cost of capital, and the optimal capital structure. Prerequisites: ECON 212 and ACTG 252. Each Spring Semester.

FIN 371 Internm Finance 3.00
In-depth study of corporate financial issues that face today's financial manager. Students learn to incorporate risk into capital budgeting decisions; study mergers and acquisitions; analyze bankruptcies, reorganizations, and lease financing; and study other advanced financial issues prevalent in today's domestic and multinational corporations. Prerequisite: FIN 370. Annually.

FIN 373 Fund Of Insurance 3.00
A study of the concept of risk management and the several methods for handling risks. Emphasizes insurance as transfer method. Discusses fundamental principles of insurance, insurance as a contract, and the insurance policy, including property and liability coverage, life and health, and social insurance. Annually.

FIN 374 Prop/Casualty Ins 3.00
In-depth study of property and liability risk exposures, personal and commercial lines, production, underwriting, claims, ratemaking, and loss control functions as well as regulations of insurance. Prerequisite: FIN 373. Spring, annually.

FIN 375 Mgmt Finan Inst 3.00
Descriptive analysis of the operations of financial institutions, such as commercial banks, savings banks, insurance companies. Examines techniques and principles involved in the management of financial institutions. Prerequisites: ECON 211 and FIN 370. Annually.
FIN 376 Investments 3.00
Examines investment goals and the current environment for investments, including the nature of the investment process and securities markets; analysis of risk and return, especially as it applies to common stocks, preferred stocks, and bonds; introduction to portfolio management and portfolio theory. Prerequisite: FIN 370. Fall, annually.

FIN 377 Medical Care Fin 3.00
The role of a financial manager in the health care setting. A study of the theoretical and analytical procedures involved in medical fund raising, capital budgeting, expense analysis, rate structuring, and hospital asset management as well as other financial abilities required in the operation and planning of modern health care facilities. Prerequisite: FIN 370. Offered on demand.

FIN 378 Personal Finance 3.00
This course will contain a review of each of the major segments of personal finance, including the financial planning process, cash budgeting, credit card and debt management, investing, insurance policies and strategies, tax planning strategies, retirement plans, employee benefits, and estates, wills, and trusts. This course is not available for Personal Finance majors or for any student who has completed FIN 474: Personal Financial Planning. Prerequisite: Junior standing or instructor’s permission. Fall, biennially.

FIN 399 Special Topics 3.00
Presents various current topics in finance theory and practice. Covers different topics from year to year, as subjects of importance are identified. Prerequisite: FIN 370. On demand.

FIN 463 Tax Planning 3.00
Acquaints students with tax planning techniques that can be used to accomplish an individual’s financial goals. Enables students to suggest actions that fit the individual’s financial priorities based on an understanding of financial position, cash flow and income, gift and estate tax matters. Prerequisite: ACTG 353.

FIN 471 Financial Problems 3.00
Capstone course challenges students to integrate and synthesize, through case methods, their knowledge in finance. Emphasizes corporate finance in application of theoretical underpinning, but some cases also will deal with investments, financial institutions, and markets. Prerequisite: FIN 371.

FIN 473 Retrmnt Est Plan 3.00
An overview of individual income taxation, including an in-depth look at pensions, profit sharing, and other deferred compensation plans, estates, trusts, and applicable tax laws. Prerequisite: FIN 463. Once annually.

FIN 474 Personal Financial Planning 3.00
Capstone course requires that students apply through case studies, written reports, and presentations each of the major segments of personal financial planning including the financial planning process, ethical and professional considerations of financial planning, insurance policies and strategies, risk management, investment vehicles, tax planning strategies, retirement plans and employee benefits, and estate planning. Students are encouraged to complete the other courses within the Personal Financial Planning major prior to or contemporaneous with completion of this course. Prerequisite: FIN 370. Spring, annually.

FIN 476 Portfolio Theory & Mgmt 3.00
Examines modern portfolio theory and its application to investment strategies; study of options and future markets; investigation of market efficiency. Prerequisite: FIN 376. Annually.

FIN 480 Multinational Finance 3.00
Examines the theory and practice of financial management in the multinational firms. Focuses on important differences between domestic and international financial decision-making. Prerequisite: FIN 370.

French

FR 101 Special Topics 3.00
Experts on individual countries cover historical and contemporary developments on the European intellectual scene with regard to their relevance for the present American student generation. The special subject is announced at pre-registration. Open to all students, and may be taken up to three times for credit, provided that different topics are offered. Course conducted in English. No prerequisite.

FR 103 French Civilization 3.00
Introduces contemporary French society, enlightened by glimpses at France’s rich history. A study of geography, politics, family life, immigration, art, music, literature, the current status of French feminism, and French media will help students define and understand the multiple aspects of French identity. Course conducted in English. No prerequisite.

FR 109 French Lit In Trans 3.00
A study of representative French literary works emphasizing the characters and ideas that have influenced both French literature and literature of other countries. Course conducted in English. No prerequisite. Fall, annually.

FR 140 French Film 3.00
Surveys major French films with English subtitles, and provides an introduction to trends of French cinema. Emphasizes cultural differences between Francophone and Anglo-American cultures as revealed through film. Course conducted in English. No prerequisite. Fall, annually.

FR 150 Intensive Elem French I 6.00
Equivalent to FR 151 and 152 combined. Fall, annually.

FR 151 Elementary French I 3.00
Introduces the French language, emphasizing all language skills -- listening, speaking, reading, and writing. Each semester.

FR 152 Elementary French II 3.00
Continuation of FR 151. Prerequisite: FR 151 or equivalent. Each semester.

FR 153 Elementary Conversation 3.00
Conversational practice emphasizing communication skills. Designed for students who want to increase their aural-oral proficiency. May be taken concurrently with FR 251. Prerequisite: FR 152 or equivalent.

FR 250 Intensive Inter Fr II 6.00
Equivalent to FR 251 and 252 combined. Prerequisite: FR 150 or FR 152, or equivalent. Spring, annually.

FR 251 Intermed French I (French III) 3.00
Continuation of FR 152, with greater emphasis on reading and writing. Prerequisite: FR 150 or 152, or equivalent. Fall, annually.

FR 252 Interm French II (French IV) 3.00
Continuation of FR 251. Prerequisite: FR 251 or equivalent. Spring, annually.

FR 253 Business French 3.00
Study of the language needed to conduct common business transactions, and discuss financial and technological matters in French. Includes writing of business letters and reports in French. Emphasizes cultural differences between French and American business practices. Prerequisite: FR 250 or 252, or equivalent.

FR 257 French Immersion 3.00
This course consists of a week of intensive instruction in French language and culture, prior to a two-week trip to France. During this period, students will visit places of historical and cultural interest in the country, receive lectures on the historical, cultural, artistic and literary importance of the sites visited, and conduct as much of their daily routines in French as possible.

FR 260 French Short Story 3.00
Study of 19th and 20th century French short stories. All readings, discussions, and assignments in French. Required for French and French education majors. Prerequisite: FR 250 or 252, or equivalent.

FR 265 Inter Conversation 3.00
Practice creative language use in conversation to develop oral proficiency. May be substituted for FR 252, with permission of instructor. Required for French and French education majors. Prerequisite: FR 251 or equivalent.

FR 270 Intro To French Phon & Pron 3.00
Introduces the French phonetic system, including the study of phonemes, intonation, stress, and rhythm. Provides intensive aural/ oral training through phonetic dictation with transcription in the International Phonetic Alphabet and practice in dictation. Introduces corrective phonetics. Recommended for French majors. Required for French education majors. Prerequisite: FR 252 or equivalent. Three-year cycle.

FR 281 French for Oral & Writ Prof I 3.00
Intensive review of French grammar, designed to increase students’ proficiency in all language skills with particular attention to intermediate speaking and writing. Readings cover a range of topics
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<th>Course Code</th>
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<td>FR 252</td>
<td>French for Oral &amp; Writt Prof II</td>
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<td>FR 302</td>
<td>Topics in French Lit &amp; Culture</td>
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<td>FR 325</td>
<td>Private Reading: French Majors</td>
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<td>FR 340</td>
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<td>FR 400</td>
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**Course Descriptions**

**FR 281**
Survey of French literature from the Middle Ages to modern times. Includes selections from among the works of Jacques Roumain, Sembene Ousmane, Amadou Kourouma, Francis Bebey, Ferdinand Oyono, Leopold Sedar Senghor, Ame Cesaire, Leo Damas, Bernard Dadié, and others. Lectures conducted in English; assignments in French for French majors or minors, in English for other students. Prerequisite: FR 252 or permission of instructor. Spring, annually.

**FR 282**
Survey of French literature from the Middle Ages to modern times. Includes selections from among the works of Jacques Roumain, Sembene Ousmane, Amadou Kourouma, Francis Bebey, Ferdinand Oyono, Leopold Sedar Senghor, Ame Cesaire, Leo Damas, Bernard Dadié, and others. Lectures conducted in English; assignments in French for French majors or minors, in English for other students. Prerequisite: FR 252 or permission of instructor. Spring, annually.

**FR 301**
Survey of French civilization, enhanced by glimpses of France's rich history. A study of geography, politics, family life, immigration, art, music, literature, the current status of French feminism, and French media will help students define and understand the multiple aspects of French identity. Required for French and French education majors. Course conducted in French. Prerequisite: FR 250 or 252 or equivalent. Spring, two-year cycle.

**FR 302**
Survey of French literature, literary theory or cultural topic. This course may be taken up to three times for credit, provided that different topics are offered. Course taught in English. Assignment done in French for French, majors and minors. Prerequisite (only for French majors and minors): FR 250 or FR 252 or equivalent.

**FR 340**
Survey of French film with English subtitles, and provides an introduction to trends of French cinema. Emphasizes cultural differences between Francophone and Anglo-American cultures as revealed through film. Lectures in English; assignments in French. Prerequisite: FR 252 or permission of instructor. Fall, annually.

**FR 341**
Survey and discussion of the main trends of French thought and literary expression from the Middle Ages to the seventeenth century. This course emphasizes the emergence and evolution of literary genres. Prerequisite: FR 250 or permission of instructor. Fall, annually.

**FR 342**
Survey and discussion of the main trends of French thought and literary expression from the Age of Enlightenment to Postmodernity. This course emphasizes the concepts of experimentation with subversion of the established literary genres. Prerequisite: FR 250 or permission of instructor. Fall, annually.

**FR 353**
Survey of French poetry from the Middle Ages to modern times. Introduces poetic form, from the ballad to free verse. Course conducted in French. Prerequisite: FR 250 or permission of instructor. Fall, annually.

**FR 354**
Survey of French thinkers from the Middle Ages to the twentieth century. Course conducted in French. Prerequisite: FR 250 or permission of instructor. Fall, annually.

**FR 360**
Survey of the major trends in French Canadian literature, prose, and poetry. Course conducted in French. Prerequisite: FR 250 or permission of instructor. Fall, annually.

**FR 361**
Survey of the major trends in Francophone African literature. Includes selections from among the works of Jacques Roumain, Sembene Ousmane, Amadou Kourouma, Francis Bebey, Ferdinand Oyono, Leopold Sedar Senghor, Ame Cesaire, Leo Damas, Bernard Dadié, and others. Lectures conducted in English; assignments in French for French majors or minors, in English for other students. Prerequisite: FR 250 or permission of instructor. Spring, annually.

**FR 365**
Survey of French literature, literary theory or cultural topic. This course may be taken up to three times for credit, provided that different topics are offered. Course taught in English. Assignment done in French for French, majors and minors. Prerequisite (only for French majors and minors): FR 250 or FR 252 or equivalent.

**FR 400**
Survey of French film with English subtitles, and provides an introduction to trends of French cinema. Emphasizes cultural differences between Francophone and Anglo-American cultures as revealed through film. Lectures in English; assignments in French. Prerequisite: FR 252 or permission of instructor. Fall, annually.

**GEOG 100**
Intro World Geography
Provides an overview of important human and physical characteristics of the world's cultural realms. Examines issues of economic and social development, and religions and cultures found around the world in a regional or systematic context. Explores contemporary environmental, political, and ethnic/racial problems.

**GEOG 115**
Conservation
Integrates the social and natural sciences by examining the concepts, methodologies and history of the Conservation of Natural Resources. Includes soil, water, land, forest, wildlife, energy, clean air, and historic resources. Explores the many controversial issues surrounding the management of public lands and regulation of private land. Examines the rational and logic of federal and state environmental laws. Every fall or spring. (Values Flag.)

**GEOG 210**
Fund of Digital Mapping
Introduces the basic knowledge required to work with digital maps. General and specialized online and desktop mapping options are discussed, and an introduction to the geo-spatial technologies, including Geographic Information Systems (GIS), Global Positioning Systems (GPS) and Remote Sensing is emphasized. The potential uses of those technologies in the areas such as environmental studies, forest management, demographics, and utilities are also presented.

**GEOG 225**
Cartography I With Lab
Systematic study of basic concepts and components of thematic map-making. Emphasizes familiarization with and utilization of drafting instruments and equipment essential to map design and construction. Presents techniques of photographic reproduction of student map projects. Two lectures and three hours of laboratory weekly. Prerequisite: GEOG 125 or consent of instructor. Offered annually.

**GEOG 244**
Planning the Human Environment
The course introduces students to the theory and practice of urban and regional planning. Examines the means and ways of managing land resources with respect to enhancing the use of land for residential, commercial, industrial and agricultural purposes. The course focuses on comprehensive planning, planning strategies, planning analysis, regulatory systems and the preservation and conservation of land resources for future generations and for aesthetic purposes. The ecological implications of development on natural resources is pivotal in the course in order to explain and analyze growth management practices in urban and rural communities. Offered occasionally.

**GEOG 257**
U.S. & Canada
Analyzes geographic problems, natural and cultural, of the United States and Canada; the synthesis of physical, biotic, economic, and social patterns and problems of geographic regions of North America; the interrelationship of North American political and structures and their ties with the rest of the world. Each semester.

**GEOG 260**
Economic Geog
Explores the production, exchange, and use of the basic commodities of the world; the relationship between the physical factors and economic conditions and the patterns of major economic activities, world trade, and trade routes; economic landscapes; problems of economic development. Recommended for majors in economics, history, and political science. Every other year.

**GEOG 299**
Special Topics
Topics of special interest in various areas of physical, human, and regional geography. Professor selects format most suitable to the study. Enrollment by consent of the instructor. Offered occasionally.

**GEOG 310**
Sustainable Development
Examines the commonalities developing countries have faced and continue to face in their push toward development, particularly as they relate to the spatial aspects affecting the conditions of the development process. Analyzes theories of growth and social and economic development, as well as the historical and contemporary relationship between the developed and the developing world. Discusses issues such as population growth and human settlement patterns, the rural/urban dichotomy, industrialization and urbanization, regional trading blocks, transportation and development, and the socio-economic
courses.

GEOG 315 Human Geog: Race, Class, Ge 3.00
Focuses on methods and theories of geographers that have explored how social relations of race, class, and gender have been structured, influenced, and expressed spatially. Explores students to social/spatial construction theories (the social construction of race and gender, the social production of space, and the role of space in the construction of gender and race), and postmodern economic restructuring and its impact on the location and (race, class, and gender component of the) employment structure of flexible industries. Explores contemporary theories on the role of race/gender and class intersection in the reproduction processes, and the colonial and postcolonial geographies of gender and race. Writing intensive course. Prerequisite: None.

GEOG 325 Cartography II With Lab 3.00
A systematic study of the new dimensions of cartography in use today. Emphasizes the techniques used in the construction of three-dimensional maps and models of statistical surfaces, diagrams, cartograms, negative scribing, and color separation. Two lectures and three hours of laboratory weekly. Prerequisites: Cartography I and consent of instructor. Every other year.

GEOG 345 Computer Cartog w/Lab 4.00
Systematic study of the newest dimension of cartography in use today. Designing and constructing computer maps is an integral part of the course. Students create computer maps with a number of programs, including Atlas Graphics, Atlas Draw, Microam, Map Info. The course emphasizes how computer graphics is used in mapping and GIS for applications in society. Two lectures and two hours of lab. Prerequisites: Cartography I or equivalent course, or consent of the instructor. Every other spring.

GEOG 358 Geography Of The Caribbean 3.00
Study of the Caribbean, with a special tour on the geography and the cultural and socio-economic aspects of the Caribbean. Emphasizes socio-economic history of slavery and the plantation economy, including issues of race relations and their spatial dimensions. Traces the economic transition away from the plantation economy, the rise of an active black leadership, urbanization and urban planning in the region, attempts at economic and political regional integration, economic development strategies of small Caribbean islands, and the impact of tourism as the new mono culture of the region. Offered occasionally.

GEOG 385 Climatology 3.00
Examines the major components of climate and climate change. Analyzes physical aspects of the atmosphere as a series of long-term weather phenomena. Studies regional characteristics of climate on the basis of worldwide weather patterns. Emphasizes how applied aspects of climate demonstrate the interrelationships and importance of both physical and regional climatology to humankind. Also examines the causes of long-term climate change and variability. Acceptable for social science or natural science credits. Prerequisite: Sophomore standing or higher.

GEOG 400 Intro Remote Sensing/Lab 3.00
Explores aerial photographs for geographic investigation of physical and cultural features of the landscape; the application of remote sensing to topographic and planimetric map construction, agricultural and land use identification, landform study, and forestry. Each Fall Semester.

GEOG 404 Soils With Lab 4.00
Comprehensively examines the classification, formation, and interpretation of soils. Students examine the processes of soil classification (both the zonal classification and the soil taxonomy classification), soil formation (parent material, climate, slope, time, and organic activity), and the interpretation of pedogenic sequences (as it relates to deposition, diagenesis, and climate change). Laboratory (one credit, two hours) complements lecture portion of the course. Emphasizes the field interpretation of soils as well as the geochemistry and textual classification of soils. Prerequisites: ES 150 and 255 or permission of the instructor.

GEOG 425 Adv Remote Sensing w/Lab 3.00
Examines satellite-based earth imaging instruments, data sources, and products, and their applications to land use management, geologic assessments, agriculture, forestry, soil resources, archeology, meteorology, and oceanography. Utilizes visual and digital data. Prerequisite: GEOG 400 (can be waived by permission of instructor). Every Spring.

GEOG 450 Field Geography w/Lab 3.00
Explores techniques essential to geographic field investigation. Emphasizes practical, first-hand experiences in the field where students learn the techniques and procedures of rural and urban land use, surveying, and field research. Prerequisites: consent of instructor. Summer on demand.

GEOG 460 Geospatial Data Handle & Integ 3.00
This course concentrates on how geographic data can be compiled from different sources into a GIS project. This includes geo-referencing scanned paper maps, translating the real-world into a geographic database, digitization of vector features, editing attributes data, working with and integrating GIS data available from different online sources, and manipulating metadata.

GEOG 470 Intro Geo Info Systems 4.00
Addresses basic concepts and principles of geographic information systems, data models, data structures, applications, and technical issues. Lab focuses on how these basic principles are implemented in a GIS. These include an entire sequence of building spatial database: data capturing, editing, adding attributes, building topography, registering layers to real-world coordinates, making map compositions, data conversion, and basic analysis. Prerequisite: GEOS/ES 345 (can be waived by instructor). Fall, annually.

GEOG 481 Spatial Analysis & Modeling 4.00
This course builds upon previous knowledge of GIS vector and raster data model handling. It concentrates on the use of those spatial data in analyzing different environmental phenomenon. It emphasizes how to derive new information from existing data, and handling them through interpolation methods and raster calculations. It will also involve the extension of new knowledge in support of a decision making processes through cell-based operations in an automated fashion using scripting and modeling techniques.

GEOG 490 Adv Geo Info Sys w/Lab 3.00
Provides students with the ability to apply GIS for spatial problem solving in applied settings. Lecture and application/project-based. Lecture covers spatial modeling and analysis based on a raster data structure. Laboratory sessions introduce students to three-dimensional surface modeling, cost-distance analysis, runoff modeling, and diffusion analysis. Prerequisite: GEOG/ES 470. Each Spring Semester.

GEOG 499 Sem: Meth In Geog Resear 3.00
Presents the opportunity for students with considerable interest and background in geography to utilize the various methods of analysis of the discipline to examine a concrete issue or research problem. Emphasizes analysis, synthesis, and communication. Students produce a written report and give an oral presentation of their project. Prerequisites: Junior or senior status in geography or permission of instructor. Every other spring.

German

GER 1 German Elective I 50.00
Explores various aspects of German culture, literature, and society. No prerequisite.

GER 2 German Elective II 50.00

GER 3 German Elective III 50.00

GER 4 German Elective IV 50.00

GER 100 Intro Germ German 3.00

GER 101 Special Topics 3.00
Explores individual topics covering historical and contemporary developments on the European intellectual scene with regard to their relevance for the present American student generation. Special topics are announced at pre-registration. Open to all students, and may be taken up to three times for credit, provided that different topics are offered. Course conducted in English. No prerequisite.

GER 103 Ger Civilization & Cult 3.00
Introduces the geography, history, government, literature, and arts of German-speaking countries (Germany, Switzerland, Austria). Emphasizes comparison of the cultures and values of German societies to those of Anglo-American society. Conducted in English. No prerequisite.

GER 109 Germ Lit In Trans 3.00
Examines representative German literary works, emphasizing the characters and ideas that have influenced both German literature and the literature of other countries. Conducted in English. No prerequisite.
GER 140  German Film  3.00
Surveys major German films with English subtitles. Through film, students learn about cultural and social changes in 20th-century German-speaking countries and become aware of differences between German and Anglo-American cultures. Conducted in English. No prerequisite.

GER 150  Intensive Elem Ger I  6.00
Equivalent to GER 151 and GER 152.

GER 151  Elementary German I  3.00
Introduces the German language, emphasizing all language skills--listening, speaking, reading, and writing. Fall, annually.

GER 152  Elementary German II  3.00
Continuation of GER 151. Prerequisite: GER 151 or equivalent. Spring, annually.

GER 250  Intensive Inter Ger II  6.00
Equivalent to GER 251 and 252 combined. Prerequisite: GER 250 or 252, or equivalent.

GER 251  Intermed German I (German III)  3.00
Continuation of GER 152, with greater emphasis on reading and writing. Prerequisite: GER 150 or 152, or equivalent. Fall, annually.

GER 252  Intermed German II (German IV)  3.00
Continuation of GER 251. Prerequisite: GER 251 or equivalent. Spring, annually.

GER 254  Business German  3.00
A study of the language needed to conduct common business transactions, and discuss financial and technological matters in German. Requires writing of business letters and reports in German. Emphasizes cultural differences between German and American business practices. Prerequisite: GER 250 or 252, or equivalent.

GER 255  German Civ I  3.00
Introduces German society, enlightened by glimpses at Germany's rich history. A study of German geography, politics, family life, immigration, art, education, music, literature, and media helps students define and understand the multiple aspects of German identity. Conducted in German. Prerequisite: GER 250 or 252, or equivalent.

GER 256  Germanic Civ II  3.00
A complement to GER 255, with greater emphasis on Germany's past.

GER 257  German Immersion  3.00
This course, offered in Germany, will introduce students to German culture, including aspects of everyday life in Germany, as well as facilitate understanding of Germany's history and civilization through study of important monuments and urban design. Prerequisite: GER 252 or permission of instructor. Pre-session, annually.

GER 260  The German Short Story  3.00
Study of German short stories from the turn of the 19th century to the present. All readings, discussions, and assignments in German. Prerequisite: GER 250 or 252, or equivalent.

GER 265  Inter Conversation  3.00
Practice creative language use in conversation to develop oral proficiency. May be substituted for GER 252 with permission of instructor. Prerequisite: GER 251 or equivalent.

GER 270  Intro To German Phoe & Pron  3.00
Introduces the German phonetic system, including the study of phonemes, intonation, stress, and rhythm. Intensive aural/oral training through phonetic dictation with transcription in the International Phonetic Alphabet and practice in diction. Introduces corrective phonetics. Prerequisite: GER 252 or equivalent.

GER 302  Topics in German Lit & Culture  3.00
In-depth examination of a German literary movements, literary theme or cultural topic. This course may be taken up to three times for credit, provided that different topics are offered. Course taught in English. Assignments done in German for German majors and minors. Prerequisite (only for German majors and minors): GER 251 or GER 250.

GER 307  German Conv & Comp I  3.00
Develops students' abilities in listening, speaking and writing German. This course emphasizes a variety of issues relating to modern Germany. Prerequisite: GER 250 or 252.

GER 308  German Conv & Comp II  3.00
Continuation of GER 307. Prerequisite: GER 307 or permission of instructor.

GER 340  German Film  3.00
Surveys major German films with English subtitles. Through film, students learn about cultural and social changes in 20th-century German-speaking countries and become aware of differences between German and Anglo-American cultures. Lectures in English; assignments in German. Prerequisite: GER 250 or 252, or equivalent.

GER 341  Surv Germ Lit Mid Ages To 18th  3.00
Survey and discussion of the main trends of German thought and literary expression from the Middle Ages through the Classical period. This course emphasizes the emergence and evolution of literary genres. Prerequisite: GER 250 or 252.

GER 342  Surv Germ Lit 19th Cen To Pres  3.00
Survey and discussion of the main trends of German thought and literary expression from German Romanticism to Postmodernity. This course emphasizes the concepts of experimentation with and subversion of the established literary genres. Prerequisite: GER 250 or 252.

GER 353  Modern German Drama  3.00
German drama from the middle of the 19th century to the present, covering representative writers of the realist, naturalist, and expressionist movements, as well as selected contemporary writers. Prerequisite: GER 250 or 252 or permission of instructor.

GER 355  German Romanticism  3.00
Study of German Romantic literature and philosophy, with consideration of their influences on American Romanticism. Prerequisite: GER 250 or 252 or permission of instructor.

GER 358  Classical German Lit  3.00
Study of major authors and representative works from the golden age of German literature. Prerequisite: GER 250 or 252 or permission of instructor.

GER 400  Sr Sem in Lit, Ling & Cult Stu  3.00
Explores in a seminar setting a comparative literary, cultural, linguistic or pedagogical topic, including primary sources and relevant theory and criticism. The course teaches analytical and writing skills relevant to cultural, linguistic and literary analysis. A major paper or unit plan is required of all participants. Required of senior majors in Modern Languages and Cultures. Prerequisite: Senior status during semester of enrollment, at least one 300-level course in the Department of Modern Languages and Cultures.

GER 451  Readings: German Lit  3.00

General Studies

GS 109  Foreign Literature in Translation  3.00.
Offered by the Department of Modern Languages and Cultures, listed as FR 109, GER 109, or SPAN 109.

GS 123  Intro to Locating and Organizing Info  3 s.h.
Examines information sources and information organization; methods for surviving information explosion. Recommended as an elective for non-library science students. Not creditable toward library science specialization. GS 123 earns credit toward graduation only when taken by freshmen and sophomores. Juniors and seniors will receive credit, but such credit will not count toward graduation. On demand.

GS/ECON 140 Consumer Economics  3.00.
Explores major aspects of personal financial management, including budgeting of income and expenditures, transactions and relations with banks and other lending institutions, insurance and retirement plans, home ownership, personal taxes, savings, and investment plans. Alternate years.

GS 222  Creative Problem Solving  3.00
Investigates the elements of solving a variety of problems, beginning with closed problems such as puzzles or cryptograms and progressing through simple games and complex games to the complexities of open-ended problems of personal and political life. Emphasizes development of proficiency in dealing with new situations and techniques through actual practice. No prerequisite. Each semester.

GS/BIOL 225 Human Genetics  3.00
to know more about human genetics than is available in basic biology. May be particularly useful for students in anthropology, rehabilitative sciences, psychology, sociology, and special education. Prerequisite: One semester of biology or permission of instructor. Annually.

GS 230 Special Topics: The European Mind 3.00
Offered by the Department of Modern Languages and Cultures, listed as FR 101, GER 101, SPAN 101. See course description under appropriate language listings.

GS 242 You and the Law 3.00
Surveys the major fields of law. Emphasizes historical development, basic legal principles, legal theory and procedure, and their relation to the individual. Business administration majors may not take this course. Annually.

GS/SPED 262 Introduction to Service Learning 3.00.
Provides an overview of service learning. Presents history, legislation, and theory relevant to service in addition to the components and standards of service learning. Students will be prepared for service through readings in the subject area, sensitivity training, conflict resolution, and etiquette. Students will then spend 30 hours in community-based service activity at three of five priority sites. Students will reflect in writing upon their service and will attend weekly seminars. Prerequisite: ENG 110. On demand.

GS 411/CHEM 211 Science and Society 3.00
Describes the process of science as an ongoing and continuously developing means of describing the natural world. Examines what science is and how it is done. Promotes science literacy. Emphasizes written and oral communication skills as well as the ability to understand important topics in science, along with the policy and ethical questions raised. Open to students in all academic areas.

Global Understanding

GU 160 Intro To Global Understanding 3.00
Introduces students to global perspectives that shape how we facilitate and coordinate interactions with people from different backgrounds through the use of verbal and nonverbal codes.

GU 340 Global Understanding Seminar 3.00
Capstone course for the Minor in Global Understanding. Interdisciplinary seminar focused on the development of a research project to be implemented during a subsequent approved experience abroad. Students will identify a topic for their research project, develop a well-articulated prospectus and literature survey, and link with and secure the participation of a faculty advisor with whom they will work on this project. Prerequisite: GU 160.

GU 341 Global Understanding Res Proj 1.00
Under the supervision of a faculty advisor in their major area of study, students pursue a research project (defined in a proposal written as part of GU 340 - Seminar in Global Understanding) while on an approved experience abroad. The final products of this research are a paper and oral presentation. Prerequisite: GU 340.

History

HIST 110 Com Hist Of Civ In Asia 3.00
Explores an overview of all of Asian history from the birth of civilization to the present. Emphasizes identification of a number of significant stages of historical development in the life of civilizations. Clarifies the socio-cultural subdivisions within Asia. On demand.

HIST 111 Ancient & Med Civ 3.00
Includes a survey of prehistoric cultures and civilization from its historical beginning to 1300. Presents a knowledge of the origins of the broad social, political, intellectual, and economic movements of the past from which the student may gain an understanding of civilization today. Each semester.

HIST 112 Early Modern Civ 3.00
A study of significant movements and events from 1300 to 1815. Examines the interrelationships between cultures of various world regions. Stresses the influence of European development on other world areas. Each semester.

HIST 113 Modern Civilization 3.00
A study of significant movements and events of 1789 to the present. Emphasizes interrelationships between the cultures of various world regions, with major attention on the influence European development has exerted on other world areas in the 19th and 20th centuries. Each semester.

HIST 120 U S To 1877 3.00
Surveys United States history from the period of exploration through the Reconstruction period. Each semester.

HIST 121 U S Since 1877 3.00
Surveys United States history from Reconstruction to the present. Each semester.

HIST 130 Africa To 1800 3.00
Explores the history of Africa and its people from ancient times through the Atlantic slave trade. Emphasizes understanding the impact of cultural/ethnic diversity on the development of this history. Examines historical questions concerning the early record, migration, African kingdoms, trade and economy, impact of Islam on Africa, the European Age of Discovery, and the effects of the Atlantic slave trade upon African societies. On demand.

Gerontology

GERO 499 Seminar In Gerontology 3.00
Integrate knowledge and hands-on experience obtained in a field setting. Conducted as a seminar in which students share their experiences and do problem solving. The instructor facilitates this process and provides information to enhance learning. Co-requisite: REHB 495, SOC 499, or PSY 499.
HIST 131 Africa Since 1800 3.00
Explores the history of Africa and its people from the end of the Atlantic slave trade to the modern period. Includes the expansion of European influence on Africa during the 19th century, the partition of Africa, the many forms of African resistance to European rule, the impact of the colonial era, African nationalism and independence struggles, and the challenges facing independent African states. On demand.

HIST 215 Topics In History 3.00
Topical approach to the study of history, permitting students to pursue an in-depth examination of selected problems. Introductory level. On demand.

HIST 217 History Of West Africa 3.00
Examines the history of West Africa from 800 A.D. to the present. Includes the introduction of Islam to West Africa; the internal factors which transformed local societies, states, and empires; the impact of European trade and imperialism; forms of resistance to colonial rule; the rise of nationalism and the struggle for independence; and the challenges of the post-independence period.

HIST 254 Lat Amer Col Per 3.00
Surveys the development of Colonial Latin America from its discovery to 1825. Analyzes economic, social, political, and cultural development. Fall, alternate years.

HIST 255 Lat Amer Nat Per 3.00
Emphasizes the history of the Latin American countries since 1825. Analyzes economic, social, political, and cultural development. Fall, alternate years.

HIST 260 Nazism, Hitler & Holocausts 3.00
Examines the Nazi Party from its beginnings in 1919, its gestation in the Weimar Republic period, and its supremacy in Germany, from 1933 to the end of World War II. Includes an examination of the social and intellectual background of Nazism. Emphasizes the personalities of the Third Reich leadership. Concludes with an examination of the Holocaust. Spring, annually.

HIST 275 India Thru Ages 3.00
Examines the historical development of Indian civilization from its early origins to the coming of the Europeans. Emphasizes the classical period, religion, social organizations, and the ancient Hindu and medieval Muslim periods. Spring, alternate years.

HIST 286 Mod China And Japan 3.00
Study of the transformation that has taken place in China and Japan in modern times as a result of an external impact as well as forces within Far Eastern societies. Spring, alternate years.

HIST 298 Historical Methods 3.00
Introduces the research methods, utilization of historical sources, documentation, and writing skills necessary to complete a significant historical research project. Skills mastered in this course should enable students to improve the quality of all writing and research required in all 300-level courses offered in the History Department. Focuses on American, European, or non-Western civilization, depending upon the instructor. Permission of instructor required. Required for all history majors. Spring, annually.

HIST 302 Women In The U.S. 3.00
Explores the history of American women from Colonial times to the present. Examines women's diverse experiences and roles, the relationship between women and the rest of society, gender expectations, 19th and 20th century feminism, reform and political activities. Prerequisite: Sophomore standing. Alternate years.

HIST 303 History Of Mexico 3.00
A history of Mexico from pre-Columbian times to the present. Emphasizes the rise and fall of advanced ancient civilizations, European conquest and colonialism, the struggle for independence, Mexico's social revolution, the rise of nationalism, and the current drive for modernization in the so-called Third World. No prerequisite. Spring, alternate years.

HIST 304 Religio & Soc in Latin America 3.00
This course will examine Latin American religious traditions from the 15th century to the present. We will explore such themes as gender, indigenous resistance, church-state relations, and social movements. The course begins with an investigation of pre-Columbian practices and the impact of European conquest and colonialization on belief systems. This course also examines the influence of religious ideologies on colonial law, gender relations, early 19th century independence movements and 20th century revolutions. Prerequisite: sophomore standing or permission of instructor.

HIST 305 Hist S Africa Since 1800 3.00
Examines the growth of the European population of the Cape Colony; Shaka's Zulu empire; the Great Trek of the Boers; the creation of new states; the discovery of gold and diamonds; the creation of modern South Africa, Lesotho, Swaziland, and Botswana; the rise and fall of apartheid; and regional conflicts.

HIST 310 Africa, Slavery & Trade 3.00
Explores the history of slavery within Africa from its origins to its end. Draws on recent historical and anthropological research to investigate such topics as links between internal slavery and the external slave trades; processes of enslavement; the positions and roles of slaves in African societies; the ideology of slavery; slave trading networks and markets within Africa; the effects of slavery on specific African societies; resistance to slavery; and the long-term consequences of slavery. Fall Semester.

HIST 312 Native American History 3.00
This course will examine the history of Native American societies from pre-contact to the present, focusing on the past and present diversity of Indian peoples. The course will examine indigenous social structures, languages, and religions. In addition, the course will discuss historic changes in Indian societies as a result of contact with Europeans and Africans and their descendants. In the colonial period, topics covered will include first-contact situations, warfare, disease, and diplomacy. Later topics will include nineteenth- and twentieth-century debates over education, assimilation, economic development, and sovereignty. Prerequisite: HIST 120 or 121. Fall or spring, alternate years.

HIST 315 Topics In History 3.00
This course introduces students to new themes in the history of one of America's most tumultuous decades, the 1920's. From the end of World War One through the onset of the Great Depression, students examine the origins of modern America through a focus on such topics as rebellious youth, feminism, and the Harlem Renaissance, as well as reactionary mindsets represented by the KKK, religious fundamentalists, and Prohibition.

HIST 316 Ancient Greece 3.00
Examines development of ancient Greece from its earliest precursors in Mycenaean civilization, through the growth of the city-states of classical Greece, to its blending with other cultures in the Hellenistic World. Addresses political, social, and cultural developments, historical problems, and the historical narrative. Fall, alternate years.

HIST 319 Roman History 3.00
Examines development of Rome from its foundation as a city-state in central Italy in the mid-eighth century B.C. to its conquest of the Mediterranean World as a republic and finally to the end of the Roman Empire in the West in the fifth century A.D. Addresses political, social, and cultural changes and will be historiographic as well as historic in outlook. Spring, alternate years.

HIST 320 Medieval History 3.00
Surveys European development from 500 to 1300. Alternate falls.

HIST 330 Eur Dur Renaiss & Reform 3.00
A study of the Renaissance and Reformation emphasizing the important political, social, economic, religious, and cultural forces that emerged during this period of transition and ushered in modern western culture. Emphasizes the evolution of modern states, the rise of individualism, and the development of modern religious ideas and institutions.

HIST 345 Europe 1815-1924 3.00
A study of the social, economic, political, religious, and cultural experiences of the European people from the Congress of Vienna to the death of Lenin. On demand.

HIST 349 The American West 3.00
Study of the Old West of the 19th century and the West as a distinctive region in the 20th century. Emphasizes the continuing relationship to the East and on the geographic, economic, and cultural diversity within the West itself. Pioneers from the East, Native Americas, immigrants from Europe, Mexico, and Asia, farmers, cowboys, and entrepreneurs will all have a place in the course. Romanticized myths of the West will be compared with historical realities. Prerequisite: HIST 120 or consent of the instructor. Fall Semester.

HIST 350 Colonial America 3.00
A study of colonial history beginning with the European background of colonization and continuing through the American Revolution. Prerequisite: HIST 120 or consent of instructor.
HIST 351  US: The Early Republic  3.00
A study of the Federalist Era, Jeffersonian and Jacksonian America. Examines the formation of the republic through the federal Constitution, the Jeffersonian revolution, and the age of Jackson. Analyzes the ideas and personalities that shaped the nation. Prerequisite: HIST 120 or consent of instructor.

HIST 352  Civil War & Reconstruct  3.00
A basic study of the growth of sectional differences between North and South from 1820 to 1850. Examines the failure of compromise efforts in the 1850s and the causes of secession. The war and the consequences of reconstruction policies to 1877 are traced in light of modern civil rights problems. Fall, alternate years. Prerequisite: HIST 120 or permission of Instructor.

HIST 353  US - Age Of Reform  3.00
A detailed look at the gilded age, populist, and progressive periods in American history. Examines the reform phenomena that characterized the late 19th and early 20th centuries. Emphasizes the motivation, objectives, accomplishments, and failures of the various reform movements. Considers each reform group in the context of a period of rapid social and economic change. Prerequisite: HIST 121 or consent of instructor.

HIST 357  Tudor/Stuart Engl  3.00
Examines the significant political, cultural, social, and religious developments in England from the accession of Henry VII to the death of Queen Anne and the transition to the House of Hanover. Spring, alternate years.

HIST 363  Hist Of American Labor  3.00
Examines the history of American working men and women from the colonial period to the present. Explores the growth of the trade union movement and its socio-political and economic impact, and the nature of the work performed by labor and the way laboring people have lived. On demand.

HIST 366  Russia Since 1815  3.00
Examines Russia's development during the 19th and 20th centuries. First part of course focuses on Russia and its people under the czar and the drift to revolution. Second part of course focuses on Soviet society and communism in theory and practice.

HIST 367  Comparative Slavery  3.00
Introduces students to the history and diverse nature of slavery in North America and the Caribbean. Students analyze how the institution of slavery changed over time and differed by geographic region. Includes origins of the Atlantic slave trade and the Caribbean's central role, interstate slave trade, slave cultures and communities, differences between rural and urban slavery, slave hiring, slaveholding by free people of color, and interlocked relationships between white people and people of color. Prerequisite: HIST 120 or permission of instructor. Alternate years.

HIST 369  African-Amer Hist 1865 To Pres  3.00
A survey of African-American history from 1865 to the present, with an emphasis on the evolving role of black people in the political, economic, social, and cultural development of the U.S. This course includes a close examination of the junctures in American history where the struggle to improve African-American life took on new meaning for society at large.

HIST 370  History Of Mid East  3.00
Study of the early classical era by way of an advanced intensive exploration of the civilization in the Mediterranean East and Middle East. Introduces the religion of Judaism and Christianity in their political setting, and examines the cultural contributions of the Semites, Greeks, and Romans. Stresses the Islamic age. Emphasizes modern identification of the countries that make this an explosive part of the world--Jordan, Israel, Lebanon, Iran, Iraq, Arabia, Syria, Egypt - and their relationship to the great powers. On demand.

HIST 371  Am Popular Cult, 1865-Pres  3.00
This course examines popular culture in the U.S. from the Civil War to the present, focusing specifically on its relationship to consumption, leisure, politics, race, class, gender, social movements, celebrity, and the corporate world. Topics are drawn from varied arenas of popular culture including sports, film, literature, art, theater music, photography, tourism, amusement venues, and advertising, among others. Prerequisite: HIST 121. Fall or Spring, alternate years.
Honors

HON 121 Humanities II  
Interdisciplinary course integrates the student's production of both written and spoken discourse. Alternative method of teaching communication draws upon the skills of instructors from English and Speech, Communication & Theatre. Taken by freshman enrolled in the Honors Program, and will replace ENG 111 and SCT 113. (Not open to students who have taken ENG 111 or SCT 113.)

HON 125 Modes of Discourse  
Interdisciplinary course which aims to integrate the student's production of both written and spoken discourse. This course is an alternative method of teaching communication, and draws upon the skills of instructors from English and Speech Communication. Taken by freshmen enrolled in the Honors Program, this course replaces both ENG 111 and SC 113. (Not open to students who have taken ENG 111 or SC 113.)

HON 128 Modes of Discourse  
An interdisciplinary course which aims to integrate the student’s production of both written and spoken discourse. This course is an alternative method of teaching communication, and draws upon the skills of instructors from English and Speech Communication. Taken by freshmen enrolled in the Honors Program, this course replaces both ENG 111 and SC 113. (Not open to students who have taken ENG 111 or SC 113.)

HON 129 Modes of Discourse  
An interdisciplinary course which aims to integrate the student’s production of both written and spoken discourse. This course is an alternative method of teaching communication, and draws upon the skills of instructors from English and Speech Communication. Taken by freshmen enrolled in the Honors Program, this course replaces both ENG 111 and SC 113. (Not open to students who have taken ENG 111 or SC 113.)

HON 130 Spec Topics: Arts & Humanities  
This Interdisciplinary course in the humanities is required of students enrolled in the Honors Program. Focuses on human values, beliefs, and accomplishments as expressed in art, music, literature, philosophy, and religion.

HON 131 Classic Works Requirement  
This interdisciplinary course is designed as an alternative humanities offering to HON 130. Students must fulfill a requirement of attendance of music, dance, theatre, and film events, as well as a literature component. Course will be offered on an as needed basis.

HON 215 The Concept Of Equality  
Interdisciplinary course in the natural sciences and/or mathematics. Focuses on basic principles in the natural sciences and/or mathematics and their development within the context of human civilization. Required of students in the Honors Program.

HON 230 Spec Topics: Sci/Math  
Interdisciplinary course in the natural sciences and/or mathematics. Focuses on basic principles in the natural sciences and/or mathematics and their development within the context of human civilization. Required of students in the Honors Program.

HON 240 Spec Topics: 2012 Pres Electio  
Interdisciplinary course in the social sciences. Focuses on human civilization from the perspective of the social scientist. Required of students enrolled in the Honors Program.

HON 280 Special Topics  
An interdisciplinary seminar foundational to the development of the Senior Project and career planning. It is crucial in bridging the Honors sequence with the final project as it develops presentation and portfolio skills while requiring students to develop the prospectus for their senior project and linking with a faculty mentor. This course and/or study abroad required of all students in the Honors Program.

HON 350 Junior Seminar  
Focuses on a topic of interest to honors students.

HON 430 Special Topics  
A scholarly project of an interdisciplinary nature including the student’s major area of study. A public presentation of the outcome of the project is required. Required of all students in the Honors Program.

HON 450 Senior Project  
Provides experience and learning in psychophysiological regulation skills, which may significantly enhance fitness and wellness. Skeletal and visceral muscle relaxation, proper breathing technique, and flexibility are the major foci for the course. Students will learn these skills through the exercise provided in the methodologies of Diaphragmatic breathing, Meditation Progressive Relaxation, Yoga, Pilates, and Autogenic Training. Students will learn feedback and assessment measures using Biofeedback Tools.

HON 125 Intro To Bicycling  
Emphasizes proper fit of bike to rider, skills and techniques of riding, basic bike maintenance, and aerobic fitness. Bicycles provided, helmet required. Each semester.

HON 131 Beginning Swimming  
For students who cannot swim one length of the pool. Consists of drown-proofing and elementary back, breast, and freestyle strokes.

HON 132 Fitness thr Pilates & Stab Ball  
Students have the opportunity to increase their fitness level through strengthening their core muscles and improving their lean body mass. The course enables students to learn exercises that they can perform throughout their life with no or minimum need of equipment.

HON 135 Aqua Aerobics  
Achieves various aspects of physical fitness in a water medium.

HON 141 Badminton  
Emphasizes fundamental techniques, strategy, and rules.

HON 142 Bowling  
Emphasizes fundamental techniques, strategy, and rules.

HON 143 Golf  
Emphasizes fundamental techniques, strategy, and rules.

HON 144 Racquetball Men  
Emphasizes fundamental techniques, strategy, and rules.

HON 145 Racquetball Women  
Emphasizes fundamental techniques, strategy, and rules.

HON 147 Beginning Tennis  
Emphasizes fundamental techniques, strategy, and rules.

HON 150 Canoeing  
Explores the skills of the paddling strokes and involves the nomenclature of modern canoes and equipment. Includes rescue techniques and how to plan a river trip.

HON 161 Basketball Men  
Emphasizes fundamental techniques, strategy, and rules.

HON 162 Basketball Women  
Emphasizes fundamental techniques, strategy, and rules.

HON 163 Volleyball Men  
Emphasizes fundamental techniques, strategy, and rules.

HON 164 Volleyball Women  
Emphasizes fundamental techniques, strategy, and rules.

HON 170 Step Aerobics Challenge  
Expands the student’s understanding of overall fitness. Students utilize step benches to obtain cardiovascular conditioning and hand weights to strengthen muscles and improve endurance. Each semester.

HON 181 Adapted Phy Ed  
Modified or corrective physical education course for those who by reason of illness or disability are unable to participate in the more vigorous forms of physical education activities. On demand.

HON 185 Phys Fit And Cond  
Enables students to develop a fitness and conditioning program to fit their individual needs through knowledge gained in areas such as nutrition, use of conditioning equipment, weight control, and fitness tests.

Health and Physical Education

HPE 101 Special Topics  
Focuses on wellness and health promotion. Emphasizes healthy behaviors in each of the five Dimensions of Health (mental, physical, social, emotional, environmental). Stresses skills and application of health knowledge for optimum wellness and disease prevention. Requirement for all students.

HPE 111 Health Education  
Focuses on wellness and health promotion. Emphasizes healthy behaviors in each of the five Dimensions of Health (mental, physical, social, emotional, environmental). Stresses skills and application of health knowledge for optimum wellness and disease prevention. Requirement for all students.
HPE 186 Phys Fit Thru Stren Trng 1.00
Covers all basic weight lifting techniques and modern principles for developing and improving an aerobic fitness for both male and female students.

HPE 191 Camp Outdoor Rec 1.00
Offers practical experience in the basic skills necessary for a successful camping excursion following conservation practices and techniques that retain the beauty of the wilderness ecosystems.

HPE 220 Pers Hlth Promo & Behav Mgmt 3.00
This course will direct students to assess their personal wellness in each of the seven dimensions. The content will explore variables contributing to personal excellence and wellness and completion of a behavioral project.

HPE 223 Phys Ed Elem Major 1.00
Required of all students majoring in elementary education. Emphasizes modern physical education skills and activities of the elementary child. Each semester.

HPE 230 Basic/Emerg Water Safety 1.00
Students must demonstrate advanced swimming skills. Designed for participants to become familiar with the hazards of water activities, to prevent accidents, and to respond effectively if an accident does occur. Successful completion of the course leads to Red Cross Certification.

HPE 231 Interm Swimming 1.00
Multi-stroke refinement, drown-proofing, and physical conditioning through swimming. Prerequisite: Students should be able to swim one length of the pool.

HPE 235 Intro Ele Health Concept 3.00
Introduces elementary education majors to basic health concepts and issues which elementary students face and are important for developing an appropriate understanding of health education today. Fall, annually.

HPE 247 Interm Tennis 1.00
Emphasizes fundamental techniques, strategy, and rules.

HPE 253 Nutrition for Healthy Living 3.00
Teaches about the different food groups and their roles in the human body, the type of chemical reactions during metabolism, the way the body makes and stores energy, and eating habits role in weight control.

HPE 301 Special Topics 3.00

HPE 314 CPR 1.00
Required for the Athletic Coaching Program. Follows the recommendations and guidelines of the American Red Cross. Students earn an American Red Cross CPR Certificate upon successful completion of the course.

HPE 317 First Aid Safety 2.00
Explores responsibilities and duties of the teacher in the development and teaching of programs in first aid and safety that are related to the student’s school and community. Includes the American Red Cross Standard First Aid Course.

HPE 323 Tch Hlth & Wellness Elem Sch 3.00
Required of all students majoring in elementary education. This class will focus on strategies for promoting the health of children both in and outside the educational setting. Students will learn the importance of both promoting a healthy lifestyle within the young and the importance of advocating for a healthy environment in which all children and adults may flourish. Students will plan learning activities that will enhance the health knowledge, skills, attitudes and experience of young children. Included are labs and field experiences in an elementary school setting. Each semester.

HPE 330 Lifeguard Training 1.00
Successful completion leads to Red Cross Certification. Prerequisite: Swim 500 yards continuously, using four different strokes, dive to a depth of nine feet, and bring up a 10-pound object, and tread water for one minute.

HPE 335 Elem Health Curriculum 1.00
Designed for the elementary education major who may eventually work in a classroom setting. Prepares potential teachers to: (a) teach health education in a knowledgeable and effective manner, (b) demonstrate approaches for integrating health instruction with other topics, and (c) familiarize the elementary major with current health curricula. Course offered on demand.

HPE 410 Motor Learning & Development 3.00
Provides understanding of motor development and motor learning and how motor activities enhance the total development of young children. Emphasizes the design and implementation of open-ended, developmentally appropriate movement activities to stimulate problem solving and to be the cornerstone of an integrated curriculum. Additional focus on assessment of motor development and motor learning environments. Must be taken concurrently with ECH 320, 322, 323, 325, and 413. Prerequisites: ED 121. Each semester.

HPE 415 HIV/AIDS Education 3.00
Experience-based course covers both the facts and the emotional issues involved in teaching about HIV infection. Psychosocial issues covered by the course include values, attitudes, and beliefs and their effects on teaching and learning about HIV, drugs and drug use, and sex and sexuality. Emphasizes helping students develop the skills needed to make AIDS presentations with a non-judgmental perspective and sensitivity to the cultural diversity in their communities. Upon successful completion of the course, students are Red Cross certified to present facts, answer questions, and identify resources for people who want more information on HIV infection, including AIDS. Prerequisite: HPE 111 or permission of the instructor. Course offered on demand.

Intelligence Analysis

IA 211 Intro To Intelligence Analysis 3.00
This course is designed to provide students with an introduction to the field of intelligence. Topics covered provide students with knowledge of the history of intelligence analysis and intelligence services, tools and skills used by the intelligence analyst and the process used in the conduct basic intelligence research.

IA 491 Synth Of Intell Anlys Proc 3.00
IA 491 is the capstone course for the minor in Intelligence Analysis. This course will provide a synthesis of the basic intelligence subjects from IA 211 with the student’s knowledge base from their respective major area of concentration. This course focuses on the analysis process, analysis products and reports, and the relationship between the analyst and the policy maker. Prerequisite: IA 211; Senior standing. Annually.

Industrial Technology

INDT 290 Advanced Manufacturing 4.00
Advanced Manufacturing is a hands-on laboratory course designed to give the fundamental skills necessary to work in a nanotechnology production and/or technologically advanced manufacturing environment. The course will discuss basic theoretical concepts behind research, development, production, and processing of nano-scaled materials. Safety, handling techniques, protocols, record keeping, production methodology, and analytical techniques will be the core concepts taken from this course. Prerequisite: MATH 112, PH 251, PH 252. Annually, each fall semester.

INDT 299 Industrial Field Training 18.00
Performance-oriented field training in technical fields using industrial machines and computers. Includes math and blueprint skills, sufficient to operate various complex machine, tooling or computer equipment. Analyzes and troubleshoots the problems of production. Emphasis is on developing student competency in equipment operation and troubleshooting. Credit only for students enrolled in the AAS-IT degree.

INDT 301 Issues In Industrial Tech 3.00
This capstone course to the Associate of Applied Science in Industrial Technology degree will prepare students for the career opportunities that exist upon graduation. Students will apply extensive technical writing and oral presentations to practical applications that exist in the workplace. Research in the field of industrial technology will take place, along with research into career development and job procurement. Problem solving activities related to industrial situations will be presented and analyzed, as well as current topics in industrial technology. Offered Each semester.
Library Science

LS 255 Intro To Librarianship 3.00
Broad overview of libraries and the profession of librarianship beginning with the history of libraries and concluding with the impact of technology on libraries. Annually.

LS 257 Basic Info Sources & Ser 3.00
Examines traditional and technological approaches to locating information. Analyzes the criteria for selecting reference materials and examines reviewing media for new reference sources. Explores the organization of reference service. Includes the study of selected reference sources. Biennially.

LS 258 Select Lib Materials 3.00
Provides familiarity with basic bibliographic tools, including current reviewing media and traditional and electronic publishing. Examines policies and criteria for the selection of and evaluation of book and nonbook resources. Biennially.

LS 259 Intro to Library Support Serv 3.00
Introduces students to library theory and practice, including basic concepts and terminology, roles and mission, ethical standards, organizational structure, staffing and funding. Basic principles of public, technical, and access services are explored. The role of support staff in customer service, team work and effective communication are examined. Includes coverage of the ALA Library Support Staff Certification competencies for foundations and communications and teamwork.

LS 356 Media For Young Adults 3.00
Examines literature and other resources for young adults, including principles related to the selection, evaluation, and use of such materials. Considers and analyzes the reading interests of teenagers, the characteristics of young adult literature, and methods of introducing young adults to books and nonbook resources, including electronic products and services. Examines techniques of developing/preparing booktalks, reviews, reader advisory services, and other programs for young adults, with attention being paid to underserved and special needs groups. Biennially.

LS 357 Organization Of Informa 3.00
Examines organization of print and non-print materials for effective service, principles and methods of descriptive cataloging, and the structure and application of the Dewey Decimal Classification, the Library of Congress Classification, and standard subject authority lists. Includes study of the use of printed cards and the utilization of other work simplification techniques; filing rules; and maintenance of library catalogs—shelf lists, divided and dictionary card catalogs, and the printed book catalog. Biennially.

LS 358 Media For Children 3.00
Surveys children's literature and related materials. Examines the principles of selection and evaluation of books, periodicals, and other materials for children. Includes reading guidance, with attention to materials for special groups; development of general and subject bibliographies; preparation of annotations; techniques of story-telling; and the selection of materials for the story hour. Includes a required field experience. Biennially.

LS 361 Administration Of Libr 3.00
Addresses the general principles of administration and their application to the organization and management of different types of libraries. Core components include general management techniques and administrative procedures, budget preparation, human resources issues, and facilities and resources management. Students will learn how to apply standards for evaluation of libraries and how to develop functional library programs. Provides a forum for the discussion of the roles of different types of libraries in society. Includes a required field experience. Biennially.

LS 370 Access Services 3.00
Examines the concepts, policies, procedures, and technology involved in library access services. Practices for the circulation, interlibrary loan, reserves, document delivery, shelf maintenance, and processing of materials are reviewed. Technology’s role in creating, retrieving, and delivering access to information and materials is studied. Covers the ALA Library Support Staff Certification competencies for access services and technology.

LS 371 Direct User Services 3.00
Addresses the role of support staff in direct user services. Covers collection organization, search methods, and the nature of adult, young adult, and children’s services and problems in libraries. The role of literary genres, different information formats, and technology in user services as also addressed. Includes coverage of the ALA Library Support Staff Certification competencies for adult’s readers’ advisory, reference and information services and youth services.

LS 385 Library Automation 3.00
Surveys the use of automation in libraries. Topics covered include the selection of computer hardware and software for instructional purposes; use of automated library systems for library management activities such as circulation, acquisitions, and cataloging; and the importance of computer networks to areas including resource sharing, professional development, and fiscal planning. Biennially.

LS 420 Student Tch Sem 1.00
Students meet and discuss practical and applicable issues as they occur and relate to their field experiences. Concurrent with student teaching.

LS 440 Copy Catalog & Material Proces 3.00
Addresses copy cataloging and materials processing in libraries, including procedures for ordering, processing, and claiming all types of library materials, copy cataloging, inventory control, and preservation. Applications of information technology are emphasized. Includes coverage of the ALA Library Support Staff Certification competencies for collection management and cataloging and classification. Prerequisite: LS 259 - Introduction to Library Support Services.

LS 455 Special Topics 3.00
In-depth discussion, study, and research of a selected topic related to the role of the library in responding to social issues, service to special groups, or problem areas such as media and minorities, OCLC on-line bibliographic control, and media programs for the gifted. (Not creditable toward library science certification.) On demand.

LS 457 Independent Study 3.00
Students explore in-depth a facet of librarianship according to need or interest, under the direction of a faculty member of the department. Special area to be approved by a faculty committee. Includes development of research techniques and the preparation of a scholarly paper or completion of a special project. On demand.

LS 459 Media, Meth, And Curr 3.00
Introduces planning for the effective use of school library media services in cooperation with the instructional staff. Examines school library media philosophies and educational objectives, the process of developing a library media program, and the librarian’s role in designing curriculum, developing teaching-learning strategies, and working with teachers, students, and administrators. Includes a three-week practical experience in a school library media center. Annually. Prerequisites: LS 257, 258, either 356 or 358, and ED 327.

LS 470 Intern-Librarianship 6.00
Provides a laboratory experience in the professional atmosphere of a cooperating library or information center; allows undergraduate students who are not interested in school librarianship an opportunity to have an applied field experience in a public or special library. Fieldwork based on observation at the field site, an evaluative paper, and participation in professional seminars. Enrollment by permission of instructor. Each semester.

LS 491 Bus Ref Sources & Serv 3.00
Surveys the literature and services common in a business library or department of business information. Includes in-depth examination of major business reference tools, as well as in-depth examination of the special operations, organization, and management of business libraries and departments of business information. Annually.

Making Connections

MC 100 Making Connections 10.00
Mathematics

MATH 10  Prep For College Math  3.00
Covers basic arithmetic and geometric principles necessary for the subsequent study of introductory algebra and other more advanced courses requiring a basic mathematics competency. Emphasizes decreasing mathematics anxiety, developing mathematics test-taking abilities, including the study of vocabulary unique to the mathematics discipline, developing estimation skills, interpreting data, mental mathematics, and critical thinking. Major learning modalities are written response, calculator use and experimentation, analysis activities, and problem-solving.

MATH 50  Basic Algebra  3.00
Introduces basic arithmetic and algebraic concepts, including an introduction to real numbers and algebraic expressions, solving equations and inequalities, polynomials, factoring, graphing, and systems of equations. Credits in this course do not count toward general education or graduation. Prerequisite: Appropriate placement determined by the Mathematics Department. Each semester.

MATH 110  Intermediate Algebra  3.00
Covers topics in algebra beyond the introductory level, yet less than the precalculus level. No student who has satisfactorily completed MATH 131 or a higher-numbered mathematics course may subsequently receive credit for MATH 110. Prerequisite: C or better in MATH 050 or satisfactory score on the department’s placement examination. Each semester.

MATH 111  Math Conc Grades K-8  3.00
Examines operations and properties of integers, fractions, and decimals. Includes elementary set theory, number theory, and functions. Covers conceptual foundations of the numerical content of the mathematics curriculum in the elementary and middle grades emphasizing problem solving. MATH 111 is the first in a two-part sequence; the study of measurement, geometry, data gathering, and other topics are included in MATH 211. Prerequisite: C or better in MATH 050 or satisfactory score on the departmental placement examination. Each semester.

MATH 112  Excursions Math  3.00
Acquaints students with the nature and scope of modern mathematics and its applications. Emphasizes concepts and understanding rather than acquisition of techniques. Prerequisite: C or better in MATH 050 or satisfactory score on the departmental placement examination. Each semester.

MATH 113  Quantitative Reasoning  3.00
Helps students develop quantitative reasoning skills. Core content, common to all sections, covers elements of descriptive statistics with particular emphasis on the representation and interpretation of data. Additional topics, covered at the instructor’s discretion, may include basic finance, probability, and logic. Prerequisite: MATH 112. Each semester.

MATH 117  Mathematics for Health Science  3.00
Mathematics for Health Sciences (MATH 117), a three (3) credit course, will prepare students in health science related majors for the mathematical applications within the healthcare field. Topics that will be included are algebra; fractions and fractional equations; ratios and proportions; percentages, variation; relationships among systems of measure; scientific notation; logarithms; calculation of dosages; and basic geometry, graphing, and statistics. The course will incorporate real world examples in an effort to foster the development of critical thinking and problem solving skills necessary for success in today’s healthcare space. Concepts included will be relevant for the various discipline specific certification exams. Prerequisite: The prerequisite for this course is the completion of MATH 050 with a C or better or appropriate placement determined by the Department of Mathematics.

MATH 131  Applied Finite Math  3.00
Covers mathematical techniques with special applications in business and related areas. Includes matrices, linear programming, and mathematics of finance. Prerequisite: MATH 110 or satisfactory score on the departmental placement examination. Each semester.

MATH 170  Algebra & Trig Mid Sch Tchrs  3.00
Investigates topics in algebra and trigonometry including rational expressions, exponential equations, linear equations and systems of linear equations, and right triangle trigonometry. This course is specifically designed to prepare students for topics in algebra and trigonometry that are encountered in the middle school classroom. Prerequisite: MATH 110 or equivalent Mathematics Department Placement and enrollment in the College of Education and Human Services.

MATH 171  Precalculus  4.00
Prepares students for calculus by covering high school algebra, functions, inequalities, analytic trigonometry, logarithms, elementary theory of equations, complex numbers, and mathematical induction. Prerequisite: MATH 110 or satisfactory score on the departmental placement examination. Each semester.

MATH 200  Reasoning & Proof in Math  3.00
Students will explore mathematical reasoning and learn the basic logic behind mathematical proofs. Prerequisite: MATH 111 and 170 or equivalent. Restricted to students in the College of Education and Human Services.

MATH 201  Technology in Teaching Math  3.00
Investigates the use of technology in the practice of teaching mathematics. Topics will include the appropriate use of technology to both present and study mathematics. Prerequisite: MATH 110 or equivalent Mathematics Department Placement and enrollment in the College of Education and Human Services.

MATH 211  Fund Topics In K-8 Math  3.00
Investigates selected topics considered essential to the basic mathematics curriculum in the elementary and middle grades. Includes introductions to mathematical reasoning, additional problem-solving techniques, probability and data analysis, geometry and measurement. Math 211 is the second in a two-part sequence beginning with MATH 111. Prerequisite: MATH 111. Each semester.

MATH 212  Intuitive Geometry  3.00
Intuitive overview of geometry; Euclid’s Axioms, exploration of relationships in measurement and coordinate geometries, geometrics on other surfaces, and geometry in nature and art. Prerequisite: Any 100-level mathematics course. On demand.

MATH 213  Intuitive Calculus  3.00
Explores development of the basic properties of the real number system and the calculus, including functions, sequences, limits, continuity, integrals, and derivatives. Examines topics graphically, symbolically, and numerically. Prerequisite: Any 100-level mathematics course. On demand.

MATH 214  Finite Math  3.00
Introduces basic properties of finite mathematics, including logic, counting techniques, elementary probability, and application to social and computer science. Prerequisite: Any 100-level mathematics course. On demand.

MATH 215  Math Concept Lab  2.00
Develops certain concepts of mathematics using an activity-oriented approach. Conducted in a laboratory atmosphere. Includes the rational number system, number theory, induction, measurement, geometric shapes. On demand. Prerequisite: Any 100-level mathematics course.

MATH 216  Prob Solv Strat In Math  3.00
An introduction to the problem solving nature of mathematics. Focus is on using quantitative reasoning and intuitive logical thought techniques to solve problems (rather than formal rigid processes). Selected topics may include, but are not limited to, set theory, algebra, geometry, number theory, mathematical puzzles and games, estimation, and infinity. Prerequisite: ‘C’ or better in MATH 110 or equivalent mathematics placement and enrollment in the College of Education and Human Services.

MATH 217  Historical Dev of Math Teacher  3.00
Investigates topics in the history of mathematics, including development of number systems, development of important fields of mathematics. Some important mathematical ideas and developments will be seen as products of their times. Prerequisite: MATH 211. Restricted to students in the College of Education and Human Services.

MATH 221  Elementary Applied Stats  3.00
Examines basic principles and methods of statistical analysis useful in the social sciences, biology, and education. Designed specifically for students not majoring in mathematics. Prerequisite: C or better in MATH 050 or satisfactory score on the departmental placement examination. Each semester.
MATH 222  Elem Nonparametric Stats  3.00
Examines statistical methods for experiments that yield small samples and/or ordinal data, methods for dealing with data from unknown or intractable distributions and the basis for a well-designed experiment. Prerequisite: C or better in MATH 050 or satisfactory score on the departmental placement examination. Spring, odd-numbered years.

MATH 225  Elem Survey Sampling  3.00
Addresses the problems of bias—in both the mathematics and the survey designs, while introducing the student to the major survey designs. Prerequisite: MATH 221, 222, or 321 or permission of instructor. Spring, even-numbered years.

MATH 232  Calculus Bus I  3.00
Examines differential calculus with application to business and the social sciences. Topics include limits, derivatives, maxima and minima, and an introduction to integration. MATH 232-3 are designed for students outside the natural sciences. Prerequisite: MATH 232 or the equivalent. Each semester.

MATH 233  Calculus Bus II  3.00
Applies integral calculus to business and the social sciences. Includes rules of integration, definite and indefinite integrals, series, and partial derivatives. MATH 232-3 are designed for students outside the natural sciences. Prerequisite: MATH 232 or the equivalent. Each semester.

MATH 260  Applied Calculus  4.00
Covers the concepts and applications of differential and integral calculus. Includes derivatives and their applications, integrals and their applications, integration techniques, numerical integration, and the calculus of several variables. For students in the social, behavioral, and biomedical sciences. Prerequisite: MATH 171 or satisfactory score on the departmental placement examination. Each semester.

MATH 270  Calculus I  4.00
Covers elementary analytic geometry, limits, continuity, differentiability, applications, definition of the Riemann integral, and the fundamental theorem of Calculus. Students in mathematics and sciences and better-prepared students in other disciplines are encouraged to select MATH 270-271 instead. Prerequisite: C or better in MATH 271 or satisfactory score on the departmental placement examination. Each semester.

MATH 271  Calculus II  4.00
Reviews limits and definition of the Riemann integral. Covers applications, integration techniques, and topics in analytic geometry. Prerequisite: MATH 270. Each semester.

MATH 272  Calculus III  4.00
Reviews sequences and series. Analyzes geometry of 3-space, vectors, vector functions, basic properties of limits, continuous and differentiable functions of several variables, and multiple integrals. Prerequisite: MATH 271. Each semester.

MATH 285  Mathematical Modeling  3.00
Develops higher-level problem solving strategies using mathematics to solve real world problems. Applications from diverse disciplines will be represented by mathematical models that will then be solved and analyzed in the context of each problem. Prerequisite: ENG 110 (or equivalent) and one of either MATH 270 or 260, both with grades of C or better. Annually.

MATH 290  Calculus Workshop  1.00
Overview of the calculus sequence that allows students to examine problems in differential and integral calculus by applying simultaneously the methods learned from the entire sequence. Discusses some new topics and techniques in analysis. Prerequisite: MATH 272. Annually.

MATH 295  Projects In Mathematics  2.00
The course is designed to provide undergraduates with practical experience in the real-world use of Mathematics. Students will work on projects that provide exposure to emerging areas of Mathematics such as Applied Mathematics, Mathematical Modeling, Industrial Mathematics, Computational Science, and Mathematical Programming. A maximum of eight credits in this course may be applied toward graduation. Prerequisite: permission of instructor. Each semester.

MATH 300  Intro To Advanced Math  3.00
Rigorous approach to the study of the standard methods of mathematical proof applied to topics in the theory of numbers, sets, functions, and analysis. Prerequisite: MATH 271. Every semester.

MATH 321  Inter Applied Stats I  3.00
Provides an overview of the basic theory and application of mathematical statistics. Emphasizes understanding and applying basic statistical theory. Prerequisite: MATH 271. Fall, annually.

MATH 322  Intermed Statistics II  4.00
Examines in further detail the analysis of variance, factorial experiments, and multiple regression. Prerequisite: MATH 321 (MATH 221/222 with instructor’s permission). Spring, even-numbered years.

MATH 340  Discrete Math Structures  3.00
Introduces sets, relations, functions, combinations, graphs, and trees, emphasizing concrete models. Includes computer algorithms and mathematical structures useful in computer science. Designed for students in both mathematics and computer science. Prerequisites: MATH 300 and CIS 202.

MATH 350  Differenti Equat  3.00
Studies first order differential equations, linear differential equations of higher order, and systems of differential equations. Prerequisite: MATH 272. Spring, annually.

MATH 357  Modern Geometry  3.00
Axiomatic treatment of topics in geometry. Prerequisite: MATH 300.

MATH 360  Num Meth In Math I  3.00
Examines types of error, calculus of finite differences, numerical evaluation of integrals, algorithms for the solution of algebraic equations, and systems of algebraic equations with applications to selected problems and computer programming of algorithms. Prerequisite: MATH 271. Each Spring Semester (360); on demand (460).

MATH 370  Linear Algebra  3.00
Introduces systems of linear equations, vector spaces, linear transformations, matrices, determinants, eigen vectors, and eigen values. Prerequisite: MATH 271. Each semester.

MATH 390  Junior Seminar In Mathematics  1.00
This course is an introduction to the literature in Mathematics and Mathematics Education. Students will read a collection of articles or chapters of books with topics ranging from history, applications, and creativity, to research in mathematics education and nature of mathematics. Students will write short papers that provide their reactions and insights about the materials from each reading assignment. Each student is also required to choose a topic for the Senior Seminar. Prerequisite: 6 hours of 300-level or higher mathematics courses and the consent of the mathematics department chair.

MATH 421  Mathematical Stats I  3.00
Explores basic concepts of elementary probability, probability in finite spaces, conditional probability, independent trials, sophisticated counting, and probability in relation to random variables. Prerequisites: MATH 272 and MATH 300. Fall, even-numbered years.

MATH 422  Mathematical Stats II  3.00
Analyzes mathematical expectation, discrete and continuous random variables, probability densities, sampling distributions, point estimations, interval estimations, tests of hypotheses, regression and correlation, analysis of variation, and moment-generating functions. Prerequisite: MATH 421. Spring, odd-numbered years.

MATH 451  Modern Algebra I  3.00
Introduces groups, rings, integral domains, and fields. Emphasizes rigorous proof and logical methods. Prerequisite: MATH 300. Fall and spring, respectively.

MATH 452  Modern Algebra II  3.00
Introduces groups, rings, integral domains, and fields. Emphasizes rigorous proof and logical methods. Prerequisite: MATH 300. Fall and spring, respectively.

MATH 454  Theory Of Numbers  3.00
Examines factorization, congruence, quadratic reciprocity, number theoretic functions, diophantine equations, and continued fractions. Prerequisite: MATH 451.

MATH 459  Intro To Complex Var  3.00
Covers the complex plane, analytic functions, poles, residues, and their applications, including the fundamental theorem of algebra. Prerequisites: MATH 272 and 300.

MATH 459  Intro To Complex Var  3.00
Covers the complex plane, analytic functions, poles, residues, and their applications, including the fundamental theorem of algebra. Prerequisites: MATH 272 and 300.
MATH 460 Numerical Meth Math II 3.00
Examines types of error, calculus of finite differences, numerical evaluation of integrals, algorithms for the solution of algebraic equations, and systems of algebraic equations with applications to selected problems and computer programming of algorithms. Prerequisite: MATH 271. Each Spring Semester (360); on demand (460).

MATH 471 Intro Real Anal I 3.00
Covers limits, continuity, differentiability, integrability, and convergence for functions of a real variable and several variables. Prerequisites: MATH 272 and 300.

MATH 472 Intro Real Anal II 3.00
Covers limits, continuity, differentiability, integrability, and convergence for functions of a real variable and several variables. Prerequisites: MATH 272 and 300.

MATH 473 Elem Topology 3.00
Explores topological spaces, metric spaces, compactness, and connectedness. Prerequisites: MATH 272 and MATH 300.

MATH 480 Special Topics 3.00
Offers special topics reflecting the interests of the students. The specific topic to be covered each term will be announced in advance. Prerequisites: MATH 272 and permission of instructor.

MATH 490 Seminar I 1.00
Individual study under faculty supervision. MATH 390, 12 hours of 300-level or above mathematics courses and written consent of the department chair.

MATH 491 Seminar II 1.00
Seminar in mathematics. Oral and written presentations are required.

MATH 492 Seminar III 1.00
Seminar in mathematics. Oral and written presentations are required.

MATH 495 Industrial Mathematics Wksp 3.00
Serves as the capstone course for students in the Industrial Mathematics Program. Students work to find solutions to problems originating from business, industry, medicine, and government. Requires written and oral presentations. Prerequisites: Completion of MATH 270, 271, 272 (all with C or better), MATH 300, 12 credit hours of mathematics numbered above MATH 300, and permission of instructor. Fall, annually.

MATH 499 Independent Study 3.00
Individual study under faculty supervision. Prerequisites: 12 hours of math numbered 300 or above and written consent of the department chair.

Medical Dosimetry

MEDD 301 Med Dosimetry Tmt Plan 12.00
Within the Bachelor of Science in Medical Imaging Sciences degree program and concentration in medical dosimetry, MEDD 301 will facilitate transference of a block of 1 to 12 credits for completion of a formal, accredited clinical educational program in medical dosimetry that is recognized by the Joint Review Committee on Education in Radiologic Technology (JRCERT).

MEDD 302 Medical Dosimetry Dose Calc 12.00
Within the Bachelor of Science in Medical Imaging Sciences degree program and concentration in medical dosimetry, MEDD 302 will facilitate transference of a block of 1 to 12 credits for completion of a formal, accredited clinical educational program in medical dosimetry that is recognized by the Joint Review Committee on Education in Radiologic Technology (JRCERT).

MEDD 303 Med Dosimetry PT Care & Ed 6.00
Within the Bachelor of Science in Medical Imaging Sciences degree program and concentration in medical dosimetry, MEDD 303 will facilitate transference of a block of 1 to 12 credits for completion of a formal, accredited clinical educational program in medical dosimetry that is recognized by the Joint Review Committee on Education in Radiologic Technology (JTCERT).

MEDD 401 Med Dosimetry Rad Phy 12.00
Within the Bachelor of Science in Medical Imaging Sciences degree program and concentration in medical dosimetry, MEDD 401 will facilitate transference of a block of 1 to 12 credits for completion of a formal, accredited clinical educational program in medical dosimetry that is recognized by the Joint Review Committee on Education in Radiologic Technology (JTCERT).

MEDD 402 Med Dosimetry Appl Radia Onco 12.00
Within the Bachelor of Science in Medical Imaging Sciences degree program and concentration in medical dosimetry, MEDD 402 will facilitate transference of a block of 1 to 12 credits for completion of a formal, accredited clinical educational program in medical dosimetry that is recognized by the Joint Review Committee on Education in Radiologic Technology (JRCERT).

MEDD 403 Med Dosimetry Rad Prot 6.00
Within the Bachelor of Science in Medical Imaging Sciences degree program and concentration in medical dosimetry, MEDD 403 will facilitate transference of a block of 1 to 6 credits for completion of a formal, accredited clinical educational program in medical dosimetry that is recognized by the Joint Review Committee on Education in Radiologic Technology (JRCERT).

Management

MGMT 120 Intro to Business Integ Exp 3.00
Introduces students to the role of the business institution in society and the challenges it faces. The course integrates the study of business within all functional areas of business, Economics, Accounting, Finance, Management and Marketing. The course introduces students to professional standards in business through experiential learning opportunities. Required of all BSBA majors. Open to all students. Each semester. No prerequisites.

MGMT 121 Fund Of Management 3.00
Introduces management and organization. Emphasizes managerial processes and functions and the interface of the manager with supervisors, subordinates, and the work environment. B.S.B.A. majors can apply this course to free electives only. Each semester, Venango only.

MGMT 210 Ess Of Entre Small Bus Mgmt 3.00
Explores the entrepreneurial process associated with new venture formation. Examines managerial processes as they relate to the operation of a small business. The role of a formal business plan is highlighted and developed. Highlights the preparation involved in the formation of a new venture, developing the entrepreneurial plan, and adapting to contemporary challenges facing the entrepreneur. B.S.B.A. majors can apply this course to free electives only. Prerequisite: MGMT 120. Spring, annually. Venango only.

MGMT 227 Appl Supervision 3.00
Prepares students for a position as a first-time supervisor and includes the essential elements of good management practices and stresses application rather than theoretical supervision concepts. B.S.B.A. majors can apply this course to free electives only. Prerequisites: sophomore standing and MGMT 120. Spring, annually. Venango only.

MGMT 228 Human Behav/Orgs 3.00
Explores how basic psychological principles can be used to describe, explain, and predict individuals' on-the-job thoughts, feelings, and behaviors. Includes personality, motivation, perception, attitudes, stress, communication, learning, leadership, group behavior, cooperation, decision-making, and research methods. B.S. business administration majors can apply this course to free electives only. No prerequisite. On demand at both the Clarion and Venango Campuses.

MGMT 320 Mgmt Theory And Practice 3.00
Focuses on the development of management thought and its application. Includes planning, organizing, controlling, decision-making, motivation, leadership, work groups, and organizational change and development. Considers the domestic and international environments and changing societal values. Prerequisites: ECON 211, ECON 212, and junior standing. Each semester.

MGMT 321 Org Theory & Behavior 3.00
Focuses on the managerial application of behavioral science research and theory in dealing with individuals, groups, and organizations. Prerequisite: MGMT 121 or 320. Each semester.

MGMT 322 Mgmt Of B I S 3.00
Shows managers how to develop business management information systems, either on their own or with the aid of system technicians. Simulates the systems techniques in organizing and analysis that the student will use in practice. Prerequisite: MGMT 320. Each semester.
MGMT 323 Small Business 3.00  
Explores the challenges and prospects of initiating and operating a small business. Emphasizes strategies for creating and maintaining a sustainable competitive advantage in the marketplace. Highlights sources and uses of information needed for small business decision-making. Prerequisite: MGMT 320. Once every three semesters.

MGMT 324 Human Resources Mgmt 3.00  
A study of the activities involved in human resource management. Includes high performance work systems, job analysis, human resource planning, recruitment, selection, equal employment opportunity, training and development, performance appraisal, compensation practices, and safety and health. Prerequisite: MGMT 320. Each semester.

MGMT 360 Leadership Communication 3.00  
The course provides an overview of the role of communication in leadership in a variety of contexts, including interpersonal, small group, intercultural, organizational, and public sphere. It includes theoretical and experiential approaches to effective leadership communication. Students will analyze their personal leadership styles and develop leadership communication skills.

MGMT 420 Operations Research 3.00  
Examines scientific methods that provide managers with a quantitative basis for making decisions. Emphasizes deterministic and stochastic methods, including the transportation method, linear and dynamic programming, PERT, inventory control, queuing theory, and Markov analysis. Prerequisite: ECON 222.

MGMT 423 Bus Society, & Corp Conduct 3.00  
A study of concepts of, and theories about, interrelationships between business units and society in general. Employs the concepts and theories in the analysis of complex environmental problems encountered by business managers. Prerequisite: MGMT 320.

MGMT 425 Operations Management 3.00  
Examines the philosophy of F.W. Taylor and other management pioneers, the nature of the production cycle, simplification and diversification of product lines, purchasing, materials, control, routing, scheduling, dispatching, and plant layout. Prerequisites: ECON 221, 222, and MGMT 320. Each semester.

MGMT 426 Global Business Leadership 3.00  
Introduces the international environment and the growing discipline of multinational business in this environment—i.e., multinational management of strategic planning, organization, production, research and development, marketing, finance, and human resources. Prerequisite: MGMT 320. Each semester.

MGMT 427 Entrepreneurial Leadership Sem 3.00  
Hands-on approach to the study of small business as it applies to the various sectors of the economy. Students gain direct exposure to small business through the development of a formal business plan for a new small business. Emphasizes the entrepreneurial activities involved as they relate to this process. Prerequisite: MGMT 320.

MGMT 428 Entrepreneurship 3.00  
Explores entrepreneurship and the entrepreneurial process associated with new venture formation. Emphasizes creativity and innovation as they relate to the initiation of a new business. Highlights the preparation involved in the formation of a new venture, developing the entrepreneurial plan, and adapting to contemporary challenges facing the entrepreneur. Prerequisite: MGMT 320.

MGMT 430 Sports Management 3.00  
Provides students with an understanding of how the principles and concepts of management theory can be applied to sports administration. Prerequisite: MGMT 320. Every other semester.

MGMT 445 Management Seminar 3.00  
Designed for management majors as a follow-up course to MGMT 320. Presents the views of numerous management theorists and practitioners. Includes broad ranging areas of study and an integration of these areas through discussion, individual written and oral reports, and some case analyses. Students analyze and integrate theory and practice as a means of increasing his or her understanding of the management process. Prerequisites: MGMT 320 and senior standing. On demand.

MGMT 450 Quality Management 3.00  
Examines Total Quality Management (TQM), including the philosophies and principles of Deming, Juran, and Crosby. Focuses on the management and continuous improvement of quality and productivity in manufacturing and service organizations. Includes quality measurement, quality assurance, giving employees responsibility for quality, the team approach to quality, employee recognition, and various TQM tools and techniques. Prerequisite: MGMT 320. Annually.

MGMT 470 Project Management 3.00  
Introduces students to basic project management concepts and reinforces those concepts through the use of project management software. Provides students with the knowledge and skills necessary to plan, organize and control information technology projects. Key topics include monitoring and controlling schedules, progress reporting, risk management, quality management, cost management as well as contracting and procurement. Graduate students will analyze a case study; present it to the class; and provide a 10-15 page written report on the case study analysis to the instructor. Prerequisites: CIS 301 and MGMT 320 or permission of instructor.

MGMT 482 Collect Bargaining 3.00  
A study of the negotiation and scope of collective bargaining contracts; the substance of bargaining power and institutional goals are applied in the resolution of industrial conflict. Prerequisite: MGMT 324. At least once every three semesters.

MGMT 483 Compensation Management 3.00  
A study of the processes in analyzing, developing, implementing, administering, and performing on-going evaluation of a total compensation and benefit system for all organizational groups. Prerequisite: MGMT 324.

MGMT 485 Labor Rel & Pub Policy 3.00  
Examines the industrial relations functions as they relate to federal, state, and local statutes and industrial policies. Includes OSHA, EEOA, NLRA, LMRA, and LMRDA, workers’ compensation, and unemployment compensation. Prerequisite: MGMT 324.

MGMT 486 Occupat Safety Mgmt 3.00  
Provides students with information concerning management techniques, government regulations and safety, and health program development within organizational settings. Prerequisite: MGMT 320.

MGMT 499 Special Topics: Mgmt 6.00  
Presents various current topics affecting management practice or theory. Different topics may be covered from year to year as subjects of critical importance or interest occur. Prerequisites: Junior standing and MGMT 320.

Marketing

MKTG 160 Contemp Issues In Mkgt 3.00  
Introduces contemporary issues in marketing and e-marketing in society and the world. Includes discussion of and composition of themes dealing with the impact of marketing on the society, its values, and the individual. May not be used to satisfy core or major requirements for degrees in business administration. Students who have passed MKTG 360 may not schedule this course. B.S.B.A. majors may apply this course only as a free elective. On demand.

MKTG 360 Prin Of Marketing 3.00  
The process in our society by which needs and wants of consumers are anticipated and satisfied. An examination of a systems approach to and analysis of the organizational function and the set of processes for creating, communicating and delivering value to customers and for managing customer relationships in ways that benefit the organization and its stakeholders. Students develop an understanding of the increasing complexity of the modern marketing system, why it is essential, and how it performs in both domestic and international marketing situations. Prerequisites: ECON 175 or 212, and junior standing. Each semester.

MKTG 361 Marketing Management 3.00  
A study of coordinative effort in planning, organizing, and controlling marketing and e-marketing activities that direct the flow of goods and services from producer to consumer. Prerequisite: MKTG 360. On demand.

MKTG 362 Retail Management 3.00  
Introduces students to the field of retailing and e-tailing where they will study such areas as organizational structure, merchandising practices and procedures, promotional activities, store planning, control, etc. Prerequisite: MKTG 360, or instructor approval. On demand.
MKTG 363 Advertising Management 3.00
Examines the uses of advertising and advertising campaigns by business and e-business which give emphasis to the patterns and types of marketing strategy and its various functions, legal and moral obligations, problems in developing and evaluating advertising programs, budgeting, scheduling, and client-advertising agency relationships. Prerequisite: MKTG 360. On demand.

MKTG 366 Channels Of Distribution 3.00
Examines factors involved in the selection of marketing and e-marketing channels and problems involved in managing the task efficiently. Prerequisite: MKTG 360. On demand.

MKTG 369 Services Marketing 3.00
Offers upper-level business students the opportunity to study effective approaches to marketing and e-marketing of services. Includes non-profit and commercial organizations. Utilizes a case study, discussion methodology to study the conceptual background of services marketing. Prerequisite: MKTG 360, junior standing. On demand.

MKTG 374 Real Estate Mkgt & Brokerage 3.00
Examines real estate marketing and brokerage management. Topics include the regulatory environment, marketing, advertising, sales management, and personal selling. Prerequisite or Co-requisite: RE 271 or permission of Instructor. Offered biennially.

MKTG 461 Marketing Research 3.00
Examines the application of scientific and statistical methods and tools to the solution of marketing and e-marketing problems. Prerequisites: ECON 221, 222, and MKTG 360.

MKTG 462 Personal Selling & Sales Mgmt 3.00
Covers the process of personal selling and all aspects of the management of a sales force, including the selection and testing of sales representatives, training, devising compensation plans and expense accounts, territories, quotas, and evaluation. E-marketing topics are discussed. Prerequisite: MKTG 360. On demand.

MKTG 463 Gender Issues In Mktg 3.00
Designed for both men and women. Explores the changing business, e-business, organizational, and marketing environments as they pertain to the increasing number of women in marketing. Examines the special problems and opportunities for women in marketing. Prerequisites: MKTG 360 and junior standing. On demand.

MKTG 465 Marketing Problems 3.00
Utilizes the case and/or simulation gaming methods to consider the problems faced by the producer and reseller, including traditional marketing and e-marketing issues. Prerequisites: MKTG 360 and senior standing.

MKTG 468 Buyer Behavior 3.00
Examines theories, models, recent research, and research techniques in consumer motivation and decision making, and buyer-seller interaction, including consumer buyers, business and organizational buyers. Includes traditional consumer marketing, business-to-business and e-marketing issues. Prerequisites: MKTG 360 and PSY 211 or permission of the instructor. On demand.

MKTG 469 International Marketing 3.00
Analytical approach to study marketing and e-marketing management decisions involving multinational operations. Focuses on the management of the marketing functions within the multinational corporation. Prerequisite: MKTG 360. On demand.

MKTG 471 Real Estate Market & Invest An 3.00
Provides the necessary background to evaluate prospective real estate investment analysis. Examines both financial and non-financial aspects of investing in real property including risk, market analysis, portfolio impacts, and income taxation consequences. Prerequisites: RE 271. Offered biennially.

MKTG 491 E-Marketing 3.00
The study of concepts, vocabulary, and contemporary practices in e-marketing management including e-marketing planning, e-marketing mix, decision-making, ethical and legal issues affecting the environment of e-marketing.

MKTG 495 Special Topics 3.00
Presents various current topics that affect marketing practice or theory. Topics differ from year to year as subjects of critical importance arise. Prerequisite: MKTG 360 or permission of the instructor.

Mass Media Arts and Journalism

MMAJ 100 Intro To Mass Media 3.00
Systematic study of mass media and their support industries. Includes historical and critical perspectives of legal, ethical and social issues surrounding the influence of the mass media on audiences, characteristics and functions of the mass media, career options, employment trends, and competencies required of a mass media professional. Each semester.

MMAJ 101 Mass Media And Society 3.00
Investigates elements of the relationship between the mass media, message producers, and their audience, including effects of mass media messages (aural, visual, and textual media). Covers the media professions, and explores variables including message meaning, environment, and technology. Requires students to apply theoretical concepts to practical problems. Each semester.

MMAJ 140 Writing For Media 3.00
Develops fundamental skills in writing and/or visualizing for a variety of media forms. Emphasizes print and broadcast newswriting, advertising copywriting, and public relations writing. Prerequisite: ENG 111 or consent of instructor. Each semester.

MMAJ 202 Media Production Planning 3.00
MMAJ 202, Media Production Planning is a survey class of Graphic Design, Web, Film and Video production processes. Students will learn specific steps for those types of productions as well as how those processes can help to coordinate projects in Advertising, Public Relations, Journalism and other media. Students will also learn real-world management principles, and fundamental budgeting and scheduling skills. Prerequisite: MMAJ 270.

MMAJ 208 Intro To Film 3.00
This course is designed to help the student become literate in the language of film. It will introduce terminology, history, theory and technology of film. The student will take a critical look at the cinema, and will analyze the theory and techniques used by directors and writers, critique a variety of works in a number of film genres.

MMAJ 249 News Reporting 3.00
This course develops basic reporting skills for beginning journalism students including interviewing, gathering and verifying information, covering a beat, and coverage of various types of news. The focus of the course is to help students develop in-field news reporting techniques. Prerequisite: MMAJ 140.

MMAJ 270 Temporal Media 3.00
Provides initial instruction on communicating via motion and passage of time. Includes the syntax of motion and production techniques in video and animation. Each semester.

MMAJ 302 Film Production Planning 3.00
This course is designed to give the student practice instruction in the process of film production. All aspects of film production are covered from pre-production to post-production, including location scouting, casting sessions and on-location staging. Special emphasis is placed on roles and responsibilities of personnel.

MMAJ 311 Broadcasting Prin & Pract 3.00
Overview of the broadcasting industry, including history, technical aspects, station and network organization, sales, ratings, programming, and social and ethical influences. A foundation course for radio- TV career preparation, related fields of communication, and the development of knowledgeable consumers of broadcast media. Prerequisites: COMM 100. Annually.

MMAJ 312 P R Prin & Practice 3.00
Provides fundamental instruction in public relations practices, including program planning and evaluation, working with the media, writing for public relations, and coordinating special events and functions. Explores the structure, ethics, and process of public relations in business, institutions, and American society through readings and discussion. Prerequisite: COMM 100 and grade of C or above in MMAJ 140. Note: Undergraduate students completing COMM 312 may enroll in COMM 551. Annually.

MMAJ 313 Journalism Prin & Pract 3.00
Examines the history and theory of the practice of journalism paying particular attention to First Amendment issues, the language of the media, changing conditions of information, ethics, and closely examining the role and organizations of a democratic press. Prerequisite: MMAJ 100 or 101.
MMAJ 314 Advertising Prin And Practices  3.00
Introduces students to the basic principles, theories and applications of the advertising field. Examines advertising's historical background, planning and management, media strategies, creative development, international issues, and social and legal effects. Prerequisite: MMAJ 100 or MMAJ 101.

MMAJ 320 Communication Research  3.00
Introduces students to quantitative research principles guiding mass communication professionals working in areas such as broadcasting, public relations, advertising and journalism. Topics include audience measurement principles, polling research, survey construction and analysis, focus group research, mass media content analysis, and statistical analysis. Calculator required. Prerequisites: MMAJ 100 or 101.

MMAJ 324 New Mass Media Tech & Prof  3.00
Introduces students to new mass media technologies that are changing the role of mass communication professionals working in broadcasting, public relations, advertising, and journalism. Topics include evolving mass media implementations of the Internet to reach audiences, evolving copyright issues and their impact on the mass media; discussion of new World Wide Web technologies such as animation formats, streaming media, and digital video production; new digital technologies and formats for broadcasting, and new multimedia technologies. Developing careers and challenges to older professions will be discussed in the context of mass media industry trends. Prerequisite: MMAJ 100 or 101. On demand.

MMAJ 331 Media Ethics & Responsibility  3.00
Prepares future professional communicators to make informed media decisions. Provides a historical, legal, cultural, and philosophical context for judgment of continuing and emerging issues in mass media fields, and creates an experimental frame through discussion, simulation, and modeling. No prerequisites.

MMAJ 339 Global Mass Communication  3.00
Enables students to effectively interact with the new culturally diverse audience and workforce in the American business and industry. Covers the latest innovatively designed resources on cultural diversity, global mass communication competencies, and positive attitudes. Includes imaginative conceptualization techniques of designing mass media messages suited to the new realities of cultural diversity. Prerequisite: Junior standing.

MMAJ 340 Newswriting  3.00
Explores the principles and practice of evaluating, gathering, and writing the fundamental news story and news feature. Includes the preparation of copy for publication, interviewing, and laboratory experience. Prerequisite: MMAJ 140.

MMAJ 341 Publications Editing  3.00
Provides fundamental instruction in editing skills, copy editing, headline writing, typography, photographs, copy control, and layout. Examines the role and responsibilities of the editor. Prerequisite: MMAJ 140.

MMAJ 344 Investigative Journalism  3.00
Focuses on the skill and techniques used to gather in-depth information for investigative reporting. Students will learn interviewing research, and organizational skills. In addition, the legalities and practicalities of information access will be covered. All of these skills will culminate in the production of an investigative journalism project spanning both written and recorded media. Prerequisite: MMAJ 202 and 340.

MMAJ 345 Newswriting for Internet Media  3.00
This course develops reporting, writing and editing skills for online delivery. Students understand the continuum of the cycle of news demanded by internet news sources, and the fundamental differences between online and traditional media. The Internet requires reporters and writers to think differently about the structure, appearance and detail in news stories. Students will report, write and edit news stories for the internet that are interactive and nonlinear. Prerequisite: MMAJ 140.

MMAJ 351 Field Production  3.00
Provides students with training in television production and experience in the application of communication theory and production techniques. Integrates skills in writing, photography, audio and graphics in a total production context. Prerequisite: MMAJ 270.

MMAJ 353 Studio Production  3.00
Develop basic skills in studio production techniques, including producing, crew positions, lighting, and on-camera talent. Prerequisite: MMAJ 270.

MMAJ 354 Audio Production  3.00
Covers theory and advanced techniques of audio production for radio and video, from conception through completion, emphasizing multitrack, non-destructive and non-linear production. Prerequisite: MMAJ 270.

MMAJ 355 Cinematography  3.00
This course further develops skills in digital/film production by examining the use of lenses, light meters, advanced lighting techniques, and low-tech special effects. Students produce a number of projects that employ these techniques. The student will be able to provide shooting and lighting support to any kind of production and create a DVD resume reel.

MMAJ 357 Digital/Film Editing  3.00
This course is designed to introduce and research the various aspects of digital and film postproduction editing. The course will include the aesthetics and techniques of editing, application of editing techniques on Final Cut Pro, the video signal and components, and the role of the editor. Final Cut Pro certification is possible upon successful completion of this course and the Final Cut Pro certification exam.

MMAJ 370 Narrative Structure  3.00
This course examines narrative screenwriting through all components of a feature length film including story and mythic structure and exemplar film scripts. Character development in relation to narrative structures is studied. Substantial writing is realized in the production of a synopsis, treatment and other pieces in preparation of a feature-length film script. Several major script components are also written.

MMAJ 371 Publications Design  3.00
This course teaches principles of visual communication in print and electronic publications. Students gain design and production skills through extensive application of these principles to a wide variety of publications. Prerequisite: MMAJ 140.

MMAJ 372 Screenwriting  3.00
This course is designed to concentrate on the development, execution and formatting of a narrative short script. Designed in a lecture/ workshop format, students will produce a polished log line, synopsis, treatment, character profiles, and twenty-minute screenplay. The course will also cover distribution, marketing strategies, and pitching a script.

MMAJ 375 Photography  3.00
Provides basic principles of photography and intermediate principles of photojournalism. Study of camera and darkroom techniques; the production of photographs for news, advertising, scientific, and instructional use. Camera required. Prerequisite: Sophomore standing.

MMAJ 417 Public Relations Campaigns  3.00
This course explores the processes of public relations research, strategic planning, tactics and evaluation in creating and managing PR campaigns. Students will integrate theory and professional skills by analyzing existing PR campaigns and current events. The course culminates in a PR campaign that students create for an actual client. Prerequisites: MMAJ 140, MMAJ 312 and MMAJ 443 with a grade of C or above in each course.

MMAJ 418 Advertising Campaign  3.00
Provides theory and skills to create an advertising campaign for a selected product or service. Students will study and analyze existing advertising campaigns, write creative briefs, and conduct media planning and research. Students will learn to utilize traditional media (print, broadcast and outdoor), as well as nontraditional media (the Internet and other interactive media) to create effective campaigns. The course culminates in a comprehensive advertising campaign that students create for an actual client. Prerequisites: MMAJ 140, MMAJ 314 and MMAJ 446, with a grade of C or above in each course.

MMAJ 422 Communication Law  3.00
Introduces students to legal principles guiding mass communication professionals working in areas such as broadcasting, public relations, advertising, and journalism. Includes legal principles related to freedom of the press, libel, privacy, copyright, access to government documents, the rules and regulations of the Federal Communications Commission and the Federal Trade Commission, and the impact of new
MMAJ 424 Mass Media Critical Analysis 3.00
Explores critical methodologies and analysis of electronic media content and programming, emphasizing aesthetic, historical, social, cultural, and industrial factors affecting audience response. Prerequisites: MMAJ 100 or 101.

MMAJ 425 Mass Communication Theory 3.00
Provides survey and evaluation of current theories of mass communication, examining the role and application of each in mass media products, development and industries. Students explore theories relative to the emergence of the mass press, the effects of mass communication, and media in contemporary society. Prerequisite: MMAJ 100.

MMAJ 426 Telecommunications Policy 3.00
Provides a foundation in the U.S. policymaking process in telecommunications (broadcasting, cable, telephone, and the Internet). Examines the impact of technology and social influences on policymaking and the theoretical perspectives that drive policymaking. Prerequisite: MMAJ 100 or 101.

MMAJ 427 Ethnicity, Gender & The Media 3.00
This course investigates the role of ethnicity and gender in a variety of media. The course critically analyzes how the media have historically portrayed women and people of color, how they portray these groups today in a diverse, global media environment, and how these portrayals have influenced public opinion and public policy. The course also examines the historical and current role of women and minority communities in the media business.

MMAJ 430 Public Relations Ethics 3.00
Addresses ethics and professional responsibility in public relations. Through study of theory, cases and current events, students will learn to identify the ethical and moral dimensions of issues that arise in the practice of public relations. Students will gain the knowledge and skills necessary to reach and justify ethical decisions, and a sense of personal and professional responsibility. Prerequisites: MMAJ 140, MMAJ 312 and MMAJ 443, with a grade of C or above in each course. Annually.

MMAJ 438 Media Design For Organizations 3.00
Develops skills in devising communication strategies to design and develop an organization’s media programs for training purposes. Skill areas include drafting communication objectives, developing plans for using communication media for training, and evaluating communication media used for effectiveness. Emphasizes applying skills to produce communication media for training programs. Prerequisite: MMAJ 320 or permission of instructor.

MMAJ 441 Adv Media Writing 3.00
Extensive work in research, writing, and marketing of written products for magazines, newspapers, and other publications. Requires selection and acquisition of appropriate photographs and graphics to complement the articles. Prerequisites: MMAJ 140. Spring, annually.

MMAJ 442 Newswriting Electronic Media 3.00
Provides students with advanced instruction and experience in writing and reporting news for radio and television. Topics include script types and formats, leads, writing for the eye and ear, interviewing techniques, feature writing, packages, readers and teachers and investigative research and reporting techniques. Prerequisites: MMAJ 140.

MMAJ 443 Public Relations Writing 3.00
Provides students with instruction and experience in writing for the public relations and advertising professions. Projects include news releases, media kits, advertisements, newsletters, brochures, and web pages. Coursework also stresses ethical and legal responsibilities of the public relations writer, research, persuasion, and visual elements of communication. Prerequisites: MMAJ 100 or 101, and 140.

MMAJ 444 WWW Publication Design 3.00
Develops competencies in writing and editing copy for World Wide Web media. Students will learn to structure web sites, layout copy, use color and text effectively, position images, and deploy sound and video. Students develop skills in editing public relations, advertising, and news-oriented web sites. Prerequisite: MMAJ 371 or permission of instructor. On demand.

MMAJ 445 Digital/Film Producing 3.00
This course will explore all aspects of the role of the producer for film. The student will examine the business of film production, from the development of script proposals through final distribution. The student will become involved in all areas of script breakdown, storyboard development, planning, budgets and legal aspects. Prerequisite MMAJ 302.

MMAJ 446 Advertising Copywriting 3.00
Introduces student to the theories and skills required to write effective advertising copy to market products, services and ideas. Students will learn copywriting techniques for media forms that are both traditional (print, broadcast and outdoor), as well as nontraditional (Internet and other interactive media). Topics include research, creative concepts and execution. Prerequisites: MMAJ 140 and MMAJ 314, with a grade of C or above in each course.

MMAJ 448 Integrated Comm Campaigns 3.00
This course provides theory and skills to create an integrated communication campaign for a selected product, company, person or service. Students will explore the processes of research, strategic planning, tactics and evaluation in creating and managing integrated communication campaigns. Students will study and analyze existing campaigns and the course culminates in an integrated communication campaign developed for an actual client. The integrated approach to campaigns assists students in practicing skills in public relations and advertising.

MMAJ 455 Digital/Film Directing 3.00
This course is designed to provide the students with hands-on experience as a single camera director. Students will critique professional directors and examine directing theories and techniques. Students will apply theory and techniques of script breakdown, directing talent and blocking, camera placement, shot execution and communication of the director’s vision to crew and talent. Students will direct a narrative short or one-act screenplay.

MMAJ 473 Documentary Film 3.00
This course surveys the history, theory and style/genres of documentaries and reviews documentary production techniques culminating in individual student ten to twenty minute documentary productions. Prerequisites: MMAJ 445 and MMAJ 455.

MMAJ 474 Advanced Web Site Design 3.00
Provides students with advanced design strategies and techniques for implementing world wide web sites. Topics include advanced strategies for structuring web sites aimed at journalism, broadcasting, corporate, and public relations functions, structural designs to meet a variety of audience needs, working with advanced web design layout strategies and techniques, and implementing web-based multimedia formats. Prerequisite: MMAJ 444. On demand.

MMAJ 475 Presentation Graphics 3.00
Design and production of graphic materials for the presentation of information in training sessions, sales and stockholder meetings, and other small and large group situations. May be taken concurrently with SCT 214.

MMAJ 476 Short Film 3.00
A film production course. Students will make up a crew that will produce a feature-style film short. The capstone course in the film concentration applies previous coursework and experience to the creation of a major work and will allow students the full expression of the concentration. Prerequisite: MMAJ 445, 455.

MMAJ 482 Internship 12.00
Students apply theory and techniques to communication tasks of a cooperating business, industry, agency, or institution. Students must obtain approval of a detailed proposal before registering for the course. The determination of credit hour production is to be made in consultation with the internship advisor, in compliance with the media organization’s policies, and in consideration of the intensity of the internship experience. Prerequisites: 80 credits completed, and a minimum of 2.5 GPA.

MMAJ 491 Independent Study 3.00
Allows imaginative students to structure an independent research project in the area of communication with a minimum of faculty supervision. A proposal specifying objectives, methods, and evaluation techniques must be submitted to and approved by the student’s advisor and dean.
MMAJ 495  Senior Portfolio  6.00
This capstone course enables students to develop their work utilizing the theory and application techniques of planning, writing, producing and directing to complete their digital/film portfolio for the B.F.A. exhibit. Prerequisites: MMAJ 4455 and MMAJ 455

MMAJ 499  Special Topics  3.00
Focuses on a single, broad contemporary topic of current interest in communication and related fields. Course content varies from semester to semester. Topics to be considered will be announced in advance. May be taken three times for credit.

Military Science

MS 110  Intro To Military Science  3.00
Surveys the organization of the United States Army and the role of the military in today’s society, emphasizing the customs and traditions of the Army and the fundamentals of leadership. Students study land navigation, physical fitness, and military bearing; values and ethics, Army Life and communications. Leadership labs reinforce classroom instruction.

MS 112  Fund Of Military Science  3.00
A progressive course that explores concepts that must be applied by the officer corps of the United States Army. Students learn basic soldier skills and leadership techniques and gain an appreciation for the institutional values and procedures that define the Professional Army Ethic.

MS 201  Fund Tac Oper & Leader Tech  3.00
For the second year Military Science student. Designed to provide practical application of fundamental leadership techniques in preparation for the advanced course of Military Science and future service as an Officer in the U.S. Army. Students will learn oral and written communication skills and leadership fundamentals in the classroom, practicing them at weekly leadership labs. The goal of the curriculum and training is to enhance supervisory skills that can be applied in a management position in a civilian or military career. The focus will be on individual leadership development and small group leadership techniques used to train and motivate teams within larger organizations.

MS 202  Nati Sec & Fund Mil Topography  3.00
The study of national security concepts, policies, and the national decision-making process with emphasis on national resources, national will, and economic factors, included will be a study of response options. Fundamentals of military topography including the use of military maps to determine topographic features, to conduct land navigation, and to perform terrain analysis will be covered. Also, see Leadership Laboratory.

MS 301  Leadership in Modern Learning  3.00
A progressive course where students conduct practical application of principles of leadership/management as applied in classroom and field to include case studies in psychological, physiological, and sociological factors that affect human behavior. Individually and in groups, students solve leadership problems common to small units. Students participate in class and in Leadership Labs. The Military science department provides the textbook for the class, titled Leadership and Problem Solving, MS 301 and all other materials and uniforms required for the course.

MS 302  Adv Ldrshp Plan & Mod Combat  3.00
A progressive course where students continue the practical application of principles of leadership/management as applied in classroom and field environments. It offers an analysis of the leader’s role in directing and coordinating efforts of individuals and small units in the execution of offensive and defensive tactical missions, to include command and control systems, the military team, and communications techniques. Students participate in class and in Leadership Labs. The Military science department provides the textbook for the class, titled Leadership and Ethics, MS 302 and all other materials and uniforms required for the course.

MS 401  Mgmt of Military Complex  3.00
A progressive course where students conduct practical application of principles of leadership/management as applied in the classroom and the field. Continues the leader development process and prepares cadets for the transition from cadet to second lieutenant, solidifying their commitment to officerhood, reinforcing individual competencies, and affording practical officer leadership experience. By the end of the course, cadets will have a better understanding of a wide range of military operations and their purposes. Individually and in groups, students solve leadership problems common to small units. Students participate in class and in Leadership Labs. The Military science department provides the textbook for the class, titled Leadership and Management, MS 401 and all other materials and uniforms required for the course.

MS 402  Sem In Military Mgmt & Anal  3.00
A progressive course where students continue the practical application of principles of leadership/management as applied in classroom and field environments. Students analyze the use of military assets in world affairs to include importance of strategic mobility and neutralization of insurgent movements. Students assess and solve management problems regarding military justice, administration, and the obligations and responsibilities of an officer. Students participate in class and in Leadership Labs. The Military science department provides the textbook for the class, titled Officership, MS 402 and all other materials and uniforms required for the course.

Medical Technology

MT 401  Clin Micro  9.00
Explores identification and clinical pathology of bacteria, fungi, viruses, and parasites. Presents techniques to isolate, stain, culture, and determine antimicrobial susceptibility. Includes instrumentation and quality control.

MT 402  Clin Chem  9.00
Examines enzymology, endocrinology, biochemistry of lipids, carbohydrates and proteins, metabolism of nitrogenous end products, physiology and metabolism of fluids and electrolytes, and toxicology as related to the body and diseases. Includes colorimetry, spectrophotometry, electrophoresis, chromatography, automation, and quality control.

MT 403  Clin Hemo  6.00
Analyzes the composition and functions of blood; diseases related to blood disorders; the role of platelets and coagulation. Includes manual and automated techniques of diagnostic tests for abnormalities.

MT 404  Clin Imm  6.00
Examines blood antigens, antibodies, crossmatching, hemolytic diseases, and related diagnostic tests. Includes an in-depth study of blood donor service and its many facets such as transfusions, medico-legal aspects, etc.

MT 405  Clin Imm/Serv  4.00
Examines immune response, immunoglobulins, autoimmunity and complement, and laboratory tests and diseases. Includes survey and demonstration of serological diagnostic tests.

MT 406  Clin Seminar  4.00
Other courses which are not included in the above (such as orientation, laboratory management, education, clinical microscopy) are unique to the individual hospital program.

Music

MUS 110  Applied Music Seminar  0.00
Student recital series satisfies departmental requirement. All music students must elect this course Each semester in residence as an extension of their curricular and performance activities. Music majors experience and/or perform music literature of all periods appropriate to their instrument or voice.

MUS 111  Intro To Music  3.00
Introduces the enjoyment and understanding of music. Uses recordings, concerts, and other media. No prerequisite courses or special abilities required. Each semester.

MUS 112  Intro To African-Ame Mus  3.00

MUS 113  History Of Rock Music  3.00
Surveys rock music from its origins to the present. Focuses on musical developments within the genre, as well as, historical, sociological, literary and other cultural influences related to this subject. No prerequisite. Fall, annually.
MUS 114  Intro To World Music  3.00
Introduces traditional and contemporary musical styles from Algeria to Zanzibar. Examines the diversity of styles such as Zouk, Soukour, Salsa, Rai, and Zydeco to name a few. Introduces the myriad of styles collectively known as World Music. No prerequisite. Spring, annually.

MUS 125  Found Of Musicianship  3.00
Basic training for the music major, to precede the study of MUS 126. Rigorous, hands-on course fosters mastering essential skills, including theory fundamentals, sight singing, and ear training. Intended as a prerequisite to the theory sequence currently in place. Students may be granted an exemption via a theory exam. Fall, annually.

MUS 126  Music Theory I  3.00
Introduces fundamental elements of music construction, function, and analysis. Covers scale construction and identification, triad and seventh chord construction and identification, elements of rhythm, functional harmony, and voice leading. Prerequisite: Music majors or by permission. Fall, annually.

MUS 127  Music Theory II  3.00
Continuation of Music Theory I. Provides students with fundamental knowledge of music construction and analysis. Covers voice leading, non-chord tones, diatonic seventh chords, secondary functions, modulations, phrase/period structure, cadences, and simple forms (binary and ternary). Prerequisite: MUS 126, Grade of C or better. Spring, annually.

MUS 128  Aural Skills I  1.00
Aural skills are essential to the success of all students studying music. Covers melodic and harmonic interval recognition, scale recognition and identification, triad recognition and identification, sight singing (melodic and rhythmic), melodic dictation, and rhythmic dictation. Should be taken concurrently with MUS 126. Prerequisite: Music majors or by permission. Fall, annually.

MUS 129  Aural Skills II  1.00
Continuation of Aural Skills I. Covers interval recognition, triad and seventh chord recognition (root position and inversions), sight singing, melodic dictation, harmonic dictation, and error detection. Prerequisite: MUS 128, Grade of C or better. Spring, annually.

MUS 131  Fund Of Music  3.00
Examines the basic vocabulary of music fundamentals: notation, scale structures, key signatures, triads and seventh chords, rhythm and meter, harmony and its functions, intervals, sight-singing and ear training, dynamics, transposition, and practical application by use of a keyboard instrument. No prerequisite. Each semester.

MUS 132  Chamber Singers  1.00
MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under personal development and life skills and under free electives. Open to all students with permission of instructor. 20 points reserved for music majors only.

MUS 160  Piano Class I  1.00
Serves two categories of students: the non-piano music major and the non-music major. The purpose for both is the same: teaching piano to beginners in such a manner that they attain an acceptable degree of elementary technical proficiency at the keyboard, a basic knowledge of fundamental scales and chords, and a burgeoning comprehension of the existence and desirability of musicianship. Stresses the development of basic keyboard skills and upon a musical performance on all levels of performance. Limited to 12 students; therefore the possibility exists that a non-music major may be required to reschedule the class so freshman/sophomore music majors can elect the class to meet curriculum requirements. Prerequisite: MUS 131 or equivalent background. Each semester.

MUS 161  Piano Class II  1.00
Helps students develop the ability to perform the skills begun in Piano Class I at a more advanced level. Prerequisite: MUS 160, Piano Class I, or permission of instructor. Each semester.

MUS 182  Voice Class  1.00
Gives students an approach to vocal methods in order to eliminate problems. Teaches students to treat their voices as instruments. Designed for the student with little or no vocal training. Emphasizes development of the vocal instrument and artistic quality at all levels of performance proficiency. Prerequisite: MUS 131 or permission of instructor.

MUS 220  Piano Class III  1.00
Continues developing skills acquired in Piano Class II to prepare music majors for piano competency exam, including sight reading, transposition, technique, and repertoire. Prerequisite: MUS 161. Each semester.

MUS 221  Piano Skills Seminar  1.00
Continues group instruction in preparation of the Piano Competency Exam for music majors. Continues development of functional, and applied piano skills including piano technique, chording, harmonization, and accompaniment skills. Credits earned do not apply toward graduation. Prerequisite: MUS 220 or MUSA 125. Each semester.

MUS 224  Music In Elem Classroom  3.00
Investigates the pertinent fundamentals of music which can be incorporated by the non-music teacher. Presents pedagogical techniques that develop singing, listening, rhythm, movement, and musical skills. Equips future elementary teachers with skills to employ a variety of musical techniques in the classroom. No prerequisites. Each semester.

MUS 225  Integ Arts Into Elem Classroom  3.00
Investigates fundamentals of music, theatre, dance, and the visual arts which can be incorporated as primary media for communication, inquiry, and engagement by the elementary classroom teacher into instruction in other subject areas. Presents pedagogical techniques that address elements and standards for each arts area.

MUS 226  Music Theory III  2.00
Continuation of Theory II. Emphasizes chromaticism and musical forms as developed in the Baroque and Classical periods. Prerequisite: MUS 127, Grade of C or better. Fall, annually.

MUS 227  Music Theory IV  2.00
Continuation of Theory III. Emphasizes advanced harmony and analysis of musical forms from the 18th, 19th, and 20th century. Prerequisite: MUS 226, Grade of C or better. Spring, annually.

MUS 228  Aural Skills III  1.00
Continuation of Aural Skills II. Emphasizes increasingly complex melodies, rhythmic and harmonic progressions. Prerequisite: MUS 129, Grade of C or better. Fall, annually.

MUS 229  Aural Skills IV  1.00
Continuation of Aural Skills III. Emphasizes complex melodies (modal, tonal, and atonal), rhythmic and harmonic material. Study includes 2oth models of tonal organizations. Prerequisite: MUS 228, Grade of C or better. Spring, annually.

MUS 240  Intro To Music Technolog  3.00
Introduces the principles and applications of computers, synthesizers, and music synthesis to new music technologies. Achieves understanding through lectures, reading assignments, and hands-on experience with computers, synthesizers, and appropriate computer software programs. Stresses applications of these new technologies to educational settings. Prerequisite: Satisfactory completion of MUS 160 or equivalent proficiency as verified by the instructor.

MUS 243  Brass Class  1.00
Introduces playing and teaching brass instruments. Includes techniques of tone production, fingering, and class procedure learned through individual and ensemble playing. Students expected to develop an elementary proficiency on each instrument. Spring, annually.

MUS 244  String Class  1.00
Introduces playing and teaching the string instruments. Includes techniques of tone production, fingering, and class procedure learned through individual and ensemble playing. Students expected to develop an elementary proficiency on each instrument. Fall, annually.

MUS 245  Percussion Class  1.00
Introduces playing and teaching standard percussion instruments. Includes the characteristics of various standard percussion instruments, performance techniques, development of performing ability necessary to develop an elementary proficiency on each instrument. Fall, annually.

MUS 246  Guitar Class  1.00
Introduces the guitar and bass guitar. Divided into three sections. First section introduces folk guitar techniques and styles, covering basic guitar chords, chordal progressions, melodic harmonization and chord chart reading. Second section introduces finger picking styles, such
as classical, country, and jazz styles. Final section introduces the bass guitar. Students must provide their own acoustic six-string classic or folk guitar for class. Prerequisite: MUS 131 or permission of the instructor. Each semester.

**MUS 247 Woodwinds Class** 1.00
Introduces playing and teaching techniques woodwind instruments. Includes techniques of tone production, fingering, and class procedure learned through individual and ensemble playing. Students expected to develop an elementary proficiency on each instrument.

**MUS 253 History Of Jazz** 3.00
Emphasizes the nature and process of jazz and particularly its historical background and development in the United States. Presents logical musical derivatives and developments and demonstrates the important elements that comprise individual jazz styles as they have evolved to the present time. Alternate years.

**MUS 254 Survey Of American Music** 3.00
Provides a complete historical survey of American music from approximately 1620 to the 1980s. Includes musical trends and various styles and musical forms, i.e., religious music, folk music, popular music, and classical music of significant American composers. Presents and analyzes styles and trends in their historical context. Utilizes tapes and live concerts. Prerequisite: MUS 111 or 112, or the permission of the instructor. Course offered in the spring term of each year, and also fall term as faculty load permits.

**MUS 260 Vocal Pedagogy** 2.00
Examines the physical nature and function of the vocal instrument and breathing process and how they relate to the fundamental principles of teaching vocal technique. Applies knowledge to the principles of vocal production and technique through lectures, demonstration, group instructions, and performance. Prerequisite: Minimum of four semesters of voice or Voice Class I and II, or permission of instructor. Spring, biennially.

**MUS 274 Intro To Music Business** 3.00
Introduces today's multi-faceted music industry. Includes music retailing, instrument sales, the music agent, artist management, contracts, concert promotion, licensing, publishing, copyright, songwriting, unions and guilds, music in production, advertising and promotion, music in broadcasting and film, and career planning and development. Does not count toward humanities requirement. Prerequisite: sophomore standing.

**MUS 301 Survey of Western Music History** 3.00
Explores the musical styles of western art music from the Middle Ages to the present. All influential and historically important genres, techniques, innovations, composers, and literature will be presented in relation to social, political, and economic conditions of the periods. This course is not for Music Education majors.

**MUS 310 Junior Recital** 0.00
Music majors elect this course if they are presenting a recital in their junior year of applied study. Elected concurrently with MUS 110. Prerequisite: Must be enrolled in upper-division applied study and successfully complete an audition. Each semester.

**MUS 312 Found of Instrum Conducting** 3.00
This is a competency-based course that is, specific techniques are introduced, practiced, and evaluated before moving to the next level of difficulty. It is designed to develop skilled baton technique and clarity of gesture and focuses on traditional and modern beat patterns, expressive gestures, cues, and development of the left hand. Other areas of study include effective rehearsal technique, understanding of performance problems involving tonal balance, tempo, complex rhythmic situations, especially related to intermediate and secondary school instrumental groups. Prerequisite: Music Education majors only.

**MUSA 313 Chamber Singers** 1.00
MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under personal development and life skills and under free electives. Open to all students with permission of instructor. 300-level reserved for music majors only.

**MUS 333 Elem Music Meth** 2.00
Explores the role of music in elementary school; the roles of classroom teachers, the music specialists, and the consultant. Plans, attitudes, and problems in teaching vocal and instrumental music; curriculum development. Evaluation of musical experience and growth in primary, intermediate, and upper elementary grades. Includes music reading as an integral part of the total music program, musical growth and experience in singing, part-singing, listening, instrumental and rhythmic activities. Emphasizes development of ability to use the voice effectively in teaching and, on the thorough familiarity with music in the United States, use of keyboard, rhythm instruments, recordings, and new developments in teaching aids. Introduces the Orff and Kodaly methods. Required observations and supervised teaching experiences arranged each semester. For music majors or minors only. Prerequisites: MUS 127; MUSA 130/330 or 131/331; MUSA 135/335, 136/336, 137/337, 138/338, or 301; MUSA 136/336; and completed of early field experience requirement.

**MUS 335 Music Comp for Non-Musicians** 3.00
Explores the fundamental elements of music - rhythm, melody, harmony, texture, timbre, and form - the characteristics and parameters of each, their interactions, and how they are manipulated in creating music. Focus will be placed on analyzing existing musical compositions and composing original musical works in a variety of mediums.

**MUS 345 Music From 1750-1900** 3.00
Intensive study of the musical styles of the age of classical Greece and Rome through the Baroque period, including the foundations of plainchant, early polyphony, sacred, and sacred music of the 13th to mid-18th centuries. Discusses important composers and their literature in relation to artistic, social, political, and economic conditions of their period. Emphasizes analysis and listening. Prerequisite: MUS 127 or by permission. Fall, annually.

**MUS 346 Music From Antiqui-1750** 2.00
Intensive study of the musical styles from the ages of classical Greek and Roman music, focusing on the literature of the Baroque period. Focuses on the foundations of plainchant, early polyphony, sacred, and sacred music of the 13th to mid-18th centuries. Discusses important composers and their literature in relation to artistic, social, political, and economic conditions of their period. Emphasizes analysis and listening. Prerequisite: MUS 127 or by permission. Spring, annually.

**MUS 347 20th Century Music** 3.00
Intensive study of the musical styles of the late Romantic Period (1890) through the 20th century. Discusses important composers and their literature in relation to artistic, social, political, and economic conditions of their period. Emphasizes analysis and listening. Prerequisite: MUS 127 or by permission. Fall, annually.

**MUS 348 Art Song Lit** 2.00
Explores representative song repertoire of the German lied and the English language art song from historical and performance perspectives. Stresses the songs of Schubert, Schumann, Brahms, Wolf, Strauss, Britten, and Rorem. Prerequisites: MUS 345, 34 7, or permission of the instructor. On demand.

**MUS 350 Art Song Lit II** 2.00
Explores representative song repertoire of French, Italian, Slavic, and Russian composers from historical and performance perspectives. Stresses the songs of Faure, Debussy, Ravel, Poulenc, and Moussorgsky. Prerequisites: MUS 345, 347, or permission of the instructor. On demand.

**MUS 351 Keyboard Lit** 3.00
Surveys keyboard music from the Renaissance to the present. Representative works from each period are selected for careful study and analysis, emphasizing performance practices as well as formal and stylistic elements in the music. Includes the development of various keyboard instruments. Prerequisites: MUS 345, 347, or permission of instructor. Offered when faculty is available.

**MUS 352 Symphonic Lit** 3.00
Intensive study of orchestral music from the Baroque period to the present, using scores, live performances, and recordings with particular reference to performance practices and stylistic analysis. Prerequisites: MUS 345, 347, or permission of instructor. Offered when faculty is available.

**MUS 353 Chamber Music Lit** 3.00
Intensive study of music written for small ensembles from the Renaissance period to the present. Representative works from each period are carefully investigated and analyzed. Performance by members of the class or by faculty groups whenever possible. Prerequisites: MUS 345, 347, or permission of instructor. Offered when faculty is available.
MUS 355  Operatic Lit  3.00  Surveys the entire field of operatic music from 1600 to the present, including 17th century Baroque opera; 18th century operatic reforms (Gluick and Mozart); opera in the 19th century (Verdi, Wagner, Strauss, and Puccini); 20th century trends in opera (Stravinsky, Berg, Britten, Menotti, etc.) Prerequisites: MUS 345, 347, or permission of instructor. Offered when faculty is available.

MUS 356  Choral Literature  3.00  Surveys choral music from the 15th century to the present. Emphasizes masses, motets, and madrigals of the Renaissance period; oratorios, cantatas, and passions of the Baroque period; major choral works of Haydn, Mozart, Beethoven, Berlioz, Mendelssohn, Verdi, and Brahms; choral works of the 20th century. Prerequisites: MUS 345, 347, or permission of the instructor. Offered when faculty is available.

MUS 360  Basic Conducting  1.00  Develops skilled baton technique and clarity of gesture. Focuses on traditional and modern beat patterns, expressive gestures, cues, and development of left hand. Prerequisite: Music majors or by permission of the instructor. Fall, annually.

MUS 361  Piano Tch Meth  3.00  Surveys modern piano teaching methods and available published teaching materials. Emphasizes the teaching of notation and the development of reading skills; the teaching of keyboard techniques through an understanding of the player's physical mechanism and the coordination of timing and touch; problems of fingering, pedaling, and memorization. Evaluates materials for beginning students; easier teaching pieces by the great composers; anthologies; appropriate music for the intermediate student, leading to a more advanced technique, and musicianship and to acquaintance with a wide range of composers and musical styles. Prerequisites: MUS 346 or 131 and permission of the instructor. Offered when faculty is available.

MUS 362  Instrumental Meth  2.00  Analyzes principles and procedures of organizing and conducting instrumental classes, bands, and orchestras in the public schools. Includes examination and use of texts, methods, and other materials. For music majors or by permission. Prerequisites: MUS 127; MUSA 130/330 or 131/331; MUSA 135/335, 136/336, 137/337, 138/338, or 301; MUSA 136/336; and completion of Early Field Experience requirement. Spring, annually.

MUS 363  Vocal Methods  2.00  Analyzes principles and procedures of organizing and conducting vocal classes and choral ensembles in the public schools. Includes vocal techniques, tone production, proper vowel placement, proper focus on tone, diction, diaphragmatic breathing, and investigation of choral literature. For music majors or by permission. Prerequisites MUS 127; MUSA 130/330 or 131/331; MUSA 135/335, 136/336, 137/337, 138/338, or 301; MUSA 136/336; and completion of Early Field Experience requirement. Fall, annually.

MUS 364  Composition  3.00  Examines the nature of the musical idea and of the various possibilities of its subsequent development, including canonic or fugal treatment, motivic development, and variational procedures. Reviews traditional structural plans and of contemporary formal and stylistic trends. Creative assignments emphasize the understanding of past and present compositional styles and techniques and the gradual development of a personal language. Prerequisites: MUS 127 or permission of instructor. Offered when faculty is available.

MUS 365  Instrumental Conducting  2.00  Further develops skilled baton techniques and clarity of gesture. Includes effective rehearsal technique, understanding of performance problems involving tonal balance, tempo, complex rhythmic situations, especially related to intermediate and secondary school instrumental groups. Prerequisite: MUS 360. Spring, annually.

MUS 366  Choral Conducting  3.00  Further develops skilled choral conducting techniques and clarity of gesture. Includes effective rehearsal technique, understanding of performance problems involving tonal balance, tempo, complex rhythmic situations, especially related to intermediate and secondary school choral groups. Prerequisite: MUS 360. Spring, annually.

MUS 368  Band Arranging  3.00  Explores instrumentation and scoring problems in marching, military, and concert bands, symphonic wind ensembles, and woodwind and brass chamber ensembles. Emphasizes score layout and notation, copying and multiple reproduction of parts, copyright implications, and knowledge of effective combination of instrumental sounds. Prerequisites: MUS 131 (or equivalent background) and consent of instructor. Offered when faculty is available.

MUS 369  Marching Band Tech  2.00  Examines the marching band, including organization, music materials, care of instruments and uniforms, marching essentials, administration, and contemporary techniques. Prerequisites: MUS 127 or permission of instructor. On demand.

MUS 370  Orchestration/Arranging  3.00  A study of basic orchestration/arranging procedures and principles relative to instrumental and vocal ensembles. Emphasizes music for school use. Prerequisites: MUS 136, 162, 242/45. Spring, annually.

MUS 374  Inter Stu In Music Business  3.00  Explores special topics in the music industry, including the record industry; advanced issues in broadcasting and film; and career planning and development. Emphasizes individual projects in accordance with student interest. Prerequisite: MUS 274. Fall, annually.

MUS 375  West Mus Hist I: Antiquit-1825  4.00  This course is designated as the first course in the music history sequence required for music majors. This course explores the historically important genres, techniques, innovations, composers, and literature from the Romantic Period to the present. Further, this information will be related to the artistic, social, political, and economic conditions of each period. Prerequisites: MUS 127 or by permission of instructor.

MUS 376  West Mus Hist II: 1825 to Pres  4.00  This course is designated as the second course in the music history sequence required for music majors. This course explores the historically important genres, techniques, innovations, composers, and literature from the Romantic Period to the present. Further, this information will be related to the artistic, social, political, and economic conditions of each period. Prerequisites: MUS 127 or by permission of instructor.

MUS 410  Senior Recital  0.00  The Music Department’s Senior Recital series, which satisfies a department requirement. Music majors elect this course if they are preparing for a recital in their senior year of study. Elected concurrently with MUS 110. Prerequisite: Must be enrolled in upper-division applied music study. Each semester.

MUS 411  Special Topics  3.00  Topics of special interest in the field of music will be offered. Previous subject areas have included Orff—music for children; Kodaly method; and Mozart, the man and his music. Topics will be announced in advance. Offered occasionally.

MUS 451  Advanced Conducting  3.00  Analyzes selected works by band, choral, and orchestral literature with particular reference of performance problems involving tonal balance, tempi, complex rhythmic and polyrhythmic situations, vocal intonations, and diction. Provides conducting experience with band, choir, and/or madrigal singers, and orchestra in rehearsal. Emphasizes thorough understanding of the musical score and on effective rehearsal techniques. Prerequisites: MUS 365, 366, or permission of instructor.
Offered when faculty is available.

**MUS 452 Western Music** 3.00
Examines Western music in its stylistic relationship to the fine arts from the Middle Ages through the 20th century. Explores how the various arts responded to each other in the pattern of cultural history. No prerequisite courses are required, but a rudimentary background in music or art is desirable. Offered when faculty is available.

**MUS 453 Melodic Impro** 2.00
Provides advanced music students with fundamental concepts of improvisational techniques that may be applied to the development of skills for the invention and performance of improvised melodies. Prerequisite: MUS 227, or equivalent music theory background. Offered when faculty is available, alternate years.

**MUS 455 Jazz Comp And Arr** 2.00
Explores basic techniques and methods of jazz composition and arranging. Participants write musical arrangements and original compositions for various jazz and popular idioms, and have the opportunity to conduct and perform their own works. Alternate years.

**MUS 461 Adv Strg Tech And Ped** 2.00
The sequence of courses listed below constitutes further study of the symphonic instruments. Specialized techniques, which are employed by each instrumental family, will be presented and mastered (strings, woodwinds, brasses, percussion.) Students develop sufficient techniques to enable them to introduce and teach these instruments successfully at the elementary or secondary level. Includes methods, materials, manufacturers, suppliers, repair procedures, and procedures for private, homogeneous and heterogeneous group instruction, studio teaching and management, musicianship and creativity as part of the lesson, planning for various grade levels, history of teaching, and study of leading methods.

**MUS 462 Adv Woodwind Tch And Ped** 2.00
The sequence of courses listed below constitutes further study of the symphonic instruments. Specialized techniques, which are employed by each instrumental family, will be presented and mastered (strings, woodwinds, brasses, percussion.) Students develop sufficient techniques to enable them to introduce and teach these instruments successfully at the elementary level. Includes methods, materials, manufacturers, suppliers, repair procedures, and procedures for private, homogeneous and heterogeneous group instruction, studio teaching and management, musicianship and creativity as part of the lesson, planning for various grade levels, history of teaching, and study of leading methods.

**MUS 463 Adv Brass T And P** 2.00
The sequence of courses listed below constitutes further study of the symphonic instruments. Specialized techniques, which are employed by each instrumental family, will be presented and mastered (strings, woodwinds, brasses, percussion.) Students develop sufficient techniques to enable them to introduce and teach these instruments successfully at the elementary or secondary level. Includes methods, materials, manufacturers, suppliers, repair procedures, and procedures for private, homogeneous and heterogeneous group instruction, studio teaching and management, musicianship and creativity as part of the lesson, planning for various grade levels, history of teaching, and study of leading methods.

**MUS 464 Adv Perc T And P** 2.00
The sequence of courses listed below constitutes further study of the symphonic instruments. Specialized techniques, which are employed by each instrumental family, will be presented and mastered (strings, woodwinds, brasses, percussion.) Students develop sufficient techniques to enable them to introduce and teach these instruments successfully at the elementary or secondary level. Includes methods, materials, manufacturers, suppliers, repair procedures, and procedures for private, homogeneous and heterogeneous group instruction, studio teaching and management, musicianship and creativity as part of the lesson, planning for various grade levels, history of teaching, and study of leading methods.

**MUS 470 Form And Analysis** 3.00
Analyzes musical styles from the pre-Baroque to the 20th Century, with emphasis on the common practice period. An overview of the operative generators of art music such as substructure (motives and phrases); normative structure (e.g. rondo, sonata, variation forms); and aspects of melody, rhythm, counterpoint, and elements of sound. Prerequisites: MUS 236 or permission of instructor. Fall, annually.

**MUS 490 Independent Study** 3.00
Provides opportunity to explore, in depth, an area of music of particular interest under the guidance of a faculty member. Requires a scholarly paper or special project(s) for credit and grade. Prerequisite: permission of the instructor and department chair.

### Music (Applied)

**MUSA 110 Ap Mus: Violin I** 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice. Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

**MUSA 111 Ap Mus: Viola I** 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice. Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

**MUSA 112 Ap Mus: Cello I** 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice. Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

**MUSA 113 Ap Mus: Doub Bass I** 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice. Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

**MUSA 114 Ap Mus: Flute I** 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice. Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

**MUSA 115 Ap Mus: Oboe I** 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice. Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.
MUSA 116 Ap Mus: Clarinet I 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 117 Ap Mus: Saxophone I 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 120 Ap Mus: Fren Horn I 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 121 Ap Mus: Euphonium I 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 122 Ap Mus: Trombone I 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 123 Ap Mus: Tuba I 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 124 Ap Mus: Percussion I 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 125 Ap Mus: Piano I 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 126 Ap Mus: Voice I 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 127 Ap Mus: Organ I 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 128 Ap Mus: Guitar I 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 130 Concert Choir 1.00
MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under personal development and life skills and under free electives. Open to all students with permission of instructor. 300-level reserved for music majors only.
MUSA 131 Chamber Singers 1.00
MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under personal development and life skills and under free electives. Open to all students with permission of instructor. 300-level reserved for music majors only.

MUSA 132 Chamber Singers 1.00
MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under personal development and life skills and under free electives. Open to all students with permission of instructor. 300-level reserved for music majors only.

MUSA 133 Gospel Choir 1.00
Performing Organizations: courses MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under health and personal performance and under free electives. Open to all students with permission of instructor.

MUSA 134 Pep Band 1.00
Performing Organizations: courses MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under personal development and life skills and under free electives. Open to all students with permission of instructor.

MUSA 135 Symphony Orchestra 1.00
MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under personal development and life skills and under free electives. Open to all students with permission of instructor. 300-level reserved for music majors only.

MUSA 136 Marching Band 1.00
MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under personal development and life skills and under free electives. Open to all students with permission of instructor. 300-level reserved for music majors only.

MUSA 137 Symphonic Band 1.00
MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under personal development and life skills and under free electives. Open to all students with permission of instructor. 300-level reserved for music majors only.

MUSA 138 Wind Ensemble 1.00
MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under personal development and life skills and under free electives. Open to all students with permission of instructor. 300-level reserved for music majors only.

MUSA 139 Jazz Band 1.00
MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under personal development and life skills and under free electives. Open to all students with permission of instructor. 300-level reserved for music majors only.

MUSA 142 Woodwind Ensemble 1.00
MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under personal development and life skills and under free electives. Open to all students with permission of instructor. 300-level reserved for music majors only.

MUSA 143 Brass Ensemble 1.00
MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under personal development and life skills and under free electives. Open to all students with permission of instructor. 300-level reserved for music majors only.

MUSA 144 String Ensemble 1.00
MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under personal development and life skills and under free electives. Open to all students with permission of instructor. 300-level reserved for music majors only.

MUSA 145 Percussion Ensemble 1.00
MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under personal development and life skills and under free electives. Open to all students with permission of instructor. 300-level reserved for music majors only.

MUSA 149 Piano Accompanying/Ensemble 1.00
A practical course involving discussion of problems relating to the art of accompanying and supervised rehearsal and public performance of works for voice, instrument and piano ensemble. Skills to be developed include sight reading, score reading and rehearsal techniques. Students will meet with instructor for supervised rehearsal/discussion and will be assigned vocal and instrumental accompaniments as appropriate to their level. Prerequisite: MUSA 125

MUSA 150 Ap Mus: Violin Perf I 4.00
MUSA 151 Ap Mus: Viola Perf I 4.00
MUSA 152 Ap Mus: Cello Perf I 4.00
MUSA 153 Ap Mus:Dbl Bass Perf I 4.00
MUSA 154 Ap Mus: Flute Perf I 4.00
MUSA 155 Ap Mus: Oboe Perf I 4.00
MUSA 156 Ap Mus: Clar Perf I 4.00
MUSA 157 Ap Mus: Sax Perf I 4.00
MUSA 158 Ap Mus: Bassoon Perf I 4.00
MUSA 159 Ap Mus: Trump Perf I 4.00
MUSA 160 Ap Mus: Fr Hrn Perf I 4.00
MUSA 161 Ap Mus: Euphon Perf I 4.00
MUSA 162 Ap Mus: Tromb Perf I 4.00
MUSA 163 Ap Mus: Tuba Perf I 4.00
MUSA 164 Ap Mus: Percus Perf I 4.00
MUSA 165 Ap Mus: Piano Perf I 4.00
MUSA 166 Ap Mus: Voice Perf I 4.00
MUSA 167 Ap Mus: Organ Perf I 4.00
MUSA 210 Ap Mus: Violin II 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 211 Ap Mus: Viola II 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 212 Ap Mus: Cello II 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 213 Ap Mus: Doub Bass II 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect
applied music credits on their major instrument/voice. Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

**MUSA 214 Ap Mus: Flute II** 1.00

Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

**MUSA 215 Ap Mus: Oboe II** 1.00

Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

**MUSA 216 Ap Mus: Clarinet II** 1.00

Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

**MUSA 217 Ap Mus: Saxophone II** 1.00

Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

**MUSA 218 Ap Mus: Bassoon II** 1.00

Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

**MUSA 219 Ap Mus: Trumpet II** 1.00

Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

**MUSA 220 Ap Mus: Fren Horn II** 1.00

Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

**MUSA 221 Ap Mus: Euphonium II** 1.00

Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

**MUSA 222 Ap Mus: Trombone II** 1.00

Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

**MUSA 223 Ap Mus: Tuba II** 1.00

Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

**MUSA 224 Ap Mus: Percussion II** 1.00

Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

**MUSA 225 Ap Mus: Piano II** 1.00

Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

**MUSA 226 Ap Mus: Voice II** 1.00

Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor
and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 227 Ap Mus: Organ II 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano,voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 228 Ap Mus: Guitar II 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano,voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 311 Ap Mus: Viola III 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano,voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 312 Ap Mus: Cello III 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano,voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 313 Ap Mus: Doub Bass III 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano,voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 314 Ap Mus: Flute III 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano,voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 315 Ap Mus: Oboe III 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano,voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 316 Ap Mus: Clarinet III 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano,voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 317 Ap Mus: Saxophone III 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano,voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester
in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 319 Ap Mus: Trumpet III 1.00

Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 320 Ap Mus: Fren Horn III 1.00

Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 321 Ap Mus: Euphonium III 1.00

Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 322 Ap Mus: Trombone III 1.00

Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 323 Ap Mus: Tuba III 1.00

Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 324 Ap Mus: Percussion III 1.00

Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 325 Ap Mus: Piano III 1.00

Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 327 Ap Mus: Organ III 1.00

Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 330 Concert Choir 1.00

MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under personal development and life skills and under free electives. Open to all students with permission of instructor. 300-level reserved for music majors only.

MUSA 331 Chamber Singers 1.00

MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under personal development and life skills and under free electives. Open to all students with permission of instructor. 300-level reserved for music majors only.

MUSA 332 Show Choir 1.00

MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under personal development and life skills and under free electives. Open to all students with permission of instructor. 300-level reserved for music majors only.
MUSA 333  Gospel Choir  1.00
Performing Organizations: courses MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under health and personal performance and under free electives. Open to all students with permission of instructor.

MUSA 334  Pep Band  1.00
Performing Organizations: courses MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under health and personal performance and under free electives. Open to all students with permission of instructor.

MUSA 335  Symphony Orchestra  1.00
MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under personal development and life skills and under free electives. Open to all students with permission of instructor. 300-level reserved for music majors only.

MUSA 336  Marching Band  1.00
MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under personal development and life skills and under free electives. Open to all students with permission of instructor. 300-level reserved for music majors only.

MUSA 337  Symphonic Band  1.00
MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under personal development and life skills and under free electives. Open to all students with permission of instructor. 300-level reserved for music majors only.

MUSA 338  Wind Ensemble  1.00
MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under personal development and life skills and under free electives. Open to all students with permission of instructor. 300-level reserved for music majors only.

MUSA 339  Jazz Band  1.00
MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under personal development and life skills and under free electives. Open to all students with permission of instructor. 300-level reserved for music majors only.

MUSA 342  Woodwind Ensemble  1.00
MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under personal development and life skills and under free electives. Open to all students with permission of instructor. 300-level reserved for music majors only.

MUSA 343  Brass Ensemble  1.00
MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under personal development and life skills and under free electives. Open to all students with permission of instructor. 300-level reserved for music majors only.

MUSA 344  String Ensemble  1.00
MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under personal development and life skills and under free electives. Open to all students with permission of instructor. 300-level reserved for music majors only.

MUSA 345  Percussion Ensemble  1.00
MUSA 130-145 may be taken for one credit or for no credit. Credits earned may not be counted among the humanities in general education but may be counted under personal development and life skills and under free electives. Open to all students with permission of instructor. 300-level reserved for music majors only.

MUSA 349  Piano Accompanying/Ensemble  1.00
A practical course involving discussion of problems relating to the art of accompanying and supervised rehearsal and public performance of works for piano, instrument and piano ensemble. Skills to be developed include sight reading, score reading and rehearsal techniques. Students will meet with instructor for supervised rehearsal/discussion and will be assigned vocal and instrumental accompaniments to their level.

MUSA 350  Ap Mus: Violin Per III  4.00
Prerequisite: MUSA 125
MUSA 351  Ap Mus: Viola Per III  4.00
MUSA 352  Ap Mus: Cello Per III  4.00
MUSA 353  Ap Mus:Obl Bass Pf III  4.00
MUSA 354  Ap Mus: Flute Per III  4.00
MUSA 355  Ap Mus: Oboe Per III  4.00
MUSA 356  Ap Mus: Clar Per III  4.00
MUSA 357  Ap Mus: Sax Per III  4.00
MUSA 358  Ap Mus:Bassoon Per III  4.00
MUSA 359  Ap Mus: Trump Per III  4.00
MUSA 360  Ap Mus: Fr Hrn Per III  4.00
MUSA 361  Ap Mus: Euphon Per III  4.00
MUSA 362  Ap Mus: Tromb Per III  4.00
MUSA 363  Ap Mus: Tuba Per III  4.00
MUSA 364  Ap Mus: Percus Per III  4.00
MUSA 365  Ap Mus: Piano Per III  4.00
MUSA 366  Ap Mus: Voice Per III  4.00
MUSA 367  Ap Mus: Organ Per III  4.00
MUSA 410  Ap Mus: Violin IV  1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 411  Ap Mus: Viola IV  1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 412  Ap Mus: Cello IV  1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 413  Ap Mus: Doubl Bass IV  1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 414  Ap Mus: Flute IV  1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon...
MUSA 425 Ap Mus: Piano IV 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 426 Ap Mus: Voice IV 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 427 Ap Mus: Organ IV 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.
MUSA 428 Applied Music: Guitar IV 1.00
Individual instruction in strings, woodwinds, brass, percussion, piano, voice, organ and guitar. Stresses development of an attitude of artistic maturity on the part of the student and upon artistic performance at all levels of proficiency. All matriculated music majors must elect applied music credits on their major instrument/voice. Each semester in residence. Admission by audition and permission of instructor and department chair. Admission of non-majors is dependent upon availability of the staff. For more information, see Music Department chair. Prerequisite: MUS 131 or equivalent background. 200-, 300-, and 400-levels reserved for music majors only.

MUSA 450 Ap Mus: Violin Perf IV 4.00
MUSA 451 Ap Mus: Viola Perf IV 4.00
MUSA 452 Appl Mus: Cello Per IV 4.00
MUSA 453 Ap Mus: Dbl Bass Per IV 4.00
MUSA 454 Ap Mus: Flute Perf IV 4.00
MUSA 455 Ap Mus: Oboe Perf IV 4.00
MUSA 456 Ap Mus: Clar Perf IV 4.00
MUSA 457 Ap Mus: Sax Perf IV 4.00
MUSA 458 Ap Mus: Bassoon Per IV 4.00
MUSA 459 Ap Mus: Trump Perf IV 4.00
MUSA 460 Ap Mus: Fr Hrn Perf IV 4.00
MUSA 461 Ap Mus: Euphon Perf IV 4.00
MUSA 462 Ap Mus: Tromb Perf IV 4.00
MUSA 463 Ap Mus: Tuba Perf IV 4.00
MUSA 464 Ap Mus: Percus Perf IV 4.00
MUSA 465 Ap Mus: Piano Perf IV 4.00
MUSA 466 Ap Mus: Voice Perf IV 4.00
MUSA 467 Ap Mus Organ Perf IV 4.00

Integrated Science

NSCI 150 Integrated Science I 3.00
The first of a two semester sequence of basic science for elementary education majors. Integrates elements of earth science, physical science, biology, and chemistry as recommended in state and national accreditations. Emphasis is placed on the application of the information into the elementary school classroom.

NSCI 151 Integrated Science II 3.00
The second of a two semester sequence of basic science for elementary education majors. Integrates elements of earth science, physical science, biology, and chemistry as recommended in state and national accreditations. Emphasis is placed on the application of the information into the elementary school classroom.

Nuclear Medicine

NUCM 301 Nuclear Medicine I 15.00
Within the B.S. in Medical Imaging Sciences degree, the concentration in nuclear medicine has been proposed so 30 - 60 clinical credits may be transferred into Clarion from formal nuclear medicine educational programs that are accredited by the Joint Review Committee on Educational Programs in Nuclear Medicine Technology (JRCNMT). The curriculum of every JRCNMT-accredited nuclear medicine program must meet the same standards and guidelines although clinical course titles and credits vary slightly with each program. Placeholder courses (NUCM 301, 302, 401, and 402) will facilitate transference of clinical credits from accredited nuclear medicine programs into Clarion. Prerequisite: Placement into Math 112.

NUCM 302 Nuclear Medicine II 15.00
Within the B.S. in Medical Imaging Sciences degree, the concentration in nuclear medicine has been proposed so 30 - 60 clinical credits may be transferred into Clarion from formal nuclear medicine educational programs that are accredited by the Joint Review Committee on Educational Programs in Nuclear Medicine Technology (JRCNMT). The curriculum of every JRCNMT-accredited nuclear medicine program must meet the same standards and guidelines although clinical course titles and credits vary slightly with each program. Placeholder courses (NUCM 301, 302, 401, and 402) will facilitate transference of clinical credits from accredited nuclear medicine programs into Clarion. Prerequisite: Placement into Math 112.

NUCM 303 Nuclear Medicine Clinical III 15.00
Within the B.S. in Medical Imaging Sciences degree and concentration in nuclear medicine, placeholder courses facilitate the transference of block credits for completion of formal nuclear medicine educational program in nuclear medicine that is recognized by the Joint Review Committee on Educational Programs in Nuclear Medicine Technology (JRCNMT).

NUCM 401 Nuclear Medicine III 15.00
Within the B.S. in Medical Imaging Sciences degree, the concentration in nuclear medicine has been proposed so 30 - 60 clinical credits may be transferred into Clarion from formal nuclear medicine educational programs that are accredited by the Joint Review Committee on Educational Programs in Nuclear Medicine Technology (JRCNMT). The curriculum of every JRCNMT-accredited nuclear medicine program must meet the same standards and guidelines although clinical course titles and credits vary slightly with each program. Placeholder courses (NUCM 301, 302, 401, and 402) will facilitate transference of clinical credits from accredited nuclear medicine programs into Clarion. Prerequisite: Placement into Math 112.

NUCM 402 Nuclear Medicine IV 15.00
Within the B.S. in Medical Imaging Sciences degree, the concentration in nuclear medicine has been proposed so 30 - 60 clinical credits may be transferred into Clarion from formal nuclear medicine educational programs that are accredited by the Joint Review Committee on Educational Programs in Nuclear Medicine Technology (JRCNMT). The curriculum of every JRCNMT-accredited nuclear medicine program must meet the same standards and guidelines although clinical course titles and credits vary slightly with each program. Placeholder courses (NUCM 301, 302, 401, and 402) will facilitate transference of clinical credits from accredited nuclear medicine programs into Clarion. Prerequisite: Placement into Math 112.

NUCM 403 Nuclear Medicine Clinical VI 15.00
Within the B.S. in Medical Imaging Sciences degree and concentration in nuclear medicine, placeholder courses facilitate the transference of block credits for completion of a formal nuclear medicine educational program in nuclear medicine that is recognized by the Joint Review Committee on Educational Programs in Nuclear Medicine Technology (JRCNMT).

Nursing

NURS 100 Intro to Professional Nursing 3.00
Students who participate in this course will develop a beginning understanding of the role of the professional nurse. The history of nursing and fundamental nursing principles will be examined. The role of nursing within the healthcare delivery system will be explored. An overview of the nursing process will be provided and students will have the opportunity to practice some basic psychomotor skills that are required in nursing.

NURS 101 Nurs Proc I: Fund Pract 3.00
Introduces students to the concepts of individual, health, and environment. Emphasizes the nursing process as the basis for client-centered care. Provides the theoretical foundation for the development of cognitive, psychomotor, and communication skills necessary to care for clients and promote healthy responses. Examines the needs of culturally diverse individuals within the context of their functional health patterns. Three lecture hours per week. Prerequisites or co-requisites: BIOL 258 and PSY 211. Co-requisites: NURS 111, 121, and 131. Fall, annually.

NURS 102 Nursing Process II 4.00
Focuses on the application of the nursing process in acute care settings to individuals across the life span. Explores the nursing process as it relates to the care of clients in crisis from rape/sexual assault/domestic violence and clients with ineffective response to crisis (chemical dependency/suicide). Considers the nursing care of clients with musculoskeletal, gastrointestinal, and gynecologic dysfunction. The last portion of the class focuses on human reproduction in health and illness. Four class hours weekly. Prerequisites: A minimum grade of “C” in BIOL 251/261 and a minimum grade of “B” in NURS 101, 121, 131 and “Pass” in NURS 111. Co-requisites: NURS 112, 133, BIOL 252/262 and PSY 260 may be taken as a prerequisite or co-requisite.
NURS 111 Nurs Proc I: Fnd Nurs Clin Prac  2.00
Clinical practice experience provides opportunities for the student to implement the objectives identified in NURS 101 and 131. Students care for elderly and/or chronically ill clients who require basic nursing interventions in long-term care settings. Six clinical hours weekly. Co-requisites: NURS 101 and 121. Fall, annually.

NURS 112 Nurs Proc II: Clinical Practice  4.00
Clinical practice experience provides opportunities for the student to implement the objectives identified in NURS 102 and NURS 133. Students care for clients in crisis and across the life span having musculoskeletal, gastrointestinal, and gynecologic dysfunction. Provides clinical experience in the obstetrical setting with mothers and newborns. Offers increased opportunities for medication administration. Twelve clinical hours weekly. Co-requisites: NURS 102 and NURS 133. Prerequisites: A minimum grade of "C" in BIOL 251/261 and a minimum grade of "B" in NURS 101, 121, 131 and a "Pass" in NURS 111. Spring, annually.

NURS 121 Nurs Proc I: Pract Lab  1.00
Provides students with the opportunity to learn basic nursing skills required to deliver nursing interventions to clients experiencing alterations in their health status. Enables nursing students to acquire beginning skills and confidence through practice in the college learning laboratory. Three laboratory hours weekly. Pass/Fail. Co-requisites: NURS 101 and 111. Prerequisite or co-requisite: NURS 131. Fall, annually.

NURS 131 Nursing Health Assessment  2.00
Teaches students beginning skills in assessing the health of clients through health histories and physical examinations. Provides students with opportunities to practice assessment skills. Required of all ASN students. Open to any student with permission of the instructor. Fall, annually.

NURS 132 Pharmac Aspects of Nurs  3.00
Presents principles of pharmacology with practical application to the care of clients. Emphasizes major drug classifications, actions/interactions, side effects, and related nursing interventions. Introduces learning strategies to develop student abilities in making critical assessments and decisions about pharmacological interventions. Required of all ASN students. Open to any student with permission of the instructor. Spring, annually.

NURS 133 Pharm Aspects of Nurs: Part I  1.00
Provides the foundation for the pharmacological aspects of nursing. Emphasizes the nursing process and drug therapy; pharmacologic principles; lifespan considerations; legal, ethical, and cultural considerations; and patient education and drug therapy. Correlates with content delivered in NURS 102 Nursing Process II. Focuses on the pharmacological management of the client with Musculoskeletal Pain, Gastrointestinal, Nutritional, Substance Abuse, Women's Health Disorders. Emphasizes major drug classifications, actions and drug effects, indications, adverse effects and toxicity, nursing interventions and patient teaching in these areas. Required of all ASN students.

NURS 201 Nursing Process III  4.00
Focuses on the application of the nursing process to individuals across the life span in acute care and community settings. Utilizes the nursing process in determining the care of clients having cancer, and the care of clients with respiratory, cardiovascular, sensory, and urinary and renal dysfunctions. Four class hours weekly. Co-requisite: NURS 211. Prerequisites: PSY 260, minimum grade of C in BIOL 259 and NURS 102 and 132, and Pass in NURS 112. Fall, annually.

NURS 202 Nursing Process IV  4.00
Focuses on the application of the nursing process in a variety of settings to individuals across the life span. Explores the nursing process as it relates to the care of clients having immune, neurologic, endocrine and psychiatric-mental health dysfunction. Emphasizes the nursing management of selected clients requiring critical care. Co-requisite: NURS 212. Prerequisites: Minimum grade of C in NURS 201 and Pass in NURS 211. Spring, annually.

NURS 203 Nursing Seminar  2.00
Introduces students to relevant issues and current and future trends in nursing healthcare. Provides opportunities for students to explore ethical issues that nurses often encounter. Emphasizes role transition from student to graduate nurse. Prerequisites: Minimum grade of “B” in NURS 101, 102, and 201. Spring, annually.

NURS 211 Nurs Proc III: Clin Practice  4.00
Clinical practice experience provides opportunities for students to implement objectives identified in NURS 201. Students care for clients across the life span having cancer and clients having respiratory, cardiovascular, sensory, urinary, and renal dysfunctions. Provides opportunities for administration of intravenous medications and development of skills in comprehensive client assessment. Twelve clinical hours weekly. Co-requisites: NURS 201. Prerequisite: Minimum grade of C in BIOL 259 and NURS 102 and 132 and Pass in NURS 112. Fall, annually.

NURS 212 Nurs Proc IV: Clinical Practice  4.00
Clinical practice experience provides opportunities for students to implement objectives identified in NURS 202 and 203. Students care for acutely ill clients across the life span having immune, neurologic, endocrine, and psychiatric-mental health disorders. Provides opportunities for delivery of care to increasing numbers of clients, and guided practice in refining interpersonal and decision-making skills required of the graduate nurse. Twelve clinical hours weekly. Co-requisites: NURS 202 and 203. Prerequisites: Minimum grade of C in NURS 201, and Pass in NURS 211. Spring, annually.

NURS 233 Pharm Aspects of Nurs: Part II  1.00
Builds on the foundations of the pharmacological aspects of nursing in NURS 133 (part I) and correlates with content delivered in NURS 201 Nursing Process III. Focuses on the pharmacological management of the client with Cancer, Cardiovascular, Anemia, Respiratory, Infection, Sensory, and Urinary/ Renal disorders. Emphasizes major drug classifications, actions and drug effects, indications, adverse effects, indications, adverse effects and toxicity, nursing interventions and patient teaching in these areas. Required of all ASN students.

NURS 234 Pharm Aspect of Nurs: Part III  1.00
Builds on the foundations of the pharmacological aspects of nursing in NURS 133 (part I) and NURS 233 (part II) and correlates with content delivered in NURS 202 Nursing Process IV. Focuses on the pharmacological management of the client with Immune, Endocrine, Neurologic, psychiatric-mental disorders. Emphasizes major drug classifications, actions and drug effects, indications, adverse effects and toxicity, nursing interventions and patient teaching in these areas. Required of all ASN students. Pre-requisite NURS 133 and NURS 233.

NURS 241 Clin Reasoning & Prob Solving  2.00
Students who participate in this course will develop clinical reasoning and problem solving skills necessary for effective decision making by professional nurses. Factors that influence clinical reasoning and problem solving will be examined to facilitate higher level thinking in clinical situations. This course will be open to all second year ASN students. Other nursing students may be admitted with permission of instructor.

NURS 242 Service Learning in Nursing  1.00
This seminar course provides an opportunity for nursing students to participate in community based learning. The focus is on participating in experiences in the community that reinforce skills and concepts addressed in Nursing Process Courses. The emphasis is on nursing assessment of community needs, patient teaching within the community, and professional commitment to the health of the community. This course helps the student develop community assessment, problem-solving, and reflective skills, while encouraging engagement. This course will be open to all ASN nursing students. Each semester as needed. Prerequisite: Must have completed or be enrolled in NURS 101.

NURS 299 Special Topics In Nurs  3.00
This course deals with topics of special interest for all nursing students. It will focus on identified nursing subjects needed to keep students abreast of the changing trends in the profession and provide them with a mechanism for updating their nursing knowledge and clinical competencies. This course may be offered summers and weekends during the academic year according to demand, and will be open to all students.

NURS 320 Death And Grief  3.00
Explores the dying process from various conceptual and theoretical frameworks. Focuses on historical, ethical, socio-cultural and interpersonal perspectives on death. Students address their own mortality and develop a personal philosophy of death and grief. Opportunities are provided for students to interact with professional experts as well as individuals experiencing grief/death issues. Annually, and as needed. Open to all students.
NURS 335 Alternative Therapies 3.00
Explores various approaches to health and healing that lie outside the realm of conventional Western medicine. Focuses on how these therapies are presented on the World Wide Web and how the registered nurse can evaluate their effectiveness. Students will research selected topics and critically appraise the quality of information found on the internet.

NURS 340 Nursing In Transition 3.00
This course provides a theoretical foundation for the transition from technical to professional nursing practice. Students will address the concepts of nursing, health, individual, and environment and explore nursing as an evolving profession with emphasis on the historical perspectives, environmental context, and future trends that could impact health care. This course views individuals from a holistic perspective, and explores the spectrum of health and wellness. Clinical thinking, theory, evidence-based practice, and nursing research are introduced as the basis for professional nursing practice. Writing skills for the professional nurse are developed in the course. (Open to students who are licensed RNs. Fall and spring as needed.)

NURS 341 Culture & Care in Nursing Prac 3.00
This course will promote an understanding of holistic nursing practice in a multicultural society. Nursing theories related to culture and caring will be used as frameworks to explore the influence of cultural values, beliefs, and practices on health. Specific ethnic groups will be examined in terms of lifestyles, healthcare decisions, and cultural care modalities. Topics related to social justice and nurses as global citizens will be explored.

NURS 342 Clinical Thinking in Nursing 3.00
This course focuses on clinical thinking as a nursing skill and its practical application in the health care arena. Emphasizes on defining critical thinking as well as exploring critical thinking, creative thinking, reasoning, decision making, problem solving, and metacognition as they relate to the many facets of professional nursing practice. Provides students opportunities to transfer skills to problems of a professional and personal nature. Open to students who are licensed RNs and others with permission of instructor. Spring annually, or as needed.

NURS 343 Health Literacy in Nurs Pract 3.00
This course examines concepts related to health literacy in professional nursing practice. Topics include the teaching/learning process in health education at the individual, family, and community levels. Content will explore locating and evaluating pertinent information technology to improve safety in healthcare. Focus will be placed on interpersonal and professional communication skills necessary within a multidisciplinary team. Open to licensed RN’s and others with permission of the instructor.

NURS 345 Trends & Issues in Pro Nursing 3.00
This course explores current issues and trends influencing professional nursing practice. Areas of discussion include the political arena of health care, innovative nursing practices, societal demands on nursing, evaluation of professional organizations, and the legal and ethical issues of professional nursing. The course provides students with an opportunity to study factors impacting the health of individuals, families, and communities internationally. Open to licensed RN’s and others with permission of the instructor.

NURS 346 Health Assessment 2.00
Enables the registered nurse to enhance skills in assessing the health status of individuals. Provides an opportunity to obtain a comprehensive health history and perform a screening physical assessment. Emphasizes recognizing deviations from normal and integrating physiological, psychosocial, developmental, spiritual, and transcultural dimensions in order to formulate diagnostic hypotheses. Open to students who are licensed RNs. Spring, annually and as needed.

NURS 347 Creating A Wellness Lst 3.00
Introduces the student to the concepts of wellness and health promotion from a holistic perspective. Within this framework, students explore how to gain more control over their lives through effective stress management, management of time and change, and adequate self and social support. Assists students in increasing self-responsibility and negotiating the health care delivery system. Discusses health measures such as diet, exercise, and sleep as they relate to a wellness lifestyle. Explores the balance of caring for others and caring for self. Each student is guided in formulating an individualized wellness plan. Open to all students. Annually, and as needed.

NURS 355 Health Promotion in Nursing 3.00
The focus of this course is health promotion of individuals and families from an epidemiological perspective. Nursing theory is used as an organizing framework for the course. Course content addresses theories related to health promotion, lifestyle and risk assessment, and motivation as it relates to behavioral change. Therapeutic interventions for health promotion across lifespan, nursing roles in health promotion, and future health care trends which impact health promotion, will be explored. (Open to licensed RN’s. Prerequisites: A minimum grade of “C” in NURS 340. Co-require: NURS 342.

NURS 357 Leadership In Nursing 3.00
Provides a theoretical foundation for the practice of independent and interdependent nursing. Introduces the principles of leadership and management, and emphasizes their application to professional nursing. Focus includes concepts of motivation, change, group process, empowerment, and nursing care delivery systems. Open to licensed RN students and others with permission of instructor. Spring annually, and as needed.

NURS 361 Nurse As Educator 3.00
Requires students to develop and provide health education to individuals, families, and communities. Focuses on the nursing process, the teaching/learning process, and health care informatics. Provides opportunities for the student to implement the teaching/learning process in the delivery of health education programs. Open to students who are licensed RNs. Fall, annually and as needed.

NURS 365 Health Prom For Elderly 3.00
Provides students with information and strategies related to the promotion and maintenance of health in a holistic manner for the elderly population. Promotes inquiry and stimulates the critical-thinking processes of the student by emphasizing health and wellness concepts. Open to all students. Annually as needed.

NURS 368 Human Caring 3.00
Provides an opportunity for in-depth exploration of the concept caring. Appropriate to students entering any human service major. Derives content primarily from scholarly works in the discipline of nursing. Supplements Jean Watson’s theory of human caring with guided experiences designed to facilitate personal discovery of one’s caring capacities and opportunities to more fully integrate them into the work of one’s discipline. Open to all students. Annually as needed.

NURS 376 Frontiers In Health Care 3.00
Provides an opportunity for students to explore the U.S. health care system, its complexities, problems, alternatives for managing problems, and its impact on individuals and populations. Social, technological, political, and economic contexts provide a framework to explore the collaborative efforts of professionals to transform health care delivery both nationally and internationally. Students address current, complex national and international health issues. Open to all RN students and others with permission of instructor. Fall annually and as needed.

NURS 380 Appl Stats For Hlth Care Prof 3.00
Introduces students in health care professions to the knowledge and understanding of statistics as applied to health care practice and research. Introduces the basic rules and principles of statistics through investigation of quantitative and qualitative problems in health care. Prerequisite: C or better in MATH 050 or satisfactory score in the Mathematics department placement examination. Spring semester.

NURS 400 Violence Prevention in Nursing 3.00
This online course was developed as one of six online courses for the post baccalaureate Forensic Nursing Certificate. NURS 400 provides an opportunity for students to explore violence as a major health problem in the United States while investigating the impact on individuals, communities, and our health care system. Students will explore the role of the nurse as both a victim of workplace violence and the healthcare provider treating victims of violence. Students will develop nursing care projects that include the identification of victims, risk-assessments of potential victims, effective health care interventions, and preventive strategies. Open to licensed RN’s and others with permission of the instructor. Fall annually and as needed.

NURS 410 Intro to Forensic Nursing 3.00
This online course was developed as one of six online courses for the post baccalaureate Forensic Nursing Certificate. NURS 410 provides students with an overview of forensic nursing science as...
a specialty area of practice. Forensic nursing standards of practice and performance are the foundation of the course. In addition, students explore evidence collection in the clinical role of the nurse, legal and ethical aspects of forensic nursing, victim advocacy, and career opportunities. Knowledge and skills of forensic health care are integrated into current nursing practice to provide comprehensive, culturally appropriate care to individuals, families, and communities. Open to licensed RN's and others with permission of the instructor. Fall and spring annually and as needed.

**NURS 420 Forensic Nursing & Justice Sys** 3.00
This online course was developed as one of six online courses for the post baccalaureate Forensic Nursing Certificate. The purpose of this course is to fully introduce the nursing student to the role and responsibilities of the criminal justice professionals he/she will work with during all aspects of a criminal investigation both in and out of the formal hospital environment. Open to licensed RN's and others with permission of the instructor. Prerequisite of co-requisite in NURS 410. Fall annually and as needed.

**NURS 430 App Prin & Tech of Inter & Inv** 3.00
This online course was developed as one of six online courses for the post baccalaureate Forensic Nursing Certificate. NURS 430 provides a detailed look into the specific investigative principles and techniques used by forensic nurses during their experience with an actual victim of a crime. The aim of this class is to fully introduce and discuss the various stages of the criminal investigative process specific to the forensic nurse. Content will focus upon the specific techniques, skills, and procedures used to carry out a forensic assessment, including physical evidence collection and documentation, interviewing of victims, and testifying in criminal court. Open to licensed RN's and others with permission of the instructor. Prerequisite of co-requisite in NURS 410, 420. Spring annually and as needed.

**NURS 440 Emerg & Disaster Prep for Nurs** 3.00
This online course was developed as one of six online courses for the post baccalaureate Forensic Nursing Certificate. NURS 440 introduces the student to the nurse's role in emergency and disaster planning and management, including mass casualty events. Nursing care of populations including psychological and behavioral manifestations of disaster victims and responders in natural and man-made disasters are highlighted. Ethical considerations of vulnerable populations and standards of nursing practice during disasters will be explored. Open to licensed RN's and others with permission of the instructor. Prerequisite of co-requisite in NURS 410, 420. Spring annually and as needed.

**NURS 445 Research in Nursing** 3.00
This course emphasizes the role of research in developing evidence-based nursing practice. Students will explore the principles of systematic method of inquiry and the application of clinical thinking, group process, and decision-making skills. The course focuses on the ways research influences decisions in nursing and nursing care. As consumers of research, students will have an opportunity to critique current research for applicability to professional nursing practice. As novice producers of research, students will work in groups to develop a research proposal of value to nursing. (Open to licensed RN's) Prerequisites: A minimum grade of “C” in NURS 340, 341, 342, 343, 355 and MATH 221. Co-requisite: 470. Fall, and as needed.

**NURS 450 Field Exp In Health Agen** 3.00
In consultation with the faculty, opportunities are provided for the student, as a client advocate, to apply selected concepts to the health promotion of clients in a variety of settings. Prerequisites: Junior standing, NURS 365, or permission of the instructor. As needed.

**NURS 460 Forensic Nurs Sem & Practicum** 3.00
This online course was developed as one of six online courses for the post baccalaureate Forensic Nursing Certificate. NURS 460 provides students with an opportunity to appraise current trends, issues, and research findings related to forensic nursing practice. Through the completion of the practicum experience, students apply forensic nursing knowledge and skills in a specialty area with a selected population of interest. Prerequisites: NURS 400, 410, 420, 430, and 440.

**NURS 463 Acute Care** 6.00
Introduces essential knowledge and important nursing roles for health promotion and illness prevention at the family and community level. Students will explore principles of epidemiology, demography, and relevant nursing and health-related theories and models as they apply to the health of individuals, families, and aggregates. Prerequisites: NURS 340, 342, and 361. Pre or co-requisite NURS 346. Fall annually, and as needed.

**NURS 480 Role Seminar In Prof Nursing** 3.00
This capstone course provides a culminating experience in the exploration of the professional nursing roles. Emphasizes present and evolving nursing contributions in a reformed health care system. Students are guided in the development of a self-directed exploration of a selected role. Must be taken as a co-requisite to NURS 481. Open to RN students only. Prerequisites: Earned grade of C in NURS 340, 342, 346, 361, 380, 445, 470. Spring annually.

**NURS 482 Role Exploration In Prof** 2.00
This capstone course provides opportunities for students to explore a professional nursing role through research, interviews and other scholarly activities. The role under investigation can be one of possible graduate study or career advancement. The student may select from a variety of roles such as CRNP, CRNA, clinical specialist, nurse educator, administrator, researcher, etc. Must be taken as a co-requisite with NURS 480. Prerequisites: minimum grade of C in NURS 340, 342, 346, 357, 361, 376, 380, 445 and 470. Spring annually.

**NURS 494 Advanced Con of Pro Nursing** 3.00
This is the capstone course for the RN-BSN program. The student will engage in a capstone project that reflects application, synthesis, and evaluation of concepts and nursing issues studied throughout the program. Application of educational experience to professional growth and contribution to the nursing profession is emphasized. Prerequisite: A minimum grade of “C” in NURS 340, 341, 342, 355, 445, and 470.

**NURS 499 Special Topics In Nurs** 6.00
Deals with topics of special interest to professional nurses. Focuses on identified nursing subjects pertinent to the practice of professional nursing. May be offered during the academic year as well as summers and weekends, according to demand.

**Physics**

**PH 200 Solar System Astron** 3.00
Examines the motions of Earth, moon, and the planets and their effects on the appearance of the sky; the nature of the sun and the planets; the instruments of the astronomer; and the role the history of astronomy played in the development of our understanding of the sky. Includes constellation identification through the use of the planetarium. Each semester.

**PH 201 Stellar Astronomy** 3.00
Explores human understanding of the nature, formation, and evolution of those celestial objects that lie beyond the solar system. Includes stellar properties and spectra, stellar evolution, special stars and star systems, the Milky Way and other galaxies, cosmology, and cosmogony. Uses the planetarium for constellation study and the development of coordinate systems. Prerequisite: ES 200. Spring, annually.

**PH 251 General Physics** 4.00
Introductory course for non-physics majors. Emphasizes mechanics, including vectors, kinematics, dynamics, energy, momentum, rotational motion, harmonic motion, and waves. Integrates computer-based laboratory and lecture into three two-hour class periods. Prerequisite: Algebra. Each fall.

**PH 252 General Physics II** 4.00
Introductory course for non-physics majors. Emphasizes electromagnetism and light, including electrostatics, circuits, magnetic fields, geometrical and physical optics, optical instruments, and atomic spectra. Integrates computer-based laboratory and lecture into three two-hour class periods. Prerequisites: Algebra and either PH 251 or 261. Each Spring.

**PH 254 Ex In Spc: Exc Nanotechnology** 3.00
Introductory course for science and mathematics majors. Discusses current and developing sub-micron range technologies. Includes an exposition of the physical laws governing matter-energy interactions at a microscopic level and their consequences and applications to nanotechnology in areas such as mechanochemistry, molecular sorting, assembly and manufacture, nanomechanical computation systems, and fabrication of nanoscale structural components. Relevant demonstrations and experiments may be incorporated, depending on
time and equipment availability. Prerequisites: PH 251 and/or PH 252.

**PH 258 Intro To Ph I** 3.00
Introductory course for physics majors, pre-engineers, and students in other disciplines seeking an understanding of physics at a rigorous mathematical level. Emphasizes mechanics, including vectors, kinematics, dynamics, energy, momentum, rotational motion, harmonic motion, and waves. PH 268 must be taken concurrently by physics majors and pre-engineers. Prerequisite: MATH 270, which may be taken concurrently. Each fall.

**PH 259 Intro To Physics Lec II** 3.00
Continuation of PH 258, an introductory level course for physics majors, pre-engineers, and students in other disciplines seeking an understanding of physics at a rigorous mathematical level. Emphasizes electromagnetism and optics, including electrostatics, circuits, magnetic fields, geometrical and physical optics, and optical instruments. PH 269 must be taken concurrently by PH 259 by physics majors and pre-engineers. Prerequisite: PH 258. Each spring.

**PH 261 Physics Of Energy & Environ** 3.00
This course is the study of the physical laws and processes that underlie environmental phenomena with a special focus on energy (mechanical, thermal and electrical). We will establish both a qualitative and quantitative understanding of the underlying physical processes. Technical, economic, and social consequences of these laws and processes will be examined to better delineate the complex decisions related to human energy use and environmental issues. This course might serve as a substitute for PH 251 (General Physics I) and will prepare students equally well for PH 252 (General Physics II) should that course be required of their major. Prerequisite: Algebra.

**PH 268 Intro To Ph I Lab** 1.00
Complements PH 258, and should not be scheduled by students not enrolled in PH 258. Experiments include free-fall, kinematics, momentum and energy conservation, collisions, and wave phenomena. Each fall.

**PH 269 Physics Lab II** 1.00
Complements PH 259, and should not be scheduled by students not enrolled in PH 258. Experiments include electrostatic phenomena, potential, circuits, magnetic forces, refraction, lens properties, atomic spectra, and interference and diffraction. Utilizes computers for data analysis and presentation. Each spring.

**PH 270 Condensed Matter Lab Practicum** 1.00
This course is an introduction to the processes for constructing sub-micron sized mechanisms. The practicum consists of six emphases: Materials, Safety & Equipment; Basic Contact Lithography; Basic Etching and Deposition Techniques: Thin Film Deposition and Etching Practices; Design and Mast Fabrication; Material Modification Processes; and Characterization, Packaging, and Testing of sub-micron devices. Prerequisite: PH 254, and acceptance into the NMT Capstone Semester at Penn State, and must complete a university petition for an independent study course prior to enrollment. Each semester (Summer recommended).

**PH 301 Astrophysics I** 3.00
Explores the lives of stars using the principles of physics and the tools of astronomy. Topics include celestial mechanics, spectroscopy, stellar atmospheres, stellar interiors, binary stars, nucleosynthesis, energy transport, supernovae, white dwarfs, neutron stars, and black holes. Prerequisites: PH 258 and PH/ES 201. Spring, every other year.

**PH 302 Astrophysics II** 3.00
Explores the objects of the Solar System and the Universe using the principles of physics and the tools of astronomy. Topics include the nature and formation of the planets and asteroids, the morphology and dynamics of the Milky Way, the nature and evolution of galaxies, the large-scale structure of the Universe, and cosmology. Prerequisites: PH 301 and MATH 272. Fall, odd-numbered years.

**PH 351 Mech & Dynamics** 3.00
Intermediate course in the mechanics. Uses techniques from vector analysis and differential equations to study mechanics at a level above that of PH 258. Includes Newton’s laws of motion, rectilinear motion under the influence of a variable force, oscillatory motion, energy, momentum, motion in three dimensions, central forces, celestial mechanics, systems of particles, and rigid body motion. Prerequisites: PH 252 or 259; MATH 350. Fall, odd-numbered years.

**PH 352 Elec & Magnetism** 3.00
An intermediate-level course in electricity and magnetism. Uses vector algebra extensively in the presentation and development of the basic empirical laws of electromagnetism, and introduces vector calculus as required in the derivation and expression of Maxwell’s equations. Includes electrostatics, dielectric media, current and circuits, magnetic fields, magnetic media, Maxwell’s equations for vacuum and dielectric media, and electromagnetic waves. Prerequisites: PH 259 (or 252) and MATH 350 which may be taken concurrently. Spring, odd-numbered years.

**PH 353 Modern Physics I** 3.00
Intermediate course in modern physics. Includes relativity, kinetic theory of matter, the photon, electron waves, the Bohr model of the hydrogen atom, the Schrödinger wave equation, solution of the Schrödinger wave equation for the hydrogen atom, atomic physics. Prerequisites: PH 252 or 259; MATH 270 with MATH 271 concurrently. Fall, even-numbered years.

**PH 354 Optics** 3.00
Intermediate course in geometrical, physical, and modern optics. Includes thin lenses, thick lenses, interference, diffraction, polarization, color theory, spectra, lasers, holography, and fiber optics. Prerequisites: PH 252 or 259; MATH 271, with MATH 272 concurrently. Fall, odd-numbered years.

**PH 355 Mod Physics II** 3.00
Continuation of Modern Physics I. Includes structure and spectra of molecules, band theory of solids, structure of the nucleus, radioactive decay, nuclear reactions, radiation detectors, and elementary particles. Prerequisites: PH 353, MATH 272. Spring, odd-numbered years.

**PH 356 Thermodynamics** 3.00
Intermediate course in heat. Develops basic concepts and principles more intensively in the study of properties of gases and in thermodynamics. Some of the specific topics studied are temperature measurements, thermal expansion, specific heat, thermal conductivity of solids and liquids, thermal properties of gases, change in phase, and heat engines. Prerequisites: PH 252 or 259; MATH 350, which may be taken concurrently. Spring, even-numbered years.

**PH 357 Condensed Matter Physics** 3.00
The course is an introduction to the structure and properties of the solid state of matter. Topics to be covered are the energy band theory of solids, composition and symmetry of crystal lattices, bonding and imperfections in crystals, and semiconductor composition and construction. Prerequisite: MATH 272, which may be taken concurrently. Spring, even-numbered years.

**PH 371 Experimental Physics I** 3.00
Intermediate-to advanced-level laboratory. Includes experiments spanning the areas of heat, mechanics, electricity and magnetism, optics, and atomic and nuclear physics. Students select experiments from their interests and background, and as dictated by equipment availability. Emphasizes measurement precision and careful error analysis. Includes one lecture hour per week and three laboratory hours per week (individually arranged). Prerequisites: junior-senior standing, and completion (or co-registration) in at least two of the following courses: PH 351, 352, 353, 354, or 355. Each fall.

**PH 372 Experimental Physics II** 2.00
Continuation of Experimental Physics I. The one-hour lecture requirement is omitted, and the student completes a different set of experiments. Prerequisites: PH 371 and completion of (or co-registration in) at least four of the following courses: PH 351, 352, 353, 354, 355, or 357. Each fall.

**PH 400 Special Topics** 3.00
This course includes an introduction to gate circuits, Boolean algebra in the minimization of gate circuits, flip-flops, counters, timers, the design, operation, and programming of microcomputers, DA and A/D conversion, and the interfacing of integrated circuits to external devices. Prerequisite: PH 259/269 or PH 252, and MATH 271.

**PH 453 Ind Study Phys Mea** 6.00
Examines the theory and application of precision measurement instruments spanning many areas of physics. Experiments are developed to fit the background and needs of the individual student, utilizing equipment from the various laboratories of the Physics Department. Students spend from three to six hours in the laboratory, depending on the number of credits elected in consultation with their advisors.
PHIL 455  Analog Electronics 3.00
Introduces network analysis, A.C. circuits, and solid state devices. Includes discrete devices, power supplies, amplifiers, oscillators, and operational amplifiers. Emphasizes application of circuits to scientific instruments. Prerequisites: PH 259/2 69 or PH 252, and a course in integral calculus. Spring, even-numbered years.

PHIL 457  Demo In Physics 2.00
Designed for the secondary education major in physics and may not be used as a physics elective for the B.A. or B.S. in physics major. Stresses preparation and performance of classroom demonstrations for use in secondary schools. Prerequisite: PH 252 or 259. On demand.

PHIL 460  Intro To Math Ph 3.00
Uses the techniques of vector calculus and differential equations to treat problems in mechanics, electricity, and other areas of physics at a level intended to prepare the physics major for graduate level work. Discusses and applies analog and digital computer techniques to a variety of physical problems. Prerequisites: PH 258, 259, mathematics through MATH 350. On demand.

PHIL 461  Seminar 1.00
Develops skills in literature-survey and library research in specific areas in conjunction with the preparation and presentation of formal reports on research topics. Prerequisites: Senior standing, science major. Spring, annually.

PHIL 498  Research In Physics I 3.00
Gives junior or senior physics majors useful experience in the techniques of laboratory research in physics. Students will either participate in an on-going research project under the guidance of a faculty member, or initiate an investigation of their own. A final report in a form suitable for publication will be expected upon conclusion of the project. Can serve as a substitute for PH 372: Experimental Physics II. Prerequisites: Permission of the instructor. Students wishing to enroll in PH 498 must complete a university petition for an independent study course during the semester prior to enrollment in the course.

PHIL 499  Research In Physics II 3.00
Continuation of PH 498, to permit completion of lengthy research activities initiated in PH 498, for which one semester is insufficient. Continuation is at the discretion of the project director, and the credits may not be substituted for other physics requirements. The same prerequisites must be fulfilled as for PH 498, except that notification of the department chair must precede any independent study deadlines set by the university.

Philosophy

PHIL 100  Philosophy Goes to the Movies 3.00
This course will explore and evaluate various philosophical themes and problems through the use of popular films chosen for their philosophical content. No prerequisite. Annually.

PHIL 111  Logic I - Critical Thinking 3.00
Develops students’ skills in analyzing arguments. Examines forms of faulty reasoning and evaluates criteria for the evaluation of arguments. No prerequisite. Annually.

PHIL 115  Philosophy & Pop Culture 3.00
Introduces students to traditional philosophical topics and problems by reflecting on popular culture and contemporary cultural products such as films, literature, and music. Annually.

PHIL 211  Intro To Phil 3.00
Introduces students to philosophical topics spanning the history of philosophy. Includes the nature of reality, knowledge and morality. Students will gain a deeper appreciation of the Socratic maxim: an unexamined life is not worth living. No prerequisite. Annually.

PHIL 212  Ethics 3.00
Introduces students to theoretical ethics and the consequences these theories have for both personally and for public policy. Examines controversial moral issues. No prerequisite. Annually.

PHIL 215  Religions Of The World 3.00
Examines the philosophies and practices of the religions of the world, emphasizing Judaism, Christianity, Islam, Hinduism, and Buddhism. No prerequisite. Annually.

PHIL 300  Ancient Greek Phil 3.00
Thinkers of ancient Greece, with special attention to Plato and Aristotle. No prerequisite. Annually.

PHIL 301  Bioethics 3.00
An inquiry into traditional and contemporary ethical issues in medicine, one of the most popular topics in applied ethics. Medical research, practice and public policy are addressed. Prerequisite: Sophomore standing (minimum).

PHIL 302  Environmental Philosophy 3.00
An inquiry into the philosophical aspects of issues concerning the environment. Environmental theories, policies, and practices are addressed. Prerequisite: Sophomore standing (minimum). Every other year.

PHIL 303  Freud And Philosophy 3.00
The task of this course is to study Freud’s psychoanalytic theory and the influence on philosophy. Prerequisite: Sophomore standing (minimum). Offered annually.

PHIL 306  Modern Philosophy 3.00
A survey of philosophy during the 17th and 18th century, with special focus on Continental Rationalism and British Empiricism. No prerequisite. Annually.

PHIL 308  Contemp Ethical Issues 3.00
This course will examine and critically evaluate contemporary ethical issues. Topics may include, but are not limited to, biomedical ethics, business ethics, ethics and education, and environmental ethics. No prerequisite. Annually.

PHIL 311  Logic II - Symbolic Logic 3.00
A course in formal logic. Consists of a detailed examination of the logical structure, semantics, and proof methods of both sentential and predicate logic, as well as the application of those logics to ordinary English sentences and arguments. No prerequisite. Annually.

PHIL 312  Philosophy And Literature 3.00
This course will examine and critically evaluate various philosophical themes and problems through the use of literature chosen for its philosophical content. No prerequisite. Annually.

PHIL 317  Logic III-Scientific Reasoning 3.00
This course is a critical thinking course focused specifically on scientific claims and theories and on the scientific method itself. Students will be taught how to recognize and reconstruct inductive arguments typically employed by scientists; e.g., inductive generalizations, arguments from analogy, hypothetico-deductive arguments, etc., and will be taught how to evaluate these arguments for logical merit. Common problems in reasoning effectively regarding scientific issues (e.g. ad hoc auxiliary hypothesis, rival theories, etc.) will be discussed as will be solutions to these problems.

PHIL 325  Spec Top In Phil 15.00
As needed.

PHIL 328  Ethics and Criminal Justice 3.00
This course is a survey of ethical issues for practitioners within the criminal justice system. Topics include: ethics of decision-making, origins of the concept of justice, dilemmas of police officers as crime fighters and public servants, fighting corruption, ethics and investigative methods, ethics as it relates to punishment, institutional and community corrections.

PHIL 330  Philosophy of Art 3.00
The task of the course is to examine the nature and value of art and artistic activity. The course examines the main theories of what art is and what role art should play in our lives. Sophomore standing or permission of instructor.

PHIL 352  Theory Of Knowledge 3.00
Detailed examination of the concepts of knowledge and of justified belief. Considers and evaluates various theories regarding the nature of these concepts. Investigates the possible sources of knowledge and justified belief. Critically examines various alternative hypotheses. No prerequisite. Every other year.

PHIL 357  Philosophy And Feminism 3.00
Examines traditional and contemporary feminist theories and their consequences for social and political philosophy. Explores various aspects of gender and attitudes concerning the nature of human beings discussed. No prerequisite. Every third year.
### Physical Science

**PHSC 110**  Intro To Environ Chemistry*  
Knowledge of basic chemical principles. Applies this knowledge to environmental issues such as water resources and water pollution, air quality, ozone depletion, and disposal of dangerous wastes. Three hours lecture. Open to all students in all academic areas. No prerequisites. Each semester.

**PHSC 111**  Physical Science Chem*  
Explores selected chemical principles with the purpose of providing a background that will enable students to understand issues involving the interaction of science and society. Intended for non-science majors and does not assume prior familiarity with chemistry. Does not count toward requirements for science majors, but can be applied to fulfill the general education math-science requirements for non-science majors. Students who prefer a more traditional chemistry course may elect either CHEM 151 or 153 to fulfill their general education requirements. No prerequisites. Each semester.

**PHSC 112**  Bas Phys Sci Phys & Astr  
Intended for students not majoring in the sciences or mathematics, and does not presume any prior familiarity with the subject. Science and math majors will not receive credit for this course. Discusses the nucleus of the atom and radioactivity, fundamentals of electricity and simple circuits, and descriptive astronomy. Integrates experiments with the subject matter to develop theory from an experimental basis. Uses the Planetarium extensively in conjunction with the section in astronomy. No prerequisite. Each semester or on demand.

**PHSC 113**  Exp 20th Cent Phy For Non Sci  
Intended for students not majoring in the sciences or mathematics and presumes no prior familiarity with the subject. Science and math majors will not receive credit for this course. Discusses a variety of topics in solid state physics and modern quantum mechanics including energy levels and bands, emission of electromagnetic radiation, wave-particle duality, and quantum tunneling. Integrates demonstrations, hands-on experiments, computer visualization programs, and in-class discussion to develop conceptual models from an experimental basis. No prerequisite. Each semester or on demand.

**PHSC 116**  Aerodynamics: Ph/Bio Of Flight  
The biomechanics of flight. Students will use techniques in physics and evolutionary biology to study how animals fly and swim. Drawing upon birds, bats, insects, and even winged seeds, we will discuss and test the basic operating principles of wings. We will apply results obtained with a wind tunnel to the locomotion of objects in water. Students will then be able to compare and contrast the flyers and swimmers of nature with those of human invention. The course will have a substantial studio laboratory component. Offered every other fall.

**PHSC 117**  Explor Phy Sci: Phys & Astron  
Explores selected physical principles with the purpose of providing a background that will enable students to understand physical phenomena. Intended for non-science majors and does not presume any prior familiarity with the subject. Students who have already successfully completed PHSC 112 will not get credit for the course. Topics may include motion, heat, the nucleus of the atom and radioactivity, fundamentals of electricity and simple circuits, atmospheric physics, and descriptive astronomy. Every spring.

**PHSC 320**  Phy Sci Antiquity To 20th Cent  
Focuses on the most important and influential theories that scientists have developed to explain the natural world and explores how those theories were conceived and refined. Considers both the process and the content of Western science and examines the progression of science from ancient Egypt and Mesopotamia through the quantum revolution of the early 20th century. Explores how the work of scientists has been affected by the historical and cultural settings in which they lived. Prerequisites: PHSC 111 or 112 or permission of instructor.

### Political Science

**PS 110**  Politics & Public Affairs  
An introduction to the study of politics through examination of the ways the political process affects, shapes and frames selected current issues or policy dilemmas. Topics will vary from semester to semester, but may include the following issues in public affairs: terrorism, immigration, health care, social movements, civil liberties, education, foreign and defense policy, budgeting, environmental issues, and energy policy.

**PS 210**  Intro To Political Sci  
A comprehensive introduction to the political world, examining the multidimensional force shaping the contemporary scene. In addition to coverage of the classical topics such as political theory, ideologies, political regimes, bureaucracy, comparative and international politics, the course examines the impacts of the contemporary factors such as globalization and political economy, the demand for universal human rights, terrorism, and environmental politics. Each semester.

**PS 211**  American Government  
Study of the general principles of the American system of constitutional government emphasizing the organization and functions of the national government—legislative, executive, and judicial. Examines the rights and duties of citizenship, the electorate, political parties, civil rights, and the growing regulatory function of government. Each semester.

**PS 302**  Politics And Film  
Explores the relationship between movies, political attitudes, and the real world of American politics and governance. Examines Hollywood’s depiction of the presidency, candidates and the mass media, political culture, and the struggle for civil rights and social justice. Introduces students to seminal political films and relevant readings that help place the movies and their messages in the context of important political events. Prerequisite: PS 210 or 211 or permission of the instructor. Every year.

**PS 304**  Crime, Politic & Public Policy  
Course treats the ways in which government treats crime as a public policy matter, with a predominant focus on legislative and executive branch activity. Topics may vary somewhat from year to year. Examples of policies to be examined and evaluated include: reducing the incidence of crime, the politics of imprisonment, punitive and restorative justice, decriminalization, drugs and crime, death penalty, gun control, hate crimes, “zero tolerance” approaches, pornography, corporate crime, organized crime, and terrorism. The constitutional and legal framework of policies will also be considered.

**PS 311**  Comparative Politics  
Considers the central issues of comparative political inquiry, with an emphasis on advanced industrial nations and Latin America. On demand.

**PS 325**  Politics And Religion  
Investigates the ways in which politics and religion interrelate, using theoretical and behavioral approaches. Examines issues in both domestic and international politics. Prerequisite: PS 210 or 211 or permission of instructor. Every other year.

**PS 350**  Special Topics  
Offered occasionally.
PS 351  State Local Government  3.00
Detailed study of how our state and local governments function. Emphasizes Pennsylvania government. Requires independent study through outside projects. Every other year.

PS 352  Internat Politics  3.00
Presents a framework for analyzing the behavior of states, the basic factors which motivate and affect international policies, and the techniques of resolving international conflicts. Every other year.

PS 354  Const.Law of U S  3.00
A study of the development of the Constitution through the interpretations of the Supreme Court. Includes a study of the separation of governmental powers, political and judicial processes, federalism as a legal device, and the relationship of liberty and authority to the individual living under government. Prerequisite: PS 211. Spring, annually.

PS 355  Media, Elec & Party Politics  3.00
A survey course emphasizing the electorate, pressure groups, and public opinion, nature and history of political parties, party organization, methods of nominations, and elections. Examines the place of political parties and elections as instruments of democracy and their place in the framework of Pennsylvania’s government. Fall, alternating years.

PS 356  Congress & Legis Process  3.00
Examines the legislative process in American representative government with primary concern given to the structure, operation, and development of the U.S. Congress.

PS 357  The American Presidency  3.00
Examines the history, practice, and political ideas related to the institution of the American presidency. Emphasizes the presidency’s place within the constitutional system of separated powers and how that institution has evolved into the office weseey today. Alternate Fall Semesters.

PS 363  Criminal Procedure  3.00
A study of the law as it relates to arrest, search, and seizure with emphasis on present controlling legal decisions and historical development, philosophy, and public policy issues underlying these decisions. Prerequisite: PS 211, CRJ 110 or permission of instructor. Annually.

PS 364  Cons Law-Civil Rights/Lib  3.00
A study of the development of the Constitution of the United States through an examination of the decisions of the Supreme Court in the area of civil rights and liberties. Introduces some legal terminology and the case method. Prerequisite: PS 211. Spring, odd-numbered years.

PS 365  Anc-Med Pol Thgt  3.00
Explores the development of political theory from Plato to Machiavelli. Every year.

PS 366  Political Ideologies  3.00
Explores the development of political thinking in the modern period, emphasizing the development of ideologies. Particular attention given to liberalism, conservatism, Marxist and non-Marxist socialism, fascism, libertarianism, environmentalism, and contemporary liberation ideologies. Prerequisite: Sophomore standing.

PS 375  Public Policy And Admin  3.00
Introduces public administration emphasizing its function in the American political process. Applied public administration theory and practice to enduring and contemporary public policy challenges and achievements. Every other year.

PS 395  Amer Political Thought  3.00
Examines major political thinkers and ideas which have shaped the American political tradition. Emphasizes the competing ideas of government which were influential at the time of the American founding. Considers contemporary competing paradigms in American political thought.

PS 398  Empirical Political Analysis  3.00
Introduces students to the fundamental concepts and research methods used in political science. Provides students with an understanding of how and why political scientists conduct political research. Because the use of statistical/empirical analysis is an important part of the research process, students will be introduced to statistical applications used in political science. Prerequisites: MATH 221 or 222, CIS 110 and 217, or consent of instructor. Every other year.

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Psychology

PSY 111  Psych Of Personal Growth  3.00
Explores personal growth, enabling each student to explore self-identity, social relationships, and environmental influences. Explores problems of personality, resolution of conflicts and stress, and the role of emotions in behavior, relationships, and health. No prerequisite. Each semester at Clarion. Annually at Venango.

PSY 122  Drugs, Society & Behavior  3.00
Reviews common legal and illegal drugs, modes of action, causes of abuse, and available treatments. The focus of this class is to raise students’ awareness of these issues, not to provide treatment or training in drug abuse rehabilitation. No prerequisite. Annually.

PSY 211  General Psychology  3.00
Introduces the general subject matter of psychology as a science and its major findings. Emphasizes genetics, development, learning and motivation, emotions, sensation and perception, personality and abnormal adjustment, and other social behavior. No prerequisite. Each semester at both Clarion and Venango Campuses.

PSY 212  Brain And Behavior  3.00
Introduces the relationships between brain and behavior.

PSY 220  Human Sexuality  3.00
Provides students with an overview of the area of human sexuality. Begins with an explanation of how human sexuality is studied. Includes a discussion of sex roles; the biological division of males and females; the physiology of the human sexual response cycle; and sexual behavior such as homosexuality, sexual coercion, and sexual dysfunctions. Covers health issues such as sexually transmitted diseases, birth control, pregnancy, and childbirth. No prerequisite. Each semester.

PSY 228  Human Behav/Orgs  3.00
Explores how basic psychological principles can be used to describe, explain, and predict individuals' on-the-job thoughts, feelings, and behaviors. Includes personality, motivation, perception, attitudes, stress, communication, learning, leadership, group behavior, cooperation, decision-making, and research methods. B.S. business administration majors can apply this course to free electives only. No prerequisite. On demand at both the Clarion and Venango Campuses.

PSY 230  Stat Methods  3.00
Covers basic descriptive and inferential statistical techniques (frequency distributions, measures of variability and central tendency, correlation, regression, z, t). Gives special attention during class and a required laboratory meeting to the use of those techniques in dealing with data in the behavioral sciences and their importance in the research endeavor. Prerequisite: PSY 211. Each semester.

PSY 240  Crit Think & Writing In Psych  3.00
Develops cognitive and writing skills linked with success in psychology, a field in which thinking and writing critically enable effective writing and work. Prerequisites: PSY 211; limited to psychology and sociology/psychology majors. Annually.

PSY 251  Research Methods Beh Sci  3.00
Familiarizes students with methods used by psychologists to systematically collect information about the behavior of people and other animals. Experiments are conducted during laboratory meetings, and the appropriate style of writing research reports is emphasized. PSY 211 and 230, with at least a C in PSY 230, are prerequisites; concurrent registration with PSY 230 permitted only with consent of the instructor. Each semester.

PSY 252  Research Meth Lab  1.00
Experiments are conducted during laboratory meetings and particular attention is given to the appropriate A.P.A. style of writing research reports. Concurrent registration or previous credit for PSY 251 is required. Prerequisites: PSY 211 and at least a C grade in PSY 230. Each semester.

PSY 253  Intro To Gerontology  3.00
Provide a general introduction to social gerontology. Emphasizes the typical aspects of aging. Reviews current hypotheses and findings concerning aging processes. No prerequisite. Annually.

PSY 260  Developmental Psych  3.00
Surveys research and theory on human life-span development. Students study social, cognitive, emotional, and physical aspects of development from conception to death. Prerequisite: PSY 211. Each semester at
PSY 300 Cross-Cultural Psychology 3.00
Introduces students to research on the similarities and differences among different racial and ethnic groups in the United States and around the world. Examines research in several areas of psychology, such as developmental, social, cognitive, etc. Encourages students to apply the research to daily life in discussions of stereotyping, aggression, intelligence, motivation, etc. Prerequisite: PSY 211.

PSY 321 Psy Of Adolescence 3.00
Focuses on the cognitive, emotional, social, and physical changes of adolescence. Through such topics as emerging sexuality, intimacy, identity formation, moral development, and vocational development, students will gain an appreciation for the unique developmental challenges of adolescence. Prerequisites: PSY 211 and 260. Annually.

PSY 325 Community Psychology 3.00
Community psychology focuses on the connections between the individual and the community in order to develop interventions which will prevent social problems and promote psychological health. Students will learn how to apply the community psychology approach to specific social issues. They will become familiar with local and national community based intervention programs and will learn how to conduct assessment and evaluation research on such programs. Prerequisite: PSY 211.

PSY 330 Psychology Of Happiness 3.00
What is happiness? How can we achieve happiness? This course is an exploration of the new area of positive psychology which is concerned with using science to discover the factors which make like meaningful, create happiness, and enable individuals and communities to thrive. Positive psychologists see happiness as a skill which can be studied, taught and learned. This course will look at evidence from the biological, cognitive, social, and clinical areas of psychology in order to understand happiness, with the aim of using what we learn to improve our own lives. Prerequisite: PSY 211 or by permission of instructor. Spring or summer, once every two years.

PSY 331 Child Psychology 3.00
Focuses on cognitive, social, emotional, and physical development from conception through childhood. Prerequisites: PSY 211 and 260. Annually at both Clarion and Venango.

PSY 340 Psych Of Women 3.00
Introduces students to the roles involved with being men and women, to the ideologies in various feminist theories, and to past and present research in the area of psychology of women. One of the purposes of the course is to demonstrate how bias (especially sexism) can creep into the research process, work situations, and personal lives, and the importance of both male and female perspectives in each of these areas. Prerequisite: PSY 211. Annually.

PSY 350 Industrial Psychology 3.00
Focuses on applying theories and methods of scientific psychology to improve the way organizations select, train, motivate, retain, and evaluate employees. No prerequisite, but PSY 211 and 230 are recommended. Annually.

PSY 352 Psychopharmacology 3.00
Examines how drugs affect neurotransmitter systems to control behavior. Emphasizes neurochemical and neuroanatomical explanations of pharmacological effects. Examines the major classes of psychoactive drugs with respect to the mechanism of action of the drug and what the drug effect reveals about normal central nervous system functioning. Prerequisite: PSY 211 or consent of instructor. Annually.

PSY 354 Abnormal Psychology 3.00
Surveys the principal forms of behavior disorders, emphasizing their etiology, diagnosis, prognosis, and treatment. Prerequisite: PSY 211. Each semester.

PSY 355 Social Psychology 3.00
The scientific study of social behavior and interpersonal relationships. Prerequisite: PSY 211. Annually.

PSY 357 Intro To Psy Test 3.00
Covers the nature and use of tests, including intelligence, personality, aptitude, interests, and achievement. Students prepare behavior objectives, construct tests of items which sample the objectives, administer the tests, and analyze the results. Prerequisite: PSY 211, 230, or the permission of the instructor. On demand.

PSY 360 Current Topics 3.00
Focuses on a single, broad contemporary issue of current interest in psychology and related fields of study. Course content varies from semester to semester. May be taken three times for credit. Prerequisite: PSY 211. On demand.

PSY 362 Cognitive Psychology 3.00
Examines information processing, human memory, attention, mental representation, problem solving, and intelligence, to understand the complexities of human cognitive processes. Considers contemporary and historical models of mind to determine their usefulness in understanding the psychological bases of thinking. Prerequisite: PSY 211. Annually.

PSY 364 Intro Counseling & Psychotherapy 3.00
Introduces students to basic methods in counseling and psychotherapy. Students will practice entry-level writing and communication skills with peers under close supervision. Annually.

PSY 370 Forensic Psychology 3.00
Reviews the emerging field of Forensic Psychology, including issues related to legal competency, insanity plea, eyewitness testimony, determination of “truth”, criminal profiling, jury selection, discrimination, sexual harrassment, and child custody determination with a focus on the role of the professional Psychologist in these areas. Prerequisite: PSY 211.

PSY 380 App Of Behavioral Prin 3.00
Assists students in applying general behavioral principles to personal change as well as to change that they initiate with clients in entry-level human services positions. Prerequisite: Nine hours in psychology or by permission of instructor. Annually.

PSY 390 Research In Gender Psych 3.00
Students will conduct empirical research on gender as a biological, psychological, and social experience. Through reading, lecture, and discussion they will have the opportunity to compare the results of their own investigations to those found in both classic and current studies of gender. Prerequisite: PSY 211 and a course in statistics (PSY 230, MATH 221, or ECON 221).

PSY 393 Independent Study 3.00
Students explore an area of special interest in depth for variable credit under the supervision of a member of the department and with approval of the chairperson. Open to juniors and seniors. Prerequisite: PSY 211.

PSY 401 Indiv Research Project 3.00
Students conduct research under the direction of an individual faculty member in the department. Work culminates in a paper of professional quality. Students present their research in a public forum. Registration requires prior approval of instructor. Taught on an individual instruction basis. Prerequisites: PSY 211, 230, 251, and approval of instructor. As approved.

PSY 427 Tests & Measurements In Psych 4.00
Reviews theories of test construction and measurement theory with application to Psychological tests and research instruments. Students will develop an instrument and provide data to support its reliability and validity. Prerequisite: a course in statistics or by permission of instructor.

PSY 452 Physiological Psychology 3.00
Analyzes the physical and biological mechanisms underlying behavior. Includes drugs and behavior, perception, emotions and motivation, sleep, learning and memory, language, psychopathology, etc. Introduces a variety of laboratory methods and techniques via demonstrations. Open to juniors and seniors. Prerequisites: PSY 211, 230, and 251 or with consent of instructor. Annually.

PSY 453 Human Neuropsychology 3.00
This course will focus on what is known about the human brain, particularly the neocortex, and how it effects behavior. The course will examine principles of brain function, basics of neurological examination, and the structural-functional relationships emerging from the frontiers of neurosience, particularly the study of the human neocortex.

PSY 454 Personality 3.00
Surveys several of the major theories of personality development and structure from the classic ideas of Freud and Jung to the current cognitive theories of Bandura. Also covers trait and humanistic approaches. Prerequisite: PSY 211 and 6 credit hours in Psychology or permission of instructor. Annually.
PSY 455 Learning and Memory 3.00
Surveys attempts to understand and explain learning and memory. Emphasizes a comparison of current theories and their implications when applied to forms of learning and memory from the simple to the complex. Prerequisites: PSY 211, 230, and 251 or with consent of instructor. Annually.

PSY 456 History And Systems 3.00
Examines the foundations of psychological thought and its development from Greek civilization through the reformation and to a period of quasi-maturity in the formal system of the late 19th and early 20th centuries. Prerequisites: PSY 211, 230, and 251. Annually.

PSY 458 Sensation Percep 3.00
Examines the sensory-perceptual processes with a view to understanding their structure, properties, and role in psychological functioning. Emphasizes physiological processes involved in sensation and their concomitant limitations on the psychological processes of perception. Prerequisite: PSY 211, 230, and 251 or with consent of instructor. Every other year.

PSY 464 Theories Of Counseling 3.00
Introduces the field of counseling and psychotherapy. Surveys the major models in the field, with focus on assumptions and applications in a variety of settings. Covers professional issues, ethics, and current topics. Prerequisites: PSY 211 and 354 (or approval of instructor). Each semester.

PSY 467 Adult Development and Aging 3.00
Study of the changes in human behavior from late adulthood until death. Emphasizes the physical, emotional, intellectual, and social aspects of later life. Prerequisites: PSY 211 and 260. Annually.

PSY 470 Senior Seminar 3.00
Applies what students have learned about psychological theory and practice to controversial issues, with the intent of developing students' expertise in psychology. Prerequisites: PSY 211, 230, and 251. Annually.

PSY 471 Intro To Cin Child Psy 3.00
Introduces clinical work with children. Includes major diagnostic categories and theories of etiology related to clinical problems in children, as well as an overview of evaluation methods and treatment modalities designed specifically for children. Covers professional issues and ethics related to child clinical psychology. Prerequisites: PSY 211 and 260; PSY 331 is recommended; (or approval of instructor). Annually.

PSY 475 Health Psychology 3.00
The area of psychology that is concerned with the interaction between biological, psychological, and social factors that influence people's health and susceptibility to illness. Discusses health promotion and illness prevention from a biopsychosocial perspective. Examines extensively the relationship between stress and illness, and discusses medical compliance, the Type A Behavior Pattern, and patient-physician interactions. Prerequisite: PSY 211, 230 & 251. On demand.

PSY 499 Supr Field Experience 3.00
In consultation with the instructor prior to registration, students select a human or community service agency. Requires 10 hours per week. Students observe and experience skills needed in the helping professions. May be repeated once for credit but must be used under free electives the second time. Open to students in education, health, and human service programs. Prerequisites: Junior standing, PSY 211, and at least one of PSY 350, 380, 464, 467. Each semester.

Radiation Therapy

RADT 301 Radiation Ther Trmt Plan 12.00
Within the Bachelor of Science in Medical Imaging Sciences degree program and concentration in Radiation Therapy, RADT 301 will facilitate transference of a block of 1 to 12 credits for completion of a formal, accredited clinical educational program in radiation therapy that is recognized by the Joint Review Committee on Education in Radiologic Technology (JRCERT).

RADT 302 Radiation Thrp Trmt Delivery 12.00
Within the Bachelor of Science in Medical Imaging Sciences degree program and concentration in radiation Therapy, RADT 302 will facilitate transference of a block of 1 to 12 credits for completion of a formal, accredited clinical educational program in radiation therapy that is recognized by the Joint Review Committee on Education in Radiologic Technology (JRCERT).

RADT 303 Radiation Thrp Pnt Care & Ed 6.00
Within the Bachelor of Science in Medical Imaging Sciences degree program and concentration in radiation Therapy, RADT 303 will facilitate transference of a block of 1 to 12 credits for completion of a formal, accredited clinical educational program in radiation therapy that is recognized by the Joint Review Committee on Education in Radiologic Technology (JRCERT).

RADT 401 Radiation Thrp Clin Concepts 12.00
Within the Bachelor of Science in Medical Imaging Sciences degree program and concentration in radiation Therapy, RADT 401 will facilitate transference of a block of 1 to 12 credits for completion of a formal, accredited clinical educational program in radiation therapy that is recognized by the Joint Review Committee on Education in Radiologic Technology (JRCERT).

RADT 402 Radiation Thrp Clin Appl 12.00
Within the Bachelor of Science in Medical Imaging Sciences degree program and concentration in radiation Therapy, RADT 402 will facilitate transference of a block of 1 to 12 credits for completion of a formal, accredited clinical educational program in radiation therapy that is recognized by the Joint Review Committee on Education in Radiologic Technology (JRCERT).

RADT 403 Radiation Thrp Radiation Prot 6.00
Within the Bachelor of Science in Medical Imaging Sciences degree program and concentration in radiation Therapy, RADT 403 will facilitate transference of a block of 1 to 12 credits for completion of a formal, accredited clinical educational program in radiation therapy that is recognized by the Joint Review Committee on Education in Radiologic Technology (JRCERT).

Real Estate

RE 270 Real Estate Fund 3.00
Introduces the broad area of real estate. Lays foundation of important principles for in-depth study. First in a two-sequence course (with RE 271) required to fulfill the educational requirement for licensure as a real estate salesperson in the state of Pennsylvania. Each semester.

RE 271 Real Estate Practice 3.00
Introduces the practice of real estate brokerage, real estate appraisal, real estate finance, and real estate investments. Second in a two-sequence course (with RE 270) required to fulfill the educational requirement for licensure as a real estate salesperson in the state of Pennsylvania. Prerequisite: RE 270. Annually.

RE 372 Real Estate Law 3.00
Covers the legal relationships and legal instruments used in the practice of real estate. Prerequisite: RE 270. Annually.

RE 373 Real Estate Finance 3.00
A study of the methods of financing the purchase of real estate. Prerequisite or co-requisite: RE 271 or FIN 370. Annually.

RE 374 Real Estate Mktg & Brokerage 3.00
Examines real estate marketing and brokerage management. Topics include the regulatory environment, marketing, advertising, sales management, and personal selling. Prerequisite or co-requisite: RE 271 or permission of Instructor. Offered biennially.

RE 470 Residential Real Est App 3.00
Introduces the principles of real estate appraisal. Focuses primarily upon those appraisal techniques and analyses which concern the estimation of the value of residential and commercial properties. Prerequisite or co-requisite: RE 271. Offered biennially.

RE 471 Real Estate Market & Invest An 3.00
Provides the necessary background to evaluate prospective real estate investment analysis. Examines both financial and non-financial aspects of investing in real property including risk, market analysis, portfolio impacts, and income taxation consequences. Prerequisites: RE 271. Offered biennially.

RE 472 Income Prop Appraisal 3.00
Provides advanced instruction in income property appraisal. Addresses the techniques and analysis necessary to estimate the value of an income producing property. Prerequisite: RE 470. Offered on demand.

RE 475 Real Estate Mgmt 3.00
Provides instruction in the management of real property. Examines the maintenance, operation, and marketing of real estate. Prerequisite or co-requisite: RE 271. Offered biennially.
### Rehabilitative Science

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>REHB 126</td>
<td>Intro To Human Services</td>
<td>3.00</td>
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<tr>
<td>REHB 211</td>
<td>Paraeducators &amp; Hum Ser Pract</td>
<td>3.00</td>
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<tr>
<td>REHB 227</td>
<td>Neuro Impair &amp; Phys Disorders</td>
<td>3.00</td>
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<tr>
<td>REHB 250</td>
<td>Human Relations Skills</td>
<td>3.00</td>
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<tr>
<td>REHB 295</td>
<td>Field Experience</td>
<td>6.00</td>
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<tr>
<td>REHB 296</td>
<td>Seminar For Rehb 295</td>
<td>1.00</td>
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<tr>
<td>REHB 345</td>
<td>Sec Trans &amp; Voc Serv</td>
<td>3.00</td>
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<tr>
<td>REHB 370</td>
<td>Asmt in Human Serv &amp; Rehab</td>
<td>3.00</td>
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<tr>
<td>REHB 378</td>
<td>Sem for COOP 377 &amp; REHB 295</td>
<td>1.00</td>
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<tr>
<td>REHB 405</td>
<td>Substance Abuse</td>
<td>3.00</td>
</tr>
<tr>
<td>REHB 410</td>
<td>Prev &amp; Trmt Stg Sub Abus</td>
<td>3.00</td>
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<tr>
<td>REHB 430</td>
<td>Aging &amp; The Human Services</td>
<td>3.00</td>
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<tr>
<td>REHB 440</td>
<td>Prin of Psychiatric Rehb &amp; Rec</td>
<td>3.00</td>
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<tr>
<td>REHB 460</td>
<td>Models Of Hum Ser System</td>
<td>3.00</td>
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<tr>
<td>REHB 470</td>
<td>Interven Strat Hum Serv &amp; Rehb</td>
<td>3.00</td>
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<tr>
<td>REHB 475</td>
<td>Admin Rehb Deliv Systems</td>
<td>3.00</td>
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<tr>
<td>REHB 495</td>
<td>Fld Exp In Rehab Sci</td>
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<tr>
<td>REHB 496</td>
<td>Seminar For Rehb 495</td>
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<tr>
<td>RESP 101</td>
<td>Intro To Respiratory Care</td>
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### Respiratory Care

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<th>Course Code</th>
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<tbody>
<tr>
<td>RESP 101</td>
<td>Intro To Respiratory Care</td>
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Participants study the physiological and psychosocial implications of drug or alcohol abuse, over-medication, and drug dependence, emphasizing intervention, advocacy, treatment, and prevention. Fall Semester.
This course introduces basic principles of bronchial hygiene therapy and lung hyper-expansion therapy such as incentive spirometry, IPPB, and PEP therapy. Additionally, it will introduce other techniques in patient assessment, including assessing breath sounds, ECG and chest radiography. Management of the airway will be presented including coughing techniques, suctioning of the upper airway, and use of artificial airways. Arterial blood gas interpretation will be included. Prerequisite: RESP 101 and RESP 120.

RESP 121 Clin Application Resp Care I
2.00
Students will learn to perform chart reviews, patient interviews, basic patient assessment, and patient treatment with modes of care including oxygen therapy, humidity and aerosol therapies with bronchodilators, bronchial hygiene, and hyperinflation therapy. An introduction to arterial blood gas sampling and analysis will also be provided. Prerequisite: RESP 101 and RESP 120; Co-requisite: RESP 102.

RESP 201 Cardiac Anatomy and Physiology
3.00
Students will learn applied anatomy, physiology and mechanics of the cardiopulmonary system. This course is designed to demonstrate the application of physiological principles in the practice of respiratory care. The course will include such concepts as acid-base balance, oxygen transport and utilization, electrolyte interpretation, and an introduction to techniques in measuring basic hemodynamic and pulmonary function. Prerequisite: BIOL 259.

RESP 202 Cardiopulmonary Pathogenesis
2.00
Students will learn to examine pulmonary pathologic disorders for each age group (neonate, child, adult, elderly adult). Each disorder reviewed will include a discussion of related medical history, pathophysiology of the disorder, physical findings, lab data, arterial blood gases, pulmonary function studies, chest radiography results and cardiovascular findings. Recommended therapies and prognosis will be included. Prerequisites: RESP 101 and RESP 120; Co-requisite: RESP 201.

RESP 203 Cardiopulmonary Pharmacology
2.00
Students will learn to examine common pharmacologic agents used in treatment of the cardiopulmonary system. The course will include respiratory drugs, such as mucolytics, bronchodilators, anti-inflammatory agents, inhaled anti-microbials, and surfactant acting agents. It will also provide an introduction to general antibiotic therapy and basic cardiovascular medications. Prerequisites: RESP 101, 102, 120; Co-requisite: RESP 201.

RESP 204 Advanced Respiratory Care
3.00
This course will include ethical and legal implications of practice, appropriate communication and record keeping and computer application of respiratory care. It will also include a study of pulmonary function testing techniques and an introduction to exercise testing. Advanced airway management techniques and the use of artificial airways will also be discussed. Prerequisite: RESP 102, 201 and 202.

RESP 205 Mech Ventilation & Crit Care
3.00
Students will learn to initiate mechanical ventilation of the critically ill patient. This will include indications for non-invasive mechanical ventilation and invasive mechanical ventilation. Initial ventilator settings based on patient size (neonatal, pediatric and adult) and diagnosis will be reviewed. The course will provide an introduction to mechanical ventilators and their function. Prerequisites: RESP 102, 201, 202 and 203; Co-requisites: RESP 204 and 206.

RESP 206 Selected Topics in Resp Care
3.00
This course is intended to introduce students to the care of patients in all age groups with chronic pulmonary disorders, such as oxygen-dependent and ventilator-dependent individuals. The delivery of respiratory care in long term acute care and non-acute care facilities will be included. Students will examine programs of cardiopulmonary rehabilitation. Sleep study facilities, sleep testing and care of the patient with a sleep disorder will be reviewed. Other topics include patient education, smoking cessation, geriatric respiratory care, the interactions of nutrition and respiration and the role of the respiratory therapist in disaster medicine. Prerequisites: RESP 102, 202, 203; Co-requisites: RESP 204 and 205.

RESP 207 Mech Vent & Critical Care II
4.00
Students will continue to learn management of critically ill patients who require ventilation support. Students will learn how to make appropriate ventilation adjustments based on assessment of patient-ventilator interaction, and pathophysiology. Recognizing complications of mechanical ventilation through ventilator waveform analysis and patient assessment will also be discussed. Students will learn to identify patient readiness for ventilator discontinuation. Alternative techniques such as high frequency ventilation, nitric oxide therapy and unilateral lung ventilation will be presented. Prerequisite: RESP 205.

RESP 208 Neonatal & Pediatric Resp Care
3.00
This course will emphasize care of the premature infant, newborn and child. A review of the basic forms of therapy for these age groups will be reviewed. Both non-invasive and invasive forms of support and ventilator management for neonatal and pediatric patients will be included. Students will learn advanced cardiac life support techniques for neonatal and pediatric patients. They will examine appropriate responses to emergency situations of cardiopulmonary collapse for newborns and pediatric groups. Additional therapeutic techniques such as nitric oxide, extracorporeal membrane oxygenation and high frequency oscillation of the infant will be presented. Prerequisites: RESP 204 and 205.

RESP 209 Adv Cardiac Life Support Preparation
2.00
Students will learn advanced cardiac life support (ACLS) techniques for adult patients. They will examine appropriate responses to emergency situations of cardiopulmonary collapse. Students will examine various patient cases related to emergency life support. Prerequisites: RESP 204, 205, 207 and 208.

RESP 210 Advanced Clinical Concepts
3.00
This summative course will provide an overview of all respiratory care procedures presented in the program. It will give students the opportunity to evaluate their understanding of key concepts and review areas needing additional study. Students will be provided an opportunity to focus on a particular area of interest to them. This course will include a review for the NBRC entry level examination. Prerequisites: RESP 204, 205, 206 and 207; Co-requisites: RESP 209 and 211.

RESP 211 Case Studies - Clin Simulations
2.00
This course will review patient cases using a case study or clinical simulation approach. The student will review how to gather appropriate data, critically analyze data and recommend patient treatment modalities, evaluate the patient’s response to treatment and make appropriate adjustments. The student will participate in an advanced level written registry examination for self-assessment and an advanced level clinical simulation examination for self-assessment. Prerequisites: RESP 204, 205, 206 and 207; Co-requisites: RESP 209 and 210.

RESP 220 Clinical Application of Resp Care
3.00
During this clinical course students will practice respiratory care techniques in the critical care environment, including those techniques previously demonstrated and new techniques in ventilator management. Time management skills will be introduced. Prerequisites: RESP 102, 121, 202, 203; Co-requisites: RESP 204 and 205.

RESP 221 Clinical Appl Resp Care III
5.00
Students will gain additional practice in the critical care unit. Clinical rotations will also be provided to pulmonary function laboratories, bronchoscopy suites, and addition facilities of the hospital in which respiratory therapists are active. Prerequisite: RESP 220; Co-requisite: RESP 207.

RESP 222 Clinical Appl Resp Care IV
5.00
This clinical rotation will provide students with experience in neonatal, pediatric and adult care units. Additional rotations will also be provided to home care agencies, sleep study centers, cardiac/pulmonary rehabilitation programs, and extended care facilities. Emphasis will be placed on students gaining better patient-time management skills. Prerequisites: RESP 206, 207, 208, 221; Co-requisites: RESP 209 and 221.

RESP 110 Int Resp Care Proc w/ Clin Appt
12.00
RESP 230 Adv Resp Care Proc w/ Clin Appt
14.00
RESP 240 Sp Resp Care Proc w/ Clin Appt
12.00
RESP 250 Adv Monitor & Assess Clin Appt
10.00

Radiologic Technology

RT 301 Radiographic Procedures
12.00
RT 302 Radiographic Procedures Clin
12.00
RT 303 Radiographic Images
12.00
RT 401 Radiographic Imaging Clinical
12.00
RT 402 Radiologic Physics
12.00
RT 403 Radiologic Physics Clinical
12.00
### Russian

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>RUSS 101</td>
<td>Russ Lang &amp; Cult I</td>
<td>3.00</td>
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<tr>
<td>RUSS 102</td>
<td>Russ Lang &amp; Cult II</td>
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<tr>
<td>RUSS 103</td>
<td>Russ Lang &amp; Cult III</td>
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<tr>
<td>RUSS 201</td>
<td>Inter Russian</td>
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<tr>
<td>RUSS 202</td>
<td>Inter Russian I</td>
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<tr>
<td>RUSS 305</td>
<td>Russ Civ Via Film</td>
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<td>RUSS 306</td>
<td>20th Cent Russ Leg</td>
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### Speech Communication

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<tr>
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<tbody>
<tr>
<td>SC 112</td>
<td>Oral Comm Non-Native Speaker</td>
<td>3.00</td>
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<tr>
<td>SC 255</td>
<td>Adv Interp</td>
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<tr>
<td>SCED 205</td>
<td>Lab Experiences In Science</td>
<td>3.00</td>
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<tr>
<td>SCED 210</td>
<td>Sec Sci Ed Sophomore Seminar</td>
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<tr>
<td>SCED 310</td>
<td>Sec Sci Ed Junior Seminar</td>
<td>1.00</td>
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<tr>
<td>SCED 322</td>
<td>Tch Of Elem Sci</td>
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<td>SCED 331</td>
<td>Biol Inves Sci Ed</td>
<td>3.00</td>
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<tr>
<td>SCED 456</td>
<td>Electronic Science Ed</td>
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<tr>
<td>SCED 460</td>
<td>Sci Curr Jr High</td>
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### Science Education

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<tbody>
<tr>
<td>SCED 463</td>
<td>Field Astronomy</td>
<td>3.00</td>
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<tr>
<td>SCED 466</td>
<td>Field Photography</td>
<td>3.00</td>
</tr>
<tr>
<td>SCED 476</td>
<td>Sci Tech &amp; Soc: Topics</td>
<td>3.00</td>
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<tr>
<td>SCED 499</td>
<td>Sci Student Tch Sem</td>
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### Sociology

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<tr>
<th>Course Code</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>SOC 211</td>
<td>Prin Of Sociology</td>
<td>3.00</td>
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<tr>
<td>SOC 216</td>
<td>Women And Culture</td>
<td>3.00</td>
</tr>
<tr>
<td>SOC 236</td>
<td>Criminology</td>
<td>3.00</td>
</tr>
<tr>
<td>SOC 253</td>
<td>Intro To Gerontology</td>
<td>3.00</td>
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<tr>
<td>SOC 310</td>
<td>Classical Social Theory</td>
<td>3.00</td>
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<td>SOC 311</td>
<td>Social Stratification</td>
<td>3.00</td>
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<tr>
<td>SOC 312</td>
<td>Micro-Sociology</td>
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The course descriptions are designed to provide a comprehensive overview of the sciences, speech, and sociology, covering a wide range of topics from Russian language and literature to the foundational aspects of science education, and sociological theories and practices.
SOC 315 Social Welfare 3.00
Examines the nature of social welfare policies and programs in the U.S. An overview of the history and administration of major social welfare programs is presented. Examines programs for the poor, the mentally ill, the disabled, children and families at-risk, the unemployed, and the transsexual in our society. No prerequisite. Spring, annually.

SOC 316 Ending Poverty 3.00
Introduces the field of development anthropology, including its applied aspects. Explores the history of development theory; models of cultural change; contemporary issues of poverty and globalization; models of program design. Provides students with a practical background in project design, assessment, and management. Prerequisite: Sophomore standing. Alternate years.

SOC 318 Sociology Of Death And Dying 3.00
Provides an exploration of the sociological issues related to death, dying and bereavement. Topics examined include: societal definitions and attitudes, societal rituals and responses, and theoretical perspectives on death, dying and bereavement. Societal concerns regarding end-of-life decisions will be addressed. No prerequisite. Fall, annually.

SOC 320 Contemp Sociological Thy 3.00
Acquaints students with the thought of sociologists who have made major contributions to theoretical sociology since the 1930s. Covers the life, historical context, and major works of theorists such as Parsons, Merton, Dehendorf, Coser, Collins, Homans, Blau, Turner, Goffman, and others. No prerequisite. On demand.

SOC 321 Sociology Of Work 3.00
A study of occupational and organizational work settings, social meanings, types, and social functions of work. Analyzes unemployment and its social causes and consequences. Examines selected work place reforms and proposed structural changes of work. Prerequisite: SOC 211 or ANTH 211. Once annually.

SOC 324 Images Of Working-Class Life 3.00
Examines the experience of working-class people from a number of perspectives: non-fiction, fiction, poetry, song, drama, film. Focuses on themes of class, identity, cultural influences, and economic and political power as they explicitly relate to the issue of work. Offered Spring odd years. Prerequisite: For ENG credit successful completion of or exemption from general education writing requirement; for SOC credit SOC 211. Spring, odd years.

SOC 325 Middle Eastern Am & Society 3.00
This course will examine the many histories, experiences, and cultures that shape and define Americans of Middle Eastern origin. It explores the diversity and commonality of experiences among different Middle Eastern immigrant groups and their descendents. The focus will be on the experiences of immigrants from the predominantly Muslim Middle East in American society with a modest attention to the historical trajectory of their immigration and settlement. The course will investigate the social consequences of the events of September 11, 2001, as these have transformed the position of Middle Eastern Americans as an ethnic group. Themes and specific issues outlined in the course will include: immigration to the U.S., assimilation, demographic trends, community, ethnic identity, anti-Middle Eastern/ Muslim discrimination and racism, socioeconomic mobility, gender dynamics, family relations, religious diversity and relationships with other racial communities.

SOC 340 Sociology Conflict Res 3.00
Analyzes social conflict and introduces the dynamics of conflict resolution. Emphasizes examining theories and methods of active nonviolent conflict resolution in small group and large organizational settings. Includes violence, types of noncooperation, negotiation, adjudication, and mediation. Uses cross-cultural data extensively. Prerequisite: SOC 211. Once, annually.

SOC 345 LGBTQ Communities 3.00
This course investigates the origins and social consequences of gender and sexual identity and provides a critical examination of the historical context and contemporary social institutions that inform gender and sexual identity in the United States. The course will outline the development, maintenance and positions of lesbian, gay, bisexual, transgender and queer communities in society. The course focuses on the learning, maintaining, and changing of sexual gender identities in various institutional settings, especially the family, education, religion, politics, work and social movements. Prerequisite: SOC 211.

SOC 351 Contemp Soc Problems 3.00
Examines the formation and indicators of problems that affect the functioning of society as a whole. Analyzes solutions to selected social problems. Prerequisite: SOC 211 or permission of the instructor. Once annually.

SOC 352 The Family 3.00
Deals with development of the family and the home in its historical, economic, and legal aspects. Considers the various factors influencing the organization, disorganization, and reorganization of the family, as well as the modern trends in the basic institution. Prerequisite: SOC 211 or permission of the instructor.

SOC 353 Aging In Amer Society 3.00
Human aging takes place within a social and cultural context. Social and psychological perspectives will be used to gain a better understanding of the process, problems and prospects of aging in American society. Prerequisite: SOC 211 or SOC 253 or permission of instructor.

SOC 354 Special Topics 3.00
Offered occasionally.

SOC 356 Sociology And Film 3.00
Uses the sociological perspective to analyze film content. Examines how film reflects society and particular ideologies and how society and ideas about social issues are influenced by film. Topics include family, race relations, gender, sexuality, and social stratification. Prerequisite: SOC 211 or permission of instructor. On demand.

SOC 361 Soc Of Dev Behav 3.00
A sociological perspective on social deviance; overview of theoretical approaches; research examples of various forms of deviant behavior, attributes and beliefs. Prerequisite: SOC 211 or permission of instructor.

SOC 362 Race & Ethnic Relations 3.00
Background of racial and ethnic identity. Examines contemporary aspects of inter-ethnic and inter-racial group relations. Considers proposals for alleviating and resolving problems and their implications. Prerequisite: SOC 211 or permission of the instructor. Once annually.

SOC 390 Social Movements 3.00
The objective of the course is to introduce students to the field of social movements. Particular emphasis will be placed on the application of theoretical ideas to case studies in order to enhance student knowledge of community organizing and social movements. Therefore, this course will focus on historical and contemporary social movements, including the American civil rights movement, the women's movement, the gay and lesbian rights movement, environmental and peace movements, the new American right, and the global justice movement. Empirical studies of these movements will be used to explore such general issues as how social movements emerge, grow and decline. Prerequisite: SOC 211.

SOC 395 Social Change 3.00
Analyzes social change processes through study of major theories of social change and recent investigations in the general area of social change. Examines major social forces and movements shaping contemporary patterns of social change, e.g., industrialization, rationalization, urbanization. Examines the impact of inventions, discoveries, revolutions, reform movements, and attempts to direct the course of change through various types of planning and development programs. Prerequisite: SOC 211 or permission of the instructor.

SOC 400 Independent Study 9.00
Concentrated exploration and study of a problem or area of sociology not covered by existing courses and in accord with the student's interest and needs and under the direction of department faculty member. Prior to enrolling, students are required to submit a written proposal outlining the plan of study for the instructor with whom they will be working. Enrollment limited to juniors and seniors with consent of the instructor. Maximum number of credits in SOC 400 is limited to nine.

SOC 410 The Sociology Of Sport 3.00
The perspective of this course is that sport is a socially constructed concept. Students will engage in the analysis of sport as a contemporary social institution. Class participants, following the sociological tradition, will try to detect, measure, and explain the reciprocal impact of sport with other institutions such as the family, education, and the economy. For example, sport as presently constituted has numerous economic aspects; it is a form of work for many persons. Examination of sport will be based on the structural
functionalist, social conflict and symbolic interactionist paradigms of sociology. Prerequisite: either Soc 211 or permission of instructor. Every third semester.

**SOC 450 Research Methods** 3.00
Fundamentals of the research process and methods including, research design, interview and questionnaire construction, sampling methodology, basic descriptive and inferential statistics, data collection, analysis, interpretation, and presentation. Prerequisites: SOC 211; 3 hours of statistics or permission of the instructor.

**SOC 451 Qualitative Research Methods** 3.00
Qualitative research seeks to integrate the lived experience with principles from the scientific method. This course is designed to provide an overview of qualitative research methods and techniques used for conducting sociological research such as case studies, unobtrusive methods, participant observation, choices of observer status role, recording data, uses of technical equipment, key informants, interviewing techniques, and ethical considerations in employing such methods and procedures. The course examines the use of these methods and techniques in both academic and applied research. Prerequisite: SOC 211, SW 211 or SW 212.

**SOC 452 Sex, Gender & Social** 3.00
Investigates the social consequences of the cultural universal that all societies categorize their members according to sex. Focuses on the learning, maintaining, and changing of gender roles in various institutional settings, especially the family, education, religion, politics, and work. Prerequisite: SOC 211.

**SOC 499 Supervised Field Placement** 3.00
With the approval and under the supervision of a member of the sociology faculty, students are placed in field-work settings, e.g., child welfare agencies, offices of aging, divisions of the criminal justice system, community development agencies, etc., where they will observe and work with persons responsible for carrying out a range of specific human services. Requires a 10-hour commitment each week. May be repeated once for credit. Prerequisites: Permission of instructor, junior standing, and six hours in sociology.

**Speech Hearing Clinic**

SPA 468 Sp Hear Clinic I 3.00
SPA 469 Sp Hear Clinic II 3.00

**Spanish**

SPAN 1 Spanish Elective I 50.00
SPAN 2 Spanish Elective II 50.00
SPAN 3 Spanish Elective III 50.00
SPAN 4 Spanish Elective IV 50.00

**SPAN 101 Special Topics** 3.00
Experts on individual countries cover historical and contemporary developments on the European intellectual scene with regard to their relevance for the present American student generation. The special subject is announced at pre-registration. Open to all students, and may be taken up to three times for credit, provided that different topics are offered. Course conducted in English. No prerequisite.

**SPAN 103 Hispanic Civiliz & Cult** 3.00
Taught in English. Provides students with a basic knowledge of Hispanic culture, history and civilization. Emphasizes comparing the cultures and values of Hispanic societies among themselves as well as to those of Anglo-American society. No prerequisite.

**SPAN 108 Span Lit In Trans** 3.00
A study of representative Hispanic literary works emphasizing themes relevant to all cultures. Conducted in English. No knowledge of Spanish required.

**SPAN 140 Hispanic Film** 3.00
This course, taught in English, will examine major Spanish and Latin American films with English subtitles. It offers a special and important perspective to approach the contemporary history and culture of Hispanic countries. Students are encouraged to develop an awareness of differences between Hispanic and Anglo-American Cultures, Lectures and assignments in English.

**SPAN 150 Intensive Elem Span I** 6.00
Equivalent to SPAN 151 and 152 combined. As needed.

**SPAN 151 Elem Spanish I** 3.00
Introduces Spanish language, emphasizing all language skills: listening, speaking, reading, and writing. Fall annually.

**SPAN 152 Elem Spanish II** 3.00
Continuation of SPAN I. Prerequisite: SPAN 151 or satisfactory placement test score.

**SPAN 250 Intensive Inter Span II** 6.00
Equivalent to SPAN 251 and 252 combined. Prerequisite: SPAN 150 or SPAN 152, or satisfactory placement test score. As needed.

**SPAN 251 Spanish III (Interm I)** 3.00
Systematic review of basic grammar: graded readings, conversation, translation, and composition based on selected topics. Prerequisite: SPAN 150 or 152, or satisfactory placement test score. Fall annually.

**SPAN 252 Spanish IV (Interm II)** 3.00
Continuation of SPAN 251. Prerequisite: SPAN 251 or satisfactory placement test score. Spring annually.

**SPAN 253 Business Spanish** 3.00
A study of commercial terminology and style, with extensive practice in the writing of business letters of various kinds. Prerequisite: SPAN 250 or 252, or equivalent.

**SPAN 260 Hispanic Short Story** 3.00
A study of representative short stories by contemporary Spanish and Latin American writers. All readings and discussions in Spanish. Required for Spanish and Spanish education majors. Prerequisite: SPAN 252.

**SPAN 265 Inter Conversation** 3.00
Practice creative language use in conversation to develop oral proficiency for everyday situations and travel. May be substituted for SPAN 252, with permission of instructor. Required for Spanish and Spanish education majors. Prerequisite: SPAN 251 or equivalent.

**SPAN 270 Intro To Span Phon & Pronun** 3.00
Introduces the Spanish phonetic system, including the study of phonemes, intonation, stress, and rhythm. Includes intensive aural/oral training through phonetic dictation with transcription in the International Phonetic Alphabet and practice diction. Introduces corrective phonetics. Recommended for majors. Required for Spanish education majors. Prerequisite: SPAN 252 or equivalent.

**SPAN 280 Int Adv Span Gram & Comp** 6.00
Equivalent to SPAN 281 and 282 combined. Meets five days a week. Prerequisites: SPAN 250 or 252, or equivalent. As needed.

**SPAN 281 Spanish for Oral & Writ Prof I** 3.00
Intensive review of Spanish grammar, designed to increase students’ proficiency in all language skills with particular attention to intermediate speaking and writing. Readings cover a range of Hispanic culture, including history, current affairs and literature. One course in SPAN 281 or SPAN 282 is required for Spanish and Spanish education majors. Prerequisites: SPAN 250 or 252 or equivalent.

**SPAN 282 Spanish for Oral & Writ Prof II** 3.00
Continuation of SPAN 281. One course in SPAN 281 or SPAN 282 is required for Spanish and Spanish education majors. Prerequisite: SPAN 250 or 252 or equivalent.

**SPAN 300 Latin American Civilization** 3.00
Introduces Spanish Culture through its geography, art, history, politics, architecture, music and literature. Intended for Modern Languages majors concentrating in Spanish and Spanish education. Prerequisites: SPAN 281 or 282 or permission of instructor.

**SPAN 301 Spanish Civilization** 3.00
Introduces Spanish culture through its geography, art, history, politics, architecture, music and literature. Further develops cultural themes introduced in SPAN 281 and 282. Required for Spanish and Spanish education majors. Prerequisite: SPAN 281 or 282 or permission of instructor.

**SPAN 302 Topics In Hispanic Lit & Cult** 3.00
In-depth examination of one or more Hispanic literary movements, literary themes or cultural topics. No pre-requisite. Course taught in English. Not eligible for Spanish minor requirements.

**SPAN 304 Latino Cultures in the U.S.** 3.00
In-depth examination of the major cultural contributions of the Latino population living in the U.S. Course taught in English. Not eligible for Spanish minor or major requirements. May be used for the B.A. Modern Languages degree as “Additional Required Credits”. Prerequisite: 30 university credits completed including English 111 or equivalent.
SPAN 340 Hispanic Film 3.00
This course, taught in Spanish, will examine major Spanish and Latin American films with English subtitles. It offers a special and important perspective to approach the contemporary history and culture of Hispanic countries. Students are encouraged to develop an awareness of differences between Hispanic and Anglo-American cultures. Course counts as a 300-level capstone course for BS and BA majors and minors in Spanish. Prerequisite: SPAN 282 or Permission of Instructor.

SPAN 344 Translation 3.00
Reviews basic translation theory and introduces advanced translation techniques. Includes Spanish to English translation as well as English to Spanish, and also techniques of oral interpretation. Prerequisite: SPAN 281 or 282 or equivalent. As needed.

SPAN 352 Read Span Lit Mid-Gold 3.00
Introduces Spanish literature from the 11th to the 17th centuries. Emphasizes the role of Islam, Judaism, and Christianity in the texts of this period, as well as the development of Spain as the most powerful nation in Europe and the New World during this period. Prerequisite: SPAN 281 or 282 or equivalent. As needed.

SPAN 353 Read Span Lit Gold-20th 3.00
Surveys readings from the decline of Spain as a world power to its present position as a democracy. Emphasizes the unique role of the Spanish writer as the conscience and consciousness of the nation, as well as the emergence of women writers. Prerequisite: SPAN 281 or 282 or equivalent. As needed.

SPAN 354 Modern Spanish Novel 3.00
Examines the development of the novel in Spain during the 19th and 20th centuries, with discussion of Romanticism, Regionalism, Realism and Naturalism. Prerequisite: SPAN 281 or 282 equivalent. As needed.

SPAN 360 Read Span-Am Lit Pre-Col-19th 3.00
Surveys literature of Spain and the Americas from pre-Columbian times to Romanticism. Emphasizes the clash between the autochthonous and the invading European culture that ultimately led to the formation of the Latin American character. Prerequisite: SPAN 281 or 282 or equivalent. As needed.

SPAN 361 Span-Am Lit Modernismo to 20th 3.00
Covers the period from beginnings of Modernismo to the writers of the 20th century, emphasizing both prose and poetry. Prerequisite: SPAN 281 or 282 equivalent. As needed.

SPAN 362 20th Cent Spanish Amer Novel 3.00
Examines development of the novel in Latin America from the early 20th century to the Boom. Prerequisite: SPAN 281 or 282 or equivalent. As needed.

SPAN 400 Sr Sem in Lit, Ling & Cult Stu 3.00
Explores in a seminar setting a comparative literary, cultural, linguistic or pedagogical topic, including primary sources and relevant theory and criticism. The course teaches analytical and writing skills relevant to cultural, linguistic and literary analysis. A major paper or unit plan is required of all participants. Required of senior majors in Modern Languages and Cultures. Prerequisite: Senior status during semester of enrollment, at least one 300-level course in the Department of Modern Languages and Cultures.

SPAN 401 St: Hispanic Lang & Culture 3.00
In-depth examination of contemporary Hispanic literature and cultural issues including but not limited to such topics as Hispanic Women Writers, Latino Cultures in the U.S. and relationships between Hispanic nations and the U.S. Course is taught in Spanish. Prerequisite: SPAN 282 or permission from instructor

SPAN 417 Span Lang & Culture Immersion 3.00
This course consists of a trip to a Spanish speaking country for two to five weeks depending on the itinerary planned by the instructor prior to departure (no matter what the length, however, it will consist of the usual number of semester hours). During this period, students will visit places of historical and cultural interest in the country, receive lectures on the historical, cultural, artistic or literary importance of the sites visited, conduct as much of their daily routines in Spanish as possible. Course offered to graduate students and undergraduates.

SPAN 461 Readings in Hispanic Lit 3.00
Selected readings determined by the needs and interests of the individual student. Prerequisite: SPAN 281 or 282 or equivalent.

Special Education

SPED 110 Human Excep 3.00
A study of the causes, characteristics, and implications—educational, social, and vocational—of people who are exceptional because of intelligence, physical development, behavior, vision, hearing, and/or speech. Acquaints prospective professional personnel with vocational opportunities in special education and rehabilitation. Each semester on Clarion Campus, and Fall Semester at Venango Campus. Multicultural education will be applied.

SPED 126 Intro To Human Services 3.00
This course serves as an interdisciplinary orientation to the field of human services, including education, mental health, substance abuse, gerontology, disability, youth services, rehabilitation, and criminal justice. The history and philosophy of human services, human services as careers, and function of human services agencies are explored with an emphasis placed on the reciprocal interactions between human service providers and their consumers.

SPED 128 High Incidence Except 3.00
This course provides an introduction to the prevalence, incidence, etiology, development, definitions, history, treatment approaches, service delivery options, and characteristics of individuals with high incidence exceptionalities, including mild mental retardation, learning disabilities, attention deficit hyperactive disorder, emotional and behavioral disorders, and gifted and talented.

SPED 129 Low Incidence Except 3.00
This course provides an introduction to the prevalence, incidence, etiology, development, and characteristics of individuals with low incidence disabilities including vision and hearing disabilities, physical disabilities, autism, moderate to profound retardation, deaf-blind, and multiple disabilities.

SPED 211 Intellectual Disabilities 3.00
This is a comprehensive study of the biological, psychosocial, and educational implications of intellectual disabilities, including a consideration of etiology; assessment and diagnosis; educational programs, including preschool and post school; adult social and vocational adjustment; national and local programs, and research. Prerequisite: One of the following three courses: REHB 126, SPED 128, SPED 129.

SPED 220 Nat Of Ment Retar 3.00
Comprehensive study of the biological, psychosocial, and educational implications of retarded mental development, including a consideration of etiology; assessment and diagnosis; educational programs, including preschool and post school; multicultural issues; adult social and vocational adjustment; national and local programs; and research. Prerequisite: SPED 126. Each semester on Clarion Campus, and Spring Semester at Venango Campus. Multicultural education will be applied.

SPED 227 Neuro Impair & Phys Disorders 3.00
Presents the major physical disabilities, the reaction of family and individuals to the disability, therapeutic procedures, rehabilitation services, and direct contacts with persons with disabilities. Prerequisite: REHB 126. Each semester on Clarion Campus, and Fall Semester at Venango Campus.

SPED 230 Soc Emot Disturbed 3.00
Focuses on the nature of social and emotional disturbances, and familiarizes the student with atypical behaviors utilizing current classification systems and theoretical models. Emphasizes history, etiology, nature, characteristics, assessment, and treatment approaches. Prerequisites: SPED 126, 128, 129, 226, and 245. Each semester.

SPED 245 Applied Behavior Analysis 3.00
This course focuses on principles of applied behavioral analysis in an assessment and treatment of behavioral excess or deficiencies, students will design programs to increase skill acquisition or reducing inappropriate behavior for either groups or individuals in special education or rehabilitative settings. Prerequisite: SPED 128 & 129.

SPED/GS 262 Intro To Serv Learning 3.00
Provides an overview of service learning. Presents history, legislation, and theory relevant to service in addition to the components and standards of service learning. Students will be prepared for service through readings in the subject area, sensitivity training, conflict resolution, and etiquette. Students will then spend 30 hours in community-based service activity at three of five priority sites.
Students will reflect in writing upon their service and will attend weekly seminars. Prerequisite: ENG 110. On demand.

**SPED 345 Sec Trans & Voc Serv** 3.00
Examines issues and options relative to secondary educational and vocational services for the disabled. Prerequisites: REHB 227 and SPED 220. Each semester.

**SPED 350 Seminar-Contem Issues Spec Ed** 2.00
In this course students will identify critical features that are essential for the implementation of a standards-based instructional delivery system. Students will review the components of a Response to Intervention (RTI) Instructional Delivery System and the application of the RTI process in meeting the instructional needs of all students. Prerequisite: SPED 128, 129, 245

**SPED 381 Special Read & Writ Exp Inst** 3.00
Provides students with specific data-based strategies to teach reading and writing to students with disabilities. Prerequisite: SPED 245.

**SPED 400 Special Topics** 6.00
Deals with topical themes in special education to expand the knowledge and competence of teachers. Enrollment is by consent of the instructor. Summers only, on demand.

**SPED 411 Ed Assess Pract** 1.00
Participants conduct a child study in a school setting by selecting, acquiring, analyzing, and synthesizing information needed for educational decision-making regarding an individual with disabilities or with a suspected disability, and using the results to develop an educational intervention plan. Prerequisite: SPED 320 and students must receive a “C” or better in SPED 462. Each semester.

**SPED 415 In Dev Strat Mild/Mod Hand** 3.00
This is the study of individualizing instruction for students with mild disabilities. It involves designing basic instructional sequences utilizing behavioral objectives, matching media, learner, and goal characteristics, and evaluating the effectiveness of instruction. Prerequisites: SPED 320, 360, 380, 381. Must be taken concurrently with SPED 416. Each semester.

**SPED 416 Clin Prac-Mild Dis** 3.00
This is the study of individualizing instruction for students with mild disabilities. It involves designing basic instructional sequences utilizing behavioral objectives, matching media, learner, and goal characteristics, and evaluating the effectiveness of instruction. Prerequisite: SPED 320, 360, 380, 381. Must be taken concurrently with SPED 416.

**SPED 418 Excep Reg Class Id & Ser** 3.00
Prepares students to deal with the nature and needs of the exceptional person in the regular classroom. Examines contemporary methods of identification, services for the exceptional individual, and legal aspects of the least restrictive environment. Prerequisite: Sophomore standing.

**SPED 420 In Dev Strat S Ph** 3.00
Study the processes of individualizing instruction for people with moderate, severe, and multiple disabilities. Design basic instructional sequences utilizing behavioral objectives, match instruction with learner and goal characteristics; identify appropriate instructional strategies, and evaluate the effectiveness of instruction. Students will apply oral and written communication skills, quantitative reasoning skills, and other fundamental academic skills to the field of special education. Prerequisite: SPED 320, 360, 380, 381. Must be taken concurrently with SPED 421. Each semester.

**SPED 421 Clin Pract-Med, Mod Dis** 3.00
This practicum places preservice teachers into field settings involving people with moderate, severe, and/or multiple disabilities who will use an individualized independence curriculum. Preservice teachers will implement basic instructional sequences utilizing behavioral objectives, matching instruction with learner and goal characteristics, identifying appropriate instructional strategies, and evaluating the effectiveness of instruction. Prerequisite: SPED 320, 360, 380, 381. Must be taken concurrently with SPED 420.

**SPED 422 Special Educ Class Admin** 3.00
In addition to mastering instructional strategies and curricular content, today’s special education teachers are required to be knowledgeable about various theories, policies and procedures necessary for the complex daily administration of the special education program. Competencies included in this course will be: adapting the classroom environment to meet the physical, academic and emotional needs of students; classroom management techniques; development of the IEP, behavior and transition plans; and collaboration with other professionals, paraprofessionals and parents. Prerequisite: SPED 320, 360, 380, 381 and must receive a “C” or better in SPED 462.

**SPED 426 Clin Prac For High Inc Disab** 1.00
This practicum places teacher candidates into field settings involving people with high incidence disabilities who use an individualized curriculum. Teacher candidates will match instruction with learner, goal, and curriculum characteristics; identify and implement appropriate instructional strategies and sequences; and evaluate the effectiveness of instruction. Prerequisites: SPED 128, 129, 245, 380, 462, 482. Must be taken concurrently with SPED 5/444. Fall and Spring, every year.

**SPED 427 Clin Prac For Low Inc Disab** 1.00
This practicum places teacher candidates into field settings involving people with low incidence disabilities who use an individualized independence curriculum. Teacher candidates will match instruction with learner, goal, and curriculum characteristics; identify and implement appropriate instructional strategies and sequences; and evaluate the effectiveness of instruction. Prerequisites: SPED 128, 129, 245, 380, 462, 482. Must be taken concurrently with SPED 5/446. Fall and Spring, every year.

**SPED 428 Assistive Technology** 1.00
Students will learn how to assess assistive technology requirements for people with disabilities, make low tech devices, and install and operate computer hardware and software applications in a laboratory experience. Prerequisites: SPED 128, 129, 245, 381, 462, 482 and students must receive a “C” or better in SPED 462.

**SPED 432 Specific Learning Disabilities** 3.00
Focuses on the nature of specific learning disabilities. Includes history, definition, characteristics, assessment, strategies, and tactics of instruction and/or remediation, vocational implications and federal and state laws and regulations in regard to the individual who is learning disabled. Prerequisites: SPED 245 and SPED 350.

**SPED 435 In Dev Strat Gift** 6.00
Develops the capacity of the educator to plan, develop, deliver, and evaluate programs that will help the gifted and talented realize their individual and collective potential. Prerequisite: SPED 110 or teaching certificate.

**SPED 440 In Dev Strt Cultur** 3.00
A study of the process of individualizing instruction for children who are not members of the dominant culture and whose cultural membership significantly influences the educational process and school performance. Involves designing basic instructional sequences, selecting and matching media with learner and goal characteristics, identifying culture-appropriate instructional strategies, and evaluating the effectiveness of instruction. Summer only, on demand.

**SPED 441 Tch Stu w/ Disabilities In Sec** 3.00
This course will prepare educators with the skills and knowledge to deliver and support instruction to students with disabilities in secondary classroom settings. Prerequisite: SPED 418.

**SPED 442 Diff Inst In Inclusive Setting** 3.00
This course focuses on planning, designing, and delivering differentiated instruction to an increasingly diverse general education population, including students with disabilities, students who are gifted, students at risk, and students with cultural differences. Prerequisite: SPED 418.

**SPED 443 Prev & Trmt Acad & Learning** 3.00
This course will review the practice of prevention and intervention in dealing with students who are academically deficient, including, response-to-intervention, scientifically-based instruction, and the teacher, learner, curriculum interface. Prerequisite: SPED 418.

**SPED 444 Meth For Ind w/ High Inc Dis** 3.00
This course is about individualizing instruction for students with mild and moderate disabilities. It involves designing basic instructional sequences, utilizing behavioral objectives, matching technology, learner and goal characteristics, identifying appropriate instructional strategies, and evaluating the effectiveness of instruction. Prerequisite: SPED 128, 129, 245, 380, 462 and 482. Must be taken concurrently with SPED 416 and students must receive a “C” or better in SPED 462. Fall and Spring, every year.

**SPED 446 Meth For Ind Low Inc Disab** 3.00
Focuses on individualizing instruction for individuals with low incidence disabilities. Includes designing basic instructional sequences, utilizing behavioral objectives, technology, learner and goal characteristics, identifying appropriate instructional strategies, and evaluating the
Course Descriptions

**SW 315 Social Welfare** 3.00
The study of social work approaches to prevention, intervention, and in activities related to the performance of a teacher's work.
Prerequisites: SPED 411 must receive a "C" or better, 415, 416, 420, 421, 422.

**SPED 450 Student Teaching** 6.00
Observation and participation in teaching students with disabilities and in activities related to the performance of a teacher's work.
Prerequisites: SPED 427 and students must receive a "C" or better in SPED 462. Fall and Spring, every year.

**SPED 455 Professional Seminar** 2.00
Examines problems, practices, and regulations attending student teaching professional experiences. Coordinates the student teaching program with the educational objectives of the student teaching centers. Examines Pennsylvania school laws relevant to the work of the beginning special educator. Includes practical interpretations of professional ethics and the functions of professional organizations. Limited to student teachers. Each semester.

**SPED 462 Educational Assessment** 3.00
Assists students in acquiring knowledge and skills needed for decision-making regarding individuals with disabilities or suspected disabilities, and apply these skills in case studies. Prerequisites: SPED 128, SPED 129, SPED 245. Each semester.

**SPED 475 Augmentative & Altern Comm** 3.00
Introduces the student to various augmentative/alternative communication systems prevalent in the field. Current and comprehensive information relative to type of disorder. Diagnosis and treatment discussed. Emphasizes the application of unique criteria in diagnostic and the administration of competent and flexible management strategies in rehabilitation. Fall, annually.

**SPED 482 Special Mathematics Instruct** 3.00
Provides students with specific data-based strategies to teach mathematics to students with disabilities. Prerequisites: SPED 128, 129, 245, MATH 111.

**SPED 492 Special Mathematics Instr II** 3.00
This course builds upon the content of Special Mathematics by providing students with mechanisms to deliver standards-based mathematics instruction to adolescents with disabilities. Prerequisite: SPED 482 or permission of instructor.

**SPED 499 Independent Study** 3.00
Provides students with an opportunity to explore an area of special needs or interest in special education in-depth under the supervision of a faculty member of the department. Students must develop a proposed study plan and secure the approval of the department chair prior to registration. Prerequisite: Junior or senior standing.

**Social Work**

**SW 211 Prin Of Social Work** 3.00
Overview of social work as a profession with an introduction to social work with individuals, groups, families, and communities. Students examine a basic set of concepts, principles, and elements of practice. Fall, annually.

**SW 212 Social Work With Groups** 3.00
A study of the practice of group work, group dynamics and the use of various types of groups in social work settings. Spring, annually.

**SW 225 Soc Work Child & Youth** 3.00
The study of social work approaches to prevention, intervention, and treatment of problems facing families and children. Examines concepts, policies, and practice issues in the field of child and family welfare. Spring, annually.

**SW 310 Crisis Intervention** 3.00
This course is designed to prepare students in the helping professions with the skills to handle short term crisis situations within a generalist social work framework. The focus of the course is on crisis, emergency, disaster management and prevention. At the completion of this course students will understand the nature of crisis and its impact on the lives of diverse individuals, families, groups, and communities. Prerequisites are Soc 211, SW 211 or SW 212.

**SW 315 Social Welfare** 3.00
Examines the nature of social welfare policies and programs in the U.S. An overview of the history and administration of major social welfare programs is presented. Examines programs for the poor, the mentally ill, the disabled, children and families at-risk, the unemployed, and the aged in our society. No prerequisite. Spring, annually.

**SW 320 Human Sexuality and Soc Work** 3.00
This course lays the foundation for understanding human sex and sexuality for beginning level social work practitioners who will need this information in their work with clients i.e. in sexual counseling, in policy and service discussions about sex education, and in public health issues related to sexual behavior with an emphasis on diversity and inclusiveness. Prerequisites include Soc 211, SW 211 or SW 212.

**SW 340 Health Care Policies & Systems** 3.00
This course explores the role of social work in health care policies and systems. It examines the conceptual framework of health, mental health, and access to health care in society. Students will examine the health status of disadvantaged and at-risk populations and consider implications for policy, practice, and economic justice in society. Prerequisites are SOC 211, SW 211 or SW 212.

**SW 350 Geront Soc Wkr Pract** 3.00
Concepts, policies, and practice issues in social work with older adults. Examines methods of intervention, social service delivery systems, and the special needs of diverse older populations. Fall, annually.

**SW 354 Special Topics** 3.00
Examines areas of study in Social Work. Professor selects format most suitable to the study. Topics, announced in advance, focus on the needs and interests of social workers. Course offered on demand. Prerequisites: SW 211, or SW 212 or SOC 211 or permission of instructor.

**SW 360 Substance Abuse & Social Work** 3.00
Students will study the NASW policy statement on alcohol and other drugs and examine contemporary, evidence-based approaches to prevention, assessment and intervention in social work. A system perspective is applied to this practice area and social and economic justice issues are examined. This course lays the foundation for understanding substance use and abuse for beginning level social work practitioners and related majors who will need this information in their work with clients. An ecological framework is utilized to emphasize the relationship between policy and practice. Social and economic justice issues related to substance abuse are also examined. Prerequisites: Soc 211, SW 211 or SW 212.

**SW 370 Soc Work w/the Sexually Devian** 3.00
In the field of social work there is continual need for specialized services to deal with current problems facing society. Sexuality remains a neglected and largely taboo area within practice, but it can be a demanding aspect of social work. This course is outlined to educate students about the unique and specialized treatment of the sexually deviant population. Theories and etiologies of sexual offending will be discussed. Students will gain an overview of sexually deviant behaviors. The course will cover specific areas of assessment and treatment of sexual deviance. Pathways and typologies of offenders will be discussed as well the significant differences when working with the sexually deviant individuals and juveniles. Further, the course will discuss the state and federal laws that govern sexual offenders including Megan's Law and the Welsh Act. Prerequisite: Soc 211 or SW 211 or SW 212.

**SW 399 Social Work Practicum Seminar** 3.00
This is an upper division course for students near the end of their studies. In this course students will examine several social service agencies, how each applies the helping process, and the role and function of the social work professional in a variety of settings. Students will be exposed to a variety of local social service agencies and delivery systems through class visits from social workers and social service professionals whose programs serve primarily vulnerable populations. This course is designed to enhance students’ understanding and knowledge of the social determinants of need, community service and civic engagement and to incorporate field service and classroom learning. Prerequisite: SOC 211, SW 211 or SW 212.

**SW 451 Qualitative Research Methods** 3.00
Qualitative research seeks to integrate the lived experience with principles from the scientific method. This course is designed to provide an overview of qualitative research methods and techniques used for conducting sociological research such as case studies, unobtrusive methods, participant observation, choices of observer status role, recording data, uses of technical equipment, key informants, interviewing techniques, and ethical considerations in employing such methods and procedures. The course examines the use of these methods and techniques in both academic and applied research. Prerequisite: SOC 211, SW 211 or SW 212.
THE 103  
**Theatrical Performance**  
3.00  
Students earn one to three credits through performance in University Theatre productions by successfully completing the terms of the Contract for Credit in THE Activities, subject to approval by instructor and department chair. No more than three credits may be earned in THE 103 during any one semester. Students may not enroll concurrently in THE 103 and 254, 350, or 361 without instructor permission. Each semester.

THE 104  
**Theatrical Production**  
3.00  
Students earn one to three credits construction lab in the scene shop and costume shop. Credits will be earned successfully completing the terms of the Contract for Credit in THE Activities, subject to approval by instructor and department chair. No more than three credits may be earned in THE 104. Is a requirement for all theatre majors. Each semester.

THE 120  
**Play Production**  
3.00  
Introduces elements of theatre, including directing, acting, make-up, criticism, stagecraft, and stage lighting. No prerequisites. Summer, annually.

THE 155  
**Interpretation I**  
3.00  
Develops expressive presentational skills through practice in the oral interpretation of literature. Focuses on analyzing an author's meaning, responding to it, communicating that meaning to an audience, and correlating oral interpretation with other arts. FALL, Annually.

THE 161  
**Stagecraft**  
3.00  
A study of the theory, materials, and practice of stage construction. Emphasizes technical instruction and the relationship between the dramatic function of the setting and its actual physical realization. Student projects and required production labs provide practical experience. Fall, annually.

THE 201  
**Dance I**  
3.00  
Focuses on alignment, strength, flexibility, balance, and locomotor movement. Surveys jazz, ballet, modern, and tap dance styles. For actors: a working knowledge of dance styles for performance and auditions. For everyone: an exploration of personal movement potential and an appreciation for the art of dance. FALL, Annually.

THE 204  
**Movement For The Actor**  
3.00  
This class is designed to give student performers the tools to use their bodies as instruments for developing characters, and to develop a vocabulary that will enable them to communicate with directors and movement coaches from a variety of backgrounds. Instruction focuses on building physical presence and body awareness, increasing flexibility and range of motion, and developing control necessary for efficient and communicative movement in a variety of theatre styles.

THE 215  
**Special Topics In Theatre**  
3.00  
Focuses on offering special topics reflecting the interest of students. Content varies from semester to semester. Suitable for both majors and non-majors in theatre. May be taken for a maximum of nine credits in the major. by instructor.

THE 251  
**Voice & Articulation**  
3.00  
Helps students improve their speech by the elimination of faulty voice and articulation habits. Gives attention to basic skills, including vocal variety, projection, breath control, tonal production, and articulation. Focuses on both the technical production of speech sounds and the student's ability to communicate.

THE 253  
**Intro To Theatre**  
3.00  
Explores the techniques and contemporary practices in the organization of dramatic material. Surveys the division of labor for creation of dramatic material. Analyzes literary concepts, including realism and existentialism, that motivate the contemporary audience. Each semester.

THE 254  
**Acting I: Intro To Acting**  
3.00  
A beginning acting course. Familiarizes students with the skills and tools required of today's professional actors. Suitable general elective for non-theatre majors.

THE 255  
**Adv Interp**  
3.00  
Provides training in the advanced techniques of the oral interpretation of the three major literary genres and their structures with respect to oral presentation. 1. Poetry, 2. Prose fiction, 3. Drama. Prerequisite: SC 155 or consent of instructor. Spring, odd-numbered years.

THE 261  
**Draf & Rendering For Theatre**  
3.00  
A practical study of the standard techniques used in drafting and rendering to convey textual information for design and construction of theatrical set designs, lighting designs, and costume designs. Prerequisite: THE 161 or consent of instructor. Enrollment is limited to Theatre majors or minors or with consent of instructor. Spring, odd-numbered years.

THE 271  
**Costume Construction**  
3.00  
Explores the basic aspects of constructing costumes for the stage, including beginning pattern generation, sewing and fitting. Familiarizes the student with the industry standard in building theatrical costumes.

THE 301  
**Musical Theatre Dance Tech I**  
3.00  
A practice and historical study of Broadway dance styles. Emphasis is placed on the relationship between dance in musical theatre and the 20th century popular social dance forms traced from minstrelsy and vaudeville to the present day. The stylization of these forms is stressed through original musical theatre choreography from each decade. The main focus is in the jazz idiom; however, strong ballet and tap skills are required. Prerequisite: THE 201 or permission of instructor. Spring, annually.

THE 302  
**Intro To Choreography**  
3.00  
Introduces dance composition, emphasizing spatial design, sources of movement, and exploring the basic elements of space, time, and energy through improvisation, short movement studies, and dances which are presented, discussed, and reworked in class. Prerequisite: THE 301.

THE 304  
**Dance Repertory**  
3.00  
Provides students with the opportunity to learn and perform a complete dance choreographed in class by the instructor. Students gain experience as performers in an intensive company-workshop atmosphere and learn how an experienced choreographer uses skills of dance composition and the strengths of the dancers to choreograph a new work. The finished dance is performed in class and as part of a student dance concert on campus. Prerequisite: THE 301 or 302 or permission of instructor.

THE 310  
**Acting The Song**  
3.00  
Students will do advanced work in character analysis and text analysis through materials that is entirely sung. They will explore songs as monologues, discovering where they can utilize and capitalize on previous training, while also developing new techniques that are unique to acting in musicals. A variety of Musical Theatre genres will be explored as well as the historical significance of the Musical Theatre. Prerequisites: THE 254, MUS 126, MUS128 or permission of instructor.

THE 311  
**Musical Theatre Dance Tech II**  
3.00  
This course is a continuing study of Broadway dance styles with the emphasis on significant choreographers and their work in 20th century musical theatre to the present day. Technique and performance quality is stressed through the understanding and execution of the movement qualities used by historical and current musical theatre choreographers. The main focus is in the jazz idiom; however, strong ballet and tap skills are required. Prerequisite: Dance 1 or permission of instructor. Spring, as needed.
THE 321 Musical Theatre Dance Tech III 3.00
This course is a continuing study of Broadway dance styles. Emphasis is placed on the tap and modern work in musical theatre as well as dance auditioning skills. Technique and performance quality is stressed through the understanding and execution of the movement qualities desired in musical theatre dance auditions. Broadway tap, and modern dance, as it is applied to musical theatre, will be explored in greater depth. Prerequisite: Dance 1 or permission of instructor. Spring, as needed.

THE 333 Yoga for Actors 3.00
Explores the concepts and precepts of yoga in the context of the actor's craft. Students will focus on Hatha Yoga (the postures) as well as other aspects of the ancient art and science of yoga that are directly applicable to the process of developing a character. Instruction focuses on physical alignment, flexibility and strength, mental focus and discipline, breathing and its relation to the actor's vocal instrument.

THE 350 Summer Drama Workshop 6.00
Combines study and practice in the dramatic arts and includes formal, intensive study in acting, play production, direction, makeup, scene design, stage lighting, and stagecraft. In conjunction with the workshop, Clarion University sponsors a Summer Theatre Company consisting of members of the workshop, which produces major shows. Summer, annually.

THE 351 Adv Theatre Prod 6.00
Advanced study and practice in the dramatic arts, including projects in scene design, theatre management, and acting. Students work with members of the Summer Drama Workshop in the production of major plays for the Clarion Summer Theatre. Prerequisite: THE 120 or 350. Summer, annually.

THE 352 Play Directing 3.00
A study of the fundamentals and procedures of play directing and problems faced in educational theatre. Includes script analysis, casting, and rehearsal methods. Students direct one-act plays for public presentation. Prerequisite: THE 253, 254, 362, or permission of instructor. Fall, even-numbered years.

THE 356 Playwriting And Script Const 3.00
Introduces the art of the playwright and dramatic storytelling from plot construction to dialogue construction and the addressing the needs of production, in readings and exercises. Culminates with the crafting of a 10-minute play. Prerequisites: THE 253, 254 or THE 161, or permission of instructor.

THE 359 Hist Of Theatre I 3.00
The history of the theatre as exemplified in the plays and playwrights from Antiquity to the Baroque. Prerequisites: THE 253, 254 or permission of the instructor. Fall, annually.

THE 360 History Of Theatre II 3.00
History of the theatre as exemplified in the plays and playwrights from the Romantic Period to Post-Modernism. Prerequisites: THE 253, THE 254 or permission of instructor.

THE 361 Acting II: Scene Study 3.00
Further applications of the basic groundwork laid in Acting I. Students work in pairs or groups on scenes from published plays in order to sharpen their skills in character analysis, characterization and truthful playing for the stage. Pre-requisite: THE 254. Enrollment is limited to Theatre majors or minors or with consent of instructor. Spring, even-numbered years.

THE 362 Set Design 3.00
Study and practice in the aesthetics, methods, and techniques of scenic design, utilizing epic and Stanislavskian scenographic analysis. Prerequisite: THE 161. Enrollment is limited to Theatre majors or minors or with consent of instructor. Spring, odd-numbered years.

THE 363 Theatrical Make-Up 3.00
Fundamentals and application of stage make-up.

THE 364 Scene Painting For Stage 3.00
Studio instruction in the use of brushwork and pigment to develop landscape, ornament, paneling, and architectural detail in stage scenery based on the analysis of form and source of light. Enrollment is limited to Theatre majors or minors or with consent of instructor. Fall, even-numbered years.

THE 366 Production & Stage Mgmt 3.00
A study of theory and practice of production and stage management in the professional, community, and educational theatre environments, including theatrical organization, rehearsal procedures, and performance duties. Prerequisite: Enrollment is limited to Theatre majors or minors or with consent of instructor. Spring, even-numbered years.

THE 367 Theatrical Costuming 3.00
Course examines the principles of Costume Design through the study of modes of dress from ancient to modern times. Includes projects in creativity, script analysis, emotional responses to a text, and beginning costume design. Prerequisite: Majors or Minors only or permission of instructor. Fall, Even-numbered years.

THE 368 Prof Pract: The Audition 3.00
Concentrates on the preparation and practices of talent in an audition situation. Emphasizes presentation for both prepared and cold audition situations and familiarity with the business aspects that are part of the auditioning process. Limited to acting students in the B.F.A. program, or by instructor's consent.

THE 369 Playing Shakespeare 3.00
Introduces the advanced acting student to an approach to Shakespeare's texts which requires an open and personal commitment to thought, language, and movement. Prerequisite: THE 361 or THE 254. Enrollment is limited to Theatre majors or minors or with permission of instructor. Spring, even-numbered years.

THE 370 Stage Dialects 3.00
Study and practice in the use of dialects employed by the professional, community, and educational theatre environments, including theatrical organization, rehearsal procedures, and acting. Students work with members of the workshop, which produces major shows.

THE 371 Sound Design For The Theatre 3.00
Introduces the art of sound design to the theatre student form script analysis to technical production and implementation of sound equipment. Prerequisite: THE 161. Enrollment is limited to Theatre majors or minors or with consent of instructor. Fall, odd-numbered years.

THE 403 Graduation Project 1.00
Directed Research toward Graduation Project in Acting or Musical Theatre. Prerequisite: Permission of instructor.

THE 404 Graduation Project 1.00
Directed research toward Graduation Project in Design/Technical Production.

THE 461 Styles Of Acting 3.00
Examines playing the character within the framework of historical style. Focuses on how to recognize style/period through the text and how to solve the problems of assuming and communicating style. Prerequisites: THE 254 and 361 or consent of instructor. Spring, odd-numbered years.

THE 490 Independent Study 3.00
Selected topics for research and/or performance projects in theatre. Prior to registration, students need to obtain an advisor who will direct their study. Approval by appropriate dean required.

THE 495 Internship In Theatre 12.00
The internship program gives the student the opportunity to apply classroom techniques in business, government, theatre, and other cooperating organizations. Course open to any speech and drama major. Prerequisite: 3.00 QPA in a major. On demand.

The Harrisburg Internship Seminar

THIS 491 Appl Research Public Policy 3.00
This research course is offered as part of the Harrisburg Internship Seminar Program. Students are required to complete a rigorous research project directly related to the intern’s academic major and internship placement. The research topic is selected in consultation with the faculty coordinator, the internship sponsor, and the Resident Faculty Director of the program.

THIS 492 Seminar In Public Policymaking 3.00
This seminar course is offered as part of the Harrisburg Internship Seminar Program. The seminar exposes participating students to the latest scholarship in public policymaking and includes elements of the legislative process, executive operations and decision-making, governmental budgeting, public personnel administration, and more
specialized state governmental topics. Leading policymakers from the commonwealth address the seminar and participate in roundtable discussions with students.

**Ultrasound**

**US 301 Ultrasound Clinical I** 15.00
Within the B.S. in Medical Imaging Sciences degree, the concentration in ultrasound was approved so that a block of credits ranging from 30 - 60 credits may be transferred into Clarion from formal ultrasound educational programs that are accredited by the Joint Review Committee on Education in Diagnostic Medical Sonography (JRCDMS). The curriculum of every JRCDMS-accredited ultrasound program must meet the same standards and guidelines although clinical course titles and credits vary slightly with each program. Placeholder courses (US 301, 302, 401 and 402) will facilitate transference of clinical credits from accredited ultrasound programs into Clarion. Prerequisite: Students may complete their general education course work at Clarion before completing their ultrasound clinical program, or they may complete the clinical ultrasound program prior to completing general education coursework at Clarion.

**US 302 Ultrasound Clinical II** 15.00
Within the B.S. in Medical Imaging Sciences degree, the concentration in ultrasound was approved so that a block of credits ranging from 30 - 60 credits may be transferred into Clarion from formal ultrasound educational programs that are accredited by the Joint Review Committee on Education in Diagnostic Medical Sonography (JRCDMS). The curriculum of every JRCDMS-accredited ultrasound program must meet the same standards and guidelines although clinical course titles and credits vary slightly with each program. Placeholder courses (US 301, 302, 401 and 402) will facilitate transference of clinical credits from accredited ultrasound programs into Clarion. Prerequisite: Students may complete their general education course work at Clarion before completing their ultrasound clinical program, or they may complete the clinical ultrasound program prior to completing general education coursework at Clarion.

**US 303 Ultrasound Clinical III** 15.00
Within the B.S. in Medical Imaging Sciences degree, the concentration in ultrasound was approved so that a block of credits ranging from 30 - 60 credits may be transferred into Clarion from formal ultrasound educational programs that are accredited by the Joint Review Committee on Education in Diagnostic Medical Sonography (JRCDMS). The curriculum of every JRCDMS-accredited ultrasound program must meet the same standards and guidelines although clinical course titles and credits vary slightly with each program. Placeholder courses (US 301, 302, 401 and 402) will facilitate transference of clinical credits from accredited ultrasound programs into Clarion. Prerequisite: Students may complete their general education course work at Clarion before completing their ultrasound clinical program, or they may complete the clinical ultrasound program prior to completing general education coursework at Clarion.

**US 401 Ultrasound Clinical III** 15.00
Within the B.S. in Medical Imaging Sciences degree, the concentration in ultrasound was approved so that a block of credits ranging from 30 - 60 credits may be transferred into Clarion from formal ultrasound educational programs that are accredited by the Joint Review Committee on Education in Diagnostic Medical Sonography (JRCDMS). The curriculum of every JRCDMS-accredited ultrasound program must meet the same standards and guidelines although clinical course titles and credits vary slightly with each program. Placeholder courses (US 301, 302, 401 and 402) will facilitate transference of clinical credits from accredited ultrasound programs into Clarion. Prerequisite: Students may complete their general education course work at Clarion before completing their ultrasound clinical program, or they may complete the clinical ultrasound program prior to completing general education coursework at Clarion.

**US 402 Ultrasound Clinical IV** 15.00
Within the B.S. in Medical Imaging Sciences degree, the concentration in ultrasound was approved so that a block of credits ranging from 30 - 60 credits may be transferred into Clarion from formal ultrasound educational programs that are accredited by the Joint Review Committee on Education in Diagnostic Medical Sonography (JRCDMS). The curriculum of every JRCDMS-accredited ultrasound program must meet the same standards and guidelines although clinical course titles and credits vary slightly with each program. Placeholder courses (US 301, 302, 401 and 402) will facilitate transference of clinical credits from accredited ultrasound programs into Clarion. Prerequisite: Students may complete their general education course work at Clarion before completing their ultrasound clinical program, or they may complete the clinical ultrasound program prior to completing general education coursework at Clarion.

**US 403 Ultrasound Clinical IV** 15.00
Within the B.S. in Medical Imaging Sciences degree and concentration in ultrasound, placeholder courses facilitate the transference of block credits for completion of a formal nuclear medicine educational program in nuclear medicine that is recognized by the Joint Review Committee on Educational Programs in Nuclear Medicine Technology (JRCNMT).

**Women and Gender Studies**

**WGS 100 Surv Of Women & Gender Studies** 3.00
Surveys women’s studies topics offered in more advanced courses. Uses materials primarily from the social sciences to examine various topics from a feminist perspective. Examines diverse women’s lives across the lifespan, feminist pedagogy, sex role socialization, women’s relationships, women as students, and women in society and history, among other topics. No prerequisite. Fall, annually.

**WGS 200 Spec Top Women’s & Gender Stdy** 4.00
Focuses on themes and topics of contemporary and/or historical interest in the study of women and their contributions across the disciplines and in the culture at large. The special subjects of Each semester's offerings will be announced in pre-registration. May be repeated with approval of the advisor, provided that different topics are offered.

**WGS 300 Spec Top Women’s & Gender Stdy** 4.00
Focuses on themes and topics of contemporary and/or historical interest in the study of women and their contributions across the disciplines and in the culture at large. The special subjects of Each semester's offerings will be announced in pre-registration. May be repeated with approval of the advisor, provided that different topics are offered.

**WGS 311 Gender, Violence And Activism** 3.00
This course explores the socio-structural and cultural dimensions of gender violence among men and boys, among women and girls and between men/boys, and women/girls in the United State and world-wide. Multiple forms of gender based violence, the effects of perpetrating and/or being the recipient of violence, and societal response to violence at the intersections of ethnicity, race, class, sexuality and religion will be examined. Additionally, the role of promoting, reducing and preventing violence through social activism and civic engagement will be considered at the individual, family, community, and institutional levels. Prerequisite: At least one course from among WS 100, PSY 211 or SOC 211 (or permission of instructor).

**WGS 406 Gender Issues In Ed** 3.00
Examines the ways in which schools perpetuate gender bias and how educational institutions, as a reflection of the patriarchal society in which they coexist, provide different experiences and outcomes for female and male students and teachers. Prerequisite: ED 110 or WS 100 for WS 406 or permission of instructor.

**WGS 425 Feminist Research Methodology** 3.00
Across disciplines, feminists have developed critiques of traditional research methodology and theories of knowledge. They have asked how gender can influence the kinds of observations that are made, the kinds of questions that are asked, who is studied, how they are studied, and what emerges as the truth. In this class, students will learn how to apply feminist methodology to understanding issues in women’s and gender studies, as well as applying it to their major field. They will become familiar with key theoretical and methodological issues in women's and gender studies and will learn how to conduct feminist research. Prerequisite: At least one WGS course and junior standing.

**WGS 490 Seminar In Women & Gender Stds** 3.00
Interdisciplinary seminar synthesizes knowledge and skills acquired in lower-division courses through a unifying theme. Broad theme offers a variety of dimensions for study and research. Prerequisites: Junior standing, WS 100 plus nine additional hours of women’s studies courses, or consent of instructor. On demand.

**WGS 499 Independent Study** 3.00
This course is designed to provide students with an opportunity to explore an area of special interest in Women’s Studies related topics in depth under the supervision of a faculty member. Students must develop a proposed study plan and secure the approval of the program director prior to registration.
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clARION Campus Facilities

Admissions Building, located on Wood Street, houses Admissions operations.

Ballentine Residence Hall, located on Wood Street.

Bectt Hall, located on Wood Street.

Becker Hall, at Greenville Avenue and Thorn Street, houses the Communication and the Computer Information Science departments.

Campus View Suites is on top of the hill and offers kitchen and living room areas in each unit (two to four students per unit).

Carlson Library is on the central campus just off Wood Street (page 14). A complete renovation and expansion of the library was completed in February 2002. It houses the University Art Gallery, the Library Science Department, the library faculty and staff, and the university’s collection of resource documents.

Carrier Administration Building, at Main Street and Arnold Avenue, houses offices for the president and staff, the provost and academic vice president and staff, the vice president for finance and administration and staff; Office of the Registrar, Business Office, Human Resources, Social Equity, Student Accounts, Graduate Studies and Student Financial Services.

Center for Advancement of Clarion University, situated at the corner of Greenville Avenue and Corbett Street, houses the offices of alumni development and the Clarion University Foundation, Inc.

Central Services, located on Wood Street, houses publications/printing offices and mailroom operations.

Davis Hall, on Greenville Avenue, has classrooms and offices for the English Department and the Modern Languages Department.

Eagle Commons Dining Facility, located at the corner of Ninth and Wood Streets, seats 530 and offers a variety of food styles. The lower level features a Starbucks and a meeting room which can hold up to 100 visitors.

Egbert Hall is on the central campus behind Carlson Library. It has administrative offices for the vice president for student affairs and staff, the Department of Counseling, Career Services, and the Housing Office.

Founders Hall is situated at the corner of Wood and Ninth and houses classrooms and a computer laboratory for the History Department and the Political Science, Sociology, and Philosophy Department as well as laboratories for the Anthropology program and studios for the Art Department. Offices for the Dean of Arts and Sciences are on the second floor.

Gemmell Student Complex, located at the north corner of Wilson Avenue and Payne Street, provides offices for student government and student activities personnel. Also housed in this area are the bookstore, snack bar, meeting rooms and other recreation areas for students. There is also a multi-purpose room.

Givan Residence Hall, situated on the hill along with the Suites, and Ralston Hall.

Hart Chapel Theatre is located on Wood Street and Eighth Avenue.

Harvey Hall is on center campus and houses offices and classrooms for the Psychology Department and Women’s Studies program.

Joseph P. Grunenwald Center for Science and Technology, central campus west of Harvey Hall and houses offices, classrooms, and labs for AGES, Biology, Chemistry and Mathematics, as well as the planetarium.

Keeling Health Services Center, off Wilson Avenue behind Givan Hall, has modern clinical and infirmary facilities located on the first floor. The Speech Pathology and Audiology Diagnostic Center is located on the ground floor. The Speech Pathology and Audiology Department is also located on the first floor.

Marwick-Boyd Fine Arts Center, which stands at the south corner of Payne Street and Greenville Avenue, provides a 1,600-seat auditorium, Little Theatre, Sandford Art Gallery, classrooms, studios, multimedia studio, laboratories, and office and exhibit areas for Art, Music and Theatre Departments.

McEntire Maintenance Building on Wilson Avenue south of Payne Street, is the center for physical plant maintenance, the motor pool, maintenance shops, Purchasing and Accounts Payable.

Moore Hall, east of Carlson Library, serves as a reception and meeting facility.

Naib Residence Hall provides housing for 450 students and is located on Main Street.

Ralston Residence Hall is situated on the hill above Gemmell Student Complex.

Recreation Center, is located on Payne Street. It contains three multipurpose courts for basketball, volleyball and tennis, and includes 4-lane track, fitness areas, equipment checkout and a climbing wall.

Special Education Center, at the corner of Eighth and Greenville, houses the reception area of the Educational Appraisal Clinic and therapy rooms, along with some faculty offices and classrooms.

Stevens Hall, off Greenville Avenue, provides classrooms and faculty offices for education and human services programs and offices for the College of Education and Human Services.

Still Hall, Business Administration and the Lewis Computer Center are in a single building on the north campus at Main Street and Ninth Avenue housing the information center, computing services, the Office of the College of Business Administration, and the Departments of Accountancy, Marketing and Management, Economics and Finance/Real Estate.

Thorn Houses 1 and 2, located on Thorn Street, house the Public Safety Department (Thorn 1) and ROTC and Grounds (Thorn 2).

Tippin Gymnasium-Natatorium stands at the north center of Payne Street and Greenville Avenue. It houses classrooms, offices, and gym areas for the Health and Physical Education Department, a 3,600-seat arena for varsity sports, and a natatorium.

University Art Gallery is located on the Greenville Avenue side of the Carlson Library. The permanent collection covers all media, with special emphasis in photography, prints, artist’s books, and ceramics. Exhibitions are scheduled throughout the year.

Valley View Suites is located on Wood Street and offers kitchen and living room areas in each unit (two to four students per unit).

Wilkinson Residence Hall houses 450 students on the Main Street area of the campus.
venango college facilities

Richard C. Frame Hall, the original building, contains the Administrative Office, Admissions and Financial Aid, Continuing Education, Marketing and University Relations, and classrooms.

Robert W. Rhoades Center houses Student Affairs and provides student lounge and recreation facilities, a gymnasium, an auditorium-theatre, a bookstore, a fitness center, and food services.

The Charles L. Suhr Library (page 182) houses the library, study facilities, faculty offices, the Department of Applied Technology, and the Barbara Morgan Harvey Center for the Study of Oil Heritage.

Montgomery Hall is a modern classroom and office building which houses the School of Nursing and Allied Health, Career Services, the Computer Laboratory, the Learning Support Center, interactive video classrooms, career services, and faculty offices.

Elizabeth S. Black Hall, Edward V. & Jessie L. Peters Hall, Michael F. and Joyce I. Hughes Hall, Leadership Hall, and Bradford George Carmack Barnes Hall are attractive, upscale apartment buildings offering students a private bedroom and a semi-private bathroom with shared kitchen facilities and living and dining areas. Each apartment is fully furnished and houses four students.