

CLARION UNIVERSITY OF PENNSYLVANIA
School of Education

B.S. Liberal Studies
Education Concentration

Name: _____
 Clarion ID #: _____
 Program Entry Date: _____

Transfer*: _____
 CUP Entrance Date: _____
 Advisor: _____

GENERAL EDUCATION REQUIREMENTS (48 Credits)

Please refer to the approved list of Gen Ed courses that appear in the published class schedule.

I LIBERAL EDUCATION SKILLS – 12 Credits

- A. English Composition (3-6 credits)
 ENG 111 _____ 3 _____
- B. Mathematics Competency¹ (3 credits)
 _____ 3 _____
- C. Credits to total 12 in Category I, selected from at least two of the following: Computer Information Science, Elementary Foreign Language, English Composition, Logic, Mathematics¹, CSD 465, CMST 113, 213, 214, 251, HON 128, MMAJ 140, 340, AE 100 Psychology
- _____
- _____

II LIBERAL KNOWLEDGE – 27 CREDITS

- A. Physical and Biological Sciences (9 Credits)
 Selected from at least two of the following: Biology, Chemistry, Earth Science, Mathematics¹, Physical Science, Physics, ENVR 275, GS 411, HON 230
- _____
- _____

- B. Social and Behavioral Sciences (9 Credits)
 Selected from at least two of the following: Anthropology, Econ., Geog., History, Political Science, Psychology, Sociology, Social Work, Women Studies, CSD 125, 257, GS 140, Hon 240, NURS 320
- _____
- _____

- C. Arts and Humanities (9 Credits)
 Selected from at least two of the following: Art, English Language and Literature, Humanities, Intermediate Foreign Language and Cultures, Music Philosophy, Communication Studies, HON 130, Theater
- _____
- _____

III HEALTH AND PERSONAL PERFORMANCE – 3 CREDITS

- A. Health and Wellness (2 credits)
 _____ 2 _____

- B. Personal Performance (1 course and 1 credit)
 _____ 1 _____

IV. GEN. ED ELECTIVES – 6 CREDITS

Credits to total 48 from Gen. Ed. courses. Up to 1 credit from III-B allowed.

FLAGS – RECORDS BELOW

_____ First Year Values (V) _____ Quantitative Reasoning (Q) _____ Second Value (S)
 _____ Writing Intensive (W) 2015

PROFESSIONAL ED COURSES – 24 CREDITS

- | | | |
|--|-----------|---------|
| ED 110 Foundations of Education | OR | |
| ECH 235 Obs: Const ECH Knowledge Base | | 3 _____ |
| ED 121 Human Development | OR | |
| ED 122 Educational Psychology | | 3 _____ |
| ED 225 Multicultural Education | OR | |
| ECH 310 Family-Community Collaboration | | 3 _____ |
| ED 327 Instructional Strategies | OR | |
| ECH 322 Curr Bases for Learning and Teaching | | 3 _____ |
| ED 329 Educational Assessment | OR | |
| ECH 236 Assessment and Planning | | 3 _____ |
| ED 350 Teach English Language Learners | | 3 _____ |
| ECH/ED 417 Educational Technology | | 3 _____ |
| SPED 418 Exceptionalities Classroom | OR | |
| SPED 128 Low Incidences & SPED 129 High Incid. | | 3 _____ |

300 LEVEL OR ABOVE COURSES – 24 CREDITS

- 21 Credits must be Arts and Sciences
- | | |
|-------|---------|
| _____ | 3 _____ |
| _____ | 3 _____ |
| _____ | 3 _____ |
| _____ | 3 _____ |
| _____ | 3 _____ |
| _____ | 3 _____ |
| _____ | 3 _____ |
| _____ | 3 _____ |
| _____ | 3 _____ |
| _____ | 3 _____ |

ELECTIVES 24 CREDITS

- | | |
|-------|---------|
| _____ | 3 _____ |
| _____ | 3 _____ |
| _____ | 3 _____ |
| _____ | 3 _____ |
| _____ | 3 _____ |
| _____ | 3 _____ |

Required Proficiencies (Grade of C or higher) Two (2) level English (comp/lit) and Math courses are required ENG 111 _____ ENG _____ (placed under II-C, IV or under Liberal Arts Electives) MATH 112 _____ MATH _____ (placed under I-C, II-A, or under Liberal Arts Electives) CMST 113 _____

¹Math 110 may only be used under I-C

TOTAL CREDITS 120 (SEE REVERSE SIDE)

**CONTENT COMPETENCIES REQUIRED FOR
CERTIFICATION IN PENNSYLVANIA**

LITERATURE/LANGUAGE

ENG 130: The Literacy Experience
ENG 140: Introduction to Drama as Literature
ENG 150: Movie Studies
ENG 200: Composition and Literature
ENG 209: Special Topics in Literature
ENG 221: English Literature to 1800
ENG 222: English Literature since 1800
ENG 225: American Literature to 1860
ENG 226: American Literature since 1860
ENG 227: World Literature
ENG 228: Modern and Contemporary World Literature
ENG 230: Intro. To African-American Literature
ENG 231: Introduction to Asian-American Literature
ENG 241: Voices in Canadian Literature
ENG/ANTH 242: Introduction to American Folklore
ENG 244: Special Topics
ENG 250: Studies in Western Mythology
ENG 265: Survey of Women's Literature
ENG 311: Studies in the 16th Century English Literature
ENG 313: Studies in the 17th Century English Literature
ENG 315: Studies in the 18th Century English Literature
ENG 317: Studies in English Romantic Literature
ENG 319: Studies in Victorian Literature
ENG 325: Early American Literature
ENG 329: American Romanticism
ENG 327: American Realism and Naturalism
ENG 328: American Literature from 1900 to 1945
ENG 329: Contemporary American Literature
ENG 331: Studies in the African-American Novel
ENG 332: 19th Century British Novel
ENG 333: 20th Century British Novel
ENG 339: Short Stories
ENG 341: 20th Century Poetry
ENG 342: English Drama to 1642
ENG 343: English Drama from 1660 to 1850
ENG 344: Modern Drama to 1950
ENG 345: Contemporary Drama
ENG/ANTH 352: Topics in Folklore
ENG 354: Topics in World Literature
ENG 365: Images of Women in Literature
ENG 470: Literature in Young Adults

MATHEMATICS

MATH 112
MATH 131-999