



# INSIDE

## THE CLARION UNIVERSITY LIBRARIES



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### CU Libraries' Links:

[Inside The Clarion University Libraries](#)

[Read back issues of the Libraries' newsletter](#)

We publish *INSIDE The CU Libraries* weekly, when classes are in session. Here we share information about our services and resources with the campus community. Current and back issues are available online through the NEWS link on the [Libraries' homepage](#).

### 348,000+ E-Books!



**Did you know that Clarion University Libraries provide access to more than 348,000 electronic books?**

If you are looking for scholarly research materials, such as those your professors prefer their students to use, our [Discovery Search Box](#) and [Primo](#) (the online catalog of library book and media holdings) provide access to major collections of electronic books such as:

- [EBSCO E-books](#)

- [Ebook Central](#)
- [Credo Reference](#)
- [Gale Virtual Reference Library](#)
- [Oxford Digital Reference Shelf](#)

Find these - and others - through the [E-Book Collections](#) link in the "Research Resources" block at the Library website. Besides the books that we purchase to meet specific course and research needs, we provide links to Internet sites that provide free access to thousands of digitized books, including:

- [Digital Book Index](#)
- [Internet Archive Million Book Project](#)
- [Online Books Page \(Univ. of Penn.\)](#)
- [Project Gutenberg](#)
- [Google Books](#)
- [Google Scholar](#)

For information about e-book use and download options, check out our [E-book LibGuide](#).

Did you know:

- Not all publishers will sell e-books to libraries
- Libraries can't purchase e-books from Amazon
- Some publishers withhold the availability of e-book versions until three- to six-months after the print edition is published
- Some publishers charge libraries three- to six-times the cost of a print edition
- E-books are licensed and many can only be used by one person at a time
- Some publishers limit the times an e-books can be used
- Some publishers don't permit academic libraries to enable the downloading of e-books

We are doing what we can to acquire more e-books and to make them available in formats that are easier for you to use.

If you have questions or need assistance, stop by the Libraries or call Carlson Library at 393-2490 or Suhr Library at 393-1243. Clarion Online distance education students may call toll-free at 866-272-5612, (press 5 for Library). Our Chat and other online services are available at the [Ask a Librarian! / LibAnswers!](#) link on our Website.

## Library Home

Your link to all of the Libraries' resources

## Online Catalog

Search the Libraries' online catalog

## Databases A-Z

Search the Libraries' extensive collection of electronic journals and e-books

## Contact Us

Dr. Terry Latour  
Dean of Libraries

## Laptops To Go



**Did you know that you can borrow a laptop at the library and take it home for several days?**

At Carlson Library on the Clarion Campus and at Suhr Library on the Venango Campus, you may borrow a laptop and keep it for up to three days. For more information, stop by the libraries or call Carlson Library at 393-2490 or Suhr Library at 393-1243.

## What Is Literature Resource Center?



**Literature Resource Center** is an online resource rich in biographical, bibliographical, and critical information about authors and literature.

*Literature Resource Center* includes:

- *Contemporary Authors Online* offers biographical coverage of more than 130,000 writers from all periods, writing in all genres (fiction, nonfiction, poetry, drama, history, journalism, and more).
- *Contemporary Literary Criticism* features more than 13,000 bio-critical essays on authors and their works, written by academic scholars.
- Various other criticism series
- *Dictionary of Literary Biography*
- *Encyclopedia of Literature*
- A wealth of other resources.

*Literature Resource Center* is available through the [Libraries Homepage](#). In the "Research Resources" block, click on the [Databases A-Z](#) link, then scroll down the alphabetical list or use the link to jump to the "L" section of databases.

If you have questions or need assistance, stop by the Libraries or call Carlson Library at 393-2490 or Suhr Library at 393-1243. Clarion Online distance education students may call toll-free at 866-272-5612, (press 5 for Library). Our Chat and other online services are available at the [Ask a Librarian! / LibAnswers!](#) link on our Website.

## Library Tip: Roving Reference & Research Help



Does a tight schedule prevent you from visiting the library?

Do you need help finding information to complete an assignment?

Are you having trouble locating a scholarly journal article?

Do you want some one-on-one instruction about our online library resources?

**Look for our *Roving Reference Librarians* in the following locations this semester:**

### Clarion Campus:

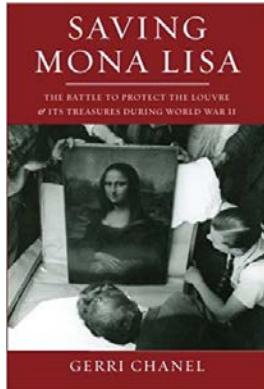
- STC Lobby (Level 1)
  - Tuesdays ... 10:30 am -11:30 am
- Suites on Main North (Lounge)
  - Wednesdays ... 3:00 pm – 4:00 pm
- Gemmell (Rotunda)
  - Thursdays ... 11:00 am -12:00 pm

### Venango Campus:

- Montgomery (ARC)
  - Mondays ... 1:00 pm – 2:00 pm

- Rhoades (Lobby)
  - Tuesday ... 1:00 pm – 2:00 pm
- Montgomery (4<sup>th</sup> Floor)  
Thursday ... 10:00 am – 11:00 am

## Carlson Library Browsing Books



***Saving Mona Lisa: the Battle to Protect the Louvre and Its Treasures from the Nazis*** by Gerri Chanel. Icon Books, 2018.

This is a story of the Louvre, the fabulous collections it houses, and the extraordinary, heroic efforts of the Louvre's curators who, through the centuries and often at the risk of their own lives, assembled and protected those collections from war and revolution.

Chanel relates this history and then focuses on the twentieth century when museum officials, anticipating another war with Germany, drew up plans in the early 1930s to disperse the Louvre's most valuable paintings, sculpture, and historical artifacts to country estates--chateaux "depots"-- in southern and western France. As the Nazis invaded in 1939, the plans were put into effect and the largest museum evacuation in history was undertaken. Louvre treasures including the Mona Lisa were carefully packed in specially constructed frames and crates so they could be transported safely to shelters all over the countryside thus escaping, it was hoped, theft, flood, fires, German military reprisals, and the acquisitive appetites of Nazi leaders.

"Meticulously researched and with period photographs throughout, it is a compelling true story of art and beauty, intrigue and ingenuity, and remarkable moral courage in the darkest of times," says the publisher.

*Saving Mona Lisa* can be found in the Carlson Library Browsing Collection, Level 1, shelf location number N9165 .F8 C43 2018.

## Library Tip: Easels



Carlson Library has light-duty, fold up easels available for short term loan.

Check them out at the Circulation Desk!

## The S.W.A.T. Minion's Tip: Save Early Save Often



There are many lessons to learn in life. One that many students learn (the hard way) is to Save Early Save Often.

We've all been there. You have invested a considerable amount of time on a Word document or Excel spreadsheet, when suddenly, the computer freezes, or the monitor just goes *blank*. All of your work is gone!

This should happen only *once*. After that, you will type a few lines and immediately save the document to a thumb drive or the cloud (Dropbox, Microsoft OneDrive, or some other such service). Remember... University computers do not allow you to save documents to the hard drive!

Don't stop there. Continue to periodically save your file as you work so that if (or when) a catastrophe strikes, you won't be re-creating so much of your work!

## Cranial Candy: Word Of The Week...



### dégagé

#### PRONUNCIATION:

day gah ZHAY

#### MEANING:

Someone or something *dégagé* is very relaxed, not at all nervous, and not at all emotional.

#### PART OF SPEECH:

Adjective.

(Adjectives are describing words, like "large" or "late.")

They can be used in two ways:

1. Right before a noun, as in "a *dégagé* attitude."
2. After a linking verb, as in "Their attitude was *dégagé*."

#### USAGE:

We took this word from French, where it literally means "at ease" or "disengaged." You use it to describe people who are so chill that it's as if they don't care at all.

So, you talk about people who *look, seem, or appear* *dégagé*, people who *feel* *dégagé*, people who *act* *dégagé* or *pretend* to be *dégagé*, etc.

You can also have a *dégagé* attitude, manner, air, personality, pose, or posture, and so on—sometimes *toward* or *about* something: "He's oddly *dégagé* about his new fame."

Although we do not "*repair*" computers, the **S.W.A.T. Team** (Students **Who Assist** [with] **Technology**) on Level A of Carlson Library is always happy to help. Having an issue? Let us take a *swat* at it!

## Something To Think About



*The answer to peace is simple;  
it begins with you.*

~ Wayne Shorter and Herbie Hancock