



CLARION UNIVERSITY

fall 2016



“Together we are ensuring that all of us can learn, work and live in a supportive and caring environment.”

Karen Whitney, president

CLARION *holds* TYLER CLEMENTI FOUNDATION #DAY1 PROGRAM

More than 1,000 Clarion University students, faculty and staff launched the academic year by signing the Upstander Pledge, part of the Tyler Clementi Foundation #Day1 program, developed to end bullying in schools, workplaces and faith communities.

“I believe the #Day1 program is important, because I have seen the effects that bullying has on children and adults,” said Amy Salsgiver, Clarion’s interim director of social equity. “Our actions, good and bad, have consequences.”

“I am proud of the Clarion University students, faculty, staff, alumni and friends who have committed to uphold, and engage others to uphold, our university values of civility and

encouragement through joining the national #Day1 anti-bullying initiative,” said Clarion President Karen M. Whitney. “Together we are ensuring that all of us can learn, work and live in a supportive and caring environment.”

“If this program helps one student find that space to excel, then we have done our job,” Salsgiver said. “This program reminds us that we may be the one person that could either lift someone up or be the last straw they can carry. I hope we all choose to lift.”

Community members who would like to sign the pledge may do so by visiting [HTTP://TYLERCLEMENTI.ORG/PLEDGE](http://tylerclementi.org/pledge)



TYLER CLEMENTI:
DEC. 19, 1991 – SEPT. 22, 2010

In 2010, Tyler Clementi enrolled as a freshman at Rutgers University, where he was excited to learn, grow and have the freedom to live openly as a gay man. Within weeks, Tyler became the victim of cyber-harassment, a type of bullying or cruelty that takes place using the internet.

Tyler’s roommate used a webcam secretly to capture him in an intimate act and invited others to view it online. Other students contributed to this invasion of privacy by not standing up to report or stop what was happening to Tyler. When Tyler viewed his roommate’s Twitter feed, he learned he had become a topic of widespread ridicule. He also found out that his roommate was planning a second attempt to broadcast from the webcam.

Several days later, Tyler Clementi ended his life by jumping off the George Washington Bridge. He was 18 years old.

Arts AND Culture

Clarion University offers an array of artistic, cultural and musical events each semester. From plays and visiting poets to musicians and variety acts, the university provides events that are entertaining or thought provoking. The following events are scheduled for 2016-2017 at the Clarion campus and at Venango campus in Oil City.

THEATRE

All performances Wednesday through Saturday are at 8 p.m.; Sunday at 2 p.m. Admission is \$12 for adults; \$9 for ages 12 and younger; free for Clarion students with ID. For tickets and details, visit www.clarionuniversitytickets.com.

Second Series

Oct. 28-29, Hart Chapel (free admission)

Rosencrantz & Guildenstern Are Dead

Nov. 16-20, Marwick-Boyd Little Theatre

Acclaimed as a modern dramatic masterpiece, this fabulously inventive tale of Hamlet is told from the worm's-eye view of the bewildered Rosencrantz and Guildenstern, two minor characters in Shakespeare's play.

Violet, a Musical

March 1-5, Marwick-Boyd Little Theatre

As a young girl, Violet was struck by a wayward axe blade when her father was chopping wood, leaving her with a visible scar across her face. With enough money finally saved, she's traveling across the 1964 Deep South toward a miracle – a TV evangelist that will make her beautiful, and a journey of self-discovery.

Second Series

March 31, April 1, Hart Chapel (free admission)

Almost, Maine

April 19-23, Marwick-Boyd Little Theatre

Welcome to Almost, Maine, a town that's so far north, it's almost in Canada. One cold, clear Friday night in the middle of winter, residents find themselves falling in and out of love in the strangest ways. Hearts are broken. Love is lost, found and confounded. And life for the people of Almost, Maine, will never be the same. It's love. But not quite.

PEIRCE PLANETARIUM

Located on the second floor of the Center for Science and Technology. Parking is available in Lot 12, behind Marwick-Boyd, and Lot 11, across from Tippin Gymnasium. For information, call 814-393-2085 or visit www.facebook.com/ClarionUniversityPlanetarium.

STARS OVER CLARION—7 p.m. and 8 p.m.

Nov. 3, Dec. 1, Feb. 2, March 2, April 6, May 4

Explore stars seen in the sky during the month of the presentation. Nov. 3 features a special three-year celebration of Stars Over Clarion by program founder Will Snyder. Appropriate for all ages; free admission.

LASERMANIA—7 p.m. and 8 p.m.

Oct. 26, Halloween Laser Spooktacular

Oct. 27, Laser Beatles

Oct. 28, Laser Pink Floyd, "Dark Side of the Moon"

Oct. 29, Family double feature: Laser Safari at 7 p.m. and Laser Pop Rock at 8 p.m.

Oct. 30, Halloween Laser Spooktacular

Oct. 31, Classic rock double feature: Laser U2 at 7 p.m. and Laser Led Zeppelin at 8 p.m.

Lasermania uses a laser projector that is twice as fast as other systems and provides a flicker-free image. Tickets, available one hour before each show, are \$8 per person for double features, \$5 per person for single shows, and free for children ages 3 and younger.

SEASON OF LIGHT—7 p.m. and 8 p.m.

Dec. 4 and 11

The festive, 40-minute show traces many of the world's most endearing holiday customs, from the burning Yule log, sparkling Christmas tree lights and candles in windows, to the lighting of luminarias in the American Southwest and the traditional ritual of the Hanukkah Menorah. Appropriate for all ages; free.

MUSIC

These performances are free and open to the public in Marwick-Boyd Auditorium.

Concert Choir/Chamber Singers Concert,

Dec. 9, 7:30 p.m.

Symphony Orchestra Concert, Dec. 11, 3 p.m.

Symphonic Band Concert, April 30, 3 p.m.

Concert Choir Concert, May 5, 7:30 p.m.

Symphony Orchestra Concert, May 7, 3 p.m.

LITERARY EVENTS

REMEMBERING THE GREAT WAR: A FILM/BOOK DISCUSSION SERIES

Explore classic works of literature dealing with World War I and how these works have been adapted to the screen. It is free and open to the public just in time for the 100th anniversary of the war. Copies of the books and DVDs of the films are available at the Clarion Free Library. For more information, contact Dan Parker, director, Clarion Free Library, 814-226-7172.

Vera Brittain's Testament of Youth (1933)

6 p.m. Oct. 13, Clarion Free Library

Ernest Hemingway's A Farewell to Arms (1929)

6 p.m. Nov. 10, Clarion Free Library

TRAVEL/ADVENTURE BOOK CLUB

A university/public library initiative. Books are available at Carlson Library and The Clarion Free Library. All are welcome; no fee. For more information, contact Marilyn Harhai at mharhai@clarion.edu.

In the Kingdom Of Ice: The Grand and Terrible Polar Voyage of the USS Jeannette

by Hampton Sides, 6 p.m. Oct. 26

Me Talk Pretty One Day by David Sedaris, 6 p.m. Dec. 7

Time and Tide: A Walk Through Nantucket by Frank Conroy, 6 p.m. Jan. 25

Neither Here Nor There: Travels in Europe by Bill Bryson, 6 p.m. Feb. 22

Travels in Alaska by John Muir, 6 p.m. March 22

The Exotic Booze Club by Brian Armstrong, 6 p.m. April 26

Shadow of the Silk Road by Colin Thubron, 6 p.m. May 24

VENANGO

All events are free and held in the Robert W. Rhoades Center.

Vaneese Thomas "Soul Sister: Celebrating the Women of Soul," 7 p.m. Nov. 4

A raise-the-rafters evening of soul and rhythm-and-blues presented by the daughter of Rufus Thomas. With superlative vocals, warm and compelling stage presence and encyclopedic knowledge of the soul genre, Thomas draws her audience into the experience of growing up within the Memphis musical inner sanctum.

Namoli Brennet, 5 p.m. Nov. 10

A top-notch songwriter known for her road-weary voice, insightful lyrics and poetic language. A four-time Outmusic award nominee recently named in the inaugural Trans 100 list, her music has been featured on NPR, PBS and in films including the Emmy-award winning documentary "Out in the Silence."

Micheal Palascak, 7 p.m. Nov. 18

From becoming an uncle to going down water slides, his stories compel everyone to laugh. From clubs and colleges to 2,000-seat theaters, Michael's act has people laughing across the country. He recently released his debut album, "Job Opening."

Jeff Scheen, 7 p.m. March 31

Scheen's offbeat humor goes nicely with his expressive, yet creepy, face. Growing up in northern Michigan surrounded by trees and dirt roads will make any kid a weirdo and Scheen has no problem telling you about it.

Community EVENTS

Community Connections is a biannual publication of Clarion University Office of the President. We value your feedback. To respond to topics in this newsletter or to share thoughts about any matter concerning Clarion University, email president@clarion.edu or send mail to: Office of the President, Clarion University, 840 Wood St., Clarion, PA 16214. Clarion University is an affirmative action equal opportunity employer.

Seifert SERIES

The theme of the 2016-17 Mary L. Seifert Cultural Series is "The United States of Gender." Events will focus on various issues surrounding men, women and transgender people. The series was established to provide the Clarion University community with cultural experiences that inspire learning through thoughtful discussions.

FILMS

All films are free and will be shown at 7 p.m. in the University Theater, located in Suites on Main, North. Discussions will follow.

Trapped, Oct. 11

What remains of a woman's right to choose? Since 2010, 288 laws regulating abortion providers have been passed by state legislatures. As the U.S. Supreme Court decides in 2016 whether individual states may essentially outlaw abortion (*Whole Women's Health v. Hellerstedt*), "Trapped" follows clinic workers and lawyers who are on the front lines of the battle to keep abortion safe and legal for millions of American women.

Chi-Raq, Nov. 15

A gang leader's girlfriend (Teyonah Parris) is called to action after a child is killed by a stray bullet. She convinces a group of women to help put an end to the violence in Chicago's South Side by taking a vow of abstinence, which will only end when their men decide to bring peace to the city. Nick Cannon, Wesley Snipes, Samuel L. Jackson, Jennifer Hudson and Angela Bassett co-star in Spike Lee's adaptation of Aristophanes' play, "Lysistrata." Author: Erin Demers

Celluloid Closet, Feb. 7

Based on Vito Russo's groundbreaking 1981 work of film history, clips from dozens of mainstream Hollywood films illustrate how the movies have dealt explicitly – and more importantly, implicitly – with gay and lesbian themes. Layered between the clips are interviews with filmmakers whose works have touched on that subject. The popular films of the Golden Age could only hint at homosexuality and often portrayed gays as simpering characters, objects of scorn or merriment, or insidious villains. With the strictures of the old production code loosening, bolder presentations were possible, but often over the objections of studio executives who feared a public backlash. Among the films discussed are *Philadelphia*, *The Children's Hour*, *Making Love*, *Rope*, and *Spartacus*.

Mr. Mom, March 7

Jack Butler (Michael Keaton) loses his job as an engineer at the Ford Motor Company, which gives his wife Caroline (Teri Garr) the opportunity to work as part of an advertising

firm. Jack eventually gets used to his new role as a stay-at-home dad taking care of his and Caroline's three children – their two sons, Alex and Kenny, and their daughter, Megan – while Caroline deals with her new boss, Ron Richardson (Martin Mull). Directed by Stan Dragoti and written by John Hughes

The Danish Girl, April 11

In 1926, Einar Wegener and his wife, Gerda, were accomplished painters in Copenhagen. One day, Gerda asks Einar to stand in for their mutual friend, Ulla, who was supposed to model for her latest painting but canceled her appointment. After trying on women's clothing, Einar starts to identify as a woman named Lili Elbe. Gerda doesn't know what to make of her husband's changes at first. But eventually, she stands by Lili as she undergoes sex-reassignment surgery. Directed by Tom Hooper and starring Eddie Redmayne and Alicia Vikander,

SPEAKERS

Carlos Andrés Gómez

7 p.m. Oct. 18, Gemmell MPR

Award-winning poet, actor, speaker and writer from New York City. A Pushcart Prize nominee, he is the author of the coming-of-age memoir *Man Up: Reimagining Modern Manhood*. Like many men in our society, Gómez grew up believing that he should be ready to fight at all times, treat women as objects and close off his emotional self. It wasn't until he discovered acting that he began to realize the true cost of squelching one's emotions and how aggression dominates everything that young males are taught. Plummeting graduation and employment rates and dire teen suicide statistics show that young males in our society are at a crisis point. Gómez seeks to reverse these alarming trends by sharing lessons about life, love, and vulnerability. Gómez urges men of all ages to break society's rules of male conformity and reconsider not just what it means to be a man, but what it means to be a good man.

Sarah Jaffe

7 p.m. Nov. 7, Gemmell MPR

Sarah Jaffe is a Nation Institute fellow and an independent journalist covering labor, economic justice, social movements, politics, gender, and pop culture. She is the author of *Necessary Trouble: Americans in Revolt* (Nation Books 2016). Her work has appeared in *The Nation*, *Salon*, *the Week*, *the American Prospect*, *the Washington Post*, *the Atlantic*, and many other publications.

Rebecca Traister

7 p.m. Nov. 10, Gemmell MPR

Rebecca Traister is a senior writer at *Salon.com*, where she has covered women in media, politics and entertainment since 2003. She covered,

with much attention and acclaim, the 2008 campaign from a feminist (and personal) perspective. She received a huge response to her pieces on Hillary Clinton, Sarah Palin, Michelle Obama, the media's coverage of the candidates, and the role of women within the media. Her book *Big Girls Don't Cry* is the result. It makes sense of this moment in American history, in which women broke barriers and changed the country's narrative in completely unexpected ways.

BROTHERS

7 p.m. Feb. 13, University Theater, Suites on Main North

BROTHERS was the first narrative series about a group of trans male friends to not only feature the stories of transgender men, but also to cast trans actors in the main roles. The show follows four transguys navigating life and love in Brooklyn, N.Y., and touches on a few of the many issues that face transgender individuals: healthcare, dating, dysphoria, homophobia, identity and more.

Valley Girl, UpSpeak and Vocal Fry:

The Gendering of Speech Patterns

Noon March 22, Carlson Library, Level A

Linguists and media analysts have recently advised millennial generation women to change their speech in the workplace: their way of communicating sounds less competent than men, it lacks confidence, or, as some critics claim, their very tones are annoying. Is this trend a result of more women entering journalism and other fields that traditionally were male-dominated? Is this more of a generational issue? Come listen to a panel of experts as they debate how speech is gendered. Clarion University faculty Myrna Kuehn, Department of Communication, Herb Luthin, Department of English and Modern Languages, and Susan Prezzano, Department of Social Sciences will speak.

Allison Bechdel

7 p.m. April 19, Hart Chapel

The internationally beloved cartoonist's darkly humorous graphic memoirs, astute writing and evocative drawing have forged an unlikely intimacy with a wide and disparate range of readers. For 25 years Alison self-syndicated *Dykes to Watch Out For*. Ms. magazine called the award-winning, generational chronicle "one of the pre-eminent oeuvres in the comics genre, period." From the strip was born the now famous "Bechdel test," which measures gender bias in film. Her first graphic novel *Fun Home: A Family Tragicomic* was named *TIME's* Best Book of the Year. *Fun Home* was a finalist for a National Book Critics Circle Award and was adapted into a Broadway musical that has won five Tony Awards.

Community Halloween Party

2 to 4 p.m. Oct. 29, Gemmell MPR. Free.

Activities and prizes for families; children must be accompanied by an adult.

Martin Luther King Jr. Community Breakfast

8 a.m. Jan. 16, American Legion, \$7

Martin Luther King Jr. Celebration

5 p.m. Jan. 26, Gemmell MPR. Free.

2017 Undergraduate and Graduate Research Conference

10 a.m. - 2 p.m. April 20, Gemmell MPR. Free.

Part of Clarion's University's Academic Excellence series, students present scholarly projects.

Come Together Clarion

11 a.m. to 4 p.m. April 29, 6th Avenue and Main Street, Free.

Festival celebrates community and volunteerism with activities for children and adults, including inflatables, music, yard games and volunteer service awards.



Last year,
more than 3,000
Clarion University
students
donated nearly
290,000 hours to
community
service.

COMMUNITY LEARNING WORKSHOP *relocates* TO 800 CENTER

The Community Learning Workshop, formerly known as 537 Clarion, has moved to a new, larger location in the 800 Center to accommodate the growing number of students who use the center. Clarion University faculty members Dr. Leah Chambers and Dr. Rich Lane opened the center three years ago to provide a place where students of all ages can go for free homework help and tutoring.

Previously located at 537 Main Street, the workshop helps students ranging from pre-K to adult from Clarion and surrounding communities. Last semester, they helped more than 1,200 children and adults with an average of 15 to 25 students a day.

The new location is double the size of the previous one. It offers a larger work space to provide students with the one-on-one help they need.

Anyone from the community is welcome to take advantage of the free services. For information, email Clarion537@gmail.com or call 814-226-4041.

Got a project?

CLARION UNIVERSITY STUDENTS CAN HELP

Clarion's Center for Leadership and Involvement will host community service day April 8. Students will be available to provide volunteer work at non-profit organizations and at homes of community members in need from 10 a.m. to 1 p.m. each day.

Past projects have included painting, yard work and cleaning. To request help from a team of students, call Kelly Ryan at 814-393-1688 or email able@clarion.edu.



PROJECT WILL *improve accessibility* AT CAMPUSES

A \$5 million Clarion University Americans with Disabilities Act Compliance Upgrade Project has been approved by Gov. Tom Wolf. The ADA projects are planned for both Clarion and Venango campuses and will enhance the living-learning environment and assist the university in complying with the Americans with Disabilities Act.

The project will result in new elevators, upgraded bathrooms and fire alarms, replacement signage and other structural and accessibility improvements that support all those who study and work at Clarion, as well as those who visit our campuses.

The design process will take up to a year to complete, and construction will follow.

SCHOOL OF EDUCATION *expands* ONLINE POST-BAC *opportunities*

Graduate-level education degree opportunities continue to broaden with the addition of the Master of Science in Special Education, offered online. Other Master of Education degree programs include concentrations in special education and pre-K-8/7-12 with reading concentration.

"The university designs new programs that meets the needs of the region, the commonwealth and the nation," said Dr. Alan Arroyo, interim director of the School of Education.

Students are able to earn new master's-level certifications and endorsements, in addition to their degrees:

- Online instruction endorsement
- Reading specialist certification.
- Autism spectrum disorders endorsement
- Gifted endorsement

For more information, visit WWW.CLARION.EDU/EDMASTER.

