

WOMEN AND GENDER STUDIES
SPRING 2012 REGISTRATION
Registration Begins Monday, October 17

<u>WGS 100:</u>	<u>Survey of Women and Gender Studies</u>		<u>3 Credits</u>
1170	TR	12:30 PM - 1:45 PM	Burghardt, D.
1171		TBA	Burghardt, D.
			121 Harvey
			Web Course

Students in this course will learn the meaning of Women and Gender Studies and how feminist scholarship is connected with other academic disciplines. Students will examine the diverse experiences of women and men today and in the past, social issues which affect the identities of women and men, (like race, class, age, sexuality, ability, etc.) and consider women and men's relationship to social institutions such as education, religion, law, and health care from a feminist perspective. On occasion, guest speakers will join the class, and class discussion will be an important part of this survey of topics offered in more advanced courses.

If you are unable to register for a WGS 100 class, please list yourself on the electronic waitlist, stop by the Women and Gender Studies office, 207 Harvey Hall, or email kshirey@clarion.edu to have your name put on a waitlist.

<u>PSY 220:</u>	<u>Human Sexuality</u>		<u>3 Credits</u>
1316	W	2:00 PM - 4:30 PM	Ashcraft, D.
2283		TBA	Ashcraft, D.
			121 Harvey
			Web Course

This course is designed to provide the student with an overview of the area of human sexuality. It begins with an explanation of how human sexuality is studied. It includes a discussion of sex roles; the biological division of males and females; the physiology of the human sexual response cycle; and sexual behavior such as homosexuality, sexual coercion, and sexual dysfunctions. It covers health issues such as sexually transmitted diseases, birth control, pregnancy, and childbirth.

<u>ANTH 315:</u>	<u>Ending Poverty</u>		<u>3 Credits</u>
1297	MW	2:00 PM – 3:15 PM	Dr. Occhipinti
			105 Founders

Introduces the field of development anthropology with a focus on those populations most vulnerable to poverty: women, indigenous peoples, and minorities. Explores the history of development, models of cultural change, contemporary issues of poverty and globalization, models of program design. Provides students with a practical background in project design, assessment and management.

<u>GEOG 315</u>	<u>Human Geography: Race, Class, and Gender, and Their Spatial Dimensions</u>		<u>3 Credits</u>
1150	W	5:00 PM –7:30 PM	Thomas, G.
			136 STC

Focuses on methods and theories geographers have used to explore how social relations of race, class, and gender have been structured, influenced, and expressed spatially. Exposes students to social/spatial construction theories (the social construction of race and gender, the social production of space, and the role of space in the construction of gender and race), and “postmodern” economic restructuring and its impact on the location and (race, class, and gender component of the) employment structure of “flexible” industries. Explores contemporary theories on the role of race/gender and class intersection in the reproduction process, and the colonial and post colonial geographies of gender and race. Juniors and seniors only.

<u>SOC 325:</u>	<u>Middle Eastern Americans and Society</u>		<u>3 Credits</u>
See Schedule		TBA	Kia, P.
			Web Course

This course will examine the many histories, experiences, and cultures that shape and define Americans of Middle Eastern origin. It explores the diversity and commonality of experiences among different Middle Eastern immigrant groups and their descendents. The focus will be on the experiences of immigrants from the predominantly Muslim Middle East in American society with a modest attention to the historical trajectory of their immigration and settlement. The course will investigate the social consequences of the events of September 11, 2001 as these have transformed the position of Middle Eastern Americans as an ethnic group. Themes and specific issues outlined in the course will include: immigration to the U.S., assimilation, demographic trends, community, ethnic identity, anti-Middle Eastern/Muslim discrimination and racism, socioeconomic mobility, gender dynamics, family relations, religious diversity and relationships with other racial communities.

<u>PSY 340:</u>	<u>Psychology of Women</u>		<u>3 Credits</u>
1697	TR 2:00 PM – 3:15 PM	125 Harvey	Ashcraft, D.
1698	TBA	Web Course	Ashcraft, D.

This course introduces students to the roles involved with being men and women, to the ideologies in various feminist theories, and to past and present research in the area of psychology of women. One of the purposes of the course is to demonstrate how bias (especially sexism) can creep into the research process, work situations, and personal lives, and the importance of both male and female perspectives in each of these areas. Prerequisite: PSY 211. Annually.

<u>SOC 345:</u>	<u>Lesbian, Gay, Bi-Sexual, Transgendered Identities and Society</u>		<u>3 Credits</u>
See Schedule	TBA	Web Course	Kia, P.

This course is about gender and sexuality in American society with a modest attention to several countries around the world. It investigates the origins and social consequences of gender and sexual identity in the United States. It provides a critical examination of the historical context and contemporary social institutions that inform gender and sexual identity in the United States. The course will outline the development, maintenance and positions of lesbian, gay, bisexual, transgender (LGBT) and queer communities in society. The course focuses on the learning, maintaining, and changing of sexual and gender identities in various institutional settings, especially the family, education, religion, politics, work and social movements.

<u>PHIL 357:</u>	<u>Philosophy and Feminism</u>		<u>3 Credits</u>
1477	MWF 9:00 AM – 9:50AM	203 Founders	Aaron, J.

This course examines traditional and contemporary feminist theories and their consequences for social and political philosophy. Explores various aspects of gender and discusses attitudes concerning the nature of human beings.

<u>ENG 365:</u>	<u>Images of Women in Literature</u>		<u>3 Credits</u>
1860	MWF 1:00 PM – 1:50 PM	203 Davis	Welsch, K.

Encounter a range of images of women: mothers, daughters, wives, property, witches, warriors, writers, victims, pioneers, lesbians, citizens, rebels, outcasts and insiders. All literature holds a mirror to our culture, ourselves, our values and our beliefs. Your time in this course is an opportunity to examine how the portrayal of women (by both women and men) reflects women's experience and shapes our views about them. You will also learn to analyze literature using key concepts from feminist literary criticism. The literature will lead you—to see and think about women with “fresh eyes.”

<u>ENG 365:</u>	<u>Images of Women in Literature (Venango)</u>		<u>3 Credits</u>
1881	W 9:30 PM – 12:00 PM	404 Montgomery	Foster, E.

See description above.

<u>ED/WGS 406/506:</u>	<u>Gender Issues in Education</u>		<u>3 Credits</u>
1172/1175	TBA	Web Course	Burghardt, D.

The course examines the ways in which schools perpetuate gender bias and how educational institutions, as a reflection of the patriarchal society in which they exist, provide different experiences and outcomes for female and male students and teachers. Prerequisite: ED 110 or WGS 100 or consent of instructor.

WINTER INTER-SESSION 2011

<u>WGS 100:</u>	<u>Survey of Women's Studies</u>		<u>3 Credits</u>
1036	TBA	Web Course	Burghardt, D.

<u>ENG 265:</u>	<u>Survey of Women's Literature</u>		<u>3 Credits</u>
1024	TBA	Web Course	Knepper, J.