

100-Level Courses :: Introductory Knowledge

100's	110's	120's	130's	140's	150's	160's	170's	180's	190's
Literature						Writing		Ling/Lang	
GEN ED	COMPOSITION		LITERARY EXPERIENCE	LITERATURE	MEDIA			LANGUAGE	HEARTWOOD
100	110 ¹¹⁰ College Writing I	120	130 ¹³⁰ Literary Experience	140 ¹⁴⁰ Drama as Literature	150	160	170	180 ¹⁶⁰ Discovering Language	190
101 ^{new} Freshman Inquiry Seminars	111 ¹¹¹ College Writing II	121	130.1 (Reading Crime)	141	151	161	171	181	191
102	112	122	130.2 (Reading Science Fiction)	142	152	162	172	182	192
103	113	123	130.3 (Reading Sports)	143	153	163	173	183	193
104	114	124	130.4 (Reading Horror)	144	154	164	174	184	194
105	115 ¹¹⁵ Composition for Int'l Students	125	130.5 (Reading Fantasy)	145	155	165	175	185	195
106	116	126	130.6 (Reading War)	146	156	166	176	186	196
107	117	127	130.7 (Reading Nature)	147	157	167	177	187	197
108	118	128	130.8 (Reading the Sacred)	148 ^{new} Myth, Lit, & Popular Culture	158	168	178	188	198
109	119	129	130.9	149	159	169	179	189	199 ¹⁹⁹ Intro to English Studies

200-Level Courses :: Breadth Knowledge

200's	210's	220's	230's	240's	250's	260's	270's	280's	290's
Literature						Writing		Ling/Lang	
HEARTWOOD	THEMES	SURVEYS	MOVEMENTS, AUTHORS, WORKS	GENRES	CULTURES & IDENTITIES	CREATIVE WRITING	COMPOSITION & RHETORIC	LINGUISTICS	MISCELLANEOUS
200 ^{new} Writing for the Major	210	220 ²²⁷ Survey of Early World Lit	230	240 ²⁵⁴ Movie Studies	/	260 ²⁰² Beginning Creative Writing	270	280	290
201	211	221 ²²¹ Survey of British Lit: Beginnings to 1800	231	241	251 ²³⁰ Intro to African-American Lit	261	271	281	291
202 ^{new} Reading & Writing	212	222 ²²² Survey of British Lit: 1800 to Present	232	242	252 ²³² Intro to Native American Lit	262	272	282 ²⁶² Intro to English Linguistics	292
203	213	223 ²²⁵⁺²²⁶ Survey of American Lit	233	243	253 ²⁶⁵ Intro to Women's Lit	263	273	283 ²⁶³ English Grammar & Usage	293
204	214	224	234	244	254	264	274 ²⁹⁷ Visual Argument	284	294
205	215	225	235	245	255	265	275 ²⁹⁸ Argument & Persuasion	285	295
206	216	/	236	246 ²⁴⁵ Environmental Lit & Writing	256 ²⁶⁶ Intro to Lit & Sexualities	266	276	286	296
207 ^{moving to 377} Research Writing & Methodology	217	227	237 ²⁴³ English Bible as Lit	247	257 ²²⁸ Intro to Modern Global Literatures	267	277	287	297
208	218	228	238	248 ²⁵⁰ Mythologies of the World	258 ²⁴² Intro to American Folklore	268	278	288	298
209	219	229	239	249	259	269	279	289	299

300-Level Courses :: Depth Knowledge

300's	310's	320's	330's	340's	350's	360's	370's	380's	390's
Literature						Writing		Ling/Lang	
HEARTWOOD	THEMES	PERIODS	MOVEMENTS, AUTHORS, WORKS	GENRES	CULTURE STUDIES	CREATIVE WRITING	COMPOSITION & RHETORIC	LINGUISTICS	MISCELLANEOUS
300	310 (Thematic Studies)	320 (Period Studies)	330 (Movement Studies)	340 (Genre Studies)	350 (Cultural Studies)	360	370 (Rhetorical Studies)	380 (Linguistic Studies)	390
301	311 ³⁶⁹ People & Animals in Literature & Film	321 ³¹¹ Medieval & Renaissance British Lit	331 ³¹⁷⁺³²⁶ Romanticisms	341 ³⁴¹ Modern Poetry	351 ³⁶⁵ Women in Literature	361 ³⁰⁴ Craft of Poetry	371 ³⁰⁷ Workplace Writing	381 ⁴⁵⁷ Methods of Linguistic Analysis	391
302	312	322 ³¹³⁺³¹⁵ 17 th & 18 th C. British Lit	332	342	352	362 ³⁰³ Craft of Fiction	372 ³⁰⁶ Technical Writing	382 ⁴⁵⁸ History of the English Literature	392
303 ^{new} Focus Studies »	313	323 ³¹⁹ 19 th C. British Lit	333 ³²⁷ Naturalism & Realism	343 ³⁴²⁺³⁴³ Early British Drama	353 ^{new} American Studies	363 ³⁰¹ Craft of Nonfiction	373	383 ³⁵³ American Voices	393
304	314	324 ³³⁴⁺³³⁵ 20 th C. British Lit	334 ⁴¹² Shakespeare I: Comedies & Histories	344 ³⁴⁴ Modern Drama	354	364	374 ³⁸¹ Documentary Writing	384 ³⁸⁰ Language & Culture	394
305	315 ⁴¹⁰ Arthurian Lit & Film	325 ³²⁵ Early American Lit	335 ⁴¹³ Shakespeare II: Tragedies & Romances	345 ³⁴⁵ Contemporary Drama	355	365 ³¹² Autobiographical Writing	375	385	395
306	316 ³⁶⁸ Lit, Gender & Sexuality	326 ³²⁸⁺³²⁹ Modern & Contemporary American Lit	336	346 ³³⁹ The Short Story	356 ³³¹ Studies in African-American Lit	366	376	386 ⁴⁶² Teaching English to Non-Native Speakers	396
307	317 ³²⁴ Images of Working Class Life	327	337	347 ⁴⁵⁴ The Novel	357 ²⁶⁸ Lit & Culture of the '60s	367	377 ^{moving from 207} Research Writing & Methodology	387 ⁴⁶³ Second Language Acquisition	397
308	318 ³⁶³ Literature & Medicine	328	338 (Studies of Major Authors)	348 ³⁴⁰ Comics & Graphic Narrative	358 ³⁵² Topics in Folklore	368	378	388	398
309	319 ³⁶⁴ Literature & Aging	329	339 (Study of a Particular Literary Work)	349 ³⁵⁰ Topics in Film	359 ³⁵⁴ Studies in Global Lit	369	379	389 (Topics in ESL)	399 ³⁶¹ English Study Off-Campus

400-Level Courses :: Transitional Knowledge

400's	410's	420's	430's	440's	450's	460's	470's	480's	490's
Literature						Writing		Ling/Lang	
HEARTWOOD	THEMES	PERIODS	MOVEMENTS & AUTHORS	GENRES	CULTURE STUDIES	CREATIVE WRITING	COMPOSITION & RHETORIC		MISCELLANEOUS
400	410	420	430	440	450	460 ⁴⁰⁴ Advanced Creative Writing	470 ⁴⁸⁰ Writing for the Professions	480	490
401	411	421	431	441 ⁴⁷⁰ Lit for Young Adults	451	461	471	481	491
402	412	422	432	442	452	462	472	482	492
403	413	423	433	443	453	463	473 ⁴⁸² Composition: Theory & Practice	483	493
404 ⁴⁹⁹ Advanced English Studies	414	424	434	444	454	464	474	484	494
405	415	425	435	445	455	465	475 ³¹⁴ The Profession of Editing	485 (Workshop in Teaching Grammar)	495
406	416	426	436	446	456	466	476	486	496
407	417	427	437	447	457	467	477 ⁴⁰⁰ Applied Literacy Studies	487	497
408	418	428	438 ³⁵⁵ Literary Theory	448	458	468	478	488	498
409	419	429	439	449	459	469	479 ⁴⁸² Practicum in Teaching Writing	489	499 ⁴⁶⁰ Independent Study