

Name \_\_\_\_\_  
Clarion ID# \_\_\_\_\_  
Entrance Date \_\_\_\_\_  
Advisor \_\_\_\_\_

Transfer \* \_\_\_\_\_  
Transfer \* \_\_\_\_\_  
Date Cr Cr Date Cr Cr Date Cr Cr  
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General Education Choices

GENERAL EDUCATION REQUIREMENTS – 48 CREDITS  
Refer to the back of this check sheet for general education choices.

- I. LIBERAL EDUCATION SKILLS – 12 CREDITS
- A. English Composition (3-6 credits)  
ENG 111: Writing II \_\_\_\_\_ 3 \_\_\_\_\_
- B. Mathematics Competency\* (3 credits)  
\* MATH 111 \_\_\_\_\_ 3 \_\_\_\_\_
- C. Credits to total 12 in Category I, selected from at least two of the following: Academic Support, Communication, Computer Information Science, Elementary Foreign Language, English Composition, Logic, Math, & Speech Communication  
\* MATH 211 \_\_\_\_\_ 3 \_\_\_\_\_  
\*\*ED 417 \_\_\_\_\_ 3 \_\_\_\_\_  
This course must be taken concurrently with 1-4 Block

- II. LIBERAL KNOWLEDGE – 27 CREDITS
- A. Physical and Biological Sciences (9 credits)  
Selected from at least two of the following: Biology, Chemistry, Earth Science, Mathematics, Physical Science, Physics, NSCI 150, NSCI 151  
\* Science Choice \_\_\_\_\_ 3 \_\_\_\_\_  
\* Science Choice \_\_\_\_\_ 3 \_\_\_\_\_  
\* Science Choice \_\_\_\_\_ 3 \_\_\_\_\_
- B. Social and Behavioral Sciences (9 credits)  
Selected from at least two of the following: Anthropology, Economics, Geography, History, Political Science, Psychology, Sociology, Social Work, and Women’s Studies  
\*U.S History \_\_\_\_\_ 3 \_\_\_\_\_  
\*GEOG \_\_\_\_\_ 3 \_\_\_\_\_  
\*\* ECH 301: Child Development and Guidance \_\_\_\_\_ 3 \_\_\_\_\_  
This course must be taken concurrently with PRE K - K Block
- C. Arts and Humanities (9 credits)  
Selected from at least two of the following: Art, English Language and Literature, Humanities, Intermediate Foreign Language and Cultures, Music, Philosophy, Speech and Theatre  
\*Arts \_\_\_\_\_ 3 \_\_\_\_\_  
\*Literature \_\_\_\_\_ 3 \_\_\_\_\_  
\*\* ED 350 \_\_\_\_\_ 3 \_\_\_\_\_

- III. HEALTH AND PERSONAL PERFORMANCE – 3 CREDITS  
ECH 410: Motor Development and Learning \_\_\_\_\_ 3 \_\_\_\_\_  
This course must be taken concurrently with PRE K-K Block

- IV. GENERAL EDUCATION ELECTIVES  
Credits to total 48 from General Education.  
Up to 1 credit from III-B allowed  
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REQUIREMENTS FOR THE MAJOR - 81 CREDITS  
Must earn at least a C for all major courses

- EARLY CHILDHOOD CORE - 12 CREDITS  
ECH 141: Child Development and Learning 3 \_\_\_\_\_  
ECH 231: Creativity in Early Childhood Curriculum 3 \_\_\_\_\_  
ECH 235: Observation: Constr ECH Base 3 \_\_\_\_\_  
ECH 236: Assess & Plan: Using ECH Base 3 \_\_\_\_\_

- SPECIAL EDUCATION CORE – 21 CREDITS  
SPED 128: High Incidence Exceptionalities 3 \_\_\_\_\_  
SPED 129: Low Incidence Exceptionalities 3 \_\_\_\_\_  
SPED 245: Applied Behavioral Analysis 3 \_\_\_\_\_  
SPED 381: Special Reading and Written Instruction 3 \_\_\_\_\_  
SPED 350: Seminar: Contemporary Issues in SPED 2 \_\_\_\_\_  
SPED 382: Word Analysis for Teachers 1 \_\_\_\_\_  
SPED 462: Educational Assessment 3 \_\_\_\_\_  
SPED 482: Special Mathematics Instruction 3 \_\_\_\_\_

- PRE-K-K BLOCK 12 CREDITS  
Must be taken concurrently  
ECH 310: Family-Community Collaboration 3 \_\_\_\_\_  
ECH 322: Curriculum Bases for Learning and Teaching 3 \_\_\_\_\_  
ECH 323: Language, Literacy and the Young Child 3 \_\_\_\_\_  
ECH 325: YC as Theory Builders 3 \_\_\_\_\_

- SPED BLOCK – 13 CREDITS  
SPED 411: Educational Assessment Practicum 1 \_\_\_\_\_  
SPED 426: Clinical Pract High Inc Dis 1 \_\_\_\_\_  
SPED 427: Clinical Pract. Low Inc. Dis 1 \_\_\_\_\_  
SPED 428: Assistive Technology 1 \_\_\_\_\_  
SPED 422: Special Education Classroom Administration 3 \_\_\_\_\_  
SPED 444: Methods and Practicum –High Incidence 3 \_\_\_\_\_  
SPED 446: Methods and Practicum – Low Incidence 3 \_\_\_\_\_

- GRADES 1-4 BLOCK 12 CREDITS  
Must be taken concurrently  
ECH 414: Learning and Teaching Language and Literacy :1-4 3 \_\_\_\_\_  
ECH 415: Learning and Teaching Mathematics: 1-4 3 \_\_\_\_\_  
ECH 416: Learning and Teaching Social Studies: 1-4 3 \_\_\_\_\_  
ECH 418: Learning and Teaching Science Grades 1-4 \_\_\_\_\_

- STUDENT TEACHING – 12 CREDITS  
ECH 424: Student Teaching 6 \_\_\_\_\_  
SPED 450: Student Teaching 6 \_\_\_\_\_

130 Total  
Credits

\*Competency requirement (must earn at least a C)  
\*\*Professional requirement (must earn at least a C)

FLAGS – Record Below  
\_\_\_\_ First Year Values (V)  
\_\_\_\_ MATH 211 Quantitative Reasoning (Q)  
\_\_\_\_ ECH 310 Second Values (V)  
\_\_\_\_ ECH 322 Writing Intensive (W)  
\_\_\_\_ Writing Intensive (W)

## Competencies choices for certification in PA

<p><b>Science Choices</b>          BIOL 111: Basic Biology          BIOL 115: Introductory Biology          BIOL 155/165: Principles of Biology I          BIOL 156/166: Principles of Biology II          ES 111: Earth Science (or any other course in Earth Science)          PHSC 110: Intro. To Environmental Chemistry          PHSC 111: Basic Physical Science Chemistry          CHEM 153/163: General Chemistry I/Lab          CHEM 154/164: General Chemistry II/Lab          PHSC 112: Basic Physical Science and Astronomy          PH 251: General Physics I</p> <p><b>Social Science Choices</b>          HIST 120: U.S. History to 1877          HIST 121: U.S. History since 1877          (Must take at least one of the History courses)          GEOG 100: Introduction to World Geography          GEOG 257: Geography of U.S. &amp; Canada</p> <p><b>Arts Choices</b>          ARTH 110: Visual Arts          ARTH 211: Ancient through Medieval Art          ARTH 212: Renaissance Through Modern Art          ARTH 215: African Traditions in Art          ARTH 216: Women in Art          ARTH 217: Intro to Latin Art          CHIN 103: Intro to Chinese Language and Culture          COM 106: Intro to Global Understanding          COM 110: Intro to Human Communication          COM 113: Public Speaking          FR 103: Intro to French Civilization          FR 250: Intensive Intermediate French          FR 251: French III (Intermediate I)          FR 252: French IV (Intermediate II)          GER 103: Intro to German Civilization          GER 250: Intensive Intermediate German          GER 251: German III (Intermediate I)          GER 252: German IV (Intermediate II)          HUM 120: Humanities I          HUM 121: Humanities II          MUS 111: Introduction to Music          MUS 112: Intro to Afro-American Music          MUS 114: Intro to World Music          PHIL 211: Introduction to Philosophy          PHIL 215: Religions of the World          SPAN 103: Intro to Spanish Civilization and Culture          SPAN 250: Intensive Intermediate Spanish          SPAN 251: Spanish III (Intermediate I)          SPAN 252: Spanish IV (Intermediate II)          SPAN 304: Latino Cultures in the U.S.          THE 120: Theater Play Production          CMST/THE155: Interpretation I          THE 161: Stagecraft          THE 253: Intro to Theatre          THE 254: Acting I: Improvisation</p>	<p><b>Literature Choices</b>          ENGL 130: The Literary Experience          ENGL 140: Introduction to Drama as Literature          ENGL 150: Movie Studies          ENGL 200: Composition and Literature          ENGL 209: Special Topics in Literature          ENGL 210: Myth, Lit &amp; Popular Culture          ENGL 221: English Literature to 1800          ENGL 222: English Literature since 1800          ENGL 223: Survey of American Literature          ENGL 225: American Literature to 1860          ENGL 226: American Literature since 1860          ENGL 227: World Literature          ENGL 228: Modern and Contemporary World Literature          ENGL 230: Introduction to African-American Literature          ENGL 231: Introduction to Asian-American Literature          ENGL 237: The English Bible as Lit          ENGL 241: Voices in Canadian Literature          ENGL/ANTH 242: Introduction to American Folklore          ENGL 244: Special Topics          ENGL 246: Environmental Lit &amp; Writing          ENGL 249: Satire          ENGL 250: Studies in the Western Mythology          ENGL 252: Intro to Native American Lit          ENGL 265: Survey of Women's Literature          ENGL 311: Studies in the 16<sup>th</sup> Century English Literature          ENGL 313: Studies in the 17<sup>th</sup> Century English Literature          ENGL 315: Arthurian Literature and Film          ENGL 317: Studies in English Romantic Literature          ENGL 318: Literature &amp; Medicine          ENGL 319: The Literature of Aging          ENGL 321: Medieval &amp; Renaiss British Lit          ENGL 322" 17<sup>th</sup> &amp; 18<sup>th</sup> C. British Lit          ENGL 324: 20<sup>th</sup> C. British Literature          ENGL 325: Early American Literature          ENGL 326: Modern and Cont. American Lit.          ENGL 327: American Realism and Naturalism          ENGL 328: American Literature from 1900 to 1945          ENGL 329: Contemporary American Literature          ENGL 331: Studies in the African-American Novel          ENGL 332: 19th Century British Novel          ENGL 333: 20th Century British Novel          ENGL 339: Short Stories          ENGL 341: 20th Century Poetry          ENGL 342: English Drama to 1642          ENGL 343: English Drama from 1660 to 1850          ENGL 344: Modern Drama to 1950          ENGL 345: Contemporary Drama          ENGL/ANTH 352: Topics in Folklore          ENGL 354: Topics in World Literature          ENGL 357: Lit &amp; Culture on the 1960's          ENGL 365: Images of Women in Literature          ENGL 470: Literature for Young Adults</p>
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