



# INSIDE

## THE CLARION UNIVERSITY LIBRARIES



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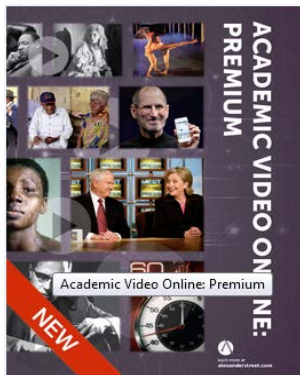
### CU Libraries' Links:

[Inside The Clarion University Libraries](#)  
[Read back issues of the Libraries' newsletter](#)

[Library Home](#)  
[Your link to all of the Libraries' resources](#)

We publish *INSIDE The CU Libraries* weekly, when classes are in session. Here we share information about our services and resources with the campus community. Current and back issues are available online through the NEWS link on the [Libraries' homepage](#).

### What is Academic Video Online (AVON)?



[Academic Video Online: Premium \(AVON\)](#) is a multidisciplinary collection of more than 67,000 videos, with 400 new titles added each month. It was created to support the educational needs of college students and faculty.

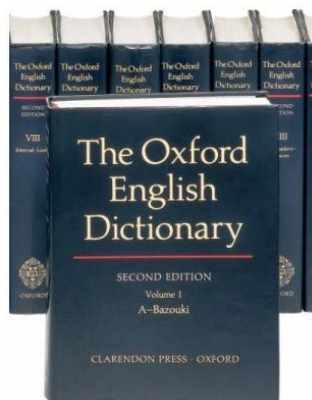
The videos span essential subject areas including anthropology, art, business, counseling, criminal justice, diversity, education, film studies, health sciences, history, literature and language, music and dance, nursing, psychology, science, social sciences, theater and much more.

AVON includes award-winning documentaries, interviews, performances, news programs and newsreels, features and shorts, lectures, training films, archives, field recordings, commercials, and raw footage. The collection represents content from over 1,500 leading distributors, producers and filmmakers, including 60 Minutes, PBS, BBC, CBS, NBC, Annenberg, Bloomberg and more.

For faculty there are platform tools for learning, research and teaching.

This database is available through the [Libraries Homepage](#). In the green "Research" block, click on the [Databases A-Z](#) link, then scroll down the alphabetical list. If you have questions or need assistance, stop by the libraries or call Carlson Library at 393-2490, or Clarion Online distance education students may call toll-free at 866-272-5612, (press 5 for Library). Our Chat and other online services are available at the [Ask a Librarian! / LibAnswers!](#) link on our Website.

### 600,000 Words...3 Million Quotations...1,000+ Years of English



The [Oxford English Dictionary \(OED\)](#) is widely regarded as the accepted authority on the English language. It is an unsurpassed guide to the meaning, history, and pronunciation of 600,000 words— past and present—from across the English-speaking world.

As an historical dictionary, the *OED* is very different from dictionaries of current English where the focus is on present-day meanings. You will still find present-day meanings in the *OED*, but you will also find the history of individual words, and of the language, traced through 3.5 million quotations, from classic literature and specialist periodicals to film scripts and cookery books.

The *OED* is available through the [Libraries Homepage](#). In the green "Research" box click on the [Databases A-Z](#) link, then scroll down the alphabetical list or use the link to jump to the "O" section of databases.

If you have questions or need assistance, stop by the Libraries or call Carlson Library at 393-2490. Clarion Online distance education students may call toll-free at 866-272-5612, (press 5 for Library). Remember that our Chat and other online services are available at the [Ask a Librarian!/LibAnswers!](#) link on our Website.

## Online Catalog

Search the Libraries' online catalog

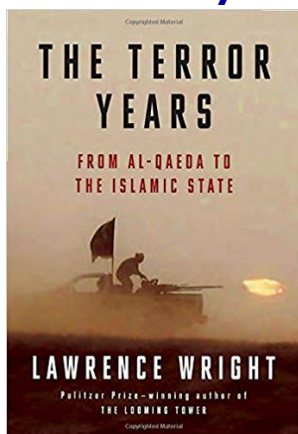
## Databases A-Z

Search the Libraries' extensive collection of electronic journals and e-books

## Contact Us

Dr. Terry Latour  
Dean of Libraries

## Carlson Library Browsing Books



**The Terror Years: From Al-Qaeda to the Islamic State** by Lawrence Wright. Alfred A. Knopf, 2016.

Wright, the Pulitzer Prize-winning author of *Al-Qaeda and the Road to 9/11* and a staff writer for the *New Yorker* is an acknowledged expert on terrorism in the Middle East. *The Terror Years*, he says, was written as a “primer on the evolution of the jihadist movement from its early years to the present and the parallel actions of the West to attempt to contain it.” It is comprised of pieces he wrote for the *New Yorker* in the decade following 9/11. Postscripts and an epilogue update the information.

Wright draws from his background research for *The Looming Tower* and from his experience living and working as a journalist in Egypt, Syria, Saudi Arabia, and other places in the Middle East. In a chapter entitled “The Master Plan,” he describes in chilling detail the twenty-year struggle a radical Jordanian journalist has outlined as al-Qaeda’s plan for the destruction of the West. The final stage in the struggle would culminate in a period of confrontation between the “believers” and the “non-believers” resulting in a definitive victory for jihadists and the establishment of a worldwide Islamic caliphate that will usher in the end times.

In other chapters Wright considers such topics as the oppressive religious police who control life in Saudi Arabia, Syrian filmmakers who battle the Assad dictatorship through their art, the failures of the American intelligence community before 9/11, CIA interrogation techniques, efforts to free American prisoners in the Middle East, and the tactics of the Israeli military in Gaza. In the epilogue Wright ponders the future of terrorism, the West’s efforts to combat it, and the resulting loss of “the feeling of freedom that was once our birthright.”

*The Terror Years: From Al-Qaeda to the Islamic State* can be found in Carlson Library’s Browsing Collection, shelf location number HV6433.M5 W75 2016.

## Faculty Tip: Chronicle of Higher Education Online



Did you know that you have access to the full-text of [The Chronicle of Higher Education](#)?

It is available from any computer connected to the University network or through the [Libraries’ Website](#). We have a link in our Databases list (click the green “Research” box). There is another link on the Journals A-Z list.

If you are off-campus and attempt to access the *Chronicle* through our Website, you are prompted for your campus network user name and password. Once authenticated, you have full-access to the *Chronicle’s* restricted content.

## The S.W.A.T. Minion’s Tip: Get The Most From Your Mouse!



Most computer users don’t take full advantage of the Mouse. Here are some tips to increase your productivity:

### CLICK - SHIFT – CLICK

Many text editors and programs allow you to highlight all (or portions of) text using the Shift key and the mouse. For example, in a Word document, click at the beginning of some text...hold down the Shift key...scroll to the bottom of the page...click again and you will have highlighted all text between the clicks.

### SCROLL WHEEL

We all know that the wheel allows you to scroll up and down on a page. Here are two other tricks:

- Zoom in and out on a web page, word document, excel spreadsheet, etc. by holding down the Ctrl key and rolling the wheel up to zoom in and down to zoom out.
- Hold down the Shift key and scroll down in most Internet browsers to go back to the previous web page. Hold down the Shift key and scroll up to return.

## DOUBLE & TRIPLE CLICK

Select a single word by [double-clicking](#) the word.

Select (highlight) a whole sentence – or paragraph – by quickly clicking three times on a word.

*Bonus Tip:* If you double-click and then drag your mouse, it will highlight one word at a time.

## RIGHT CLICK

Take full advantage of the right-click any time you highlight text or want to view the properties of an object. For example, if you highlight a file or text, you can right-click that highlighted item, copy it, and then right-click anywhere else to paste it.

## Cranial Candy: Word Of The Week



### knell

#### PRONUNCIATION:

NELL (the "k" is silent)

#### MEANING:

When something knells, it makes a slow, sad, scary sound, like a funeral bell. (Hear one [here](#).)

To knell something is to announce it (or indicate it) as if you're using a slow, sad bell. The thing being knelled is usually the death of something (or the end of something.)

#### PART OF SPEECH:

It's both a noun ("a knell," "two knells," "many knells") and a verb: both the transitive kind ("to knell something") and the intransitive kind ("to knell.")

#### HOW TO USE IT:

For the first meaning, "to make a slow, sad, scary sound," (the intransitive verb,) say that something knells: "The rains knelled against the rooftops throughout the lonely night." "From across the cemetery, we could hear the bagpipes as they knelled."

For the second meaning, "to announce or indicate something as if you're using a slow, sad bell," (the transitive verb,) say that one thing knells the end of another thing: "Starring in the straight-to-DVD movie knelled the end of the actor's A-list reputation." "Disgruntled employees leaving in droves knelled the downfall of the company." "The prevalence of Red Boxes knelled Blockbuster Video's death."

The noun "knell" is commonly used in the phrase "death knell." Talk about a death knell being sounded, often **for** something: "Bad ratings on Yelp can sound the death knell for your restaurant." Alternatively, you can say something **rings** the death knell for something else, or that it **is** the death knell: "Bad Yelp ratings **rang** the death knell for the restaurant" or "Bad Yelp ratings **were** the death knell for the restaurant."

Although we do not "*repair*" computers, the **S.W.A.T. Team**  
(the **Students Who Assist [with] Technology**)  
on Level A of Carlson Library  
is always happy to help.  
Having an issue? Let us take a *swat* at it!

## Something To Think About:



*Freedom is the kite's response  
to the wind.*

*~ Marty Rubin*