GENERAL EDUCATION REQUIREMENTS - 48 CREDITS
Please refer to the approved list of Gen. Ed. courses that appears in the newspaper schedule.

I. LIBERAL EDUCATION SKILLS - 12 CREDITS

A. English Composition (3 credits)
   Eng 111: Writing II

B. Mathematics Requirement (3 credits)

C. Credits to total 12 in Category I, selected from at least two of the following: Academic Enrichment, MMAJ 140 or 340, Computer Information Science, CSD 465, Elementary Foreign Language, English Composition, Hon 128, Logic, Mathematics, & Speech Communication

II. LIBERAL KNOWLEDGE - 27 CREDITS

A. Physical & Biological Science (9 credits) selected from at least two of the following: Biology, Chemistry, Earth Sci., ENVR275, GS411, HON230, Mathematics, Phys. Sci. & Physics.

B. Social & Behavioral Science (9 credits) selected from at least two of the following: Anthropology, CSD125, CSD 257, Economics, Geography, GS 140, History, HON240, NURS320, Pol. Sci., Psychology, Social Work, Sociology & Women's Studies.

C. Arts & Humanities (9 credits) selected from at least two of the following: English Language and Literature, HON 130, Humanities, Intermediate Foreign Language and Cultures, Music, Philosophy, Speech and Theater.

III. HEALTH AND PERSONAL PERFORMANCE - 3 CREDITS

A. Health and Wellness (2 credits)

B. Personal Performance (1 course and 1 credit)

IV. GEN. ED. ELECTIVES - CREDITS TO TOTAL 48 FROM GEN. ED.

exiting credits from Art
Up to 1 credit from III.B.

FLAGS - Record below:

First Year Values (V) Quantitative Reasoning (Q)
Second Values (S) Writing Intensive (W)

VI. REQUIREMENTS IN MAJOR: 72 CREDITS

1. Required Foundation Courses (18)
   ARTH 110: The Visual Arts
   ARTH 111: Survey of World Art
   ART 121: Foundation Drawing
   ART 124: Digital Art Foundation
   ART 125: Color and Design
   ART 126: Three Dimensional Design

2. Required Upper Level Art History Courses' (9)
   ARTH 414: Topics in Contemporary Art

3. Required 200-Level Studio Courses (18)
   ART 222: Drawing Concepts
   ART 250: Introduction to Graphic Design
   ART 350: Intermediate Design I - Typography
   ART 351: Intermediate Design II - Typography
   ART 355: Illustration

4. Required 300-Level Studio Courses (15)
   ART 350: Inter. G. Design I - Typography
   ART 351: Inter. G. Design II - Typography
   ART 355: Illustration

5. Required 400-Level Studio Courses (6)
   ART 451: Advanced Graphic Design
   ART 455: Advanced Illustration

6. Required Senior Seminar (3)
   ART 491: Senior Seminar

7. Studio Proficiency Requirements

   Foundation Review
   Progress Review
   Portfolio Review

   B.F.A. Exhibition
University Policies Relating to Academic Requirements

- A student is obligated by those requirements which are in effect at the time of his/her matriculation, but if he/she changes majors he/she is obligated by the requirements in effect at the time of the change. If a student has been out of school for more than two years and is readmitted, he/she is treated as a new student for requirement purposes.

- A minimum of 120 credits must be presented for graduation, of which at least 30 of the last 45 credits must have been earned in residence.

- No more than 2 credits of Personal Performance (III. B.) may be counted for graduation. One is required under III.B.; a second credit of Personal Performance may be elected under IV. Or Free Electives.

- Upon presentation of form DD 214, the university grants a maximum of 4 credits in Health and Physical Education for active military service of 4 months or more. Credit is normally given for HPE 111 (2 credits) and 2 HPE activity courses of 1 credit each.

- Maximum loads: students with a QPA of 3.0, 21 hours; students in good standing*, 18 hours; students on probation, 15 hours.
  *To be in good academic standing, undergraduate students must maintain a minimum quality point average of 2.00 for both semester and cumulative averages.

- After a student has earned a minimum of 30 semester hours of credit and if he/she is in good academic standing, he/she may schedule a maximum of six courses or 18 credit hours for Credit-No Record. One such course may be taken each semester. Courses in the student's major may not be taken on a Credit-No Record basis.

- Course credits not to exceed 18 semester hours may be earned by departmental examination at Clarion. Application should be made in the Office of Academic Affairs.

- All candidates for an undergraduate degree must be in good academic standing (i.e., have a cumulative QPA of 2.00).

- Students may earn two undergraduate degrees (B.A., BFA, B.S., BSED), simultaneously or in sequence, by completing the requirements for both degrees with a minimum of 150 hours. In this case, the student will receive two diplomas. Students who have earned their first baccalaureate degree from another institution are responsible for satisfying Clarion University residency requirements.

- Students may earn a second major within the same college of the university and within the same degree category (B.A., B.S., B.F.A.) by completing all requirements of both major programs.

NOTES

1. One course must be ARTH 414 or an equivalent Special Topics course on Contemporary Art. The other electives may be chosen from any ARTH offering.

2. The Senior Seminar must be taken concurrently with any 400-level studio class of the student's choice. It is only offered in the Fall semester.

3. Must pass foundation review to register for 300-level and above ART class.

4. Must pass progress review to register for senior seminar ART 491.

5. Must pass portfolio review to complete the B.F.A. portfolio requirement.