

CLARION UNIVERSITY OF PENNSYLVANIA
School of Education

Early Childhood/Special Ed
Pre K through 4th Grade

Name _____
 Clarion ID# _____
 Entrance Date _____
 Advisor _____

Transfer * _____
 Transfer * _____
Date Cr Cr Date Cr Cr Date Cr Cr

GENERAL EDUCATION REQUIREMENTS – 48 CREDITS
 Refer to the back of this check sheet for general education choices.

- I. LIBERAL EDUCATION SKILLS – 15 CREDITS**
- A. English Composition (3-6 credits)
ENG 111: Writing II 3 _____
 B. Mathematics Competency* (3 credits)
*MATH 111 3 _____
- C. Freshman Inquiry Seminar (3 Credits)
 _____ 3 _____

- D. Credits to total 12 in Category I, selected from at least two of the following: Academic Support, Communication, Computer Information Science, Elementary Foreign Language, English Composition, Logic, Math, & Speech Communication
*MATH 211 3 _____
**ED 417 3 _____
 This course must be taken concurrently with 1-4 Block

- II. LIBERAL KNOWLEDGE – 27 CREDITS**
- A. Physical and Biological Sciences (9 credits)
 Selected from at least two of the following: Biology, Chemistry, Earth Science, Mathematics, Physical Science, Physics,
 _____ 3 _____
 _____ 3 _____
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- B. Social and Behavioral Sciences (9 credits)
 Selected from at least two of the following: Anthropology, Economics, Geography, History, Political Science, Psychology, Sociology, Social Work, and Women’s Studies
*U. S> History 3 _____
*GEOG 3 _____
** ECH 301: Child Development and Guidance 3 _____
 This course must be taken concurrently with PRE K - K Block

- C. Arts and Humanities (9 credits)
 Selected from at least two of the following: Art, English Language and Literature, Humanities, Intermediate Foreign Language and Cultures, Music, Philosophy, Speech and Theatre
*Arts 3 _____
*Literature 3 _____
** ED 350 3 _____

- III. HEALTH AND PERSONAL PERFORMANCE – 3 CREDITS**
ECH 410: Motor Development and Learning 3 _____
 This course must be taken concurrently with PRE K-K Block

- IV. GENERAL EDUCATION ELECTIVES**
 Credits to total 48 from General Education.
 Up to 1 credit from III-B allowed

*Competency requirement (must earn at least a C)
 **Professional requirement (must earn at least a C)

FLAGS – Record Below
 _____ First Year Values (V)
MATH 211 Quantitative Reasoning (Q)
ECH 310 Second Values (V)
ECH 322 Writing Intensive (W)
 _____ Writing Intensive (W)

REQUIREMENTS FOR THE MAJOR - 81 CREDITS
 Must earn at least a C for all major courses

- EARLY CHILDHOOD CORE - 12 CREDITS**
ECH 141: Child Development and Learning 3 _____
ECH 231: Creativity in Early Childhood Curriculum 3 _____
ECH 235: Observation: Constructing ECH Base 3 _____
ECH 236: Assess & Plan: Using ECH Base 3 _____

- SPECIAL EDUCATION CORE – 20 CREDITS**
SPED 128: High Incidence Exceptionalities 3 _____
SPED 129: Low Incidence Exceptionalities 3 _____
SPED 245: Applied Behavioral Analysis 3 _____
SPED 381: Special Reading and Written Instruction 3 _____
SPED 350: Seminar: Contemporary Issues in SPED 2 _____
SPED 462: Educational Assessment 3 _____
SPED 482: Special Mathematics Instruction 3 _____

- PRE-K-K BLOCK 12 CREDITS**
 Must be taken concurrently
ECH 310: Family-Community Collaboration 3 _____
ECH 322: Curriculum Bases for Learning and Teaching 3 _____
ECH 323: Language, Literacy and the Young Child 3 _____
ECH 325: YC as Theory Builders 3 _____

- SPED BLOCK – 13 CREDITS**
SPED 411: Educational Assessment Practicum 1 _____
SPED 426: Clinical Pract High Inc Dis 1 _____
SPED 427: Clinical Pract. Low Inc. Dis 1 _____
SPED 428: Assistive Technology 1 _____
SPED 422: Special Education Classroom Administration 3 _____
SPED 444: Methods and Practicum –High Incidence 3 _____
SPED 446: Methods and Practicum – Low Incidence 3 _____

- GRADES 1-4 BLOCK 12 CREDITS**
 Must be taken concurrently
ECH 414: Learning and Teaching Language and Literacy :1-4 3 _____
ECH 415: Learning and Teaching Mathematics: 1-4 3 _____
ECH 416: Learning and Teaching Social Studies: 1-4 3 _____
ECH 418: Learning and Teaching Science Grades 1-4 3 _____

- STUDENT TEACHING – 12 CREDITS**
ECH 424: Student Teaching 6 _____
SPED 450: Student Teaching 6 _____

129 Total Credits

General Education Choices
Competencies choices for certification in PA

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| <p>Science Choices BIOL 111: Basic Biology BIOL 115: Introductory Biology BIOL 155/165: Principles of Biology I BIOL 156/166: Principles of Biology II ES 111: Earth Science (or any other course in Earth Science) PHSC 110: Intro. To Environmental Chemistry PHSC 111: Basic Physical Science Chemistry CHEM 153/163: General Chemistry I/Lab CHEM 154/164: General Chemistry II/Lab PHSC 112: Basic Physical Science and Astronomy PH 251: General Physics I</p> <p>Social Science Choices HIST 120: U.S. History to 1877 HIST 121: U.S. History since 1877 (Must take at least one of the History courses) GEOG 100: Introduction to World Geography GEOG 257: Geography of U.S. & Canada</p> <p>Arts Choices ARTH 110: Visual Arts ARTH 211: Ancient through Medieval Art ARTH 212: Renaissance Through Modern Art ARTH 215: African Traditions in Art ARTH 216: Women in Art ARTH 217: Intro to Latin Art CHIN 103: Intro to Chinese Language and Culture COM 106: Intro to Global Understanding COM 110: Intro to Human Communication COM 113: Public Speaking FR 103: Intro to French Civilization FR 250: Intensive Intermediate French FR 251: French III (Intermediate I) FR 252: French IV (Intermediate II) GER 103: Intro to German Civilization GER 250: Intensive Intermediate German GER 251: German III (Intermediate I) GER 252: German IV (Intermediate II) HUM 120: Humanities I HUM 121: Humanities II MUS 111: Introduction to Music MUS 112: Intro to Afro-American Music MUS 114: Intro to World Music PHIL 211: Introduction to Philosophy PHIL 215: Religions of the World SPAN 103: Intro to Spanish Civilization and Culture SPAN 250: Intensive Intermediate Spanish SPAN 251: Spanish III (Intermediate I) SPAN 252: Spanish IV (Intermediate II) SPAN 304: Latino Cultures in the U.S. THE 120: Theater Play Production CMST/THE155: Interpretation I THE 161: Stagecraft THE 253: Intro to Theatre THE 254: Acting I: Improvisation</p> | <p>Literature Choices ENGL 130: The Literary Experience ENGL 140: Introduction to Drama as Literature ENGL 150: Movie Studies ENGL 200: Composition and Literature ENGL 209: Special Topics in Literature ENGL 210: Myth, Lit & Popular Culture ENGL 221: English Literature to 1800 ENGL 222: English Literature since 1800 ENGL 223: Survey of American Literature ENGL 225: American Literature to 1860 ENGL 226: American Literature since 1860 ENGL 227: World Literature ENGL 228: Modern and Contemporary World Literature ENGL 230: Introduction to African-American Literature ENGL 231: Introduction to Asian-American Literature ENGL 237: The English Bible as Lit ENGL 241: Voices in Canadian Literature ENGL/ANTH 242: Introduction to American Folklore ENGL 244: Special Topics ENGL 246: Environmental Lit & Writing ENGL 249: Satire ENGL 250: Studies in the Western Mythology ENGL 252: Intro to Native American Lit ENGL 265: Survey of Women's Literature ENGL 311: Studies in the 16th Century English Literature ENGL 313: Studies in the 17th Century English Literature ENGL 315: Arthurian Literature and Film ENGL 317: Studies in English Romantic Literature ENGL 318: Literature & Medicine ENGL 319: The Literature of Aging ENGL 321: Medieval & Renaiss British Lit ENGL 322: 17th & 18th C. British Lit ENGL 324: 20th C. British Literature ENGL 325: Early American Literature ENGL 326: Modern and Cont. American Lit. ENGL 327: American Realism and Naturalism ENGL 328: American Literature from 1900 to 1945 ENGL 329: Contemporary American Literature ENGL 331: Studies in the African-American Novel ENGL 332: 19th Century British Novel ENGL 333: 20th Century British Novel ENGL 339: Short Stories ENGL 341: 20th Century Poetry ENGL 342: English Drama to 1642 ENGL 343: English Drama from 1660 to 1850 ENGL 344: Modern Drama to 1950 ENGL 345: Contemporary Drama ENGL/ANTH 352: Topics in Folklore ENGL 354: Topics in World Literature ENGL 357: Lit & Culture on the 1960's ENGL 365: Images of Women in Literature ENGL 470: Literature for Young Adults</p> |
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