EXHIBITION REVIEW

BFA Studio Art candidates must successfully complete an Exhibition Review as part of their degree program. This review is a semester-long process that begins in the fourth week with an exhibition proposal submission and culminates with the student's successful completion of a Solo Exhibition in the Empty Set Gallery or suitable venue approved by their committee, and their participation in the annual Group BFA Exhibition in the University Gallery.

ELIGIBILITY REQUIREMENT

1. Each student must have passed every course in the major with a grade of "C" or above.
2. Successful completion of the Foundation Review and two Progress Reviews.

A. **PROCESS:** (all dates are on, or prior to)
1. **4th Week** - Students must submit an exhibition proposal with supporting images before the fourth Friday of the semester
   THE BFA EXHIBITION PROPOSAL MUST INCLUDE THE FOLLOWING:
   - Artist Statement, including a statement about the specific body of work the student plans to exhibit
   - Exhibition Proposal – what works does the student propose to include in the exhibition—number, size, mediums—and how the work will be installed?
   - 5-10 images representative of work the student plans on showing (including some works ready to install)
2. **5th Week** - Students must schedule their BFA Exhibition Review with both of their committee members before the fifth Friday of the semester
   - In addition to the portfolio, students must present at least one example of work ready to exhibit (e.g. hanging devices on paintings, professional frames, pedestal requirements, etc.)
3. **6th – Finals Week** - Students must work with their committee members to:
   - select work for their solo exhibition
   - create and distribute PR materials
   - install solo exhibition in the Empty Set Gallery or other approved venue
4. **12th Week** – submit work for BFA Group Exhibition
5. **13th Week** – install BFA Group Exhibition
6. **Finals Week** – BFA Group Exhibition Opening
7. **Finals Week** – submit exhibition catalogue

B. REQUIREMENTS TO PASS THE BFA EXHIBITION REVIEW:
1. All courses in the major must be passed with a grade of 'C' or above.
2. The proposal and artist statement must be well written, coherent and free from grammatical errors.
3. The proposal must be well prepared and organized, presenting the student's work in a professional manner with excellent image quality.
4. The work included in the proposal and exhibitions must be formally and technically proficient and the student must demonstrate an understanding of the content of their work in written and verbal explanations.
5. Students must display a knowledge of art and art practices and convince faculty of intent and commitment to the Art Program in the statement of intent and presentation.
6. All exhibition and publication materials must be well designed and completed in a timely manner.
7. All exhibitions must be professionally installed.
8. Gallery must be patched and painted after the show closing.
9. Exhibition Catalogue must be must be well designed and organized, presenting the student's work in a professional manner with excellent image quality.

C. Outcomes Assessed:
1. Students will demonstrate effective use of principles of design (balance, rhythm, unity, etc.) and visual elements (line, color, etc.) .
2. Students will demonstrate technical understanding and skillful use of mediums and techniques.
3. Students will demonstrate professionalism in presentation and finish of work and in written and verbal explanations.
4. Students will demonstrate understanding of links to and influences from art history.
5. Students will demonstrate an understanding of conceptual basis and content of their work.
6. Students will demonstrate the ability to develop and resolve a cohesive body of work.

D.   FOLLOW UP:

BFA EXHIBITION REVIEW: FAIL

If the student does not successfully complete the exhibition review they must go through the process again in a subsequent semester.