

College of Arts and Sciences

Name \_\_\_\_\_  
 Clarion ID \_\_\_\_\_  
 Entrance Date \_\_\_\_\_  
 Program Entry Date \_\_\_\_\_  
 Advisor \_\_\_\_\_

Transfer \* \_\_\_\_\_  
 \*\* \_\_\_\_\_  
 CUP: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\*\*\*\*\*  
 GENERAL EDUCATION REQUIREMENTS - 48 CREDITS

Please refer to the approved list of Gen. Ed. courses that appears in the newspaper schedule.

- I. LIBERAL EDUCATION SKILLS - 15 CREDITS CR. GR.
- A. English Composition (3 credits)  
 Eng 111 : Writing II\* \_\_\_\_\_
- B. Mathematics Requirement (3 credits)  
 \_\_\_\_\_
- C. Freshman Inquiry Seminar (3 credits)  
 INQ \_\_\_\_ : \_\_\_\_\_
- D. Credits to total 15 in Category I, selected from at least two of the following: Academic Enrichment, MMAJ 140 or 340, Computer Information Science, CSD 465, Elementary Foreign Language, English Composition, Hon 128, Logic, Mathematics, & Speech Communication  
 \_\_\_\_\_  
 \_\_\_\_\_
- II. LIBERAL KNOWLEDGE - 27 CREDITS
- A. **Physical & Biological Science** (9 credits) selected from at least two of the following: Biology, Chemistry, Earth Sci., ENVR275, GS411, HON230, Mathematics, Phys. Sci. & Physics.  
 \_\_\_\_\_  
 \_\_\_\_\_
- B. **Social & Behavioral Science** (9 credits) selected from at least two of the following: Anthropology, CSD 125, CSD 257, Economics, Geography, GS 140, History, HON240, NURS320, Pol. Sci., Psychology, Social Work, Sociology & Women's Studies.  
 \_\_\_\_\_  
 \_\_\_\_\_
- C. **Arts & Humanities** (9 credits) selected from at least two of the following: English Language and Literature, HON 130, Humanities, Intermediate Foreign Language and Cultures, Music, Philosophy, Speech and Theater.  
 \_\_\_\_\_  
 \_\_\_\_\_
- III. HEALTH AND PERSONAL PERFORMANCE - 3 CREDITS
- A. Health and Wellness (2 credits)  
 \_\_\_\_\_ 2 \_\_\_\_\_
- B. Personal Performance (1 course and 1 credit)  
 \_\_\_\_\_
- IV. GEN. ED. ELECTIVES - CREDITS TO TOTAL 48 FROM GEN. ED. excluding credits from Art Up to 1 credit from III.B.  
 \_\_\_\_\_

- VI. REQUIREMENTS IN MAJOR: 72 CREDITS
1. Required Foundation Courses (18)
- |                                   |          |       |
|-----------------------------------|----------|-------|
| ARTH 110: The Visual Arts         | <u>3</u> | _____ |
| ARTH 111: Survey of World Art     | <u>3</u> | _____ |
| ART 121: Foundation Drawing       | <u>3</u> | _____ |
| ART 124: Digital Art Foundation   | <u>3</u> | _____ |
| ART 125: Color and Design         | <u>3</u> | _____ |
| ART 126: Three Dimensional Design | <u>3</u> | _____ |
2. Required Upper Level Art History Courses<sup>1</sup> (9)
- |                                      |          |       |
|--------------------------------------|----------|-------|
| ARTH 414: Topics in Contemporary Art | <u>3</u> | _____ |
| ARTH ____:                           | <u>3</u> | _____ |
| ARTH ____:                           | <u>3</u> | _____ |
3. Required 200-Level Studio Courses (21)
- |                           |          |       |
|---------------------------|----------|-------|
| ART 222: Drawing Concepts | <u>3</u> | _____ |
| ART ____:                 | <u>3</u> | _____ |
| ART ____:                 | <u>3</u> | _____ |
| ART ____:                 | <u>3</u> | _____ |
| ART ____:                 | <u>3</u> | _____ |
| ART ____:                 | <u>3</u> | _____ |
4. Required 300-Level Studio Courses<sup>2</sup> (15)
- |           |          |       |
|-----------|----------|-------|
| ART ____: | <u>3</u> | _____ |
| ART ____: | <u>3</u> | _____ |
| ART ____: | <u>3</u> | _____ |
| ART ____: | <u>3</u> | _____ |
| ART ____: | <u>3</u> | _____ |
5. Required 400-Level Studio Courses<sup>3</sup> (6)
- |           |          |       |
|-----------|----------|-------|
| ART ____: | <u>3</u> | _____ |
| ART ____: | <u>3</u> | _____ |
6. Required Senior Seminar<sup>4</sup> (3)
- |                         |          |       |
|-------------------------|----------|-------|
| ART 491: Senior Seminar | <u>3</u> | _____ |
|-------------------------|----------|-------|
7. Studio Proficiency Requirements
- |                                |                              |
|--------------------------------|------------------------------|
| Foundation Review <sup>5</sup> | 2nd Attempt                  |
| Pass ___ Fail ___ Date _____   | Pass ___ Fail ___ Date _____ |
| Progress Review <sup>6</sup>   | 2nd Attempt                  |
| Pass ___ Fail ___ Date _____   | Pass ___ Fail ___ Date _____ |
| Exhibition Review <sup>7</sup> | 2nd Attempt                  |
| Pass ___ Fail ___ Date _____   | Pass ___ Fail ___ Date _____ |
- B.F.A. Exhibition Date \_\_\_\_\_

FLAGS - Record below:

- \_\_\_\_\_ First Year Values (V)  
 \_\_\_\_\_ Quantitative Reasoning (Q)  
 \_\_\_\_\_ Second Values (S)  
 \_\_\_\_\_ Writing Intensive (W)  
 \_\_\_\_\_ Writing Intensive (W)

## University Policies Relating to Academic Requirements

- A student is obligated by those requirements which are in effect at the time of his/her matriculation, but if he/she changes majors he/she is obligated by the requirements in effect at the time of the change. If a student has been out of school for more than two years and is readmitted, he/she is treated as a new student for requirement purposes.
- A minimum of 120 credits must be presented for graduation, of which at least 30 of the last 60 credits must have been earned in residence.
- No more than 2 credits of Personal Performance (III.B) may be counted for graduation.
- Upon presentation of DD 214, the university grants a maximum of 4 credits in Health and Physical Education for active military service of 6 months or more. Credit is normally given for NFSS 111 (2 credits) and 2 activity hours of 1 credit each.
- Maximum loads: Students with a GPA of 3.0, 21 hours; students in good standing\*, 18 hours; students on probation, 15 hours.

\* To be in good standing, undergraduate students must maintain a minimum cumulative grade point average of 2.0.

After a student has earned a minimum of 30 semester hours of credit and if he/she is in good academic standing, he/she may schedule a maximum of six courses of 18 credit hours for Credit-No Record. One such course may be taken each semester. Courses in the student's major may not be taken on a Credit/No Record basis.

Course credits not to exceed 18 semester hours may be earned by departmental examination at Clarion.

All candidates for an undergraduate degree must be in good academic standing (i.e., have a cumulative GPA of 2.0).

Students may earn two degrees (B.A., B.S., BSED, BSBA), simultaneously or in sequence, by completion of 30 approved credits hours beyond those taken for one degree.

Students may take a double major by satisfying the major requirements of two programs within a single degree. Ordinarily a double major (two majors within one degree) can be effected in 120 hours, but it is not possible to take two majors in different degree programs (e.g., B.S. in Biology and BSED in Biology) unless the 30 hour requirement for a second degree, referred to in the preceding statement, is satisfied.

Students may obtain teacher certification in conjunction with many degrees by completing the required course work in professional education. For more information, contact the Dean of the College of Arts, Education and Sciences, or the Director of Education. With careful course selection, ordinarily no more than 120 credits will be required.

Academic Policy information can be found on the Registrar's web page at the following link:

<http://www.clarion.edu/academics/registrars-office/academic-policies/index.html>

### NOTES

- 1 One course must be ARTH 414 or an equivalent Special Topics course on Contemporary Art. The other electives may be chosen from any ARTH offerings.
- 2 One 300-level class may be taken up to two times for a maximum of 6 credits.
- 3 One 400-level class may be taken up to two times for a maximum of 6 credits.
- 4 The Senior Seminar must be taken concurrently with any 400-level studio class of the student's choice. It is only offered Fall semester.
- 5 Must pass foundation review to register for 300-level and above ART or ARTH class.
- 6 Must pass progress review to register for senior seminar ART 491.
- 7 Must pass exhibition review to complete the B.F.A Exhibition requirement.