

CONNECTING AFRICA and THE NEW WORLD: ART and HISTORY

WHO IS ELIGIBLE?

The community is not limited to a certain population of student. However, students interested in African history, art history, African art and those who need to fulfill courses in the Black Studies minor or who plan to major in art are eligible to participate in the learning community. Enrollment is limited to 30 students.



Photos © C. Joslyn

Connecting Africa and the New World: ART & HISTORY Learning community

TOGETHER WE CAN

FOR MORE INFORMATION

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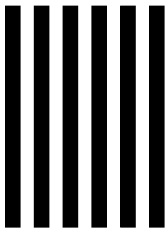
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Learning... and THEN some

This community will explore key concepts of African culture and how they were preserved and transformed in the African Diaspora, particularly in African-American Culture. Students learn about the formation and transformations of African cultures by discovering the histories and traditional art of specific African cultures, their interactions with each other, and their contacts with external cultures, such as those of the Muslim world and Europe. Students will learn about the challenges faced by people of African descent in preserving, recreating, and expanding specific cultural identities into a broader African and African-American identity in the New World.



WHAT IS A LEARNING COMMUNITY?

A learning community enrolls a group of students into linked courses. Courses are linked by a common theme. Community-style learning is intended to restructure a student's learning experience and build bonds between students, faculty, and university disciplines.

The benefits of taking part in a learning community:

- small group instruction
- integrated curriculum
- built-in support system to assist students, both academically and socially
- collaboration of faculty
- community approach to academics
- personalized learning environment

Goals of the program:

- Foster cross-discipline knowledge
- Build bridges between students and faculty
- Extend learning beyond the classroom
- Form bonds between students and academic interests

HOW DO I REGISTER FOR THE CLUSTER OF CONNECTING AFRICA AND THE NEW WORLD COURSES?

There are several ways to become enrolled in this program.

If you received a brochure in the mail, fill out the postage-paid postcard on the back and return it to the university. You will be notified by the Dean's Office if you have been accepted into the program. At that time, we will register you for the cluster of courses. If you are already a Clarion University student, you can speak with your academic advisor to register for the cluster of courses. You can also inquire with the History Department or the Art Department to become a part of this learning community.

ART 215-01 African Traditions in Art

HIST 130-01 Africa to 1800

These sections of courses are reserved for students accepted into the community.

In addition to the two linked courses, students who plan to maintain full-time status will need to register for additional courses equaling a minimum of 12 credits. Your faculty advisor will assist you in selecting additional courses.

I would like to enroll in the **Connecting Africa and the New World Learning Community**.

Name: _____

Major: _____

BA BFA BS

Please indicate if you intend to pursue a minor in black studies: _____

MAILING ADDRESS

Street Address: _____

PO Box: _____

City: _____

State: _____ Zip Code: _____

E-mail Address: _____

Phone: _____