

NAME _____
Clarion ID _____
ENTRANCE DATE _____
PROGRAM ENTRY DATE _____
ADVISOR _____

TRANSFER: * _____
** _____
CUP: _____

GENERAL EDUCATION REQUIREMENTS - 48 CREDITS

I. LIBERAL EDUCATION SKILLS - 15 CREDITS CR. GR

A. English Composition (3 credits)
ENGL 111: Writing II _____

B. Mathematics Requirement (3 credits)

C. Freshman Inquiry Seminar (3 credits)

D. Credits to total 15 in Category I, selected from at least one of the following: COM 140 or 340, Computer Information Science, CSD 465, Elementary Foreign Language, English Composition, HON 128, Logic, Mathematics & Communication

II. LIBERAL KNOWLEDGE - 27 CREDITS

A. **Physical and Biological Sciences** (9 credits)
selected from at least two of the following: Biology, Chemistry, Earth Science ENVR 275, GS 41 I, HON 230, Mathematics, Phys. Science & Physics.

B. **Social & Behavioral Science** (9 credits)
selected from at least two of the following: Anthropology, CSD 124, CSD 257, Economics, Geography, GS 140, History, HON 240, NURS 320, Pol. Science, Psychology, Social Work, Sociology, Women & Gender Studies.

C. **Arts & Humanities** (9 credits)
selected from at least two of the following: Art, HON 130, English, Humanities, Intermediate Foreign Language and Cultures, Music, Philosophy & Communication.

III. HEALTH AND PERSONAL PERFORMANCE - 3 CREDITS

A. Health and Wellness (2 credits)

B. Personal Performance (1 course and 1 credit)

IV. GEN. ED. ELECTIVES - CREDITS TO TOTAL 48
Excluding credits from Theatre UP to 1credit from III.B

Flags – Record below:

_____ First Year Values (V)
_____ Second Values (S)
_____ Quantitative Reasoning (Q)
_____ Information Literacy (I)

V. REQUIREMENTS IN MAJOR: 70 CREDITS

1. Additional required competencies (9 credits) CR. GR
(can be used as Gen Ed credits)

ENGL 140: Introduction to Drama as Literature 3

COM 113: Public Speaking 3

Choose one among:

ART 211: Ancient to Medieval 3

ART 212: Renaissance to Modern

HIST 111: Ancient & Med. Civ.

HIST 112: Early Modern Civ.

ANTH 211: Humans and Culture

2. Required courses in Theatre (48 credits)

THE 161: Stagecraft 3

THE 253: Introduction to Theatre 3

THE 254: Acting I 3

THE 261: Drafting and Rendering / Stage 3

THE 271: Costume Construction 3

THE 262: Stage Lighting 3

THE 350: Summer Drama Workshop 3

THE 351: Advanced Theatre Production 3

THE 359: History of Theatre 3

THE 360: History of Theatre II 3

THE 362: Principles of Stage Design 3

THE 363: Theatrical Makeup 3

THE 364: Scene Painting for the Stage 3

THE 366: Production and Stage Management 3

THE 367: Theatrical Costuming 3

THE 371: Sound Design 3

3. Required Electives (6 credits)¹ Choose from:
_____ 3
_____ 3

4. Additional Supporting Course² (3 credits)
_____ 3

5. **Production Practica – Theatre (12 credits)**

THE 105: Introduction to Theatrical Production 3

THE 205: Theatrical Production Intermediate I 3

THE 305: Theatrical Production Intermediate II 3

THE 405: Theatrical Production Advanced 3

6. Graduation Project³ (1 credit)
THE 404: Graduation Project 1
or
THE 495: Internship in Theatre

VI. FREE ELECTIVES credits to total 120 for graduation

Flags – Record below:

_____ Writing Intensive (W)
_____ Writing Intensive (W)

University Policies Relating to Academic Requirements

A student is obligated by those requirements which are in effect at the time of his/her matriculation, but if he/she changes majors he/she is obligated by the requirements in effect at the time of the change. If a student has been out of school for more than two years and is readmitted, he/she is treated as a new student for requirement purposes.

A minimum of 120 credits must be presented for graduation, of which at least 30 of the last 60 credits must have been earned in residence.

No more than 2 credits of Personal Performance (III.B) may be counted for graduation.

Upon presentation of DD 214, the university grants a maximum of 4 credits in Health and Physical Education for active military service of 6 months or more. Credit is normally given for NFSS 111 (2 credits) and 2 activity hours of 1 credit each.

Maximum loads: Students with a GPA of 3.0, 21 hours; students in good standing*, 18 hours; students on probation, 15 hours.

* To be in good standing, undergraduate students must maintain a minimum cumulative grade point average of 2.0.

After a student has earned a minimum of 30 semester hours of credit and if he/she is in good academic standing, he/she may schedule a maximum of six courses of 18 credit hours for Credit-No Record. One such course may be taken each semester. Courses in the student's major may not be taken on a Credit/No Record basis.

Course credits not to exceed 18 semester hours may be earned by departmental examination at Clarion.

All candidates for an undergraduate degree must be in good academic standing (i.e., have a cumulative GPA of 2.0).

Students may earn two degrees (B.A., B.S., BSED, BSBA), simultaneously or in sequence, by completion of 30 approved credits hours beyond those taken for one degree.

Students may take a double major by satisfying the major requirements of two programs within a single degree. Ordinarily a double major (two majors within one degree) can be effected in 120 hours, but it is not possible to take two majors in different degree programs (e.g., B.S. in Biology and BSED in Biology) unless the 30 hour requirement for a second degree, referred to in the preceding statement, is satisfied.

Students may obtain teacher certification in conjunction with many degrees by completing the required course work in professional education. For more information, contact the Dean of the College of Arts, Education and Sciences, or the Director of Education. With careful course selection, ordinarily no more than 120 credits will be required.

Academic Policy information can be found on the Registrar's web page at the following link:

<http://www.clarion.edu/academics/registrars-office/academic-policies/index.html>

NOTES:

1. Selection limited to: Design Track: ART 121, ART 124, ART 125, ART 126, ART 222, ART 224, ART 230, ART 250, ART 280, ART 355, COM 208; Stage Management Track: MMAJ101, COM 208, COM 214, COM 311, COM 312, COM 320
2. Design Track: THE 322, THE 344, THE 352, THE 388, ART 260, ART 270, ENG 130, ENG 254; Stage Management Track: THE 322, THE 344, THE 352, THE 388, ENG 130, ENG 202, ENG 254, ECON 140
3. A project is chosen by the student with the consent of his/her advisor and supervising faculty. As a prerequisite to the project, the student is to prepare a written statement of his/her career goals before completing 60 hours of college credit.