

# L.E.A.P. ONLINE COURSES

## CLARION UNIVERSITY

### FALL 2009

**ART 110          The Visual Arts**

**3 s.h.**

Introduces art appreciation. Deals with the form and content of art as well as the processes and products of art. Enriches the student's awareness and understanding of visual art forms.

**ENG 111:          Writing II**

**3 s.h.**

Emphasizes development of critical thinking through analytical and argumentative writing and introduces students to research writing.

**WS 100:          Survey of Women's Studies**

**3 s.h.**

Surveys women's studies topics offered in more advanced courses. Uses materials primarily from the social sciences to examine various topics from a feminist perspective. Examines diverse women's lives across the lifespan, feminist pedagogy, sex role socialization, women's relationships, women as students, and women in society and history, among other topics.

**MUS 253:          History of Jazz**

**3 s.h.**

Emphasized the nature of process of jazz and particularly its historical background and development in the United States. Presents logical musical derivatives and developments and demonstrates the important elements that comprise individual jazz styles as they have evolved to the present time.

**ENG 225:          American Literature: Beginnings to 1860**

**3 s.h.**

Surveys major periods and writers of American literature from its beginnings to 1860. Enables students to understand the continuities and discontinuities of American literature. Includes writings by traditional male and female authors, as well as minority authors. Instructors may use historical and/or thematic approaches.

**ENG 265:          Survey of Women's Literature**

**3 s.h.**

Surveys women writers from the Medieval period to the present. The contributions of these women to a distinctly female literary tradition provides the focus of study, but critical issues regarding women's literature will also be discussed and explored. Pedagogical techniques will include literature, discussion, film, and collaborative learning, among others.

**AE 100:          College Reading/Study Skills**

**3 s.h.**

Develops reading, writing, research, and study skills needed at the college level. Intended for underclass students only. The reading/study skills required at the college level. Students learn to organize study plans. Emphasizes application of these skills to courses students are studying.

**CIS 217: Applications of Microcomputers**

**3 s.h.**

Introduces the basic concepts of microcomputers and software applications. Includes commonly available software packages and graphics.

**THE 253: Introduction to the Theatre**

**3 s.h.**

Explores the techniques of the contemporary and historical theatre in the organization of dramatic material. Surveys the division of creativity and labor in the presentation of dramatic material. Analyzes literary concepts and the growth of sub genres to motivate the contemporary audience.