

FOUNDATION REVIEW GUIDELINES

BFA & BA candidates in art must successfully complete a Foundation Review as part of either degree program. All materials are reviewed by the Art Faculty and will be due the first day of finals weeks of fall or spring semester.

NO LATE SUBMISSIONS WILL BE ACCEPTED.

ELIGIBILITY REQUIREMENTS:

1. At least two semesters (or transfer equivalent) completed at Clarion University.
2. The following courses must be completed.

***ALL COURSES MUST BE PASSED WITH A GRADE OF 'C' OR ABOVE**

- ARTH 110 (Visual Arts) *
- ARTH 111 (Art History Survey) *
- ART 121 (Foundation Drawing) *
- ART 124 (Digital Art Foundations) *
- ART 125 (Color and Design) *
- ART 126 (3-D Design) *
- At least 24 credits completed, including English 111

NOTE: If the student is currently enrolled in any of the above classes, passing the review will be contingent upon their final grades.

A. SCHEDULING PROCESS:

1. A PDF of the student's portfolio must be submitted to D2L before midnight the Monday of finals week of fall and spring semesters.
2. Students **MUST** present their portfolio, in person, to faculty on the Friday of finals week.
3. Artist books must be submitted during finals week
 - a. for electronic submission – submit on D2L along with your portfolio
 - b. for hard copy submissions – bring them to your Foundation Review presentation

B. THE FOUNDATION REVIEW PORTFOLIO WILL INCLUDE THE FOLLOWING:

1. Student will prepare a portfolio that includes images of 3-5 works completed in each of the following classes: ART 121—Foundation Drawing; ART 124—Digital Art Foundations; ART 125—Color and Design; ART 126—3-D Design. The portfolio will be designed in ART 124 and submitted online. Each image must be identified (title, date, medium, and dimensions) and a 3 to 5 sentence description of each work.
2. Student will prepare a statement(s) of intent answering the following questions and include it in the portfolio:
 - a) Why are you an Art Major?
 - b) What is your planned degree and area of focus, and why?
 - c) What role will art play in your life?
 - d) What 3 artists have influenced you? How?

Failure to include any of the above by the due date will result in automatic failure.

C. REQUIREMENTS TO PASS THE FOUNDATION REVIEW:

1. Majority of Faculty committee votes to pass student for Foundation Review
2. All Art and Art History classes in section 'A' must be passed with a grade of 'C' or above
3. Statement of intent must be well-written, coherent and free from grammatical errors
4. The portfolio must be well prepared and organized, presenting the student's work in a professional manner with excellent image quality.
5. The work included in the portfolios must be formally and technically proficient and demonstrate potential for content development
6. Student must display a knowledge of art and art practices and convince Faculty of intent and commitment to the Art Program in the statement of intent and presentation
7. Students must have a record of solid production and participation/attendance in all classes; professionalism and responsibility in fulfilling student's role

D. Outcomes Assessed:

1. Students will demonstrate effective use of principles of design (balance, rhythm, unity, etc.) and visual elements (line, color, etc.)
2. Students will demonstrate technical understanding and skillful use of mediums and techniques
3. Students will demonstrate professionalism in presentation and finish of work and in written and verbal explanations
4. Students will demonstrate understanding of links to and influences from art history

E. FOLLOW UP:

BFA: PASS:

The student will choose a Review Committee comprised of two Faculty members. The student will work toward their Progress Review (to be held with the committee), and Exhibition Review (to be held with the committee and the Gallery Director).

BA and BFA with Graphic Design Concentration: PASS:

The student will choose a Review Committee comprised of two Faculty members. The student will work toward their Progress Review (to be held with the committee), and Portfolio Review (to be held with the committee and the Gallery Director).

BFA/BA FOUNDATION REVIEW: FAIL

A second review opportunity will occur the following semester. Students failing the first review will be provided with a check sheet containing recommendations to be met for second review. Students will NOT be permitted to register for courses above the 200-level in any studio discipline until the Foundations Review requirements are successfully met.

2nd BFA/BA FOUNDATION REVIEW: FAIL

Candidates failing a 2nd review are not eligible to pursue either the BFA or BA Degrees in Art. They may switch to a major in another department/discipline/degree program and pursue an art minor.