

CLARION UNIVERSITY OF PENNSYLVANIA
School of Education

Early Childhood
Pre K through 4th Grade

Name: _____
 Clarion ID# _____
 Entrance Date _____
 Advisor _____

Transfer * _____
 Transfer * _____
 Date Cr Cr Date Cr Cr Date Cr Cr

GENERAL EDUCATION REQUIREMENTS – 48 CREDITS
 Refer to the back of this check sheet for general education choices.

REQUIREMENTS FOR THE MAJOR - 72 CREDITS

- I. LIBERAL EDUCATION SKILLS – 15 CREDITS**
- A. English Composition (3-6 credits)
ENG 111: Writing II 3 _____
- B. Mathematics Competency* (3 credits)
 * MATH 111 3 _____
- C. Freshman Inquiry Seminar (3 Credits)
 _____ 3 _____
- D. Credits to total 12 in Category I, selected from at least two of the following: Academic Support, Communication, Computer Information Science, Elementary Foreign Language, English Composition, Logic, Math, & Speech Communication
 * MATH 211 3 _____
 ** ED 417 Advanced Instructional Technology 3 _____
 This course must be taken concurrently with 1 – 4 Block

- Must earn at least a C for all major courses
- EARLY CHILDHOOD CORE 18 Credits**
- ECH 141: Child Development and Learning 3 _____
 ECH 231: Creative Activities in ECH 3 _____
 ECH 235: Observation: Constr ECH Base 3 _____
 ECH 236: Assess & Plan: Using ECH Base 3 _____
 ECH 245: Language and Literacy in ECH 3 _____
 ECH 260: Early Childhood Environments 3 _____

- II. LIBERAL KNOWLEDGE – 27 CREDITS**
- A. Physical and Biological Sciences (9 credits)
 Selected from at least two of the following: Biology, Chemistry, Earth Science, Mathematics, Physical Science, Physics, Natural Science
 _____ 3 _____
 _____ 3 _____
 _____ 3 _____
- B. Social and Behavioral Sciences (9 credits)
 Selected from at least two of the following: Anthropology, Economics, Geography, History, Political Science, Psychology, Sociology, Social Work, and Women’s Studies
 *U.S. History 3 _____
 *GEOG 100 3 _____
 _____ 3 _____
- C. Arts and Humanities (9 credits)
 Selected from at least two of the following: Art, English Language and Literature, Humanities, Intermediate Foreign Language and Cultures, Music, Philosophy, Speech and Theatre
 *Arts Choice 3 _____
 *Literature Choice 3 _____
 ** ED 350 3 _____

- SPECIAL EDUCATION CORE 9 Credits**
- SPED 418: Exceptionalities in the Regular Classroom 3 _____
 SPED 442: Differentiated Instruction in Inclusive Settings 3 _____
 SPED 443: Prevention and Treatment of Academic Learning Problems 3 _____

- PRE-K-K BLOCK 18 Credits**
- Must be taken concurrently
 ECH 301: Child Development and Guidance 3 _____
 ECH 310: Family-Community Collaboration 3 _____
 ECH 322: Curriculum Bases for Learning and Teaching 3 _____
 ECH 323: Language, Literacy and the Young Child 3 _____
 ECH 325: Young Children as Theory Builders 3 _____

- Grades 1-4 Block 15 Credits**
- Must be taken concurrently
 ECH 413: Leadership in Early Childhood Settings 3 _____
 ECH 414: Learning and Teaching Language & Literacy 3 _____
 1 – 4
 ECH 415: Learning and Teaching Mathematics: 1-4 3 _____
 ECH 416: Learning and Teaching Social Studies: 1-4 3 _____
 ECH 418: Learning and Teaching Science Grades 1-4 3 _____

- STUDENT TEACHING – 12 CREDITS**
- ECH 424: Student Teaching 6 _____
 ECH 425: Student Teaching 6 _____

120 Total Credits

III. HEALTH AND PERSONAL PERFORMANCE – 3 CREDITS
ECH 410: Motor Development and Learning 3 _____
 This course must be taken concurrently with PRE K-K Block

IV. GENERAL EDUCATION ELECTIVES
 Credits to total 48 from General Education.
 Up to 1 credit from III-B allowed

*Competency requirement - must earn at least a C
 **Professional requirement - must earn at least a C

FLAGS – Record Below
 _____ First Year Values (V)
MATH 211 Quantitative Reasoning (Q)
ECH 310 Second Values (V)
ECH 413 Writing Intensive (W)
ECH 322 Writing Intensive (W)

Competency choices for certification in PA

<p>Science Choices BIOL 111: Basic Biology BIOL 115: Introductory Biology BIOL 155/165: Principles of Biology I BIOL 156/166: Principles of Biology II ES 111: Earth Science (or any other course in Earth Science) PHSC 110: Intro. To Environmental Chemistry PHSC 111: Basic Physical Science Chemistry CHEM 153/163: General Chemistry I/Lab CHEM 154/164: General Chemistry II/Lab PHSC 112: Basic Physical Science and Astronomy PH 251: General Physics I</p> <p>Social Science Choices HIST 120: U.S. History to 1877 HIST 121: U.S. History since 1877 (Must take at least one of the History courses) GEOG 100: Introduction to World Geography GEOG 257: Geography of U.S. & Canada</p> <p>Arts Choices ARTH 110: Visual Arts ARTH 211: Ancient through Medieval Art ARTH 212: Renaissance Through Modern Art ARTH 215: African Traditions in Art ARTH 216: Women in Art ARTH 217: Intro to Latin Art CHIN 103: Intro to Chinese Language and Culture COM 106: Intro to Global Understanding COM 110: Intro to Human Communication COM 113: Public Speaking FR 103: Intro to French Civilization FR 250: Intensive Intermediate French FR 251: French III (Intermediate I) FR 252: French IV (Intermediate II) GER 103: Intro to German Civilization GER 250: Intensive Intermediate German GER 251: German III (Intermediate I) GER 252: German IV (Intermediate II) HUM 120: Humanities I HUM 121: Humanities II MUS 111: Introduction to Music MUS 112: Intro to Afro-American Music MUS 114: Intro to World Music PHIL 211: Introduction to Philosophy PHIL 215: Religions of the World SPAN 103: Intro to Spanish Civilization and Culture SPAN 250: Intensive Intermediate Spanish SPAN 251: Spanish III (Intermediate I) SPAN 252: Spanish IV (Intermediate II) SPAN 304: Latino Cultures in the U.S. THE 120: Theater Play Production CMST/THE155: Interpretation I THE 161: Stagecraft THE 253: Intro to Theatre THE 254: Acting I: Improvisation</p>	<p>Literature Choices ENGL 130: The Literary Experience ENGL 140: Introduction to Drama as Literature ENGL 150: Movie Studies ENGL 200: Composition and Literature ENGL 209: Special Topics in Literature ENGL 210: Myth, Lit & Popular Culture ENGL 221: English Literature to 1800 ENGL 222: English Literature since 1800 ENGL 223: Survey of American Literature ENGL 225: American Literature to 1860 ENGL 226: American Literature since 1860 ENGL 227: World Literature ENGL 228: Modern and Contemporary World Literature ENGL 230: Introduction to African-American Literature ENGL 231: Introduction to Asian-American Literature ENGL 237: The English Bible as Lit ENGL 241: Voices in Canadian Literature ENGL/ANTH 242: Introduction to American Folklore ENGL 244: Special Topics ENGL 246: Environmental Lit & Writing ENGL 249: Satire ENGL 250: Studies in the Western Mythology ENGL 252: Intro to Native American Lit ENGL 265: Survey of Women's Literature ENGL 311: Studies in the 16th Century English Literature ENGL 313: Studies in the 17th Century English Literature ENGL 315: Arthurian Literature and Film ENGL 317: Studies in English Romantic Literature ENGL 318: Literature & Medicine ENGL 319: The Literature of Aging ENGL 321: Medieval & Renaiss British Lit ENGL 322: 17th & 18th C. British Lit ENGL 324: 20th C. British Literature ENGL 325: Early American Literature ENGL 326: Modern and Cont. American Lit. ENGL 327: American Realism and Naturalism ENGL 328: American Literature from 1900 to 1945 ENGL 329: Contemporary American Literature ENGL 331: Studies in the African-American Novel ENGL 332: 19th Century British Novel ENGL 333: 20th Century British Novel ENGL 339: Short Stories ENGL 341: 20th Century Poetry ENGL 342: English Drama to 1642 ENGL 343: English Drama from 1660 to 1850 ENGL 344: Modern Drama to 1950 ENGL 345: Contemporary Drama ENGL/ANTH 352: Topics in Folklore ENGL 354: Topics in World Literature ENGL 357: Lit & Culture on the 1960's ENGL 365: Images of Women in Literature ENGL 470: Literature for Young Adults</p>
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