

NAME _____

Entrance Date _____

CID# _____

Advisor _____

REQUIREMENTS FOR MINOR IN MUSIC: 18-21 credits**A. Required Introductory Courses - 6 credits**

MUS 111	Introduction to Music	<u>3</u>	_____
MUS 131	Fundamentals of Music	<u>3</u>	_____

B. Basic Theory and Literature - 4-6 credits

MUS 113	History of Rock Music	<u>3</u>	_____
MUS 114	Introduction to World Music	<u>3</u>	_____
MUS 125	Foundations of Musicianship	<u>3</u>	_____
MUS 126	Music Theory 1*	<u>2</u>	_____
MUS 127	Music Theory II*	<u>2</u>	_____
MUS 128	Aural Skills I**	<u>1</u>	_____
MUS 129	Aural Skills II*	<u>1</u>	_____
MUS 253	History of Jazz	<u>3</u>	_____

C. Skills/Techniques - 3 credits

MUS 160	Piano Class I*	<u>1</u>	_____
MUS 161	Piano Class II*	<u>1</u>	_____
MUS 220	Piano Class III*	<u>1</u>	_____

MUS 182	Voice Class*	<u>1</u>	_____
MUS 243	Brass Class	<u>1</u>	_____
MUS 244	String Class	<u>1</u>	_____
MUS 245	Percussion Class	<u>1</u>	_____
MUS 247	Woodwind Class	<u>1</u>	_____

MUSA 110	Applied Music: Violin I**	<u>1</u>	_____
MUSA 111	Applied Music: Viola I**	<u>1</u>	_____
MUSA 112	Applied Music: Cello I**	<u>1</u>	_____
MUSA 113	Applied Music: Double Bass I**	<u>1</u>	_____
MUSA 114	Applied Music: Flute I**	<u>1</u>	_____
MUSA 115	Applied Music: Oboe I**	<u>1</u>	_____
MUSA 116	Applied Music: Clarinet I**	<u>1</u>	_____
MUSA 117	Applied Music: Saxophone I**	<u>1</u>	_____
MUSA 118	Applied Music: Bassoon I**	<u>1</u>	_____
MUSA 119	Applied Music: Trumpet I**	<u>1</u>	_____
MUSA 120	Applied Music: French Horn I**	<u>1</u>	_____
MUSA 121	Applied Music: Euphonium I**	<u>1</u>	_____
MUSA 122	Applied Music: Trombone I**	<u>1</u>	_____
MUSA 123	Applied Music: Tuba I**	<u>1</u>	_____
MUSA 124	Applied Music: Percussion I**	<u>1</u>	_____
MUSA 125	Applied Music: Piano I**	<u>1</u>	_____
MUSA 126	Applied Music: Voice I**	<u>1</u>	_____

D. Electives - 4-6 credits

MUS 224	Music in the Elem. Classroom (If not required by El.Ed. degree program)	<u>3</u>	_____
MUS 226	Music Theory III*	<u>2</u>	_____
MUS 228	Aural Skills III*	<u>1</u>	_____
MUS 229	Aural Skills IV*	<u>1</u>	_____
MUS 333	Elementary Music Methods*	<u>2</u>	_____
MUS 345	Music from 1750-1900**	<u>3</u>	_____
MUS 346	Music from Antiquity to 1750*/**	<u>2</u>	_____
MUS 347	Twentieth Century Music*/**	<u>3</u>	_____
MUS 360	Basic Conducting**	<u>1</u>	_____
MUS 362	Instrumental Methods*	<u>2</u>	_____
MUS 363	Vocal Methods*	<u>2</u>	_____
MUS 365	Instrumental Conducting*	<u>2</u>	_____
MUS 366	Choral Conducting*	<u>2</u>	_____
MUS 490	Independent Study**	<u>1-3</u>	_____

E. Ensembles - 2 courses; 1-2 credits (Audition may be required)

MUSA 130	Concert Choir	<u>0-1</u>	_____
MUSA 131	Madrigal Singers	<u>0-1</u>	_____
MUSA 135	Symphony Orchestra	<u>0-1</u>	_____
MUSA 136	Marching Band	<u>0-1</u>	_____
MUSA 137	Symphonic Band	<u>0-1</u>	_____
MUSA 138	Wind Ensemble	<u>0-1</u>	_____
MUSA 139	Jazz Band	<u>0-1</u>	_____
MUSA 142	Woodwind Ensemble	<u>0-1</u>	_____
MUSA 143	Brass Ensemble	<u>0-1</u>	_____
MUSA 144	String Ensemble	<u>0-1</u>	_____
MUSA 145	Percussion Ensemble	<u>0-1</u>	_____

* Prerequisite(s) required

** Permission of Instructor required

Other approved courses may be substituted. See department chairperson for approval.

Signatures (Upon completion of the minor requirements)

_____ Minor Advisor	_____ Date
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_____ Department of Music Chairperson	_____ Date
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