

REVIEW GUIDELINES BA/BFA – ART (Fall 2013)

OVERVIEW

BFA and BA candidates in art must successfully complete three reviews as part of either degree program—Foundation Review, Progress Review, and either an Exhibition Review (BFA students) or a Portfolio Review (BA students and BFA students with a concentration in Graphic Design). BA students and BFA students with a concentration in Graphic Design may also choose to complete an Exhibition Review to participate in the annual exhibition.

1. **Foundation Review** – Finals week following completion of/enrollment in foundation courses with a grade of “C” or above.
2. **Progress Review** – students must complete 2 progress reviews before they complete 90 credits (recommendation: one sophomore year and one junior year).
3. **BFA Exhibition Review** – final semester.
or
Portfolio Review – finals week of the student’s final semester.

2. PROGRESS REVIEW GUIDELINES BA/BFA –ART

BFA & BA candidates in ART must complete 2 Progress Reviews as part of either degree program. The Review must consist of a formal review with both committee members present.

It is the responsibility of the student to set up a studio visit with their review committee before the completion of 90 credits, and prepare a revised version of their portfolio and statements from their foundation review.

The review committee, which consists of two faculty members, is chosen by the student after the successful completion of the Foundation Review.

ELIGIBILITY REQUIREMENTS:

1. ALL COURSES IN THE MAJOR MUST BE PASSED WITH A GRADE OF “C” OR ABOVE
2. SUCCESSFUL COMPLETION OF THE FOUNDATION REVIEW

A. SCHEDULING PROCESS

1. Each student is responsible for scheduling 2 studio visits with their review committee prior to completing 90 credits.
2. Each student is responsible for submitting revised digital portfolios prior to the review with recent work and statements.

B. THE PROGRESS REVIEW PORTFOLIO WILL INCLUDE THE FOLLOWING:

1. Student will revise their foundations portfolio by adding work completed after the foundation level. Accompanying the images will be identification information (title, date, medium, dimensions) and a 3 to 5 sentence description of each work.
2. Student will revise their statement of intent answering the following questions in light of their continuing studio progress and include it in the portfolio:
 - a) Why are you an Art Major?
 - b) What is your planned concentration area and why?
 - c) Describe the development of your work and interests while at Clarion.
 - d) What works by other artists are currently influencing you?

Failure to include any of the above by the due date will result in automatic failure.

C. REQUIREMENTS TO PASS THE PROGRESS REVIEW:

1. All courses in the major must be passed with a grade of 'C' or above
2. Statement of intent must be well-written, coherent and free from grammatical errors
3. The portfolio must be well prepared and organized, presenting the student's work in a professional manner with excellent image quality with evidence of continued revision. The portfolio must contain work completed after foundation courses.
4. The work included in the portfolio must be formally and technically proficient and demonstrate increased understanding of the role of content in work
5. Student must display a knowledge of art and art practices and convince faculty of intent and commitment to the Art Program in the statement of intent and presentation
6. Students must have a record of solid production and participation/attendance in all classes; professionalism and responsibility in fulfilling student's role

D. Outcomes Assessed:

1. Students will demonstrate effective use of principles of design (balance, rhythm, unity, etc.) and visual elements (line, color, etc.)
2. Students will demonstrate technical understanding and skillful use of mediums and techniques
3. Students will demonstrate professionalism in presentation and finish of work and in written and verbal explanations
4. Students will demonstrate understanding of links to and influences from art history
5. Students will demonstrate an understanding of conceptual basis and content of their work

F. FOLLOW UP:

Positive recommendation is required to continue toward BA or BFA Portfolio or Exhibition Reviews. Insufficient progress will result in additional progress reviews before the student is recommendation to continue.