

1. Satisfying the requirements of the Arts Core is defined for each of the various arts disciplines below. All courses within the discipline must be passed with a grade of C or higher. Some courses may be prerequisites for others within the sequence.

ART

REQUIRED

ARTH 111: Survey of World Art 3 cr

2 courses ARTH (6 cr)

ARTH : 3

ARTH : 3

STUDIO ART COURSES (6 cr)

TWO COURSES FROM

ART 121: Foundation Drawing 3

ART 124: Digital Art Foundations 3

ART 125 Color and Design 3

ART 126 3D Design 3

MUSIC

REQUIRED (9 cr)

MUS 125: Found. of Musicianship 3

MUS 126 Music Theory 3

MUS 128: Aural Skills 1

MUS 160 Piano Class I 1

Performing Ensemble 1

CHOOSE 6 cr. FROM

MUS 127 Music Theory II 3

MUS 161 Piano Class II 3

MUS 182 Voice Class 1

MUS 240 Intro to Mus Tech 3

MUS 243 Brass Class 1

MUS 244 String Class 1

MUS 247 Woodwind Class 1

Any Music History Class 3

MUSA: Applied Music 1

THEATRE

REQUIRED (9 cr)

THE 161: Stagecraft 3

THE 254 Acting I 3

THE 366 Prod. and Stage Mgmt 3

CHOOSE 3 credits from

THE 352 Directing 3

THE 350 Summer Theatre Wksp 3

THE 367 Theatrical Costuming 3

CHOOSE 3 credits from

THE 344: Musical Theatre History 3

THE 359 History of Theatre 1 3

THE 360 History of Theatre II 3

University Policies Relating to Academic Requirements

A student is obligated by those requirements which are in effect at the time of his/her matriculation, but if he/she changes majors he/she is obligated by the requirements in effect at the time of the change. If a student has been out of school for more than two years and is readmitted, he/she is treated as a new student for requirement purposes.

A minimum of 120 credits must be presented for graduation, of which at least 30 of the last 60 credits must have been earned in residence.

No more than 2 credits of Personal Performance (III.B) may be counted for graduation.

Upon presentation of DD 214, the university grants a maximum of 4 credits in Health and Physical Education for active military service of 6 months or more. Credit is normally given for NFSS 111 (2 credits) and 2 activity hours of 1 credit each.

Maximum loads: Students with a GPA of 3.0, 21 hours; students in good standing*, 18 hours; students on probation, 15 hours.

To be in good standing, undergraduate students must maintain a minimum cumulative grade point average of 2.0.

After a student has earned a minimum of 30 semester hours of credit and if he/she is in good academic standing, he/she may schedule a maximum of six courses of 18 credit hours for Credit-No Record. One such course may be taken each semester. Courses in the student's major may not be taken on a Credit/No Record basis.

Course credits not to exceed 18 semester hours may be earned by departmental examination at Clarion.

All candidates for an undergraduate degree must be in good academic standing (i.e., have a cumulative GPA of 2.0).

Students may earn two degrees (B.A., B.S., BSED, BSBA), simultaneously or in sequence, by completion of 30 approved credits hours beyond those taken for one degree.

Students may take a double major by satisfying the major requirements of two programs within a single degree. Ordinarily a double major (two majors within one degree) can be effected in 120 hours, but it is not possible to take two majors in different degree programs (e.g., B.S. in Biology and BSED in Biology) unless the 30 hour requirement for a second degree, referred to in the preceding statement, is satisfied.

Students may obtain teacher certification in conjunction with many degrees by completing the required course work in professional education. For more information, contact the Dean of the College of Arts, Education and Sciences, or the Director of Education. With careful course selection, ordinarily no more than 120 credits will be required.

Academic Policy information can be found on the Registrar's web page at the following link:

<http://www.clarion.edu/academics/registrars-office/academic-policies/index.html>

CLARION UNIVERSITY OF PENNSYLVANIA
College of Arts and Sciences

DEGREE: B.S. Liberal Studies
Concentration: Arts/Entertainment
Management